

Toward a Greater Muhlenberg . . .

the
muhlenberg

Weekly

The Burdens of BeeBee

see page 4

Volume 83, Number 1, September 20, 1962

80th Anniversary Year

Rice's Marsh Assumes Newly-Created Position As Dean of the College

Acclimating himself to the environs of our campus, the new Dean of the College, Thad Norton Marsh, is contemplating long-range plans as he gradually adjusts to the daily tasks and day-to-day routine of his new position. He stresses the point that he is not here to instigate a revolution and that he does not advocate change for its own sake; however, he believes that he has some ideas which will prove beneficial to the college.

The 35-year-old former Rhodes scholar expresses his belief that Muhlenberg has its excellences now and therefore any alterations in the present system would have to be thoroughly thought out and well-planned. His mission is not change; his task is responsible leadership.

Speaks Tomorrow

Dean Marsh will make his first formal public appearance tomorrow morning at 11 o'clock when he addresses the opening convocation for the fall semester in the Egner Memorial chapel.

Since assuming his position September 1, Marsh has been making an effort to get acquainted with all the faculty members since he will be working primarily with the faculty in his new role. Further, he has been having frequent consultation with his fellow administrators in order to become more familiar with the general procedure.

In addition, the new dean has been attempting, as much as his duties will permit, to meet the student body. One such effort was his visit to the leadership conference held last week at the Ormrod Retreat.

Aristocratic Process

His thus-far meager contact has made it difficult for him to assess the student body, and most of his early impressions have been paper-derived. Marsh feels that the statistics are very good and is impressed by the great improvement in the academic potential within the past few years.

Commenting on this recent upswing in calibre, he stated, "Education is a kind of aristocratic process," and although education is for everyone, "there is nothing undemocratic in reserving the peculiarities of higher education for those who are proved capable."

Faculty Relations

Currently, Dean Marsh has been kept occupied with such tasks as dealing with the student transfers and returnees, planning the 1963-64 academic budget, and attending the weekly executive council sessions, in addition to other meetings

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Creative Ideas, Broader Scope Mark WEEKLY

With this issue, The WEEKLY institutes the first change in format since September 16, 1914, more than 48 years ago. This issue also marks the beginning of our 80th Anniversary of publication.

"The Muhlenberg Monthly" first appeared in June 1883. In September 1898 the name was changed to "the Muhlenberg" and on the afore-mentioned date in 1914 "The Muhlenberg WEEKLY" was established as the voice of the College.

Since that date, few changes in typography or format have occurred. On October 3, 1929, the size of the stock used was modified slightly, and on November 14, 1946, the "Mule" nameplate was first used.

But this year there have been some changes made, in almost all phases of publication. The format renovation is most obvious. We have discarded an admired but slightly unworkable 6 column by 18 inch size for the more convenient and, we think, better-looking "tabloid" layout. This modern layout has consistently won prizes for the two newspapers in Paris and New York which have been using it during the last ten years.

Changes are also under way in our staff set-up. The traditional three page editors — city, feature, and sports — will be replaced by three editors each having control of one of three phases of publication — News, Copy, and Layout. This is clearly a more efficient system. The writing staff is being improved, mainly through the advent of what appears to be a talented freshman class. In the future The WEEKLY will count music reporters, cartoonists and an art reporter among its growing staff.



Evident progress has been made in the construction of the J. Conrad Seegers Student Union building during the summer. The exterior portion is nearly finished and within the next few weeks the flooring will be laid. Landscaping work has been started and the air conditioning unit is almost completely installed. The building is scheduled to be completed and ready for use by the spring semester of 1963.

Administrative Changes Post Five Men Directly Responsible To President Jensen's Office

The beginning of Muhlenberg's 115th academic year brings with it an important change in the administrative hierarchy of the college. President Jensen announced at the recently held Student leadership conference that there are now five administrators directly responsible to the president of the college.

These men are: Dean of the college, Professor Thad Marsh, whose domain will be the academic activities of Muhlenberg; Dean of Students, Dr. Claude Dierolf, former Dean of Men; Treasurer Howard MacGregor; Director of Development Daniel Springer; and Chaplain David Bremer.

Dr. Jensen expressed belief that the new arrangement would increase the efficiency of administrative procedures.

In the last year the Development office has attained the stature which it rightly deserves. In the fall of 1961 Mr. Daniel Springer assumed the post of Director of Development which had been neglectfully left vacant for two years.

In January the Rev. George Eichorn filled the newly created post of Director of Church Relations. This past summer Glenn T. Job, former Editor of the Niles (Mich.) Daily Star assumed the post of Director of Publicity formerly held by Mrs. Helen B. Bailey.

Along with Alumni Director Bruce Romig, '46, these men have offices in the former Roth house at Chew and Leh streets, and consti-

tute the vital development office of the college.

Charles Bargerstock, an administrative aid at Juniata college, has been named to the newly created position of Director of Financial aid and Placement at Muhlenberg.

In his combined post, Bargerstock will divide his duties almost evenly between student assistance and placement. He will be under the general direction of the Dean of Students Claude Dierolf.

Advantageous Experience

"We are very happy to add Mr. Bargerstock to our staff," Dr. Dierolf said. "He is exceptionally well qualified for the position. His background and experience in industry and educational administration should contribute materially to Muhlenberg college, the student body, and the community."

Bargerstock has been director of development at Juniata college since 1957. He is a graduate of Juniata where he played football, baseball, and basketball. He was

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Lutheran Programs Groups Meet Here

Muhlenberg has continued its long service to the Ministerium of Pennsylvania by making its campus and facilities available to more than 8,000 visiting Lutherans during the past year.

The college has long been regarded as a spiritual and cultural center by Lutherans throughout the east. Since last September, the college has hosted four mass meetings and rallies, eight conferences and schools, 12 committee and board meetings, and 16 tour groups.

A preliminary count disclosed that 8,311 Lutherans not directly connected with Muhlenberg took part in these activities. The largest single gathering was Nov. 4, 1961, when 3,000 youngsters came to Muhlenberg for the annual Ministerium of Pennsylvania Synodical Youth (MOPSY) Day.

Although the college attracts non-Lutherans for study, its student body has been comprised principally of Lutherans since the school was founded by Henry Melchior Muhlenberg.

Approximately 39 per cent of last spring's 207 member graduating class were of the Lutheran faith.

Since graduation, nearly 14 per cent of the Lutherans have made arrangements to work on advanced degrees. Another 13 per cent will

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Honor Pledge Manifests Inward Attitude Change

by Robert K. Bohm

Sometimes it is helpful to spell out explicitly something which exists only implicitly. Such defining of terms often makes a subject easier to see. Perhaps this is the present purpose of the paper contract called 'the honor code': signing a statement brings a particular situation into clearer focus.

Mere signatures and legislation cannot instill or inspire such an intangible as 'honor' in a student. The paper and the signing are only material manifestations of a principle which runs much deeper.

Regulations and proctoring by teachers are necessary on the level of education where not all the students are present of their own free will with an inner dedication to academics. On this level there are students trying just to get through in whatever way possible. They have no real interest, only stated laws and pressures from home. Also, some students at this level may not yet have a clear perspective of their purpose; they may confuse high marks, however obtained, with learning. Mechanical controls, such as the presence of teachers during tests, are necessary here.

Can we assume that our college is an academic community in which students have come together voluntarily to learn? If we can, then there should be no need for professors to proctor. Implicit in the academic community should be the fact that the students want to learn and are not just trying to get through. Marks should be secondary. Ideally they should even be unnecessary.

Apparently this college is in part undergoing a transition in its understanding of itself. One high school aspect is giving way to that of a voluntary community based on a desire for learning. To aid in one phase of this transition, this new understanding of itself, it is

helpful for the college to spell out explicitly the function and conduct of a student during testing.

Perhaps in the future the mechanics of a written statement and signature will become unnecessary. Incoming students will understand clearly what kind of a situation they are entering and what kind of conduct necessarily follows. The weight of tradition will replace the mechanics of signing a form.

Until such a change in understanding occurs, it is helpful to have the mechanical form of an honor code. Going through the process of reading and signing a statement serves to remind a student exactly where he is and why. But let no one ever think that our code of honor is only this statement and signature. Nor is it only an expression of ethical conduct. It is much more, involving the whole understanding of 'academic community.' We must regard the spirit of the code, not its outward manifestation at this present time.

Lutheran Groups

(Continued from Page One)

go into teaching (including one in the peace corps), seven per cent have entered industry, while two per cent are scheduled for military service.

Other activities have attracted the remaining three per cent of the 81 Lutheran graduates.

Freshman Newspapermen

All freshmen who have indicated a desire to hold a position on the WEEKLY staff and all who wish to do so now must attend a meeting tomorrow at 4:15 p.m. in the WEEKLY office on the second floor of the student center.

Artistry and Initiative

"Arcade" Equals Voice

By Patrick Walsh
Editor: The ARCADE

Taken as precisely what it is, the ARCADE is the single representation of Muhlenberg's composite literary production. On every campus there are those who write. Of those who write in the world there are few who truly avoid notoriety. Somebody out there is going to be writing; going to be wanting to show what they're writing — maybe showing it to their roommate — but not marshalling enough self-confidence to submit their work as a contribution to the ARCADE.

So every year there is a small coterie of writers who supply much of, or all of the pieces to be published.

This is not as it should be. Admittedly some cannot, or will not write. Also there are many (especially Freshmen) who are not entirely aware of the ARCADE and its function.

This is also not as it should be. The ARCADE does fulfill a definite function. It is an outlet for talent which, without it, would never be realized. It builds ego. It is a practice-ground for those who desire and enjoy practice. It is an ego-builder.

The quality of the ARCADE has been steadily increasing over the past number of years. The Beat movement has subsided (not to dissuade any budding Ferlinghettis) and prose works seem to be reappearing. There seems to be slightly renewed interest in actual literary advancement. But this from a relatively small group.

An attitude among many of the students is that the ARCADE is a poetry magazine, and nothing more. This is not true. Essays are desirable, as are any prose works (short stories; vignettes; short plays), drawings, paintings and sketches. The editorial staff could use a few recruits incidentally.

The point of this is to encourage participation in what has traditionally been the student's prerogative of free expression through his literary magazine. As long as there have been institutes of learning there have been functions for expression such as the ARCADE. In the history of Western (especially British) culture these functions have been not only artistically fulfilling, but also a means of sometimes trenchant protest. Why has protest become unfashionable? Why such apathy?

At a time when there is a worldwide movement toward technical advancement, and its resultant emphasis on scientific knowledge, the Russians still find time to refer to Americans as being culturally inadequate.

If we are not to become "culturally inadequate," there must be more to our scholastic experience than mere learning. We must also produce. Hence, the ARCADE.

Anyone desiring to submit to the ARCADE (drawings, sketches — anything which they think has artistic merit) can either give their work to the editor, or send it through the campus mail to the ARCADE.

Dean Marsh

(Continued from Page One)

and conferences. However, his primary concern is the faculty, and thus he spends much of his time dealing with faculty matters.

He is presently engaged in helping to organize the year's initial faculty meeting, which will be held next Thursday afternoon. Since he is a member ex-officio of all faculty committees, the reorganization and election of officers of these groups is another matter which demands his attention.

As a consequence of the fact that he is responsible for the entire academic area, the dean must acquaint himself with the personnel, function, and jurisdiction of each faculty committee. He has expressed an interest in all, but he will necessarily be primarily concerned with such committees as curriculum, academic regulations and standards, faculty personnel, and faculty organization and procedure.

Conscience, as Well as Mind

Dean Marsh has been favorably impressed with our honor code and from what he has been able to discern it "has functioned extremely well." Of particular significance to him is the attempt to persuade the violator to turn himself in, a feature which was not included in the honor system which he encountered at Rice university, where he was assistant to the president.

He emphasized the advantage of an honor system to the individual student carries with it great responsibility. In conclusion, he stated, "The experience of such a thing [an honor system] is a peculiarly vital element of the educational experience," and develops the conscience, as well as the mind.

Dean Marsh has the rare combination of youth and experience and seems very well-suited for his key post; ideally, he foresees great possibilities for the college, and he has wisely tempered these aspirations with a keen awareness of the long and difficult preparation required for their implementation.

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Class of 1966 Meets Orientation, Tradition

Distribution and variety mark the 309 incoming freshmen of the class of 1966. West Virginia, Minnesota, Nebraska, Massachusetts, and Maine are but a few of states represented by this class.

In all, the 107 female and 202 male freshmen represent twelve different states and two foreign countries, Germany and Egypt.

Manfred Schultze-Kimmle has traveled all the way from Posweg, Germany, for this 1962-63 academic year. One resident of Prosser Hall, Miss Irene L. Rizkallah, comes from Old Cairo, Egypt, a member of the United Arab Republic. As yet she has not arrived on campus due to government policy problems concerning citizens studying abroad.

Student Familiarity

This past week the new arrivals have undergone a general orientation to Muhlenberg, through meetings and lectures with his or her faculty and student advisor.

Last Monday night the Freshmen were formally introduced to their Big Brothers and Big Sisters. Through this program a more personal relationship is established between the upperclassmen and the new students. Actually the program is of a reciprocal nature, that is, the freshmen are oriented to campus life while the upperclassmen meet, learn, and discover new friends and talent.

The Big Brother and Big Sister picnic on Tuesday evening provided an informal atmosphere for gaining acquaintances and having fun.

Regulations

Tradition, most important to the incoming freshmen, has already had its influence as evidenced by the class hats, the identification buttons, the black ties, the red neckerchiefs, the increased use of front entrances, and the sudden outpouring of respect towards "General Pete."

The most important traditions, however, are probably those involving the sophomores. The yearly tug-of-war between the males of each class is one such tradition.

The tug-of-war is held across Cedar creek, the class winning two out of three pulls being declared the victor. This contest is actually an outgrowth of the pole

Two College Psychologists Earn Education Doctorates

Two Muhlenberg college faculty members received their Doctor of Education degrees in psychology June 14 at Temple University. They were Registrar George A. Frounfelker, Jr., and Theodore Maiser, assistant professor of psychology and director of Muhlenberg's Reading clinic.

Dr. Frounfelker joined the Muhlenberg faculty in 1947. He served as director of Student Personnel services from 1951 to 1953 and as director of Records, Placement, and Counseling from 1953 to 1957, when he assumed his present post as registrar. He is also a member of the teaching faculty.

A 1941 Muhlenberg graduate, he received the Master of Arts degree in 1953 from Lehigh University. He has also done graduate work at the School for Personnel Services, Washington and Lee University.

He is the author of "Need More Clerical Office Space? Systemize

Procedures," which was published in *Systems for Educators*.

Before coming to Muhlenberg he was a training officer affiliated with the Veterans Administration in Philadelphia. From 1943 to 1946, he served with the U. S. Army in combat military police before transfer to the information and education section.

He is a member of numerous professional organizations as well as serving as a supervisor, Educational Testing Service, Princeton, N. J.

Dr. Maiser joined the Muhlenberg faculty in 1957. A graduate of the Pennsylvania school of Nursing for men, he received the Bachelor of Science in Education degree from Temple University in 1953 and the Master of Education

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TIME Tells Of Ben West Art Exhibit

In 1761, Chief justice of the Commonwealth of Pennsylvania, William Allen, for whom the city of Allentown is named, advanced money for study to a young and then unknown painter, Benjamin West. To celebrate the city's 200th anniversary, the Allentown Art Museum exhibited "The World of Benjamin West."

Reviewed in the July 6th issue of *TIME* magazine, this showing included canvases by painters who influenced West and by his students and contemporaries as well as fifty-five of West's own works.

The painter, born the son of a poor English innkeeper, climbed to the position of historical painter for King George III. Strongly sympathetic with the American revolution, West however retained the friendship of the king and succeeded Sir Joshua Reynolds as the second president of the Royal Academy.



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Editorial Views

The Burdens of BeeBee . . .

The academic year begins at Muhlenberg for the 115th time. And it brings changes — both good and bad. The good outnumber the bad this year. This is in keeping with a recently revived tradition about a greater Muhlenberg . . . or something like that.

Seniors remember the old times — hazing and wastecan air raid drills and the tribunal and even a panty raid — and seniors sigh, and sip their cokes and exclaim "It's not like it was in the ol' days . . . Remember When?? . . ."

And what memories will the class of 1966 collect in these first few weeks of college? Well . . . Confusion would be our guess. There has been a rush since the demise of hazing to make things as easy as possible for the entering freshman. Everybody wants to help. And the result is a dilemma for the frosh.

Take the plight of the freshman coed residing in Brown or Prosser halls. Let's call her BeeBee Fenstermaker. BeeBee has a whole slew of friendly grinning upperclassmen just itching to advise, counsel, commiserate, and just plain old Help.

BeeBee has her choice of close to a dozen of these eager Helpful upperclassmen and faculty members. She has a "senior counselor" who has been through a rigorous year at Bernheim house, training for her job. BeeBee has a "Freshman Orientator" (alias "Student advisor") handpicked from the cream-of-the-crop of Upperclass Helpers. BeeBee has the inevitable "Big Sister". BeeBee has a Faculty Advisor, a motherly Housemother, the Dean of Women. (Even Verna and Florence in the Snack Bar are not averse to giving a little advice over a cup of coffee, although these women have no titles.)

BeeBee has floor representatives, Dorm representatives, Dorm Presidents and a batch of Women's Counselors to hear her gripes. And in just a few days BeeBee might even have the opportunity to join some of her very own Freshman committees. If BeeBee is aware she can share her awareness with the Student committeemen of the same name. And if BeeBee learns to prefer the role of Counselor-Advisor to that of Counselee-Advisee, Muhlenberg's scheme of things makes it a cinch for her to start her own committee with the barest of reasons.

All it takes is a good ten-cent cause and a few buddies and you're in the committee business, BeeBee.

And, oh yes, BeeBee.

If you'll forgive the Weekly Editors, we'd like to give you a little of our own home-grown-brand advice.

Stop in the office anytime, BeeBee, baby.

Books

Rightist Roar Peters Out; Result: Zero

by Ed Bonekemper

A book without a purpose — that's Frank L. Kluckhohn's *America: Listen*. After wading through this presentation of trivia, no American would be better prepared to face the domestic and international problems confronting our federal government.

Unfortunately the author's diatribe against President Kennedy fails to support any major points, if the author has any major points in mind. At times the going is so tough that the reader begins to wonder whether there is anything at all to be derived from the book.

For instance, some of the low-lights included a six-page, 27-point complaint against some minor presidential appointee, an enlightening disclosure of a 1918 fixed election involving Kennedy's maternal grandfather, and the keen observation that Jackie Kennedy "has rather poor legs and feet."

Kluckhohn's main thesis seems to be that John Kennedy was forced into the presidency by an overbearing father and aided by an over-supply of money and that because of these he is not capable of the task. However, this primary contention is supplemented by other in pertinent matters which tend to heighten the confusion.

A sampling of a few of the trite areas covered should adequately display the futility of attempting to learn anything of vital significance from this book. After in-

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POLITICS AND POKER

by William Carmichael

As that now famous first television debate between Edward Kennedy and Edward McCormack roared to a close, Edward McCormack aptly summed up his running attack upon the qualifications of "Teddy" (as he addressed Kennedy throughout the entire debate) by suggesting that "if your name were Edward Moore, your candidacy would be a joke; but your name is Edward Moore Kennedy, and no one is laughing!"

In addition to discussing local, national, and international topics of greater importance, McCormack made many similar remarks that patently staggered Kennedy. It is not difficult to understand why "Teddy" was shaken, for much of what McCormack said was true and relevant.

Quite disconcerting, for example, are the facts that 30-year-old Kennedy has voted only three times in his life and that he has never held an elective office or any other office that might give him needed experience. That is to say, that Edward Moore Kennedy's attempt to become the Democratic candidate for the United States Senate is, judged by the nebulous prerequisites for the office, preposterous.

But to raise the question of whether he will become the Senator from Massachusetts is not preposterous. "Teddy" Kennedy had at the nominating convention and still has an organization that rivals the one that made its presence very much felt at the last Democratic National Convention. There were rumors to the effect that some politicians who voted for Kennedy in the open convention would oppose him in the primary in favor of McCormack.

"Teddy" has also been attacked by McCormack because of a slogan that proclaims that "He can do more for Massachusetts," and that he will speak with a "voice that will be heard." Could Kennedy be referring to the fact that his brother is the President and that the president won't forget "Teddy," who won't forget Massachusetts? In other words, will defense contracts, etc., be more likely to find their way to Massachusetts if he speaks with the voice that will be heard?

McCormack has made it quite clear that this is the interpretation he puts on those words, and that the voters of Massachusetts will not be blackmailed into electing a man who uses this approach. Or will they?

At this writing, the voters had their choice in the primary, a choice that turned out to be "Teddy" Kennedy. The economic problems that exist in Massachusetts that could be remedied by defense contracts and the like were and will remain very real and very important to the voters.

1.



I CAME TO COLLEGE TO FIND TRUTH, TO FIND MYSELF, TO GET COSMIC ORIENTATION, TO BRING ABOUT CHANGE FOR THE GOOD!

2.



YES, I WANTED A CAUSE, A CAUSE TO CARRY FORTH, TO FIGHT FOR, A CAUSE TO MAKE EVIDENT MAN'S EXISTENCE

3.



IN SEARCH FOR MY CAUSE I STUDIED MATH, GERMAN, HISTORY, ENGLISH, AND OTHER SUBJECTS. I ALSO JOINED DRAMATIC GROUPS, POETRY WORKSHOPS AND TOOK UP A STUDY OF FINISH FOLK MUSIC

4.



ALL OF A SUDDEN I WAS FAILING MY SUBJECTS. I WAS NOT BEING GIVEN ANY PARTS IN MY DRAMATIC GROUP. YES, I COULDN'T FIND A CAUSE.

5.



THERE WAS NO CAUSE TO BE FOUND IN MY NEW COLLEGE. NO CAUSE TO NOBLY FIGHT FOR. HOW DEPRESSING

6.



INDEED, WHAT THIS SCHOOL NEEDS IS A GOOD TEN CENT CAUSE.

AGUAYTIZ

ARNOLD



MET Production of Two Albee Plays Surpasses Off-Broadway Interpretations in New York City

by Jim Monaco

New York City recently saw the revival of two plays by Edward Albee — **The Zoo Story** and **The American Dream** — both of which saw production by our Experimental theatre last year. Richard Barr and Clinton Wilder of Theatre 1963 staged the plays off-broadway at the Cherry Lane theatre for a short three week run. This was the third New York production for both plays.

Arthur Anderson and James Patterson starred in this latest **Zoo Story**. And the performance was quite a few notches below MET's spring production. Roger Feldman and Henry Abraham were Peter and Jerry at Muhlenberg and the strength of the MET program was in this feat of casting. Theatre 1963 was not so lucky.

Where Abraham had the youth and raggedness required for Albee's West Side hero, James Patterson impressed us as an "American Dream"-type. His lines were delivered matter-of-factly in a rich and soothing basso — hardly what the part demanded.

Jerry should be in a frustrated frenzy, after searching so hard for a real communication. Where Patterson failed, Abraham succeeded. Henry's sometimes unintelligible, frantic and quick-paced interpretation brought the point home by irritation. Patterson soothed the audience into a slight stupor.

Even more important in comparing the two versions of **Zoo Story** is the role of Peter. In the New York version Arthur Anderson found it convenient to keep the role of "Daddy" in **The American Dream**, which he also played in the double bill. The characters couldn't be more dissimilar. Where Daddy is totally emasculated, an amoebal existant, an absence rather than a presence, Peter, the listener to Jerry's anecdote, is more than just this piece of scenery — much more. And Roger Feldman felt that.

Here again, the higher emotional key is the ticket to success. Feldman was not just another Daddy

but the better-defined upper middle class comfortable thinker. Yes, Peter thinks. But he doesn't think very much. It is at this level of consciousness that Albee placed him so that he would not be the simply passive listener which Arthur Anderson seems to think he is. Peter is smart enough to comprehend that "I don't understand! . . . Why are you telling me all this?" But he is not well enough versed to know why he doesn't understand. And it is this rigorous implicit characterization of the "passive" Peter that creates the dramatic tension in the play.

In the New York production no heed was paid to this important implication. Anderson's supposedly climatic "Oh My God" was as effective as if he had simply said "the end." But Feldman's intensive effort at listening to Jerry's story kept him in step with the rising action and he was ready to "help" and "comfort" Jerry. And his last words had the power they were meant to have.

The second half of the double bill at the Cherry Lane these past few weeks — **The American Dream** — was, it must be said, a more effective production than MET's December 1961 effort.

This was due mainly to stronger acting by Anderson as a total blank of a Daddy and especially Alice Drummond as an hilarious Mrs. Barker, the social worker who provides "bumbles" for people very much like mommy and very much like daddy.

The roles of Grandma, Mommy and The Young Man, filled by Sudie Bond, Jane Hoffman and Donald Nation were irreproachable . . . but so was the acting of Pat Winter, Judy Burroughs and Al Davis 9 months ago at Muhlenberg.

It gives us a warm feeling to find that MET and Muhlenberg can hold their own against the professional theatre.

Administrative Changes

(Continued from Page One)

an insurance executive for nine years before returning to his alma mater.

Varied Duties

Bargerstock will work on the grant in aid and student loan program in conjunction with the faculty scholarship committee. The student funding program has grown annually. It is expected to be in excess of \$250,000 during the next year, Dr. Dierolf said.

In the placement office, Bargerstock will handle senior as well as alumni placement. In addition, he will work toward finding part time jobs for students in the Allentown area.

Faculty replacements and additions for the year list Mr. Roger Baldwin in the department of Sociology, an addition; Dr. Charles S. Bednar, Political science, replacement; Mr. F. Baker Hague, Education, replacing Dr. Roeder; Dr. Richard C. Hatch, Chemistry, addition; Mr. Charles Kuntzleman, Athletics, replacing Mr. Billy; Dr. Robert B. Thornburg, English, replacement for Dr. Kinter, the Rev. Trvids Ziedonis, Russian, addition.

Dr. Adnah Kostenbauder, Mathematics, replacement for Mr. Stump who is on leave this year; Mr. Griffith Dudding, English, replacement for Mr. Bulette; Professor Marc Heyler, Romance languages, replacement, a native of France; Mr. William Quay, History, temporary replacement for Mr. Baldrige, a Muhlenberg

Alumnus and former Asst. Dean of Students at Lehigh University; Mr. Martin Kopf, Romance languages, replacement.

Dr. Brooke D. Fulford, Biology, Temporary replacement for Mr. Weaver, a Muhlenberg Alumnus and Allentown Dentist; Dr. Alice M. Savage, Biology, replacement for Dr. Hadder.

Mrs. Long, the new Brown Hall Dormitory Directress replaces Mrs. Heinemann. It will also interest chemistry majors to know that "Byron" has retired at the age of 84.

These 14 new faculty members include three outright additions to the staff and three replacements for instructors on leave this year.

Doctorates

(Continued from Page Three) degree in psychology in 1955, also at Temple.

In 1953, he began teaching microbiology, chemistry, and physics in the nurses' training program at Reading hospital.

In addition to teaching psychology courses at Muhlenberg, he inaugurated the college Reading clinic, a reading improvement and study skills program, which is open to Muhlenberg students and members of the community.

For the past four years, Dr. Maiser has lectured on "Motivation Toward Delinquency" at the Allentown police Training school. This school is held semiannually.

Football Schedule		
Sept. 22—Lafayette	A	1:30
Sept. 29—Albright	H	1:30
(Boy Scout Day)		
Oct. 6—Temple	H	1:30
Oct. 13—Lebanon Valley	A	1:30
Oct. 20—Gettysburg	A	1:30
Oct. 27—Bucknell	H	1:30
(Homecoming)		
Nov. 3—King's College	H	1:30
(Mopsy Day)		
Nov. 10—F & M	H	1:30
Nov. 17—Moravian	A	2:00

Women's Field Hockey Schedule		
Oct. 4 Thurs.—Moravian	H	3:30
Oct. 10 Wed.—Moravian	A	3:30
Oct. 13 Sat.—Marywood		
	H	10:00
Oct. 16 Tues.—Centenary	H	3:30
Oct. 18 Thurs.—Lebanon Valley		
	A	3:30
Oct. 23 Tues.—Millersville		
	H	4:30
Oct. 25 Thurs.—Marywood	A	4:00

ED. CHAIRMAN SPEAKS

Dr. William M. French, chairman of the education department, will speak on "Significant issues of Local control of Education" before the New Jersey State federation of District boards of Education in Atlantic city, October 25.

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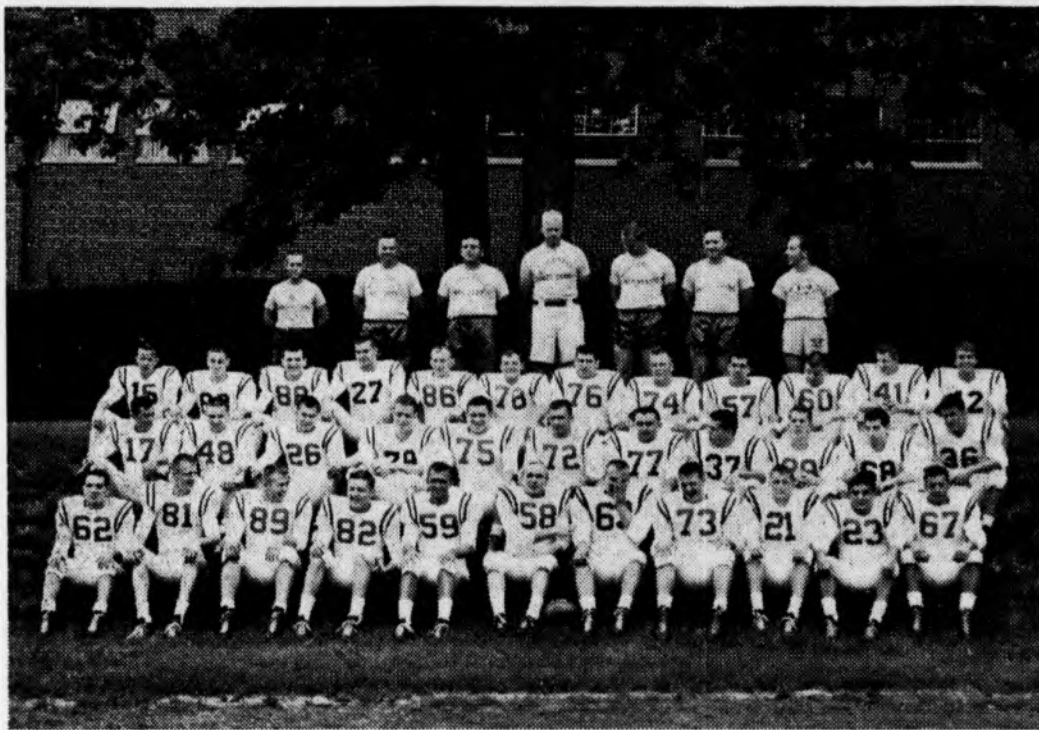
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Upperclassmen on this year's football squad, along with their coaches and managers, take time out from practice sessions to make a humorous attempt at posing for the cameraman.

14 Opp, R. Stephen	QB	57 Piatt, Cummings W.	C	75 Horne, Thomas D.	T
15 Rothrock, Lynn H.	QB	58 Ludwick, Richard D.	C	76 Biolsi, Richard R.	T
17 Haney, Terry L.	QB	(co-capt.)		77 Beidleman, Samuel T.	T
21 Heller, William J.	HB	59 Turczyn, Thomas J.	C	78 Todd, Ronald L.	T
23 Gould, George D.	HB	60 Rissmiller, Donald T.	G	79 MacFarland, Richard W.	T
24 Gysberts, Richard E.	HB	62 Longo, Anthony J.	G	81 Kelly, Robert W.	E
25 Woginrich, Charles	HB	63 Barlok, Ronald A.	G	82 Binder, David A.	E
26 Murtaugh, John R.	HB	(co-capt.)		83 Clymer, Robert J.	E
27 Brown, David J.	HB	65 Disbrow, Eric C.	G	85 Budd, Jr., John W.	E
36 Peters, Michael K.	FB	67 Poust, Daniel T.	G	86 Wessner, Ronald H.	E
37 Johnson, Barry P.	FB	68 Martin, Robert R.	G	88 Gills, Charles A.	E
41 Weisenbach, Richard A.	HB	72 Arndt, Kenneth C.	G		
42 Lowe, Dean R.	HB	73 Novak, Sergei C.	T		
48 Hiller, Gary L.	HB	74 Cage, A. Clifton	T		

MANAGERS: Richard A. Mowery and Eugene P. Steffey

Lafayette has arrived.

That's how a New York newspaper began its report on the 1962 Leopards. Compared to last year's squad, which compiled a poor 2-6-1 record, the present team must be thought of as vastly improved. There is a bumper crop of sophomores and 18 returning lettermen, all of which add up to adequate weight and more size.

Head coach Jim McConlogue is pleased with the team's attitude, a most important factor in the development of any squad. Add to this more balance and depth than was present last year, and you see that the Mules will have their work cut out for them.

Line Led by Leciston

Experience keynotes the line, as seniors comprise the entire first-team. Bob Leciston, the left tackle, is the biggest man on the squad, weighing 225 pounds and standing 6 feet 3 inches. McConlogue classifies him the best of the tackles, one with excellent mobility for his size. Leciston's counterpart on the right side is Bob Longo, the only non-letterman up front.

The guards are Jim Giudice and Jay LaSalle. While not exceptionally big (5 feet 9, 190 each) they are rough and move well. Behind them are two other lettermen, Clyde Crebs and Frank Calizzi.

Bill McClure and lanky Bill Rutledge are the two starting ends, backed up by two sophomores, Vic Gailums and Butch Voelker. Both of the latter are 6-feet-2 and weigh 200.

Captain Ready to Play

At center is the team captain Marty Shane. Although injured

early in practice, Shane should be ready to play against Berg.

The coach remains unruffled by the fact that the backfield lacks the age and experience of the linemen. As a case in point, he declared himself to be quite confident that George Hossenlopp, a sophomore from Nutley, N. J., will be a competent quarterback. Against Hofstra in a pre-game scrimmage, Hossenlopp seemed deserving of his coach's faith, as he performed better than expected.

Halfbacks Pose Threat

Four of the halfbacks are junior lettermen, which is a help. Three of them are left-handers who can throw a bit, which affords the coach a chance for some improvising. The first-string fellows appear to be Dave Ahouse at left half and John Brown at right.

John Stutz and Bill Seed, both seniors, figure to share the fullback job. Seed, the bigger of the two, is 6-2 and 200 pounds.

Against Hofstra, the defensive unit was outstanding. Gene Denahan intercepted two aeriels, and returned one of them for a touchdown. Bearing all the facts in mind, the Mules will definitely be underdogs in this opening contest for both teams.

Berg Gridmen Stun Trenton State In Easy 27-6 Scrimmage Victory

A spirited Cardinal-and-Gray football team steamrolled Trenton State, 27-6, in a pre-season scrimmage last Saturday on the Mules' field. There was little doubt that the Mules looked good; however, there was also no doubt that the New Jersey team had little talent.

Head coach Ray Whispell was not optimistic over the outcome of the scrimmage. He stated that he and his staff had found many weak spots. They intended to plug up these weaknesses this week.

Porous Pass Defense

Probably the most notable of these weaknesses is Berg's pass defense. There were several instances when Trenton's receivers were wide open, but the ball was overthrown. Although Tom Turczyn did manage to snare one Trenton

aerial, there is certainly much room for improvement in this department.

All of Muhlenberg's scoring occurred in the first and third periods. A fumble recovery by Mule Co-Captain Ron Barlock on Trenton's 35 yard line provided the winners with their first break. Fullback Barry Johnson crashed over from the one to climax the drive.

Lowe Sprints to TD

Later in the same period, sophomore quarterback Terry Haney handed off to Dean Lowe, who sprinted 36 yards off-tackle for Berg's second score. Sam Beidleman kicked the extra point.

Trenton State's only score came in the second period. Quarterback Dick Lokanridge passed 21 yards to Tom Houston who was wide open in the end zone, having slipped beyond the Berg secondary on a delayed pass pattern.

Early in the third quarter the Mules scored again, when Dave Brown, who had been running well all day, broke loose on a 28-yard touchdown scamper. The final tally of the game came on an 11-yard pass from Haney to Ron Wessner. Haney passed to Charlie Gills for the two-point conversion.

Ex-Star Assumes Athletic Coach Responsibilities

Charles T. Kuntzleman, fabulous Muhlenberg athlete who was graduated last spring, was named to the coaching and teaching staff at the college by athletic director Ray Whispell late this summer.

The 21-year-old Berg alumnus will be head wrestling coach and will assist in football and track. Kuntzleman will also teach physical education classes.

Kuntzleman was co-captain of the Cardinal-and-Gray grid team last fall and captain of the wrestling and track teams.

He won the most valuable player award in football and track. He was selected for the Eastern college Athletic conference medal which is awarded to a top athlete with outstanding academic achievement. He also was presented the outstanding senior athletic award by the WEEKLY.

Kuntzleman is from Emmaus, where his father is a pastor. Coach Kuntzleman took advanced work at Temple university this summer toward a master's degree in physical education.

Cross Country

Oct. 12 Fri.	—Lehigh	A 3:45
Oct. 6 Sat.	—Dickinson	A 2:00
Oct. 17 Wed.	—Lebanon Valley	H 4:00
Oct. 23 Tues.	—Albright	H 4:00
Oct. 25 Thurs.	—Elizabethtown and Temple (Tri-meet)	H 4:00
Oct. 30 Tues.	—Lafayette	A 4:15
Nov. 7 Wed.	—Moravian	A 4:00
Nov. 10 Sat.	—F & M	H 11:00
Nov. 16 Fri.	—M.A.S.C.A.C.	

Rightist Roar Peters Out

(Continued from Page Four)

forming the reader that Kennedy's election to the House in 1946 was definitely illegal, the author uses this point as a springboard to further charges.

Stressing the Kennedy family's lust for victory, Kluckhorn goes on to cast aspersions on the 1960 win. A thinly veiled charge of stirring up prejudice in quest of Catholic votes, verbal sighs of disappointment at narrow defeats in several states, rather strong hints at ballot-box stuffing, and off-the-cuff remarks about Daddy Joe's moneybags just about round out this little tirade.

Another important contention is that the Administration seems to be infiltrated by the Americans for Democratic Action. And, naturally, this is very bad because this organization has suggested such intolerable innovations as relief aid to Communist China, formal recognition of Red China, abolition of the seniority rule in Congress, and unilateral cessation of atomic testing. All are warned of the "politically subtle" undertones of ADA.

Soccer Schedule

Oct. 3 Wed.	—Lehigh	H 3:00
Oct. 6 Sat.	—St. Joseph's	H 10:00
Oct. 9 Tues.	—Lafayette	A 4:00
Oct. 13 Sat.	—F & M	A 3:00
Oct. 20 Sat.	—LaSalle	A 2:00
Oct. 24 Wed.	—Wilkes	H 3:00
Oct. 30 Tues.	—Temple	H 3:00
Nov. 3 Sat.	—Ursinus	A 2:00
Nov. 7 Wed.	—Stevens Institute	H 2:00
Nov. 10 Sat.	—Bucknell	A 11:00
Nov. 14 Wed.	—Gettysburg	A 2:00

A further insult to intelligence follows as the author "reveals" to the reader that the President and his aides are advocating that the President's name should be used more often by Congressmen in their contacts with constituents. Could it be that Mr. Kluckhorn actually suspects President Kennedy of wanting to run for reelection?

In his melodramatic concluding paragraph, the author pleads "So wake up America! If we are to survive, we must face real facts realistically." If he had only treated the facts realistically and in proportion to their significance, the result could have been worthwhile.

Not much of America will be listening to this book, and the few that do will not be impressed by an anachronistic piece of literature, the purpose of which remains undiscovered.

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Foundation's Grant Aids Science Research

The College was awarded an \$1,840 National Science foundation grant in June to further the undergraduate research program in chemistry.

The grant allowed two chemistry majors, Leslie R. Anders of Lansdale and Alfred L. Yergey, III, of Willow Grove, to participate in the chemistry department's research program for 10 weeks this summer.

The research was under the direction of Dr. G. N. Russell Smart, head of the chemistry department.

Anders and Yergey, both seniors, were engaged in projects involving organosilicon chemistry and

conformational analysis.

"The goal of one of the research projects," Dr. Smart said, "is to prepare certain new organic compounds containing silicon, with a view to studying an unusual type of stereochemistry noted in earlier research work at Muhlenberg."

"A second project involved the addition of bromine fluoride across the double bonds of ring compounds, and a study of the conformations of the products of the reactions."

"A recording infra-red spectrophotometer, a gift to Muhlenberg from the Socony-Mobile Oil Company, was used in the latter project."

The National Science foundation grant was the third of this type to be awarded to Muhlenberg's chemistry department. It brought the total gifts and grants to that department to about \$32,000 during the past decade.

Muhlenberg was among the first of the liberal arts colleges to offer research participation to undergraduates.

During the 10-year period in which the undergraduate program has been in operation, many students have gained experience.

Keystone Democratic Workshops

A series of Democratic student Campaign workshops designed to familiarize students with campaign issues and to outline their role in the campaign will be held throughout Pennsylvania in late September and early October.

The workshops, sponsored by the Pennsylvania Democratic Student federation and the Democratic State committee, will be held at the Hotel Casey, Scranton, on September 22, and at Dietrich hall, University of Pennsylvania, Philadelphia; Gannon college, Erie, and the Penn-Sheraton hotel, Pittsburgh, on October 6.

Democratic State Chairman Otis B. Morse said the workshops "are an ideal way to invite student participation in the campaign. We are confident Democratic enthusiasm on Pennsylvania campuses this year will run as high as it did during the 1960 Presidential campaign."

"And since there are approximately 90,000 students in Pennsylvania who will be able to vote this year for the first time, college students constitute an important segment of the potential Pennsylvania vote," Chairman Morse said.

The workshops are divided into two parts: a discussion of the major accomplishments of the Democratic administrations of Governors David L. Lawrence and George M. Leader and a presentation of the Clark Dilworth Program for Prosperity.

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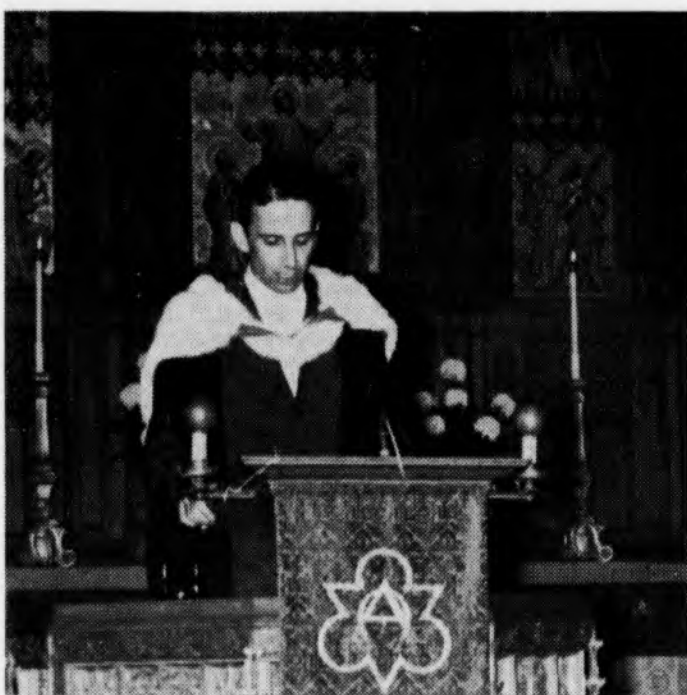
Sole Agents for the OFFICIAL Muhlenberg Class Ring, Manufactured by L. G. Balfour

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The Lord of the Flies see page 4

Volume 83, Number 2, September 27, 1962

80th Anniversary Year



Marsh Declaration

College Dean Aims To Place Church-related Schools On Top

For most students, the opening convocation last Friday, was their first contact with Dr. Thad N. Marsh, our new Dean of the College. In his address, Marsh presented his aspirations for his service to the College.

"I make no apology for regarding the college as one of most important institutions of the church, and no bones about the fact that I consider such an institution as necessarily devoted to the highest standards of academic excellence," he said.

Dedication to Truth

"We cannot serve the Lord with half truth, and we cannot serve His church with pabulum. Muhlenberg college is a good college — with a noble tradition of learning and teaching — but there is no use blinking the fact that no college of the church today is in the very forefront of American colleges and universities."

"I see no reason for hesitation in dedicating ourselves to the achievement of that stature which already eludes us by so little."

Student-Teacher Relationship

In discussing the role of the teacher, Marsh stated that the ideal teacher is both competent and compassionate. It is necessary that there be a relation of friendship between the student and his teacher but of mutual respect not "doughy chumminess." In the process of education there should be a dedication to imparting one's share of the general stock of

knowledge to others. It was emphasized that education is a dialogue, not a broadcast.

Marsh then went on to make some specific remarks pertaining to his plans for this college. The entire policy is under review, and a major part of this examination is the current curriculum study. He plans to participate fully in these discussions.

He feels definitely that our academic program should be stretched to include an honors program. This program should be an integral coherent part of the total college experience which would mean no sacrifice of the majority for the minority.

Faculty and Library

Third, Marsh has high expectations for the faculty. He desires to provide incentive and means for its improvement, including funds for further study. Teaching without learning is sterile, but he has no intention of instilling the "publish or perish" attitude.

He would also like to see an expansion of our library facilities. The excellence of a library is a good indication of the excellence of a college, and good libraries at-

(Continued on Page Three)

Watercolors:

Exhibit Shows One Art Mode

by Dolores Lipham

Watercolors are a particularly British form of art. It was the British in the late 18th century who transformed watercolors from a means of artistic practice into a means of artistic expression. By the middle of the 19th century the British watercolors were world renowned and were exerting an influence in other realms of art.

Now on exhibition in the Allentown Art museum is a collection of 98 of the finest examples of British watercolors in American collections today, selected by Carl J. Weinhardt, Jr., Director of the Minneapolis Institute of Arts. The exhibition runs the gamut of expression from the 1790's to present. Classicism, romanticism, realism, impressionism, symbolism, and surrealism all find their place.

Three of the most influential of the British watercolorists, Bonington, Turner, and Constable are represented. Their influence went beyond the medium of watercolors and is seen in the French romantic school, notably in the works of Eugene Delacroix.

The revolt against the romantic tradition was begun by the early watercolorists and the return to classicism, the art which is governed by self-imposed rules, is seen in the works of the Pre-Raphaelite Dante Gabriel Rossetti. A Fight for a Woman and Mary in the House of John while lacking in aesthetic value show a new dry brush technique.

An especially interesting series of paintings by Edward Lear (1812-1888) seems to speak of impressionism in the manner of Monet. Lear's paintings are quick sketches made at various times of day as a study of the effects of lighting on different subjects.

So quickly did the artist wish to grasp the impression of the moment that he merely sketched his subjects noting in words the colors to be applied later.

Council Adopts Rules For Freshman Contest, Emphasizes Fair Play

Student council met for the first official meeting of the school year last Thursday at 7 p.m. After reports from the secretary and treasurer, the Athletic committee announced that the booklet "Intramural Sports" had been printed and distributed.

Miss Herr, chairman of the National Student association comm., explained that N.S.A. will sponsor the film, "Angola: Journey to War," to be shown at Friday's assembly. There will also be present a member of the Portuguese embassy.

Freshman Week

Mr. Sidney Weikert, chairman of the Student Orientation committee, reported the success of Freshman week. Mr. Cistone commented that the week was the most successful in the past few years.

Student council adopted the 1962-63 parking regulations, which included a few additions to previous codes. One hundred dollars was allocated for the Foreign Student fund as established by Student council in an earlier resolution. The motion passed unanimously.

Mr. Stauffer, president of the Muhlenberg college band, presented the case for the need of new uniforms for the band members. In reply to this request, Student council granted \$500 for the purchase.

Tug-of-War

President Cistone read the letter from the chairman of the Committee on Freshman customs of Albright college challenging our freshmen to a tug-of-war this Saturday. It was decided that the challenge would be accepted provided such an activity was regulated to avoid a disciplinary problem.

The regulations for this contest were drawn up Tuesday by Mr. Cistone and Dr. Claude Dierolf. They are the following:

1. Each team may have no more than 25 members of the freshman class participating at any one time.
2. The struggle is to be awarded that team who has succeeded in gaining the advantage in two of three prescribed sets.
3. A team shall have gained the advantage in a set when the opposing lead man has been drawn five yards beyond the respective starting stripe.
4. A team will be disqualified if any of its members uses an implement other than his bare hands to grip the rope. Under no circumstances will any device be used to gain or maintain the advantage.

Required Frosh Attendance

Dr. Dierolf and Mr. Cistone emphasized that fair and sportsmanlike conduct were expected at all times and any action to the contrary would result in stern penal action for those involved.

As the last order of business, Cistone announced that freshmen will be required to attend the Student council meeting tonight at 7 p.m. in the Science Auditorium. The purpose of this assembly is to acquaint the freshmen with the processes of student government at Muhlenberg.

Angola Film, Talk Presented Here Tomorrow

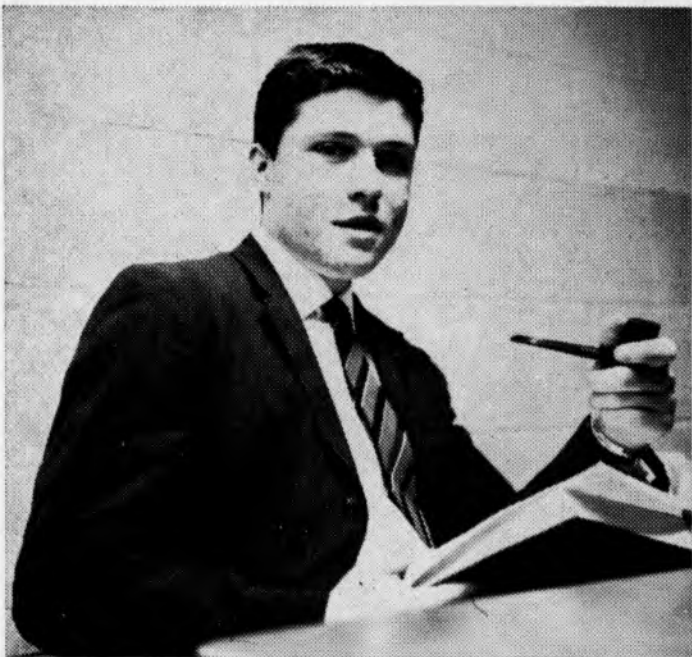
At the assembly tomorrow, sponsored by the National Student association, a film on the rebellion in Portuguese Angola will be presented. The movie, "Angola, Journey to a War," produced by NBC-TV, takes the side of the rebels. Following the hour-long film, the Minister of culture and press relations from the Portuguese embassy in Washington briefly will present the position of the Portuguese government.

Later Friday afternoon the minister, Bernardo Teixeira, will show some films helping to illustrate the Portuguese position. The exact time of the afternoon session will be announced at the assembly.

On March 12, 1961, a revolt broke out in Portuguese Angola. Rebel groups have maintained that they are fighting because of conditions of forced labor, life on a bare subsistence level, and lack of educational opportunities. The Portuguese claim to be fighting to protect the advanced inter-racial society that they have developed.

MET Tryouts

Any interested freshmen are cordially invited to attend the organizational meeting of Muhlenberg Experimental theatre, Monday night, October 1, at 7:30 p.m. in the M.C.A. Room.



West Berliner Schultze-Kimmle Here; Begins Study in Foreign Relations

Arriving from Germany only two short weeks ago, Manfred Schultze-Kimmle has adjusted quite rapidly to a busy college schedule. His major course of study at Muhlenberg is economics. The choice of this field stems from his ambition to enter the foreign service, through which he feels he can best serve his country and his fellow man.

Fred, as he likes to be called, was born the son of a doctor in Vienna, Austria in 1942. Because of wartime evacuation, he and his family moved to France and then to Bavaria in 1943. In 1949 Fred journeyed to his present home in West Berlin, Germany.

Through the American Field service, Manfred spent his senior year as a foreign exchange student at Lane High school in Charlottesville, Virginia. While in Charlottesville he attended a nationwide leadership conference, at which a representative from every state in the union was present.

Returning to Germany in 1961, Manfred Schultze-Kimmle completed his pre-college education at the Gertrauden Scientific school. In May of 1962 he applied to Muhlenberg through the help of the Cultural Affairs officer in the American embassy and a New Jersey school teacher.

Manfred has very definite ideas and opinions concerning the world about him:

The United Nations The U.N. and what it stands for "is a farce." Better results would be gained, he thinks, through a world economic union rather than a political one.

The Common Market Structures, such as the Common Market, are the best route towards world peace. He hopes that Great Britain will join the Common Market, but is at the same time hesitant that if she does join this economic union, it may lose its close structure, a quality necessary to oppose the ever present threat of Communist domination.

The Berlin Wall If the West had immediately protested the wall and had done something about it, the East would have been too afraid to stand up to them. In not doing so, Manfred maintains the Communists have taken another step

towards world domination. The wall in Berlin is "another slice of the salami."

Fred was in Berlin when the West Berliners rioted against American occupation because of the merciless killing of an East Berlin escapee. Manfred believes that the rioting was due mainly to Communist inspiration and to a spontaneous outlet of pent up tensions since the wall was built.

"The people of West Berlin don't feel that the Americans are occupying their country. We know that if they got out of Berlin, the Communists would follow into West Berlin and finally all of West Germany." Berlin, to the Communists, is the key to all of Europe. "It's Berlin for Europe, Cuba for the United States, the Congo for Africa, and Laos for the rest of Asia."

Hillel Brunch Brings Out 75

With a "lox and bagel" brunch attended by 75 Muhlenberg and Cedar Crest students, the B'nai B'rith Hillel Counselorship opened its 1962-1963 season. The brunch, which was held this past Sunday at the Jewish War veterans, began with Representative Willard Curtin presenting an American flag to the veterans.

Hillel activities are many and varied this year, its third full year on campus. Brunches have been planned for nearly every month. The programs at these brunches include get-togethers, discussions, or lectures. Hillel hopes to establish several bi-monthly study groups, with topics such as Hebrew reading, Hebrew literature, Jewish history, and basic beliefs.

Also scheduled are special programs open to the entire college and community. These include Dr. Samuel T. Lacks, who will speak at the Assembly of December 7, and the Hillel choir of the University of Pennsylvania, which will

(Continued on Page Three)

Assembly To Acclimate Freshmen

The class of 1966 will attend the first freshman assembly in the Science auditorium tomorrow night at 7:30 p.m. The purpose of this assembly, according to Sid Weikert, chairman of the orientation committee, is to further introduce the freshmen to campus life.

Student Union Program

Richard Lunger, chairman of the Student Union committee, will explain the scope of the union program, its various activities, and the part that the new union building will play on campus.

Representatives from Mask and Dagger will present a short skit to give the freshmen an idea of how this drama society operates. The fencing team, under the coaching of Dr. Andrew Erskine, is tentatively scheduled to demonstrate certain fencing techniques.

Pep Rally

The cheerleaders, who were popular at the first pep rally, will return to lead a few cheers and promote enthusiasm for the Muhlenberg-Albright football game on Saturday. Final preparations will also be made for the tug-of-war between 25 Muhlenberg and 25 Albright freshmen at halftime.

Finally, the Discipline committee will review the progress of the freshmen after the first week of regulations, and offenders will be dealt with after the assembly.

Frosh Opine:

Orientation Week Helpful, Confusing

As the confusion and excitement of their first hectic week on Muhlenberg campus begins to subside, members of the class of 1966 offer their first impressions of college life—both good and bad.

One Prosser Hall coed commented when approached by this inquiring reporter, "Life at Muhlenberg? It's scary." She continued to explain that her professors seemed to expect nothing less than a maximum of effort on her part and suggested her mounting list of assignments as proof.

Criticism was mainly leveled at last week's orientation program. Many frosh felt that the succession of meetings and endless introductions served only to further confuse them.

On the other hand, several Martin Luther Hall residents said the orientation period was immensely helpful in making the transition to campus living.

An understandably large majority of students support the immediate abolition of "regs." One indignant coed stated, "Upperclassmen look at us as though they have never seen a 'dink' before."

Many frosh said that the friendliness and willingness to help, expressed by everyone at Muhlenberg college, made them feel immediately at home.

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Language Departments Join Under Dr. Brunner

In an effort to improve the efficiency of the modern language department, the college followed recommendations of an academic curriculum study and combined the Romance language department and the German department into one.

Dr. John W. Brunner was appointed as acting department head. If this arrangement is expedient the Modern Language Department will remain as one unit and include instruction in French, German, Spanish, and Russian.

Evaluation First

There are tentative plans for revision and improvement of the modern language program, but department and curriculum will remain unchanged until the value and feasibility of such plans are more carefully studied and tested. Dr. Brunner has invited students to submit their suggestions to him to afford the department the student's point of view.

Possible revisions include a more modern curriculum requirement for romance language majors, a stronger French major with less emphasis on Spanish, and advanced Russian courses.

Facilities Expansion

The major center of interest this

year is the language laboratory which will expand greatly with more advanced programs than are now available, a fuller integration of class and laboratory participation, and an acquisition of much needed equipment and recordings.

Most changes will take place because of a language department expanded to include more faculty personnel. At present there are four professors of German, three of French, two of Spanish, and one of Russian. Dr. Brunner hopes to maintain a policy of trying to keep one native speaker of each language in the department.

Additional Faculty

Among the new faculty at the college is Marc Heyler, associate professor with great experience in teaching French, his native tongue. He will be aided by Mr. Martin Kopf who is presently preparing his dissertation for a PhD. from Columbia university.

Also engaged in pursuing a PhD. is Arvids Ziedonis who is studying at Temple university and teaching Russian here. He is a native speaker who has lived in a country which is now a satellite of Russia. He is well versed in Russian literature as well as the language.

The language department will continue to support Delta Phi Alpha, the honorary German fraternity; Phi Sigma Iota, the honorary Romance Language fraternity, and the Deutscher Verein, which is undergoing reorganization and a drive for new members ending early in October.

Grants:

100 Danforths

Inquiries about Danforth graduate fellowships for college teaching careers worth up to \$12,000 are invited at the office of Dr. Claude Dierolf, Dean of Students.

The fellowships, offered by the Danforth foundation of St. Louis, Mo., are open to male college seniors or recent graduates preparing for a career of teaching, counseling, or administrative work at the college level. Applicants may be planning to major in any field of study common to the undergraduate liberal arts and sciences curriculum, at the American graduate school of their choice, but should not have already undertaken graduate work. Nominations close October 28.

Approximately 100 fellowships will be awarded to outstanding candidates nominated by liaison officers of accredited colleges and universities in the United States this year. Nominees will be judged on intellectual promise and personality, integrity, genuine interest in religion, and high potential for effective college teaching.

Winners will be eligible for up to four years of financial assistance, with an annual maximum of \$1,500 for single men and \$2,000 (as well as \$500 per child) for married men, plus tuition and fees. Students without financial needs also are invited to apply.

There are now 472 Danforth Fellows in graduate study preparing to teach, and 267 more already teaching in some 150 colleges in this country and in 20 institutions abroad. Danforth fellowships may be held for life, with certain benefits after completion of graduate study such as financial assistance to attend educational conferences.

Students may hold a Danforth fellowship concurrently with other appointments, such as Ford, Fulbright, National science, Rhodes, Woodrow Wilson. Winners will become Danforth fellows without stipend until these other awards lapse.

Chemists Hear Jensen Speech

Dr. Erling N. Jensen, president of the college, will address a joint session of the American Chemical society and the Physics club of Lehigh valley tomorrow evening at the Blue Ridge Country Club in Palmerton.

Dr. Jensen, an atomic research physicist, will deliver a talk entitled "Beta-Ray Spectroscopy." He will illustrate the talk with slides.

Before accepting the presidency of Muhlenberg college, Dr. Jensen was a professor of physics at Iowa State university, Ames, Iowa, and senior physicist in the Ames (Iowa) laboratory of the Atomic Energy commission. He has authored or co-authored more than 24 research articles on nuclear physics.

Dr. Jensen's speech will be published by the Development office as part of a new program instituted by Director Springer.

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POLITICS AND POKER

by William Carmichael

Chiang Kai-shek has a low popularity rating with two groups of people in Asia — the Chinese Communists and the native Formosans. The reason for the former disliking Chiang is fairly clear to most of us, but as to the reasons for the latter being non-fans of the Generalissimo, this is not the case.

If there is one thing Chiang did not do for the Formosans, it is liberate them. The contrary is the fact. The rather inglorious flight of Chiang to Formosa in 1949 established a dictatorship on that island that has lasted to this very day. The fact that the Generalissimo has remained in control stems not from any thankful mandate from the native Formosans (who, naturally, make up the bulk of the population) but rather from the desire of Chiang to remain so. On the national level, Formosa is a sophisticated dictatorship, not a democracy.

United States supports of all but about 30% of the Formosan economy indicates to Chiang that he is entitled to heap abuse upon the U.S. when our government refuses to go along with his absurd battle cries about invading the mainland of China. This disillusioned old man seems to believe that we are holding him back from a sure victory, and that we owe support to him. It is difficult to use moderation in noting how mistaken and foolish this belief is.

Militarily, Chiang and his forces are superfluous. Were it not for our Seventh fleet and the other forces in the area, the Communists could eliminate the Generalissimo as a military entity. This unfortunately, has not been impressed on Chiang clearly, and he seems to feel that he could take the mainland were he given the opportunity. I believe the expression "dubious" is applicable here.

Not only would this questionable military genius be overwhelmed by sheer weight of numbers, but it is a definite possibility that the large number of native Formosan conscripts would drag their feet.

Were the Communists to attempt an invasion of Formosa though, the natives would no doubt fight as doggedly as any.

Chiang and his antics might even be considered a humorous case study in senility, if it were not for the fact that he is a definite liability to the United States. As he becomes ever more aware that his days on earth are numbered, the chance becomes greater that he may do something rash which would lead us into actions we consider contrary to the best interests of the free world.

In light of the above, it might be in order for the Government to impress several things upon Generalissimo Chiang Kai-shek. He might be informed that if he did not discontinue his frequent indiscretions we might find ourselves forced to reconsider the massive military aid we supply. It might also be noted to Chiang that the same reconsideration might take place if he did not overcome his aversion to the taking of steps necessary to transform Formosa into a viable democracy. These are merely two of many.

As we saw not long ago, the Chinese Communists utilize Chiang's rantings and activities to lash the people of China into a frenzy when they should be explaining food shortages and the like. These same Communists will continue to have a propaganda Weapon in Chiang as long as we continue to support him without any definite and significant reforms. The Government of the United States has the power at its disposal to bring pressure to bear to help bring about these needed changes.

Dean Marsh

(Continued from Page One)

tract good teachers. The library must be the hub of the academic community.

One Community

Dr. Marsh pointed out his awareness that his plans are not a one-man project. He desires to be a good servant of the college, church and faculty. He subscribes to the ideal of binding all into a solid community and instilling in this community the excitement of learning.

Freedom from dogmatism is necessary to promote this learning. The truth we must seek is not a white, Anglo-saxon, Protestant truth — or even a Lutheran truth. He feels liberal education has been defined in the sentence, "The truth we seek will make us free."

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What's On—

Thursday, September 27

7-9 p.m.; Student council meeting; Science auditorium; freshmen must attend
8:15 p.m.; Lehigh lecture series; Jean O'Faidain; Osborne room

Friday, September 28

11 a.m.; Assembly—N.S.A. film, "Angola: Journey to War"; Science auditorium
7 p.m.; freshman assembly; Science auditorium
8:30 p.m.; Student center; freshman mixer.
New exhibit at Allentown Art museum

Saturday, September 29

1:30 p.m.; Football; Albright at home; Boy Scout Day
7 p.m.; Union film, "The Great Imposter"

Monday, October 1

7:30 p.m.; M.E.T. organizational meeting; M.C.A. Room

Wednesday, October 3

3 p.m.; Soccer; Lehigh at home
3:15 p.m.; freshman advisor meeting
4:30 p.m.; M.C.A. picnic; Rose gardens

Philadelphia Art Museum Displays American Prints

The second exhibition of outstanding American prints to be sponsored by the Print council of America, entitled **American Prints Today — 1962**, opened at The Philadelphia museum of Art on September 20th and will continue through October 15th. Identical exhibitions will open simultaneously in seven other institutions throughout the United States in this first showing and subsequently will be exhibited in sixteen other U. S. institutions in a second and third showing.

This experiment in simultaneous exhibitions is possible because a print, being a work of graphic art, is created in multiple originals (as distinct from a painting, which is a single original).

The exhibition consists of 55 signed and handsomely framed etchings, engravings, lithographs, woodcuts, serigraphs, and aquatints executed between January 1, 1959 and December 1961, by 48 artists. Of special local interest is the entry by Benton Spruance entitled "Two Figures," a horizontal color lithograph of two parallel recumbent nudes; that by Jerome Kaplan, entitled "Ceremony," a color intaglio of a swathed figure holding some plants; and the abstract color lithograph by Romas Viesulas entitled "Rhi-No."

As a whole the exhibition is a cross-section of the best work in graphics done during the past three years by artists permanently residing in the United States. Every print was chosen for the high quality of creativity and execution that it displays. An additional gallery will display a selection of the Museum's acquisitions from the first Print council of America exhibition.

In contrast to the first exhibition of this kind sponsored by The Print council of America in 1959, which was juried, for the present exhibition a Committee of Selection was appointed from the Directors of the council which was charged with compiling regional lists of leading printmakers. Since it was found that these lists were weighted toward local representation, rather than emphasizing national importance, the Council consulted its Artists' Advisory committee, consisting of six outstanding printmakers, and a revised list of 42 names was compiled.

To these were added six artists who received a majority of votes from the Council's executive com-

mittee which reviewed the Artists' Advisory committee's selection. Each of the 48 artists was invited to submit two to four prints. From this group of 163 prints, the Selection Committee, consisting of Leonard Baskin and James Thrall Soby, chose the 55 here exhibited.

All prints in the exhibition will be for sale to the public, and additional impressions of most of them may be ordered from the artists through the Print Council. Prices range from \$35. to \$200. A catalogue, illustrating every print and giving full information about the artists and the graphic media, is available.

This multiple exhibition, it is hoped, will stimulate on a national scale the public's interest in fine graphics — particularly by contemporary American artists. The project is one of the various means which the Print council of America is using to acquaint more people with original works of graphic art.

Cynics' Corner

by William Stuart

Any of you 'Berg men ever wonder why year after year the incoming classes of Cedar Crest turn to Lehigh for weekend excitement? Besides the renowned parties that the Engineers stage and the annual mixers with our neighbors on the other hill, our competitors are very busy throughout the week striving for a greater weekend.

Last week, for instance, three organized Lehighians situated themselves in the midst of the bustling Crest campus with a camera and a notebook. The purpose? Simple enough. Their mission was to halt all freshmen, snap their picture, and take down the home address and college address. My guess is they also requested more pertinent information.

Moving-in day was a classic for our engineering friends. One ingenious undergraduate stationed himself at the door of Curtis Hall and informed the butterfly ridden frosh that he was there to welcome them. Just your name and address please. Then he rated her according to a predetermined scale. Finally the Cedar Crest officials realized he was not a member of their staff (probably due to the fact he was attired in bermudas and T shirt) and asked him to take his consession elsewhere.

Up, Berg men, after all, we have two dormitories just bursting at the seams with dateable coeds!

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Allentown, Pa., September 27, 1962

Editorial Views

Sun in the Sky . . .

It looks like the biggest news story this semester is going to be found in the aftermath of Dr. Earl McGrath's soon-to-be-concluded curriculum study. It should be understood that the results of Dr. McGrath's year-long investigation will constitute the brightest sun in the sky of this Decade of Dedication. And the afterglow will remain for many years.

What does a college do, allegedly? It teaches, you say? If so, what does it teach? Something we call a curriculum. That is to say, the word "curriculum" denotes the spine of an educational institution. And it happens that no college or university has perfect posture. Muhlenberg is slightly humped right now and revisions of the curriculum will allow us to stand a bit straighter (How's that for an extended metaphor??).

We will not attempt to foresee any changes that may be made. When Dr. McGrath makes his report this October, much will still remain to be done before enactment of any reforms. But reforms there will be, we are confident.

Faculty and administration conferences, meetings, conferences will result in a healthier curriculum, we hope, by the end of this academic year.

And Dean Marsh assures us that, with the advent of a revitalized curriculum, the inane regulations requiring a probationary standing for students who have failed to meet course requirements in the time limits now allowed, will be weakened, if not entirely eliminated. The trend seems to be to a looser set of "requirements," and the student body should be overjoyed at this new vote of confidence in our maturity.

All in the Mind . . .

Undoubtedly the highlight of this college year will be the opening of our million-and-a-half dollar Student union early in 1963. As we approach this event, let's be sure we know what we are getting into; our attitude will determine how important a part this new edifice will play in the life of Muhlenberg.

There is a certain scornful attitude which, although not very widespread, must be disposed of immediately. This attitude is typical of the element which claims that our money would have been better spent on some other facility, such as a new dormitory or science building.

To these critics we say only that we are very sorry, but you are three years too late. The time for opposing construction of a new Union was several years ago; but then, as now, there was overwhelming sentiment in favor of such a building.

Common sense dictates that it is too late to halt construction, thank goodness, and that everyone must accept the fact that the Student union will soon be a reality. It must be realized that the new hub of the campus will play a very important part in the overall educational process; education cannot be gotten entirely from books; it includes achieving

(Continued on Page Five)

Jewish Festival Fetes Arrival of Year 5723

by Robert K. Bohm

When the Christian Church celebrates the minor festival of Saint Michael and all angels this Saturday, the Jewish community will celebrate the major festival of Rosh Hoshannah. This holiday marks the beginning of the Jewish year.

Rosh Hoshannah, in addition to, announcing the new year, is a reminder of God's judgment. On this day God considers the life of every man, weighing his merits and his shortcomings. This idea of God as judge has been further expanded so that this holy day evidences an emphasis on the proclamation of God as the only ruler. This theme provides some of the most beautiful passages in the liturgy for the day.

Liturgical Action

Blowing the shofar is one of the main external signs of Rosh Hoshannah. The shofar is a musical instrument made by hollowing out a ram's horn. Tradition is that this horn has been blown a total of one hundred times throughout the synagogue service.

Originally the blowing of the shofar was probably thought of as a device to drive away demons or evil spirits. Later the ram's horn was related to the story of Abraham, who was about to sacrifice his son Isaac when the Lord supplied a ram instead. Maimonides, a Jewish philosopher of the middle ages, claimed that the blast of the shofar penetrated the soul and caused the heart to tremble.

Repentance

During the tenth century a new

custom arose. On Rosh Hoshannah the Jewish congregation went from the synagogue to any body of flowing water, a creek, stream, or river. Here they recited, "may God cast our sins into the depths of the sea." The men shook the edges of their coats and their sleeves as a symbol of casting sin from themselves.

This idea of penitence, of putting aside one's sins, looks forward from new year's day to Yom Kippur, the day of atonement. This ten day interval is marked by the desire of the people for forgiveness of their sins.

Scapegoat

During this period in scriptural times the sins of the people were symbolically transferred to a goat, which was then released to wander off into the wilderness, bearing with it the people's sins. This practice survives in some congregations, where a chicken becomes the modern 'scapegoat' for the shortcomings of the people.

Yom Kippur itself is the most sacred and solemn day on the Hebrew calendar. Both work and food are forbidden on this day, which is given entirely to prayer and meditation.

letters to the editor.

Fellow Students:

The 1962 edition of the *Ciarla* will soon be distributed to you and I am confident that you will be pleased. I must point out that such a publication represents the cooperative efforts of many of your classmates and friends.

It is for this reason that I urge any and all of you who are talented in the fields of photography, layout, copy-writing, art, or typing to contact me as soon as possible. Your enthusiastic participation will insure the success of our future publications.

Sincerely,

David H. Miller
Editor-in-chief
1963 *Ciarla*

To the Editor:

Well, the Republican party's up to its old tricks.

In California, Dick Nixon is calling Pat Brown soft on Communism. In Michigan, the Madison Ave. candidate, George (I believe in God) Romney says that the Democratic Party is infiltrated by Communists. In Pennsylvania, Jimmy (strong for America, strong for Pennsylvania) Van Zandt calls Senator Clark a socialist, and only proves himself ignorant of the difference between a liberal and a socialist. Van Zandt is the man who calls himself a middle-of-the-roader and then invites Barry Goldwater to campaign for him.

In Washington, Republican chairman Bill Miller calls the President an appeaser for refusing to act about Cuba in a hysterical fashion and then calls him irresponsible for "getting us into another Korea" in Viet Nam. (It seems Bill is only against Cuban Communists, not Asian ones.)

All this despite the fact that the Eisenhower administration was weaker toward the Kremlin than anyone ever thought possible.

Despite the fact that Ike settled the Korean War at the same terms that Truman proposed, after Republican leaders called those terms a surrender to Red China.

Despite the fact that Dulles encouraged the Hungarians to revolt and then deserted them.

Despite the fact that Ike ignored the Afro-Asian bloc, consistently supported colonialism at the U.N., thereby paving the way for Communist inroads.

Despite the fact that Ike and the Republicans supported Trujillo, Batista, and Duvalier, causing some Latin Americans to despair of democracy and choose Communism over Fascism.

Despite the fact that Dulles surrendered to Russian threats at Suez.

Despite the fact that the Republicans always are for less and less foreign aid, with the usual results — Guinea, Afghanistan, Ceylon, and the rest of the leftist-leaning "neutrals", who are leftist not out of conviction but out of economic dependence on the Soviet Union.

Despite the fact that Republicans are always for less military expenditures, preferring a balanced budget to a well-armed marine.

Despite the fact that Republicans instigated the assinine theory of Massive retaliation, actually expecting people to believe that one Red guerilla in Laos would precipitate a nuclear response from us.

Despite the fact that Democrats Wilson and F.D.R. stood up to would-be world-conquerors and saved Democracy, while their stand-pat Republican predecessors had acted with a noticeable lack of foresight.

The same old story. The Republicans, (with the exception of a few enlightened men like John Sherman Cooper and Jacob Javits), talk and rant and hinder and obstruct, while the Democrats, (except the demagogues from the deep south), act and progress and move ahead.

I don't know about Kennedy's not having a big stick. But I do know about the Republicans' having a big mouth.

signed,
Chuck E. Goldberg

Books:

"Fly Lord" Surveyed

by Walt Blue

Children at play are ever at work, enacting, in reverse, the entire pattern of man's long struggle upward into civilization. In his novel, *Lord of the Flies*, William Golding uses this thesis to develop his theme — that "evil is inherent in the human mind" and only the fittest actually survive.

Through this theme, Golding attempts "to trace the defects of society back to the defects of human nature. The moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system however apparently logical or respectable."

A group of English schoolboys are stranded on a tropical island. A formal democracy is established and flourishes briefly. But because evil is inherent in the mind of man, bitter factions arise and tyranny, revolution, anarchy, and primitive savagery follow in rapid order.

Two of the schoolboys, Ralph and Piggy, ultimately come to represent civilization, parliamentary government, and all the trimmings of which the "vener" is composed. A white conch shell which had served as horn to summon democratic meetings is shattered, along with Piggy's glasses; both focus for fire and last symbol of England and home, are broken; both acts of destruction spelling near-success for the opposing faction.

Jack Merridew and his boys, the "party" devoted to the hunting of wild boars, the frenzied dance celebrating the success of the hunt, the appeasement of an imaginary god on the island, and the ruthless domination by primitive monarchical standards, these schoolboys all but triumph.

The book is successful in all but its denouement and I would suggest that the final pages smack faintly of a *deus ex machina* device as Merridew's forces are checked by the arrival of adults come for rescue. If we have been impressed by the story's telling impact, we need only reflect that the tale has been told in juvenile terms. Therefore, it gains much more force in a most effective contrast with the adult world.

Symbolically the book is organic and unified. At the center of this twice-told tale hangs the Lord of the Flies, a boar's head suspended on a spear, and surrounded by flies.

The book's title is a free translation of the Greek *Beelzebub*, lord of insects, and comes to represent symbolically, rather than traditionally, the Devil, "devoted to decay, destruction, demoralization, hysteria, and panic." This devil "is the modern equivalent of the anarchic, amoral, driving Id," which again and again burns through the polite "vener" of civilization, a powerful life-force intent on surviving in its host at all costs.

Critic Epstein, who has written a set of notes for the novel equates this unleashed darkness, this white-hot power, this driving essence of life which emanates from the black and yawning mouth of the dead board with Conrad's "heart of darkness." This is indeed valid. It is also the rude beast which slouches toward Bethlehem after the ceremony of innocence is drowned in Yeats' *Second Coming*.

This Id is perhaps the only true creative force, of necessity amoral and vicious, the blessing and the curse with which the artist lives and with which he must finally be consumed.

ARNOLD



Unconventional Sax Player Plays, Hums Simultaneously

by Patrick Walsh

Roland Kirk is blind, 27 years old, and a Negro. He is also one of the most remarkable jazz musicians to have appeared during the last decade. He plays three saxophones simultaneously—plus a conventional flute and a small African nose-flute which is inserted in one nostril.

Occasionally he hums; now and then he sings; very often he hums while he plays one or both of the flutes. He also has been known to take his tenor sax apart and play it piece by piece. There is another instrument which, at the moment, he plays rather badly—a slide trumpet with a soprano-sax mouthpiece and reed.

Two of the instruments Kirk plays (besides the previously-mentioned tenor) are a manzello (a straight soprano, with a curved bell), and a stritch (a straight alto, almost five-feet long, with a huge, flat bell).

Both instruments are totally unique in that there are no others like them—they were made in Spain by an unknown somebody, and, according to Kirk, appeared to him in a dream. He forthwith went out and found them in the basement of a music store in Cleveland, Ohio.

To watch a man being led to the bandstand by his bassist, wearing three saxophones—one with a flute tucked into its bell—is, at

best, bizarre. But when he begins to play a song, in harmony, on the three reeds, plays a solo on tenor, switches to manzello for a chorus, plays another chorus on flute—flute and humming, flute and nose-flute (appears from his coat pocket)—and then takes the song out on the three reeds—this is a rather disturbing sight.

More disturbing than all these is Kirk's siren. This, too, hangs around his neck, and is shaped like an old-fashioned powder-horn. He blows this siren (which sounds vaguely like a small ambulance-siren) "When I feel like it."

But the most frightening aspect of Kirk's playing is that it is music. He plays counterpoint with himself, makes his three horns like a small orchestra, and creates from the usually-vapid flute (with the aid of his vocal cords) one of the most emotional sounds in the history of jazz.

There have been many one-man-bands which, more often than not, sounded remarkably like a cat fight in a tin garbage can. Roland Kirk doesn't furnish his own rhythm-section, but he does furnish one of the most exciting saxophone (and woodwind) sections to be heard from in quite a few years. And sometimes he dances.

Union Exterior Ready; Completion in Sight

The building at the southeast corner of the campus is now beginning to look like a Student union, and students are constantly inquiring about the progress which is being made. Its construction is proceeding on schedule as of now and, barring unforeseen complications, it should be ready by February of 1963.

The exterior is virtually complete and landscaping will be started within the next week. Inside, the air-conditioning is ready, the tiling of some of the floors and the walls is also in progress, and the plastering will begin next week. The four bowling lanes which have been included will be ready for use when the building opens. The interior decoration is also in its final stages of planning. The color scheme has been carefully chosen and coordinated so that the effect will be both pleasing and tasteful.

Committee Heads

In preparation for this eagerly anticipated event, the J. Conrad Seegers union Board of Directors is already busy preparing a program of activities designed to involve every member of the student body, faculty, and staff. A number of subcommittees, under the general direction of the Board president, Richard Lunger, have been established to begin work on this long-range goal.

The coffee hours, already a success, will be continued under the leadership of Robert Milligan. Special display areas, a music-listening room, and a large dining area provide excellent opportunity for art exhibits, stereo concerts and special programs to be sponsored by the Cultural committee, whose chairman is Ed Hoffman.

Dances and movies will fall under the direction of Richard Will and the social committee. The Recreation committee, chaired by Nancy Gaebler will schedule chess, bridge

and table tennis tournaments and other related activities as a regular part of this expanding program. All of these activities will be announced through posters, and on radio and newspaper by the Publicity committee, Barbara Gum, chairman.

In order to assure smooth operation of the program, Jeanne Maraz and the House committee will coordinate the schedule of meetings and meeting rooms for all organizations wishing to use the Union facilities. They will also work with Mr. Seamans, the Union director, and the Union Advisory council to establish the necessary procedures and regulations.

All in the Mind...

(Continued from Page Four)

social ease and grace; the ability to get along with others in an informal atmosphere.

Everyone must accept the Union at face value and attempt to utilize it as a significant part of the educational experience. Other colleges must feel that this type of building serves a vital purpose since there are now 600 in the U. S., with over 20 more now under construction.

However, there is one other attitude which should be examined. Some are anxiously awaiting the new center as if a circus were coming to campus. Should the Union turn into some form of carnival—an entity apart from the rest of the college—its original purpose would be destroyed.

The Student union above all is an integral part of the college, not a refuge from the atmosphere of learning. Let's keep our union in the proper perspective; i. e., we must keep it a part of, not apart from, the rest of the college.

Our acceptance of the Student union as an essential component of our education and our awareness of its capabilities and limitations will enable us to use it to best advantage.

Civil Exams To Be Given

Applications are now being accepted for the 1963 Federal service Entrance examination by the United States Civil Service commission. This examination, open to college juniors, seniors, and graduate students regardless of major study, as well as to persons who have had equivalent experience, offers the opportunity to begin a career in the Federal service in one of some 60 different occupational fields. A written test is required.

The positions to be filled from the FSEE are in various Federal agencies and are located in Washington, D. C., as well as throughout the United States.

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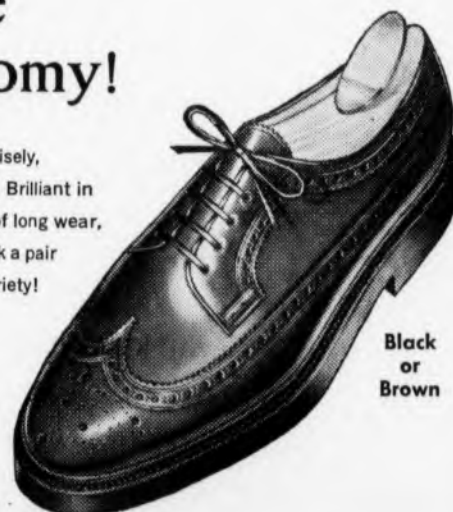
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Berg Booters Burdened by Brutal Slate

In spite of the fact that this year's soccer team is bolstered by 13 returning lettermen, their road to victory will be a rough one. Coach Rudy Amelio, entering his fifth year, feels that their schedule is one of the roughest he has ever seen.

11-Game Schedule

Included in the schedule are such outstanding teams as St. Joseph's and LaSalle. The remaining nine schools which complete the 11-game schedule are also top notch competitors. Although the competition is rough, the Mules should improve on last year's winless slate.

This year's squad, which opens the season against Lehigh at home on October 3, is once again led by co-captains Ralph Ardolino and Bill Crouthamel. Rich Collins and Sid Weikert, along with these two men, form the backbone of returning seniors. Also included on the squad are four seniors, a junior, four sophomores, and a number of freshmen.

Cross Country

Coach Charles Theisen, embarking on his fourth year of coaching, expects this year's cross country team to improve upon last year's record of two wins and three defeats. The squad has eight lettermen returning and has lost the services of only one letterman through graduation.

Coach Theisen feels that senior Al Yergey and sophomore Bill Schmidt will be the nucleus of the team. Several other upperclassmen and a number of freshmen will also devote their efforts to Coach Theisen's goal.

This year's eight-meet schedule begins on October 6, when the Mule runners journey to Dickinson. Once again the road to victory will be a difficult one.

Marsh Address

Dean of the College Thad Norton Marsh's September 21 chapel address will be published by the Development office as part of a new program instituted by director Daniel Springer.

Tug-of-War

Fearless Frosh Battle Albright

An interesting sidelight added to Saturday's game during half time intermission, will take place when 25 frosh from each school vie in a tug-of-war. The event was instituted when Albright college forwarded a challenge for the match to student council, who accepted willingly but with certain conditions.

It will be held under the astute supervision of this body combined with the offices of Haps Benfer, an Albright graduate himself and now one of the most beloved men on this campus.

The Frosh were first informed of the tug-of-war at last Friday's pep rally and received it with great enthusiasm. Two days later at a dormitory meeting, Mr. Benfer requested all interested participants to register their name, height, and weight, from which the 25 will be chosen.

Although certain minor questions, such as if Regulation dress must be worn during the contest, still remain to be ironed out, the tug-of-war is anxiously being awaited, for it seems destined to be an eventful battle.

Leopards Lacerate Mules, 17-0, As Berg Shotgun Remains Silent

Muhlenberg opened its 1962 football campaign on a sour note by dropping a 17-0 contest to Lafayette at the latter's Fisher Field last Saturday. This marked the eighth straight year that Lafayette has defeated the Cardinal and Gray.

In his first varsity game, Lafayette signal-caller George Hossenlopp kept his team moving consistently, especially on the ground. The Blue and White pounded out 249 yards rushing to 49 for the Mules.

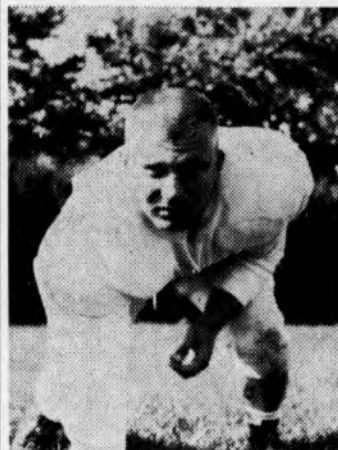
Shotgun Spread

The "Mule spread" (called "shotgun" in pro ball), in its first operation of the season, could not stop the bigger Lafayette line from rushing the passers, Terry Haney and Lynn Rothrock, both sophomores. However, their combined efforts produced a near .500 percentage of pass completions, 12 for 26.

Both teams yielded the ball twice on pass interceptions and fumbles; however, Lafayette lost almost three times as much ground on penalties as did Muhlenberg. Offsides was a prevalent call against the Leopards.

Lafayette Field Goal

The offense was marked by the kicking of Leopard Bill Horvath, who kicked two extra points and a 33-yard field goal and the signal-calling of Hossenlopp. Despite its undersized line, the Mules kept the



Co-Captains Ron Barlock and Dick Ludwick

Blue and White from getting many large gains.

It was late in the first quarter before either team could muster a sustained drive. Tackle Bob Leciston of Lafayette recovered a fumble on his own 28. From then on the Leopards used 14 plays, all but one of which was on the ground, to advance the ball to the Muhlenberg 33. At this point Horvath kicked his field goal.

The ball exchanged hands throughout all of the second and most of the third periods with monotonous consistency before either team could again put on a sustained drive. After Muhlenberg freshman John Budd, who did an excellent job of punting, kicked to the Mule 40, Lafayette used seven plays to score their first touchdown.

The key play in this drive — and the play which may have decided the fate of the game — was an option play resulting in an aerial from halfback John Brown to halfback Gene Denahan, good for 19 yards to the one yard line. Hossenlopp made a plunge two plays later for the score, and Horvath's kick made it 10-0.

Temple Tilt Ducats

Next Saturday's home football game with Temple will be televised live on Philadelphia's WFIL-TV (Channel 6). As a special feature for the 1:30 contest, half-price reserved seat tickets are available for parents of Muhlenberg students.

Each student will be given the privilege of purchasing two reserved seat tickets at \$1.00 apiece for his parents. He may also exchange his student identification card for an adjacent reserved seat, which will enable him to sit with his family. For other guests, reserved seats are available at the regular price of \$2.00 each.

These special half-price tickets will be on sale in the athletic office, Memorial hall, next week, Monday through Thursday, 9 a.m. to noon, 1 p.m. to 5 p.m., and Friday, 9 a.m. to 4 p.m. No half-price tickets will be sold after 4 p.m. Friday, October 5.

Mules, Lions Clash for Initial Victory In Berg's First Home Gridiron Competition

This Saturday afternoon the Mule grid squad will entertain the Albright Lions in the first home game of the season. The Lions, who lost their first contest of the season to Lycoming, hope to repeat last year's 52-20 victory, while the Cardinal and Gray will try to avenge that humiliating defeat.

Although the fabulous Chapman—Sheeler—Olivo trio has left Albright, coach John Potsklan's team must still be considered one of the top teams in the state. The nine lettermen which have returned from last year form the nucleus of this tough team. The defensive squad is alert and experienced, and, the offensive unit possesses much ability and potential.

Shutty Spearheads Attack

Co-captain Bernard Shutty will start at the center slot for the Lions. Shutty, a 5'10" junior letterman, is comparatively light at 185 lbs., but nevertheless he is an aggressive blocker and a standout

on defense.

Harold Buck and Jim Huie, two 190 lb. senior lettermen, occupy the guard positions. Both of these men have had a great deal of experience at their positions and play them extremely well. Tackles Rod Duckworth and Ben Overly, who each stand over six feet tall and weigh over two hundred pounds, complete Albright's interior line.

Inexperienced Backfield

Albright's ends are Steve Simon and Don Reitscha. Reitscha, 6'3", 200 lb. senior, is an excellent receiver and a fine blocker. Simon, a junior, towers 6'1" and weighs 190 pounds.

The backfield is composed of a freshman, a sophomore, and two juniors. Gerald Smith, a 185 lb. freshman, occupies the fullback slot. Smith is a powerful runner and an adequate pass receiver. Fleet halfbacks, Doug Decke and Bob Kopp, 5'8", 165 lb. juniors, will flank Smith. Lew Levins, a 153 lb. sophomore quarterback, is a fine passer who can run the ball well also.

Soccer Scrimmage

This Saturday morning, Coach Rudy Amelio's soccer squad will take on the Allentown Sportsmen's club on the Mules' field.

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BeeBee's Back Again see page 4

Volume 83, Number 3, October 4, 1962

80th Anniversary Year



Mime Actor, Frans Reynders

Friday Assembly:

Frans Reynders' Pantomime Set for Tomorrow Morning

Pantomimist Frans Reynders will present an assembly program on the mime tomorrow at 11 a.m. A lack of verbal expression and an abundance of physical expression characterize this particular means of dramatic dialogue. Through a liberalization of interpretation which the mime affords both the actor and the audience, the gifted mimist often achieves, among other things, a simultaneous characterization.

Born in Sicily and Magna Graecia, the mime became an artistic form in the 5th century B.C. In the Rome of Cicero's day, the dramatic form was accorded place in the ranks of literature. Originally the mime sketched the everyday life of the common people, often in vulgar terms which, however, did not lessen its popularity. It grew to a polished form as a close cousin of the Italian Commedia Del'Arte and the ballet as we know it today is a most probable outgrowth of the pantomime.

The original simplicity of the mime, both in technique and in content has become today a complex form utilizing the best of modern stagecraft and the most involved symbolism.

The mime as a means of dramatic expression is by no means new to the Muhlenberg college community. In the spring semester of 1961, the Muhlenberg Experimental theater presented two mimes by Samuel Beckett—*Act without Words for One Player*, and *Act without Words for Two Players*.

Henry Abraham, Ivan Dihoff, and Bill Morvay starred respectively. The presentations were well-received and ably demonstrated that ability of the Theater of the Absurd to revive classical forms for the expression of contemporary insights, both analytical and prophetic.

Alumni Executive Council Probes Loan, Expansion In Effort to Aid College

by Joann M. Reeder

Another \$450,000 loan must be received from the government because the capital fund campaign did not raise enough to provide the balance of the money needed for the \$1,566,000 Student union.

The college is failing to acquire land which will be needed for future expansion.

Parking facilities on campus are not being utilized.

The college receives comparatively poor publicity coverage in local newspapers. These are but a few of the topics discussed by the Alumni Executive council in its meeting last Saturday.

Communication

The Council, desiring closer ties between undergraduates and alumni Executive council in its alumni, has arranged for the publication of resumes of their meetings in the **WEEKLY**. Council topics are those which concern the student body of the college. They are topics which the student often hears little about, but which vitally affect him as a student of the college.

Most students, are aware of the fact that a new Student Union building is under construction and due to open in February. But how many know that the major campaign for funds for this building netted so little that another government loan had to be applied for?

How many know that the plans for bowling alleys in the Union were ready to be dropped until an interested alumnus suggested leasing the alleys and pledged a share of the money towards this? What are the plans for parking facilities near the building or anywhere on campus? These are problems and facts with which we should concern ourselves.

Plant Expansion

Two directions are open for the expansion of the physical plant of the college. Plans can be made to build on the opposite side of Chew st., but because of the steep incline, it would be difficult and expensive. The only other plan is on the other side of 23rd st., where the school has already acquired Mueller house.

However, in the past few months, the college has turned down offers to buy two houses in key locations for the future expansion which will soon be necessary.

Study Planned

Publicity coverage for the school, although improving, is still relatively poor. Is it the fault of the administration or the students that local towns and cities are not

concerned with any but the minimal affairs of the college, says the council.

The Alumni Executive council is planning a study of the alumni structure of the college and desires to speak to students and acquaint each group with the views and ideas of the other. The **WEEKLY** will publish resumes of their meetings.

Musical Group May Appear

Further developments have taken place and tentative plans are now in process in the movement to bring some big-name entertainment to campus during this academic year. At tonight's student council meeting, President Peter Cistone will set forth several proposals on this matter for Council's consideration.

Tentative dates for the event are the weekends of March 8-9, 15-16, and 22-23. Depending on the result of negotiations with an agent, a popular musical group will probably appear here on one of the aforementioned dates.

Since several student organizations have expressed a willingness to participate in the work which must be done to realize this project, an executive committee consisting of representatives of these groups will be appointed and serve under the jurisdiction of Student council. Tonight Cistone will propose that Richard Will be chosen by Council to preside over this committee.

The committee head will name the other members of his organizing force, which will then begin the quest for some "name" entertainment group. Funds for the committee's operation will be allocated by Council; these most likely will come to a maximum of \$1,500 for entertainment, in addition to an allotment for publicity and other expenses.

Student Council

Frosh View Meeting, See 'Benfer Trophy'

Last week's student council meeting was held in the Science auditorium for the benefit of the Freshman class. At this time the Athletic committee announced that they would hold weekly meetings with the athletic directors to get reports on our progress in that field.

The Assembly committee reported that Mr. Frans Reynders, a mime actor, will be on campus for tomorrow's assembly. He will arrive today at 4 p.m. and leave at 12:35 p.m. tomorrow. Mr. Reynders will be paid \$300 for his performance.

Student council bought a trophy for the tug-of-war. It is hoped that this will become a tradition between Muhlenberg and Albright. The trophy has been named the "Benfer Trophy" in honor of the Director of Admissions. Having won the contest, Muhlenberg's name will be the first on the trophy.

Mr. Sid Weikert, in behalf of the Orientation committee, asked the council for \$100 to complete his program. This includes the mixer held last Friday, the one this week, and the Harvest Hop. The Council allocated the money by a unanimous vote.

Miss Jean Herr, chairman of the National Student association suggested that \$20 be given to the Portuguese representative who was here last Friday. After a lengthy discussion the motion was defeated, but a new motion was made and passed by which the representative would be given a thank-you card and gift if it was thought necessary.

President Cistone explained that on Monday he would conduct a meeting with certain representatives of the college to decide whether or not to have a big-name entertainment come here this year. This closed meeting will be for the purpose of deciding whether the student body would back such a venture.

Homecoming Queen

Nominations for Homecoming Queen will open at 9 a.m. October 8 and close at 4 p.m. October 12. All upper class women are eligible except former Homecoming Queens. Nominations must be placed in the Student Council suggestion box and include the nominee's accep-

Heyler, Kopf Join Language Faculty

by Richard Graefe

Expressing their initial opinions of the college, new faculty members Messrs. Marc Heyler and Martin Kopf seemed very favorably impressed. Heyler, a native Frenchman who came to this country a year ago, sees the intellectual level of students at Muhlenberg as "somewhat higher than in other American institutions" with which he has been in contact.

Kopf, who came here from the University of Connecticut, feels that "the students do not have enough intellectual curiosity." He believes, however, that this shortcoming could easily be remedied by developing the potentials of the school.

"Ideal Combination"

Kopf admires the facilities, location and layout of the college. He feels the rural setting of the campus, the cultural contributions of the community, and the high caliber of the faculty provide an ideal combination to place Muhlenberg on a high rating in comparison to other colleges and universities.

Heyler was born in La Tronche in Isere, France, received his license from the University of Grenoble in 1956, and began teaching English at the Lycée Champollion the following year. In 1958 he entered the French army for two years, where he achieved the rank of second lieutenant. After his army service he resumed teaching English until he came to this country.

Wyoming U.

Prior to his teaching position here he was assistant professor of modern languages at the University of Wyoming. Commenting on the differences in the educational systems of France and the United States, Heyler stated that elementary foreign language courses do not exist in French universities.

This difference in the course levels in the two countries is due to the fact that concentrated study of one or two languages comparable to some of our college language courses is required in French secondary schools.

Reviewed Grammar

When he first began teaching French in America, Heyler found that he had to review some of his French grammar in order to teach others what came naturally to him. He also speaks German fluently and taught a course in elementary German at the University of Wyoming.

Kopf, a 1950 graduate of Queens college in New York city, originally planned to become a lawyer. He continued his studies at Brooklyn Law school, but soon found "too much bureaucracy and political involvement" in the field of law.

He felt instead that his real in-



Martin Kopf



Marc Heyler

terests, were aesthetical, in the field of music, the arts, and language. After spending two years in the United States army in Germany and serving as first violinist and interpreter for the Special Service section of the Seventh army symphony orchestra, he returned to his studies in this country.

In 1959 he received his M.A. degree from Columbia university and continued his studies there in preparation for his doctorate. He has presently completed his course requirements for his Ph.D. in French literature and is in the process of preparing his dissertation.

Connecticut U.

His teaching experience includes several positions in the New York public schools and, more recently, the position of instructor of elementary and intermediate French conversation, grammar, and literature.

(Continued on Page Three)

MET Plans Fall Agenda

The organizational meeting of the Muhlenberg Experimental Theatre was held Monday, October 1. Jim Clements, director, explained to the freshmen the purpose of the organization which is to present the new forms of theatre art and to use these new forms as the basis for innovation on the part of the director and the actors.

He stressed the fact that M.E.T. is not in competition with Mask and Dagger. Rather, it is an organization which stresses the new over the traditional forms of the art.

Tryouts

As yet, no play has been chosen for this semester. However, Clements and Henry Abraham plan to have a play chosen by Friday. Tryouts will be held on Tuesday, October 9, and rehearsals will start on Thursday, October 11.

This semester's productions will be given on two successive weekends. The tentative dates for the productions are November 30, and December 1, and the following weekend, December 7 and 8. An

Thursday, October 4

7 p.m.; M-Club meeting for all varsity letter-winners.
7:30 p.m.; Business and Economics Club; Commuters Lounge

Friday, October 5

11:00 a.m.; Frans Reynders, Pan-tomime; Science Auditorium
3:30 p.m.; Student Union coffee hour — Dean Marsh, "The Value and Purpose of a Liberal Education"; Brown Recreation Room
7:30 p.m.; Freshman Assembly; Science Auditorium

assembly program is scheduled for Friday, November 30.

New Adviser

Miss Aurelia Arre has been chosen as adviser to the group in replacement of Dr. Kinter. "Doc" has sent his regards, however, and expressed the wish that M.E.T. come to LaSalle College for a production.

Dr. Kinter's able guidance will be greatly missed but the group is confident that Miss Arre will be more than a capable replacement in this capacity. All prospects point to another successful year for the Muhlenberg Experimental Theatre.

Fellowships:

Annual Wilson Fellowships Provide Lucrative Assistance

Ed. note—More and more college graduates are attending or desire to attend graduate school. The WEEKLY will publish information received about fellowships for graduate study.

Woodrow Wilson national fellowships are awarded to attract large numbers of men and women to the profession of college teaching. The Foundation annually awards fellowships to 1,000 prospective first-year graduate students, and honorable mention to another 1,500. Woodrow Wilson fellows are chosen from about 10,000 candidates nominated by college faculty members in the United States and Canada. From funds granted by the Ford Foundation, a Fellow is fully supported for one academic year at a United States or Canadian graduate school.

The Foundation primarily supports candidates in the humanities and social sciences since financial aid from other sources for students in the sciences is plentiful. Science and mathematics majors with a clear interest in a teaching career may be nominated, but, if U.S. citizens, they must apply simultaneously for a National Science Foundation fellowship and accept that award if it is offered. Students seeking graduate training in professional fields such as law, medicine, engineering, education, home economics, journalism, business administration, and the practicing arts and music are not eligible for nomination; candidates in art history and musicology are eligible, as are students of musical composition with a solid background in liberal arts fields.

A Fellow receives a living stipend of \$1,500 for one academic year. If married at the time the award is offered, he is entitled to an additional allowance of \$500 for his wife, \$400 for the first child, and \$200 for each additional

child. Tuition and fees are paid directly to the Fellow's graduate school.

Former Fellows in the humanities and social sciences who expect to complete their dissertations no later than by the end of their fourth graduate year are also eligible for the 200 Woodrow Wilson Dissertation Fellowships awarded annually.

In accepting an award, a Fellow pledges that he will give serious thought to a career in college teaching and that during tenure he will undertake a full-time program of graduate study. The national director occasionally authorizes a Fellow to accept employment not to exceed eight hours a week, provided it does not interfere with full-time studies. Small additional fellowship support may be accepted only by special permission. Awards offered in the spring must be used in the fall of the same year, except in cases of military service or in unusual circumstances. A Fellow is not supported at his own undergraduate institution unless he is

(Continued on Page Three)

What's On—

7:30 p.m.; added attraction to Film series; "Mr. Hobbs Takes a Vacation" and "Five Weeks in a Balloon"; Admission free with activity cards; Shankweiler's Drive-in

8:30 p.m.; Informal Dance; Brown Hall Recreation Room

Saturday, October 6

10:00 a.m.; Soccer; St. Joseph's at home

1:30 p.m.; Football; Temple at home

After Game; ATO tea and reception for faculty and administration

7:30 p.m.; Lehigh band concert and mixer

Monday, October 8

3:30 p.m.; Hockey; Wilkes away

7:00 p.m.; Interfraternity Council Meeting; Conference Room

Tuesday, October 9

7:30 p.m.; MET tryouts

Wednesday, October 10

7:00 p.m.; Soph-Frosh coed volleyball game; Brown Hall Gym

Thursday, October 11

11:00 a.m.; Sacred Music — Wesley Sell, tenor; chapel

4:30 p.m.; Soph-Frosh tug-of-war; Cedar Beach

7:30 p.m.; Temple football game films; second floor west, Memorial hall

8:00 p.m.; Opera Workshop Recital; Millerheim

FM Station

WMUH Plans FM Programs

Plans for WMUH FM, a primarily educational radio station, are well under way, according to station manager Nick Sheidy. Although the license application is not complete, the staff and Dr. Lauer, technical advisor, have made plans for the station's programming.

If the college FM station is not ready for operation by next semester, pre-FM programming will be utilized. There will be no rock and roll on the station. Instead there will be music interpretation shows, plays, news programs under the direction of John Roy which will carry campus news as well as national news to areas surrounding Allentown, and foreign language shows.

Although the FM station is not yet operating, WMUH AM is on the air from 4 p.m. to 12 midnight Mondays through Thursdays, from 4 p.m. to 9 p.m. Fridays, and from 6 p.m. to 12 midnight on Sundays. All basketball games will be carried by the campus station.

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H. Sherman Oberly '20 will retire after 14 successful years as the president of Roanoke college, Salem, Virginia, at the end of the present academic year. It is a tribute to Muhlenberg that "Sherm," the name by which he prefers to be called, is a loyal alumnus and the first graduate from this institution to become a college president.

Upon graduation in 1920 with an A.B. in psychology, he entered the University of Pennsylvania and there successfully received his M.A. in '22 and Ph.D. in '24. In 1920 he began teaching psychology at the University and did so until 1949 when he took his present position at Roanoke. He was also Dean of Admissions from 1939-1949 as well as an active member in numerous psychological, fraternal, and deans' organizations.

Throughout his years at U. of P. he published numerous articles in the *American Journal of Psychology* as well as maintaining active membership in his fraternity, Alpha Tau Omega, serving as regional chief and national officer. This active background helped make Dr. Oberly an outstanding president at a collegiate institution.

Gets Results

During his 14 years as president the Roanoke enrollment has jumped from 525 to 760, faculty salaries have doubled, two dormitories were built, a library is under construction, and the college property and endowment have substantially increased. When Dr. Oberly retires he will assume his newly elected position as president of Alpha Tau Omega, the first college president to be elected to that Fraternity's highest office.

In an article in the Roanoke Times Dispatch, October 11, 1959, Dr. Oberly said "I'm a damn-yankee, a Republican, and my middle name is Sherman." He added, "They call me 'Spoonbread' when I get back North." The Southern invasion was clearly a success. But the reason was hardly butterbread and butter words. Rather it was shooting straight from the hip."

Language Faculty

(Continued from Page Two)
ture at the University of Connecticut.

Last year Kopf studied at the Sorbonne in Paris. Although he has never taught any language but French, he is fluent in German and speaks "a little Italian and very little Spanish."

Heyler holds the position of associate professor and Kopf that of assistant professor.

DANCE AT SUNNYBROOK POTTSTOWN

Saturday, October 6
MAYNARD FERGUSON
and His Orchestra

Saturday, October 13
ARLEN SAYLOR
and His Sunnybrook Orchestra

Saturday, October 20
STAN KENTON

Saturday, October 27
DAVE BRUBECK in Concert
Plus
ARLEN SAYLOR ORCHESTRA
For Dancing

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Wilson Fellowships

(Continued from Page Two)
enrolled in a three-year M.A. program or can present strong personal reasons for remaining there. All candidates are urged to apply simultaneously for financial aid from other sources.

An elected Fellow who refuses a Woodrow Wilson fellowship in order to accept another similar fellowship is listed as an Honorary Woodrow Wilson fellow.

Every candidate must be nominated by a faculty member no later than October 31, 1962. Forms sent to the candidate upon nomination must be returned to the Regional Chairman by November 20, 1962. By the end of December, 1962, a candidate must have applied to at least one graduate school in the United States or Canada. Interviews of about 25 per cent of the nominees are held in January, and notifications of awards and honorable mention are sent out by March 15, 1963.

M-Club Meeting

All varsity letter-winners are invited to a meeting of the M-Club tonight in Memorial hall.



H. Sherman Oberly

European Study Program Accepts Applications Now

The application period for spring semester study programs conducted at the universities of Vienna and Freiburg by the Institute of European studies will open officially on Monday, October 8.

Each program includes formal classes, lectures, seminars, and field-study in Europe, and is designed to fulfill usual course requirements at its academic level. The curriculum at the University of Vienna will admit those with sophomore or junior standing as of February 2, 1963.

It will combine English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language study, German philosophy and literature, and European history. All classes will be taught in German.

Each program requires a C-plus college average. The Institute said admission will depend on the student's academic achievement and the recommendations of his dean and department chairman and of a professor familiar with his recent college work.

Officials said students will be led by academic guides on field-study trips in western Europe. Students in the Vienna program will visit England, France, Belgium, Luxembourg, Switzerland, Austria, Germany, Italy, and Spain, while those in the Freiburg program will travel in Germany, Switzerland, and Italy.

However, the study trips are not mere tours. They are strictly subordinated to classwork and are planned as integral parts of the overall educational program.

A descriptive brochure on the two programs is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago. The

Institute, a nonprofit educational institution, also conducts full-year programs in Vienna and Freiburg and in Paris.

The application period will close next December 10. Students will sail for Europe from New York February 2.

FOOTBALL FILMS

Films of each football game will be shown the following Thursday at 7:30 p.m. on the second floor west, Memorial hall. All are invited.

College Faculty Expansion Aids In Improvement of Academics

Thirteen faculty members began their initial semester at the college last week. These people, as well as several new staff members, will enlarge the educational capacities of the school.

Dr. Kostenbauder, the new member of the mathematics dept., was graduated from the University of Rochester where he received his B. A. degree in mathematics. He obtained both his M. A. and his Ph.D. at Syracuse University. Dr. Kostenbauder was also the recipient of a summer graduate fellowship at the Oklahoma Agricultural and Mechanical college.

Although Plymouth, Pa. is the home of Dr. Kostenbauder, he, his wife, and their nine month old son are now living in Allentown. In his spare time, Dr. Kostenbauder relaxes to classical music or plays the piano. Music and the piano were the interests which first drew him to the University of Rochester. However, mathematics turned out to be his field. "Mathematicians," says Dr. Kostenbauder, "very often have strong interests in the musical field."

Before coming to the college, he taught mathematics at the University of Connecticut, Syracuse University, and Wilkes College.

Mrs. Naomi Dietrich Long, new housemother in Brown Hall, came to the college from Johnstown, Pennsylvania. She was formerly in charge of a dormitory of six hundred girls at Penn State, and spent a year in retirement before coming here.

Mrs. Long is a graduate of Kutztown State college where she studied music. For a number of years she taught the third grade at public schools in Allentown.

A son, Arthur H. Long, graduated from Muhlenberg in 1947 and now resides in Dallas, Texas. Mrs. Long also has a daughter living in Pittsburgh and three grandchildren. Her free time is spent in sewing, braiding rugs, playing the piano, and occasionally in painting.

One of the several new members of the faculty this year is Dr. Charles S. Bednar. A graduate of Rutgers University, he received his Ph.D. from Columbia University in Political science.

Dr. Bednar has a great interest in European and American government, and political theory. The possibility of developing a major in the field of political science is

of great interest to him, but he feels that a complete and accurate study would have to be made first to indicate the demand or necessity for having such a course.

To his own mind, political science means very little without the background for understanding political philosophy. He would like to hear of any interest on the part of students in these fields so that the College can attempt to meet these interests.

In his spare time Dr. Bednar enjoys weight lifting and other physical activities or sports.

Although he was born in New York City, Dr. Bednar was raised in Perth Amboy, New Jersey. His wife, Beluse, lived in Czechoslovakia until her father smuggled her from the country to escape communist rule.

With the ushering in of the fall semester, the college's education department welcomed as a new addition, Mr. Hague.

Bringing to the college a wealth of experience in teaching and scholarly endeavors, as his past history testifies, Mr. Hague attained his Bachelor of Arts degree at the State university of New York at New Paltz and gained his Master's degree in administration at Hofstra.

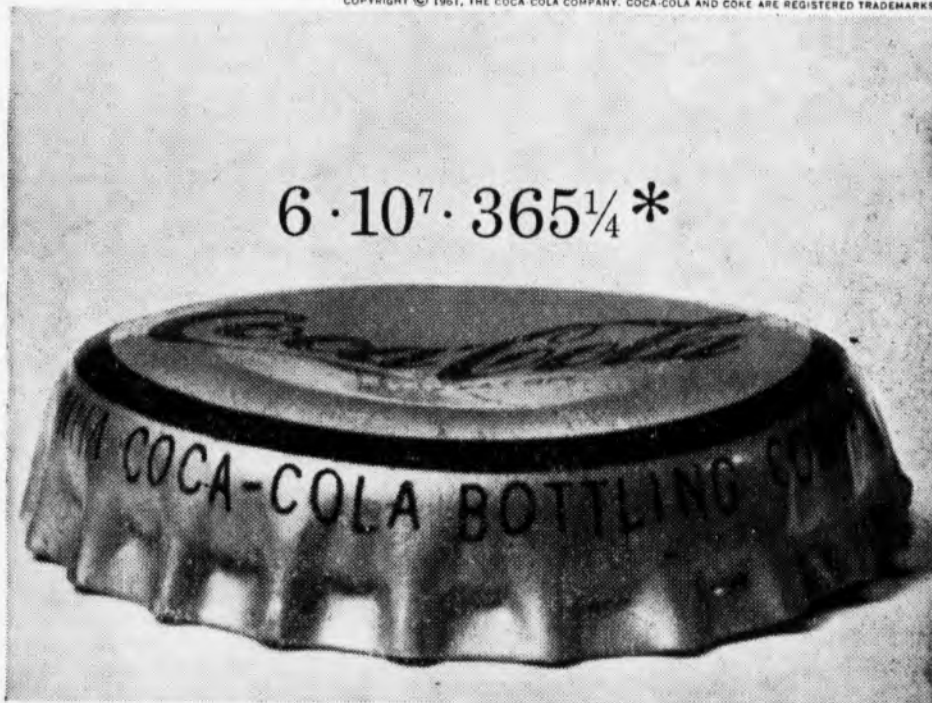
Mr. Hague has taught on both the elementary and high school levels specializing in English and History in the Sea Cliff Long Island School System. Here he later assumed the position of principal for an elementary-junior high school and went on to New York State university on a teaching fellowship.

The WEEKLY will continue sketching the background of other new faculty and staff members in the following weeks' issues.

BRITISH SPEAKER

His excellency the Right Honorable Sir David Ormsby Gore K.C.M.G., ambassador from Great Britain to the United States, will speak on "Britain in World Affairs at 1 p.m. on Thursday, October 18 at the Sheraton Hotel in Philadelphia. Students are invited to attend.

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Allentown, Pa., October 4, 1962

Editorial Views

Maybe This Time . . .

Tonight Student council will decide whether it will support, nominally and financially, the appearance of some big-time entertainment group on this campus early in the second semester. Such an event would certainly be quite advantageous; not only would this provide a social highlight of the year, but also the College would receive some sorely-needed secular publicity and prestige.

This affair, if handled properly, could realize a profit, which in turn could be used to promote future performances. Since considerable preparation has already been done in laying the groundwork, the chance of success is quite good.

Another reason for optimism is the enthusiasm and capabilities of the students who are going to compose the executive committee which will be planning this staging. These people have already done a sufficient amount of research and field work to enable them to understand the difficulties they must face and the work which they will have to accomplish.

With the approval of Student council, diligent work on the part of all those concerned, and the full-fledged support of all students, this production should prove profitable, socially, financially, and publicity-wise, and will hopefully avoid the pitfalls which befell the Don Cossacks debacle two years ago.

BeeBee Back Again . . .

BeeBee Fenstermacher, our new friend the freshman coed, stopped up to the office the other day for some advice. You'll remember we offered to help orientate her.

Turns out BeeBee has had a good deal of trouble adjusting to dormitory life. She asked her Senior counselor for help, she pleaded with her freshman advisor for some aid, she spoke with her big sister, her floor representative, dorm president and woman's counselor. None could help her come to grips with her newest dilemma. So BeeBee remembered our kind offer and came to us with her problem. We helped her as best we could. For what it's worth, here's the interview:

BEEBEE: I have this trouble.

US: Yes?

BEEBEE: Well, there's refrigerator duty . . . one week each semester. I've gotta be clean for everybody else; and they're all so . . . well . . . not filthy, but . . .

US: But that's expected of you isn't it. What we mean is, you're SUPPOSED to do it? Right?

BEEBEE: Well, but . . . I can't even run in the halls — it isn't lady-like and I get demerits for it and I hafta dress to go to the washroom — they yell and that stuff!

US: But you can't just run amok in halls; you might crash into something or hurt somebody. And after all, even though there are all girls there, you must recognize propriety. Modesty!

BEEBEE: O.K., O.K. But really, about this curfew stuff. I mean I don't mind a curfew too much, but . . . well . . . it

(Continued on Page Five)

Books:

Shapiro Invalidates Opinion On U. S. Cuban Intervention

by Wilson E. Dewald

"As American citizens, we have a prime responsibility to defend this country. To assume, however, that this means that we must immediately invade Cuba or obliterate that small republic is to put ourselves on the same intellectual level as the Latin Americans who believe that they are satisfying their honor if they kill their political adversary. Yet we have reached a collective frame of mind in which it is considered un-American to counsel prudence."

These words of Samuel Shapiro from "Cuba Today" in *The Nation* of September 22, 1962 introduce a discussion on the inadvisability, indeed the impossibility, of an invasion of Cuba. Shapiro bases his article on two observations: (1) the United States cannot appeal either legally or morally to the Monroe Doctrine, and (2) nothing short of nuclear war would reduce the island to submission.

Monroe Doctrine Dead

The Monroe Doctrine was a *quid pro quod* agreement in which the United States asked the European powers to exclude themselves from the Western hemisphere in return for which the United States would stay out of Europe. The post World War II period of American involvement in Europe invalidated this document. The Latin American states would certainly not support the United States in an intervention attempt, nor would the European powers (remember Suez?).

The attack of Cuba by the United States would have many serious consequences, not the least being

letters to the editor.

To the editor:

There has been a great deal of talk in past months concerning the apathy of students in their college and the lack of their participation in and backing of school activities. In light of the administration's recent disregard of student opinion and previously established concordant policy, as can be illustrated by this new restriction on the number of parties a month, it would seem that this apathy and non-participation was justified.

We have accepted responsibilities which are in essence non-existent (the Student government); we have presented ideas and opinions which are not considered (the Honor code and the removal of Mrs. Heinemann); and we have accepted decisions in good faith only to find these decisions (as in the Social code) now completely distorted.

We were given a student government which has little authority or voice. We were encouraged to form a united college community only to find that this community consists of a student majority completely dominated by a minority of administrators. And we were stimulated to organize and participate in social activities especially on weekends but now find that these activities, parties in particular, have been so curtailed as to be in reality almost non-existent.

The just exercise of authority as well as the gracious acceptance of it are two equally important elements in the organization of any democratic community. The student body has shown its maturity in the latter respect, but is now being denied its right to the former. Cooperation is the key to any functioning community. There has been a great lack of that on this campus, but not predominantly in the student body does this deficiency exist.

Signed,
Carol Krumenacker

the charge of a new Hungary, and the worst being the ultimate war. (The First World War started as a conflict between a power and its neighboring "vassel" state.)

No Internal Intervention

Morally the United States no longer has an obligation to intervene in the affairs of a Latin American state as was recognized by President Franklin D. Roosevelt's Good Neighbor policy and President Kennedy's Alliance for Progress.

The United States could intervene with impunity before the new nations were thrust into the historical self-consciousness of the mid-twentieth century, but such an attempt at this point in history would not only be a refutation of the efforts of two world wars, but also deciding evidence that the United States has lost the fight for men's minds.

Unqualified Optimism

As far as the actual possibilities of the United States being able to subdue Cuba, the American public has been grossly misled. The cries of "Do-Something" Senators have been based on the assumptions that the Castro government would collapse by an internal revolt with the first wave of Marines and that the people of Latin America are eager for Castro's demise.

According to evidence acquired by Mr. Shapiro from a recent tour, both of these opinions are over-optimistic and incorrect. The In-

(Continued on Page Five)

Clarification On Drinking Given to Faculty

by Jeff Burnoski

Last May the faculty voted almost unanimously on a resolution designed to settle what has been called "the drinking problem." At a faculty meeting last Thursday Dean Dierolf presented the administration's interpretation of this resolution, specifically concerning the faculty's role at a social function where alcoholic beverages are served.

All "wet" parties must be faculty chaperoned (preferably by two faculty couples, though one is enough). "Dry" parties may be chaperoned by the faculty, married friends of the group, parents or married alumni who have been graduated for at least three years.

Social groups must still register all parties and chaperones at the Dean's office at least one week in advance of the function. In addition to this, groups sponsoring a "wet" function must acknowledge this by signing a petition, also at the Dean's office and within a week's notice of the festivities. At this point it becomes the prerogative of the Dean of students to grant or withhold permission for the party.

President Jensen emphasized that faculty chaperones should not be regarded as "policemen" or as persons serving in any official capacity.

(Continued on Page Five)

U. of Paris Faced With Overcrowding

by Dolores Lipham

Miss Lipham recently returned from a year of study at the Sorbonne. Ed. note.

The problem which plagues one of the world's most famous universities, the University of Paris, is an over abundance of students. This problem, not unknown in the United States, has reached immense proportions in la Ville de lumière.

The University of Paris, a traditional center of learning on the continent, is inundated not only with young Parisiens and French provincial students but also with students from every corner of the world.

As a result, the ever increasing number of students fills all the available dormitory space, crowds into small left bank hotels and apartments, and converted servants' quarters, or rooms in private homes.

Overcrowding also affects the feeding of students and creates problems in registration.

The Muhlenberg student who complains of spending four hours registering would be envied by the young Parisian. Students often spend whole days waiting in interminable lines.

Classes, too, are overcrowded. In popular courses students may sit on the floor, or if they do not have the perseverance to fight for a place, they stay away from the amphitheaters and content themselves with reading last year's lectures which are printed and sold for a nominal fee.

Paris has some of the most complete libraries in the world in many fields. However the demand for these books is so great that the books must remain in the libraries. The borrowing of books for more than one night is practically impossible.

The problem, in one word space, is seen in almost every educational institution in the world. It is seen most vividly in Paris today.

The French government is making a great effort to increase dormitory, restaurant, and classroom space in Paris as well as in the provincial universities. However, the flood tide of students is forever rising.

Cynics' Corner

by A. Robbe-Grillet

Projection: Brown Hall
1970

IN REGARDING THE INSOLENT ATTITUDES HELD BY CERTAIN UPPER-CLASS GIRLS TOWARDS THE INCOMING FRESHMAN GIRLS, IT SHALL BE KNOWN THAT AT SUCH TIME AS ANY TWO (2) FRESHMAN GIRLS VOICE A WISH TO RETIRE (AFTER 7:00 P.M.) ALL OTHER GIRLS WILL BE CONFINED TO THEIR ROOMS, LIBRARY HOURS NOTWITHSTANDING.

bel'igerant balustrades, belted balustrades above a mouldering moat, fuliginous fog sweeping lugubrious facade; peering, omnipresent, yellowing spotlights spotting sordid, somnolent trees — slight sunlight illuminating bel'igerant balustrades, belted bastions

Very small, obviously pristine young lady: (Yawning) "I think I'll go to bed — It's seven-

(Continued on Page Five)

Campus Life Stimulated By Academic Unification

by Robert Karl Bohm

Hope exists that our new student union will revitalize our campus and give it, as the name implies, greater 'unity.' This trend toward student unions on college campuses today indicates a new characteristic of college life.

Various factors over the years have been of primary importance in vitalizing and uniting American colleges. At one time academic pursuit served this function. Originally fraternities were formed as a corollary to the intellectual quest; they were clubs formed to hear research papers or engage in debates.

Later the fraternities became social organisms. Emphasis on scholarship had dwindled and for a while the fraternity became the main focus of college life. Currently, however, the importance of the fraternity seems to be waning. Pledge classes here over the past few years certainly seem to point to such a decline.

Mention of college usually evokes many thoughts. Two thoughts that are usually standard are fraternities and football. Indeed the football team and the school's gridiron prowess once took their place as the vitalizing, unifying factor for campus life.

Today there appears to be the growing emphasis on student unions. Sometimes they are regarded, erroneously of course, as miracle workers for restoring campus life to good health, curing apathy and providing enthusiasm.

Fraternities, football, and student unions are all valid facets of campus life. The social and athletic should certainly take their places within the catholicity of the community. But when one or all is looked to as the major hope, an error is committed. If college is primarily an academic community, its unity and vitality should come primarily from its intellectual life.

Would it be possible to hope that colleges might return to the academic quest as the primary link of their existence and energy? Probably not, at least under the current academic set-up.

College's academic pursuits in the Middle Ages were unified. There was a definite philosophy of the relationship between various subjects. Theology was the queen in a metaphor which gave an ordered structure, like a court, to all branches of learning. One disci-

pline pointed to and supplemented another. The whole *curriculum* of courses was organically integrated.

Even in the early American college situation there was unity in the academic field. The classical languages, Greek and Latin, were the core of the curriculum; everyone took them; they were the mainspring of the system. Where today college frequently means fraternities and football, a century ago it usually meant classical studies.

However, current college curricula lack a certain academic unification. Each subject is generally isolated, a separate compartment from the others. There is only little feedback between classes, little integration of ideas. Science classes do not have echoes in the History class; the philosophy department cannot cause repercussions in the art class. There is no touchstone that can be applied to all subjects, no overriding philosophy which could make the educational process an organic whole.

Perhaps the non-essentials, football, fraternity, and student union have done a share in vitalizing and unifying a campus. But until the main function of the community, the academic quest, evidences an organic integration so that it becomes a unified whole, these other gimmicks are doomed to failure.

Cynics' Corner

(Continued from Page Four)

thirty." heads turning; watching, waiting

Equally small, pristine young lady: (Yawning) "Yes." A tiny, wizened woman is seen scurrying to a switchboard, pulling switches. A siren can be heard in the background.

Scurrying feet can be heard on the paving outside; hurrying figures seen in the spotlight. Cars screech to the door, occupants literally thrown inside the building by other occupants.

The siren subsides. Unctuous-sounding steel doors slide into greased sockets.

"The smoking lamp is lit."

"All desiring to avail themselves of facilities may do so now, and again at 6:00 a.m."

Scurrying feet in scuffed hallways; heavily cloaked figures hurrying under the watchful gaze of stern, matured countenances.

"To rooms. The smoking lamp is out."

In a single sound room doors click shut with the solid finality of an electric bolt, not to again open until the following dawn.

Precisely at 10:00 all interior lights are extinguished.

Machine guns turn slowly in ball-turrets. Bel'igerant balustrades, belted balustrades above a mouldering moat, fuliginous fog sweeping lugubrious facade; peering, omnipresent, yellowing spotlights spotting sordid, somnolent trees—slight sunlight illuminating bel'igerant balustrades, belted bastions . . .

BeeBee Back Again . . .

(Continued from Page Four)

sounds silly but all the clocks are set different. I mean *really*. How you supposed to come in on time when you don't know whose "on time"??? And does "on time" mean 1 o'clock on Saturdays when I'm supposed to be in, or does it mean 12:50 when my date's supposed to be out?? What if it gets cold and then I have to Kiss him goodnight outside? . . .

US: But BeeBee, do you mean to tell us you kiss boys good-night?? Aren't you acquainted with the rule that forbids public display of affection?

BEEBEE: Affection??

US: Well . . . you know . . .

BEEBEE: Oh . . . yeah . . . But even when we're in the lobby my date can't even put his arm on the back of the chair . . . I mean . . . and when we have open house we hafta keep our doors open . . . I mean, how open is open?? And GET THIS—WITH ALL THE LIGHTS ON!!!

US: Yeah, BeeBee, but you're Supposed to be A Lady . . . and A Lady well . . .

BEEBEE: Oh! Ohhh! And my date can't stop behind the dorm to pick me up and I live on the first floor and hafta keep my blinds down and maybe I'd like to see out and, and . . . I can't do my wash after eight . . . (BeeBee was sobbing hysterically at this point. We comforted her as best we could.) The sobbing subsided and BeeBee found the strength to scream:

AND THEN THEY TELL ME TO TAKE MY PROBLEMS TO THE HOUSEMOTHER!!!

US: BLECCHHH . . . Gakk . . . sbbrrippillwornvormslecg.

Drinking

(Continued from Page Four)

capacity, but rather as personal guests of the group.

If they should observe any improprieties, they are simply to bring the matter to the attention of the officers of the group and it will be the officers' responsibility to correct the situation. Of course, if the group does not respond to its officers' requests, the faculty are duty bound to report this infraction to the administration.

Speaking to both students and faculty, President Jensen said: "I sincerely hope we make a real effort to make this system work. The old system was dishonest from several points of view. I have every confidence that the new policy is one that will work in a satisfactory manner."

Cuban View

(Continued from Page Four)

interventionists have forgotten the tendency of any people to rally to the support of their government during periods of external danger, and this would be especially true in a Latin American country where the people have a generations-old hatred of the United States.

Mr. Shapiro estimates that the conquering army would have to consist of one quarter million men.

In essence the United States has sold its birth-right by serving business interests and not the interests of humanity. It has consistently supported reactionary police states in the face of popular social revolution, a policy that if continued can only lose the rest of Latin America.

POLITICS AND POKER

by William Carmichael

The sporting activities of Muhlenberg college took on a new facet Friday afternoon with the presentation of a unique bull fight in the science auditorium. The fight was unique in many ways, outstanding among them was the fact that there were many bulls and only one spectator (an attractive young lady).

The much-heralded event began when the toreador, impeccably attired, was escorted to the front of the arena by the promoters. The introduction completed, it became quite apparent that he was no amateur, rather a master of his art. The bulls sat in awe, as el toreador flawlessly executed the not-so-ever-popular "wavo el red capo" again and again and again.

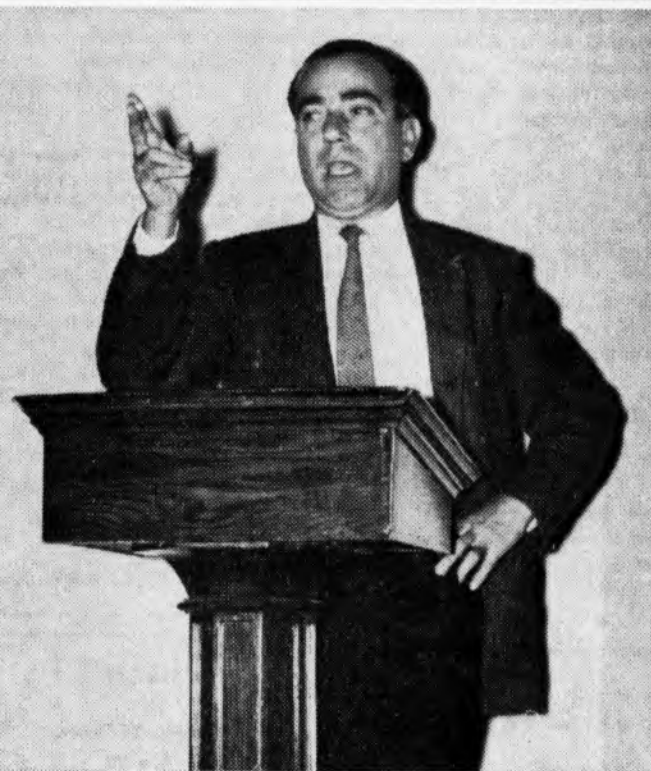
El toreador continued the warm-up with "we have made mistakes in the pastos," and "shouto, no answero" (a maneuver that was to be seen many times in the contest). In order to insure the active participation of the bulls, el toreador prodded them with cries of "prejudiced dupes," etc.

Finally the gates were thrown open, and the bulls came forward one at a time, each being allowed to make one or two passes. The first bull approached cautiously, but to no avail, for before the poor prejudiced animal realized it, el toreador deftly completed "side-steppo el issue," "mistakos in the pastos," and "shouto, no answero."

With varying degrees of success, el toreador dispatched the next few bulls with different combinations of the same maneuvers. The bulls, however, began to anticipate some steps and on several occasions it was only with the greatest exertion of skill that el toreador escaped being impaled.

Under the mounting pressure, though, el toreador demonstrated the ability that made him worthy of his title. Just as it appeared that the bull was about to strike home, el toreador would execute "I have here a listo," or "I will leave this booko, it has the answeros" with a swiftness that caught many off guard.

In the last minutes of the contest, el toreador showed that it was all in good fun by presenting a beautiful but irrelevant travel film. As he prepared to leave the arena, el toreador, who had successfully countered the approach of "I have heard . . ." with the authoritative "I have been there . . ." lost his footing as one bull came at him with the fatal "I know, I was there!" and el toreador blurted out, "But no, I have never heard . . ."



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Albright Axes Berg On Long Aerial Bomb

Lacking a successful offensive attack, Ray Whispell's Mules bowed to Albright college last Saturday, 14-8. Although Berg had several good opportunities to score, they could not come up with the decisive play when they needed it. Their one touchdown came during the second period and climaxed a 53 yard drive, with a Terry Haney to Dave Brown pass accounting for the six points. The attempt for two points was stifled, as Barry Johnson was stopped short of the goal line.

The Lions had scored twice before the Cardinal and Gray registered their tally. In the opening quarter a fumble by Brown was recovered by Albright's Jon Paris, and in 13 plays the Lions marched half the distance of the field for the first score of the game. Doug Diecke converted for the extra point and a 7-0 lead.

Pass Defense Falters

Utilizing their heavier line, Albright stayed on the ground most of the afternoon. They threw only five passes, but one led directly to their second TD. Midway through the second period quarterback Lew Nevins and end Steve Simon teamed-up for a 59 yard pass play which put the ball on Berg's 10 yard line. Gerry Smith carried the ball over from the one, and Diecke again kicked the extra point. From this point on the Mule defense contained the Lions handily.

Despite a wide-open passing game the Cardinal and Gray offense was similarly stifled after their one touchdown. Utilizing both his quarterbacks, Haney and Lynn Rothrock, for offense, coach Whispell tried to go with the right one at the right moment, but to little avail. Rothrock had the higher pass completion percentage, although he did not attempt as many passes. The overall Muhlenberg passing total was 9-29.

Gysberts Blocks Punt

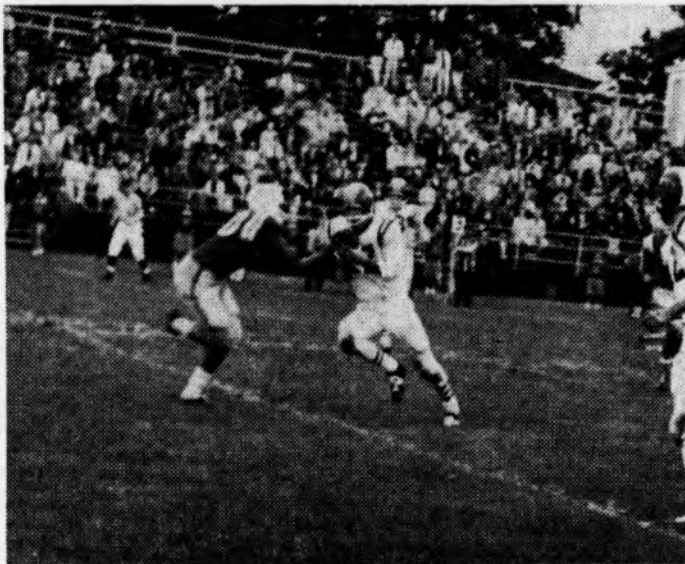
In the fourth quarter a booming punt by Rothrock pinned Albright on their own 17 yard line. When the Mule line did not budge on three successive running plays, Nevins was forced to punt from his own goal line. Berg halfback Dick Gysbert broke through and blocked the attempted punt, but Nevins fell on the ball in the end zone to allow the point-starved Mules only a two point safety. This ended all the scoring for the afternoon.

Mention should be made of a particularly good block thrown by Dean Lowe in the first period. Brown received Albright's first punt, and although hemmed in by two would-be tacklers a cross body block by Lowe successfully removed both from the play, and allowed Brown to return the ball to Berg's 40 yard line.

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Halfback Dave Brown tries to elude a would-be Albright tackler after snaring a first-down pass from Berg quarterback, Terry Haney.

Coach Kuntzleman Proves Valuable In New Position

Charlie Kuntzleman, who graduated from Muhlenberg last year after a well publicized and brilliant career in sports, has assumed a position on the athletic staff of the college. His coaching, in addition to instructing gym classes, is in wrestling, football, and track.

He has accepted the position of head wrestling coach, and will assist in football and track.

Mr. Kuntzleman's adaptation has been remarkable since he played on the same team as many of the athletes he is coaching. Coach Raymond Whispell, head of the athletic department, stated, "Charlie has already proved to be an invaluable aid in our complete athletic program."

In addition to his instructing and coaching commitments, Mr. Kuntzleman is taking graduate work at Temple university in Philadelphia.

Soon after graduation Mr. Kuntzleman was wed to Carol Emhart, also a graduate of the Class of '62.

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Mules Tangle With Temple Owls In Television Clash Saturday

Coach George Makris' Temple Owls will battle with Muhlenberg this Saturday in what is the oldest gridiron series for Temple, dating back to 1909 when the Mules won 24-0. Adding spice to this strong rivalry will be a television pick-up of the contest to be shown in the Philadelphia area.

In a word, the keynote to Temple's chances this year is experience, as the Owls have 22 returning lettermen. Temple has a 1-1 record going into Saturday's game, having defeated King's Point in the opener while bowing to Bucknell 15-14 last week.

Experience Everywhere

There is experience at almost every position, and many fine sophomores will be present to take over should they be needed. Running the team will be lettermen Bill Grubb (senior, 188), Tom Schwinn (senior, 220), and Joe Morelli (junior, 185).

There are five lettermen out for the halfback slots, including speedsters Don Council (senior, 160) and Dave Fecak (junior, 165).

Wayland Way Out

Letterman Ernie Wayland (senior, 188), who was the leading scorer last season with 24 points, seems to have the fullback position nailed down.

The ends for Temple will be letterman John McGuinley (senior, -95) and senior John McNeill (198). Bolstering the interior line will be Bill Lites (senior, 195), a senior who was all-Middle Atlantic Conference tackle last year. Sophomores Andy Logue (210) and Steve Speers (196) will vie for the other tackle spot.

Romeis Real Rough

At guard positions will be lettermen Bob Marshall (senior, 195), Joe Cugini (junior, 200) and Elmer Romeis (junior, 175), who was named top lineman in spring practice. Losses were heaviest at the center spot, but junior lettermen Tony Pitale (195) and Scott Moyer (185) will take up the slack.

As coach Makris sees it, a lot will depend on a vastly improved passing attack and the development of sophomores in many of the positions where they are needed; but, as he said himself, "We expect the club to show additional improvement this fall."

Hockey Begins; Coeds Will Seek Perfect Season

This afternoon, the women's field hockey team opens its seasonal play against Moravian at 3:30 on the Muhlenberg field.

Coach Jean Hecht began organized practice for the girls' field hockey team immediately after the arrival of the coeds two weeks ago. 33 candidates, eleven of them freshmen, are anxious this year to continue the undefeated three-year slate of 15-0-2.

The girls lost two graduating seniors, but ten letter-winners are returning, providing the team with needed experience. Ruth Smith is the only senior on this year's squad.

Practices are held every week-day afternoon from four to six o'clock on the field at 24th and Chew streets.

The seven games originally scheduled were increased to eight with the recent addition of Wilkes College, an away game next Monday.

Temple Tilt Ducats

Tomorrow is the last day that students will be able to purchase half-price tickets for their parents to Saturday's Football game against Temple. Everyone attending the game must present either a ticket or identification card at the gate.



Grunts and groans were the order of the day for the Mule-Albright freshman tug-of-war during halftime at last Saturday's football game. Under the supervision of Haps Benfer, the Berg frosh won the first two pulls to capture the coveted Benfer trophy.

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Manager Needed

Coach Theisen is in need of a student manager for the Cross country team. Anyone interested should please report to the Athletic office.

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Volume 83, Number 4, October 11, 1962

80th Anniversary Year

Salazar Flees Cuba

"Yanqui Go Home" Erroneous

by Louise Soll

One year and one week ago today Saverino José Salazar, now a student at this college, left Cuba. He landed in Jamaica where he spent ten days trying to gain entry into the United States. He was closely interrogated by the American Consulate and then obtained permission to come to Miami.

Fortunately for José, his parents had befriended an American family from Pennsylvania during their many trips to Miami. Mr. Edward Freeman, of Honesdale was to finance José's passage from Florida to his home and will later help him to finish his medical training.

Hospital Work

José Salazar worked at the Wayne County Memorial hospital from October to June at which time he came here to summer school. He will be graduated in 1964, attend medical school in Philadelphia, and then study a yet undetermined specialty.

Like any American, José was impressed with New York city and its expression of enormity and power. The large buildings, streets

crowded with cars, and millions of people were awesome to a native Cuban accustomed to the sunny and quiet efficiency of Havana or Santiago.

Symbolic City

To José, New York is symbolic of America; a giant nation unified by and comprised of so many different peoples and backgrounds who can progress with no strong central government. Cuban and American values and ideals are very much the same, but José feels that Cuban students are more aware of, and interested in, world politics and economy.

Perhaps this awareness stems from an educational system which varies so greatly from our own.

José's education is exemplary of all Cuban boys above the peasant level, but his interest in the academic is influenced by the education of his parents who are still in Cuba with his grandparents and sister. José's father is a dermatologist, his mother an accomplished pianist who has a degree in the instruction of music.

Military School

At age five, José was enrolled in the Juan Bautista Sagarra military school in his native city of Santiago. Although it is a private school, admission is open to anyone and both day and boarding students are accepted.

For the next seven years the boys study anatomy, geography, American history, English, mathematics, Spanish, and Cuban history. His sister attended the Sacred Heart school for girls where her curriculum was like José's, but included instruction in religion.

(Continued on Page Three)

Mime Actor Visits Council, Impressed by Expediency

by John L. Bowles

Frans Reynders, the mime actor, attended last Thursday's Student council meeting. At this time, he saw our school's governmental structure at work. He seemed rather impressed with the orderly procedure of business which was followed.

Game Tickets

The Athletics committee reported that the intramural teams had been formed, and the names are listed in Memorial hall. The interest shown in away football games has caused the bus company to offer transportation to the Lebanon valley game this weekend for \$1.50.

The National Student association received funds to pay their national and regional dues. The Student Union committee has received the names of 74 freshman who are interested in helping with this project.

Forum Committee

President Cistone has appointed the executive council of the newly created Student forum. Mr. George Balmer has been appointed chairman. The committee members are: Carole Achenbach, William Becker, Charles Buff, William Carmichael, and Joanne Yencho.

The purpose of this committee will be to present programs in which popular questions will be discussed either by guest lecturers or by debating teams and to offer students some views on these controversial issues.

The executive committee of the big name entertainment project has been appointed by President Cistone and approved by Council. They are the following: chairman Richard Will, Robert Billig, Rachelle Cinque, Jeanne Clark, Roger Deermount, Judy Decking, Audrey Houpt, Joseph Howard, Jacob Kline, Thomas Mendham, Paul Preuss, and John Turoczl.

Court Study

The committee will report its progress to Council at regular intervals for approval. It is believed that this project will do much to enhance our school's reputation and to better our public relations. For these reasons it is thought that the student body will be readily interested in participating in a program of this nature.

The committee studying the Student court will present the revisions of the constitution at this Thursday's Council meeting. The revisions are not to change the Court proceedings, but they are to clearly define the difference between investigation and trial.

Jensen Speech

On Monday, October 15, at 7 p.m., the president of the college, Dr. Erling N. Jensen, will address the Muhlenberg college Science club on the topic "Beta-Ray Spectroscopy."

He will discuss the various types of beta-ray spectrometers used to analyze radiation from radioactive materials and then compare the data obtained from these instruments with that predicted by the theories of radioactive decay.

Chumley



THE RESOURCES OF THE ATOM ARE TREMENDOUS.



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A. Schwartz

VALLEY SCHOOLS EMPHASIZE EXPANSION



The Alumni Executive committee recently announced that an opportunity was missed by the college when this house on 23rd street was not purchased. The house was first offered for sale to the college.

Independent Planning Firm Aids College In Long Range Expansion, Improvement

by Linda Celke

It is a generally acknowledged fact that the facilities of Muhlenberg college must be expanded and improved. About a year ago a tentative plan was drawn up outlining what areas must be expanded and what new buildings would be required. Included in this long range plan were classroom facilities, a Fine Arts center, increased faculty salaries, increased endowment, a new science building, library expansion, scholarship aid funds, recreation facilities, and new residence halls.

Obviously all these things cannot be done at once. Last May the firm of Howell, Lewis, Shay and Associates was hired. This firm specializes in long range planning. They are presently engaged in studying our campus to determine how efficiently we are utilizing our present facilities, the best method for increasing efficiency and what immediate steps must be taken.

They are working closely with the curriculum study committee in this effort. All phases of the operation are being considered. Parking, intra-campus travel, land coverage and classroom space are some of the areas of primary importance.

The final results of this study will not be released until December, but there are many examples of what has been done thus far. An investigation has been made of the square foot usage by courses. Included in this is a study of how well each department is housed. A utilization chart of classrooms has been made based on both a 33 and a 39 hour week. It was discovered that each classroom is used many times a day but based on the number of seats per classroom utilization is low. This would indicate a problem in the size of rooms. Often small classes meet in large rooms that could be put to better use. There is also a decided lack of faculty office space.

With the opening of the new

Student union, it must be decided what is to be done with the present Student center and Commons. The use of the existing center will definitely be of a temporary nature but some permanent use may be found for the Commons building.

When the final analysis is in, the order in which these building problems are to be resolved will be decided. Concrete steps will then be taken for the financing of the program.

Fire Alarmer Out of Dorms

The Men's Dormitory Council announces that it has taken action to suspend a student from the dormitories for the unauthorized setting off of a fire alarm in Martin Luther hall on the night of September 24th.

Council reminds all male students that tampering with the fire alarms is punishable by suspension or expulsion from the dormitory.

Council also announces that it intends to enforce the \$25.00 fine for usually excessive disturbance. Council has already imposed the fine on one such disturbance in Martin Luther hall.

Lehigh Development Includes New Track

(Reprinted from THE LAFAYETTE — Ed. note)

A major redevelopment project at Lehigh University, expected to be in full swing by 1965 includes several athletic fields and a chemical and metallurgical laboratory.

The \$22 million Centennial Development program began in 1959 and is expected to last at least 6 years. Only the periphery of the campus is expected to be drastically changed by the addition of the new engineering building.

The athletic fields will consist principally of a quarter-mile "Grasstex" track, the first of its kind in Pennsylvania.

The athletic redevelopment also is to include a new building which will hold locker rooms, offices, a conference room, an officials' lounge and coaches rooms.

The cost of this building has been set at \$443,000.

The chemical engineering metallurgy building, the first of a series, is expected to be completed by 1965.

One of the goals of the program is to increase the enrollment of the graduate school while also improving the educational facilities.

The total cost of the project has been estimated at \$22 million. Approximately \$8 million has been raised in the last three years.

In order to complete the metallurgy building, the first of a series of facilities, it will be necessary to raze 47 structures housing 36 families.

The overall goal is to complete the construction by 1966, when Lehigh will celebrate its centennial anniversary.

Interviews Directed by U.S. Marines

The Marine Corps Officer Selection Officer Captain F. H. Mitchell, Jr. will be on campus October 17, 1962 to interview men and women students for Marine Officer training programs. The Officer Selection Team will be at the college to provide information and interview applicants.

All Marine officer training is conducted at Quantico, Virginia. Qualified seniors who accept the challenge of Marine leadership training will be drafted deferred upon enrollment until they have met the requirements for their degree and graduate. Upon graduation, they will attend a ten week training course and then be commissioned.

Qualified applicants may choose to go on to Marine flight training, after commissioning, to win the coveted "Wings of Gold" of a Leatherneck pilot. Women applicants, with extensive background experience, may be guaranteed initial assignment to the field of their choice.

America's role in today's world places upon each college graduate the need for individual leadership, confidence, and selfreliance. These attributes are required in business and the professions as well as in the military. — The Marine Corps Builds Leaders.

Lafayette Proposes Expansion Move, Plans Addition of Women's College

by Tom Oliver of THE LAFAYETTE

Women students at Lafayette? Maybe.

Plans for an enrollment increase and the possible addition of a coordinate women's college are being discussed by a faculty committee working on expansion proposals. And the committee should have a definite recommendation "within a month."

20% Increase

Dr. Charles C. Cole Jr., dean of the college, said the committee is talking in terms of an approximate 20 per cent enrollment increase with 10 years. This would add 300 students to the present fixed enrollment of 1,500.

The committee has also discussed the possibility of establishing a coordinate women's college, the dean said.

Modest Increase

The faculty committee on long range plans is "not at the stage of making concrete recommendations," Dr. Cole said, "but I expect what we'll do is recommend a modest increase in enrollment — in the neighborhood of 20 per cent."

Dr. Cole predicted the number of students attending college in the 1970's will increase "dramatically." The committee believes that Lafayette "should seek to do its share in meeting the quantitative and qualitative higher educational needs of the 1960s and 1970s," the dean said.

Same Atmosphere

He held there is little chance that Lafayette will lose its small-college atmosphere. He said the committee is agreed that "there are important educational values in a small college that are worth preserving." Also, he said, "you can do a far better job of education with a student body as small as ours."

The dean said an increase in enrollment would strengthen the curriculum. More students in some major fields would give the college an opportunity to offer more advanced courses in these fields, he said.

Reasons Cited

Citing possible reasons for introducing women students to Lafayette, he commented that there is a greater need for higher educational facilities for women than for men.

Also, women are generally better students than men because they "take a more serious approach to their studies," Dr. Cole said.

Approval Needed

The 228-acre tract of land in Forks township, recently purchased by the college, has not figured in the faculty committee's plans to date, Dr. Cole reported, although the land might be used for either playing fields or additional buildings.

To be adopted, expansion plans proposed by the faculty committee would have to be approved by the faculty and then the board of trustees.

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Cuban Ideas Explained by Jose Salazar

(Continued from Page One)

Spanish schools are not coeducational until the secondary level.

Extensive Studies

At age twelve, José attended the Institute of Secondary education in Santiago. He had five years of math, three years of chemistry, three years of physics, one year of anatomy, one year of biology, Spanish literature, three years of English, two years of history of civilization, Cuban history, civics, and political economy.

Cuban boys are interested in school, sports and dating. They can drink at any age in Cuba and so drinking is less of a problem because it is not an attractive taboo.

Choice of Five

José could have attended any one of the five universities in Cuba; Catholic university, a Mason's university, National university of the West, Central university, or the University of Havana. Tuition ranges from sixty to three hundred dollars.

José chose the University of Havana, where he completed three years of a seven year program. In Cuba one works directly for the doctor's degree which takes from five to seven years. One must take courses in his specialty; any subjects outside his field are audited.

Peasants Kept Out

Approximately one-sixth of the Cuban population attends college. Educational opportunity is open to everyone, but too often the peasant can not avail himself of it. Schools are far from the peasant's home and if a school is nearby he can not afford the tuition, or more often, the loss of a worker in the family. Movements have been begun to better the lot of the peasant, but little has been accomplished.

The American impression of a Batista Cuba splattered with signs of "Yanqui go Home" is an erroneous one. Cuba's only great objection to United States policy was the Platt Amendment passed after the Spanish American war which declared the right of American intervention in Cuban affairs for the welfare of Cuba.

Cultural Exchanges

When the amendment was repealed, Cubans felt that this insult to their dignity was erased and maintained a friendly and respectful attitude towards the United States as was witnessed by many cultural exchanges.

This exchange of art, music, tourists, and commerce has made José settle quite easily in his new home away from home. He still has his boyhood ambition to hunt whales and travel to Sweden. "I like the Swedish people because they are so forthright. I admire sincerely most and hate hypocrisy."

Vatican Council Shows New Directions, Attitudes

by Robert Karl Bohm

Today the Vatican council began. Some Protestants have looked forward to this as a major step toward the reunification of Christianity. Possibly they nourished the secret hope that the council will change essential doctrine, such as papal infallibility, along more Protestant lines. But of course this is foolish; the council may not be even a small step forward, but only a turning of the head to face the problem of disunity.

Other Protestants may regard the Vatican council as something of interest only to Roman Catholics, something that could have no possible effect on the churches separated from Roman authority. Yet the council will have its echoes in the Protestant world.

Changing Attitudes

Differences do exist, and it is as dangerous to ignore them or to slur over them as it is to take them for granted or dwell only on them. Nowhere in the immediate future can a practical man see a sudden reconciliation of these points of conflict between the two major divisions of Christianity.

Is there anything of intimate interest in the Vatican council to those outside of the Roman Catholic Church? Two aspects of the council should probably be striking. One is the function of authority; the other is a change in attitude toward Protestantism.

One week ago our campus was host to the convening convention of the new Lutheran synod in this area. This synod takes its place in a new church organization which is more tightly knit and more authoritative than the former one. This points to a growing interest in organization and authority among Protestants.

Strong Voice

Protestantism's World Council of churches is beginning to recognize that its lack of authority weakens it. Because its statements must be vague and general enough to satisfy all its autonomous member churches clarity and strength are lost.

Protestantism, since it is becoming more interested in the problem of authority, should be impressed with the strong voice with which the Vatican council can speak, a strong voice which need not be wishy-washy in an attempt to appease disparate groups.

Nevertheless, the weight of authority in the Roman division of Christianity necessitates changes to occur slowly. Yet change does take place; Roman Catholicism is not static. For no statement of Roman doctrine is considered as an absolute, the last word on a matter. Rather, these statements merely point to a truth which is bigger than any verbal definition could contain. Verbal definitions, consequently, can be reformulated and clarified. The drawback is the length of time involved.

Protestant Re-evaluation

Change in attitude toward Protestantism is the second striking aspect of the Vatican council. This new outlook is characteristic of both divisions of the Church. For today both Protestants and Roman Catholics are beginning to see each other, not as adherents to a church that left a rigidly defined, true path, but as fellow Christians who are equally under God's grace and judgment. Each group is finding new truths in the other.

Even as Protestantism is re-evaluating its doctrine of the Church, the need for authority, historical tradition, and liturgical practices, the Roman church is doing exceptional work in Biblical scholarship and is placing greater emphasis on the participation of the laity.

No major change in doctrine will take place at the Vatican council. However, sensitive onlookers will be able to detect the new directions in which the council is facing. In these directions, over a length of years, will come the slow changes. Eventually the influence of the two main groups on each other may strengthen the whole of Christianity.

SPEECHES

Texts of Dean Marsh's and Dr. Jensen's recent speeches have been published and are available in the development office.

Israeli Artifacts

Fritsch Views Naval Archaeology

On Friday, October 12 in the Science auditorium Dr. Charles T. Fritsch, Professor of Old Testament at Princeton Theological seminary, will be at the college to give an illustrated lecture on "Underwater Archaeology in Israel."

Dr. Fritsch is the son of the late Dr. Robert R. Fritsch, who was for many years professor of English Bible at Muhlenberg college. Fritsch hall, one of the units of East hall, was named in honor of Dr. Robert R. Fritsch last December.

Dr. Charles Theodore Fritsch, educator, clergyman was born in Allentown, Pennsylvania. He received his A.B. at Muhlenberg college in 1932; his Th.B., at Princeton Theological seminary in 1935; and his Ph.D. at Princeton university in 1940.

A faculty member of Princeton Theological seminary since 1937, Dr. Fritsch is Professor of Old Testament. He is a visiting Lecturer at New Brunswick Theological seminary, Temple school of Theology, The American schools of

Oriental research, Jerusalem, Westminster Choir college. He is also adjunct professor of Religion at Temple's graduate school of Religion.

A trustee of the Westminster foundation at Princeton university, Dr. Fritsch was also chief field archeologist with the Link Underwater expedition to Israel, 1960 and directs the Negev Biblical Excavations seminar.

Dr. Fritsch is a member of the American Oriental society, American Archeological society, Society of Biblical literature and exegesis, National association of Hebrew professors, and the American schools of Oriental research.

Several of the books he has written are *Anti-Anthropomorphisms in the Greek Pentateuch*, *Commentary on "Proverbs" in Interpreter's Bible*, *The Qumran Community, its History and Scrolls*, *Commentary on "Genesis" in Layman's Bible Commentary*. He was a contributor to *Interpreter's Dictionary of the Bible*, and editor of *A History of Caesarea Maritima*.

FELLOWSHIP AWARDED

Mr. Edwin R. Baldrige, instructor in history, on leave this year, has been awarded the George Gowen Hood fellowship for 1962-63 at Lehigh university. Mr. Baldrige is at present writing his doctoral thesis on a subject in American history.

Pre-Meds Hear Temple Dean

The initial meeting of the 1962-'63 school year of the John V. Shankweiler Premedical society will be held on Wednesday evening, October 17, at 7:30 p.m. in Science 111.

Dr. Arthur D. Nelson, Assistant Dean and Chairman of the Admissions Committee of the Temple university School of Medicine will address the meeting on medical school work and admissions. There will be a question and answer period.

This is an opportunity that those who are seriously contemplating a career in medicine cannot afford to miss. The members of the Premedical society invite Freshmen Premeds, Predents, and Prevets, who are not now members of the Society, to join them for this meeting.

Opera Workshop Presents Watson

The Muhlenberg college Opera workshop will present Mrs. Evelyn Watson in a song recital tonight at 8:15 at Millerheim.

Mrs. Watson, president of the workshop, will be accompanied by Vernon Hammond, of the Academy of Vocal Arts of Philadelphia. He is the conductor of the Bucks County Symphony.

Selections to be presented include Elizabethan Love Songs, and arias by Mozart, Debussy, and Menotti. Other composers represented in the selections include Poulenc, Nordoff, and Copeland.

Mrs. Watson has sung with the Allentown Symphony, and the Allentown Community Chorus. She also studied at Tanglewood.

This is the first Fall program by the workshop which now has over 50 members.



Dr. Harold L. Stenger, commander in the Naval Reserves, discusses the recruiting and training of Naval Reserve units with Capt. David N. Morey Jr. and Lt. Comdr. John L. Kemmerer. Officers and men from all over the Lehigh Valley area attended conferences at the Allentown center. (Morning Call Photo)

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Allentown, Pa., October 11, 1962

Editorial Views

"Food for Thought" . . .

There's been much talk lately about the new Student union and its building. Seems everybody is being exhorted to pull together to make the whole thing a success. But there's one area of the union system that has not been publicized.

We've spoken of the aesthetic, cultural, spiritual and fraternal advantages of the new building. We've neglected to some degree the material improvements to be realized through the use of the new building.

Tom Azzalina, commons manager, has assured us that the quality of commons meals will be largely improved when the new kitchens are in operation. Kitchen facilities occupy almost one half of the first floor. Electronic ovens, root cellars, walk-in refrigerators and many other unusual pieces of equipment are included. An increase of 100 seats will make the accommodations luxurious in comparison to the present commons.

* * *

One other overwhelming improvement that we shall see is in the Book store. The new glass enclosed establishment will be almost three times larger than the present cubbyhole. Here is the administration's biggest chance to "Improve."

The book store of a college, like its library, should be the soul of the institution. Because of lack of space our book store, at present, is in pitiful condition. For the most part, the only books on the shelves are those required for courses.

Allentown's bookstores are poorly stocked so it behooves Muhlenberg, as a supposed intellectual focus of the community, to erase this great lack. There is no reason why a good profit cannot be realized from off-campus sales. Certainly, the new store will be one of the largest in the city and we hope it will be the best stocked.

These days the paperback book is a valuable adjunct to the older styles of publishing. Almost everything publishable has been issued in a paperback edition. This is a lesson American publishers have learned from their European confrères. So the large variety of paperbacks can provide a cheap means of extracurricular education while at the same time reinforcing a student's library.

* * *

In future editorials there will be more said about the bookstore and library of this institution for, we reiterate, books are the meat of the educative process. To appoint a sparkling new kitchen with all the latest improvements in food service is admirable but "food for thought" must be our prime consideration if Muhlenberg is to deserve the title "college."

Mime:

Artistic Mode, But Not Soul

by Henry Abraham

On Friday, October 5, the Science Auditorium was devoid of even standing room as curious students here flocked to see the art of the mime, Frans Reynders. The mime as a dramatic means of expression is filled with the multitudinous movements of the human body. From the commonplace shoveling of daily meals to the intricacies of a ballet dancer, a mimeist can choose the material for his art.

The wonder phenomenon of people is available, from the greasy-spoon gourmet to the eleven-thumbed surgeon. From such a wealth of source material the capable mimeist can communicate not only the funny or absurd, but also the pathetic, the profound, and the deeply philosophic.

When the audience saw Reynders perform, they laughed. And with good reason: Reynders was funny to watch. He imitated the stage-frightened novice; the wolf in the park; the surgeon who extracted his own brains. He mocked the sham blindman, and the unsatiated glutton. And the imitations were accurate, graceful, and entertaining.

To the newcomer to the mime the performance was a good one, and he probably came away from the performance completely satisfied with the art of the mime. There was the mime, "done" for us, "done" perhaps as some people "do" art circles. The potentiality of an art form expressed in all its amusing varieties.

Although this critic is far from being an expert in the art of the mime, nonetheless he is familiar to some extent with the work of the mimeist, Marcel Marceau. Marceau is a colleague of Reynders; evidently their training has been similar. They wear the same costumes, and similar make-up; there is even similarity down to the little red flower that mimeists wear. But this is where similarities end. Marceau, as a dedicated artist, has not failed to develop the magni-

Books:

Capitalism, Creativity Deterrent, Suppresses Expression of Love

by William Becker

Erich Fromm's *The Sane Society* is basically an analysis of the failings of capitalistic society. The author attempts to show, through what he calls "humanistic psychoanalysis," what he believes are the basic psychological needs of man. These needs are based on the forces which motivate men and which stem from existing conditions, man's "human situation."

The basic needs are to love and create, to sense oneself

as "the subject and agent of one's own powers," and to relate oneself meaningfully to others. If these needs are not completely satisfied, man is insane. Following from this the author states that if a society is not able to meet the psychological needs of its members, then it is not sane.

Psychological Failure

Capitalistic society has admirably met the physical needs of the vast majority of its members, i.e. food, shelter, clothing, etc. However, the author shows how capitalism has failed to meet the psychological needs of man. This analysis is accomplished through Mr. Fromm's theory of "alienation."

Alienation is that man is no longer the center of his own experience. Man submits himself to someone or something. In our society man has submitted himself to the worship of things. Modern man lets the things he has created stand over him; he is the servant of a vast social machine of production and consumption. "He is owned by his creation, and has lost ownership of himself." In a situation like this man finds himself alienated from everything he does and from everything with which he comes in contact; alienation pervades his relationship to himself, to his work, to his fellow man, and to his state.

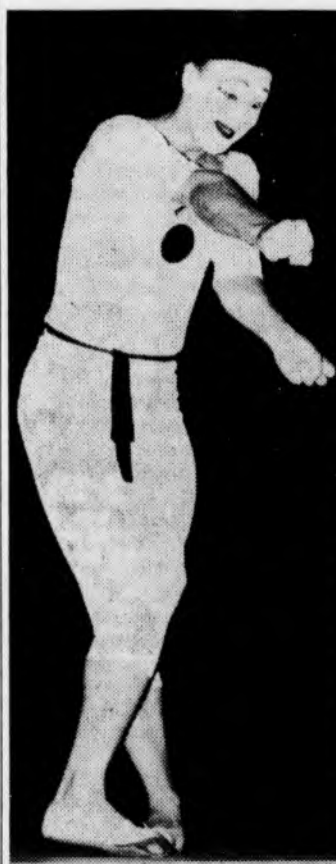
The worker is alienated in this society because he is merely a minute part of a small process that goes into the creation of things. Work is thoughtless, meaningless, and repetitious. The worker has no conception of the workings of an entire plant. The same may be said of the manager, for he feels no sense of creation either.

Buying Public

We are alienated in our consumption too. Consumption of more things is theoretically to give us a better, happier life. However, capitalism, as it has now developed, has the constant need of a buying public. Consequently, advertising creates a false sense of need for the newest gadget, etc. Society proceeds to consume these ever-new commodities, not because they are needed or useful, but because they are new. Here again man is alienated; he is dependent on something he has created, the institutions which advertise and produce.

In seeking a society which satisfies psychological needs, Mr. Fromm also criticizes Russian communism. He feels that the Russian system is just as evil as ours, since it too uses men for the purpose of things. The only difference between the two, he claims, is that in our system gigantic corporations use men, and in Russia it is the state which uses men. In the "socialism" of the British Labor party, Mr. Fromm also finds fault, since, as in Russia, the worker is employed by the state.

After criticism of present societies, Mr. Fromm presents his theories of the sane society. His society would be industrialized, it would be truly democratic, and it would be decentralized. He calls for a society where each factory,



—photo by Ken Maurer

Frans Reynders, a student of the modern mime, prepares himself for a bicycle ride.

ficent potential of the mime. Not only does one laugh at a Marceau performance, but one smiles and weeps as well. His art is not limited to the ludicrous, but it is an eloquent expression of the human situation.

In a scene entitled *Youth, Man* (Continued on Page Five)

letters to the editor.

To the editor:

This is to express the sincere appreciation of the Muhlenberg college family for the fine showing of the student service societies, Alpha Phi Omega, Cardinal Key, and Delta Phi Nu, on Boy Scout Day, September 29. Their warm cordiality and excellent service, their neat appearance and mature stature did much to make the whole day a success.

Many Scout leaders wish to indicate their gratitude to all for making the Pilgrimage a memorable occasion.

Signed,

George F. Eichorn
Director of Church Relations

To the Editor:

Your re-doing of the *Weekly*, both in format and in content impels me to a complaint: your meddling has almost destroyed my favorite un-favorite reading. It used to be great sport among a few elect word-watchers such as the members of the English Department to enter the *Weekly* Sanctuary every Friday to identify the horror of the week, the inaccuracy of fact, the failure of communication, the inextricability of mean-

ing, and other "the" rarities of un-news and non-sense. The current freshman rhetoric text identifies the former kind of elaborate and laboriously-wrought product of incongruity as "kitch." Your editorial efforts, your lethal *Silent Spring* spraying, has virtually exterminated a previously inexhaustible variety of specimens for the Kitch collector as word-watcher.

For two weeks, through the first two issues, I looked in vain. Listlessly I set out in the third. From item to item and from page to page I grew ever more despondent to find an authentic incongruity. Oh yes, I found one poor sentence, one insignificant missing comma, perhaps a few already tired and supine choices of word. (I did for a moment think of entering my name for Homecoming Queen because I fall within the specification "upper class," not this year evidently limited to "upperclass," women. But I soon despaired because among upper class women on this campus I wouldn't have a chance.) Not worth the noting. And then: a wonder: a pure and magnificent plumed and soaring serpent of a winged thing — a

(Continued on Page Six)

(Continued on Page Five)

Flood of College Degrees Debases Value; Waves of Students Desire Graduate Study

Reprinted from the
New York Herald Tribune

Amherst 84 per cent . . . Harvard 70 per cent . . . Columbia about 89 per cent . . . Princeton 64 per cent . . . Bryn Mawr about 59 per cent . . . Williams 63 per cent . . .

These are not grade scores, but grad scores — the percentage of graduating seniors at these colleges this June who are planning to go on to study toward an M.A. or Ph.D. degree. They are part of the growing boom in graduate study. Countrywide, the figure for last June's college graduates was 77 per cent (this year's are not yet available) and the figure is likely to be even higher in 1962.

The number of college graduates who seek further study has just about quadrupled in the last 25 years. In 1937-'38, some 91,000 were engaged in post-bachelor's degree work.

No Mean Trick

While there is a constant cry that the complexities of modern science — and modern society — demand more doctors of philosophy, the number of doctorates awarded actually has increased almost four times in the last 15 years. About 11,000 are being given this year, against the 1947-'48 figure of 3,989. Master's degrees, on the other hand, did not quite double between 1948 and 1960, when 74,947 were awarded.

Why the big boom? Part of it, undoubtedly, results from the fact that a mere college degree no longer carries the prestige it once did. Too many people have one, and the value has thus been debased. Combined with this is the increasing interest of government business and industry in hiring the owner of a Ph.D. not only in business, but in such fields as psychology, sociology, English and economics.

The doctors with degrees in science and mathematics can also command the highest salaries in company and government research. The demand for Ph.D.'s in all fields to teach at major universities grows each year.

Finally, there is just more to learn — and more students who want to learn it.

Still A Big Gap

Even so, the gap between those who want to go to graduate school and those who actually go is a large one.

The National opinion Research center at the University of Chicago has been studying the 265,000 college graduates of June 1961 and their postgraduate plans. Some 77 per cent of the class of '61 said that they planned to go to graduate school.

Yet, the center will report in a study in August, only about 32 per cent of the college graduates actually are in graduate school now. Dr. James A. Davis, a senior study director on the project, said last

week: "We're not concerned about physicians and lawyers. What we're worried about is the doctorates in the arts and sciences — only half of those planning to go actually go to grad school."

The NORC has also found that 7,000 of the brightest college graduates do not plan any further study, and that 16,000 others have postponed graduate work. The combined figures become significant in view of an Office of Education estimate that the nation's 600 graduate schools could accommodate an extra 20,000 students.

Indeed, among the June '61 graduates who were not going directly to graduate school, the center has found, 50 per cent said finances played a part in their decision. But only 18 per cent gave money problems as the major reason.

Other reasons cited were a desire for practical experience first, the possibility of a good job without further study or family responsibilities.

For those who do get to grad-

uate school, the length of time it takes to get a doctorate varies tremendously, Dr. Davis pointed out.

Profitable Delay

For scientists and engineers, "it is to their advantage to get out as soon as possible," Dr. Davis said. "But for, say, an English doctoral candidate, it's different. As an English Ph.D., he won't get the pay of a physics Ph.D. There are people clogging up the graduate schools because it's worth more to them to stay in graduate schools."

"The quick finishers go out to teach freshman English in the boondocks. The grasshoppers stay on at the good universities and live the good life as graduate students while teaching at these universities," he said. "We're trying to diagnose how and why it takes so long to get the doctorate."

At any rate, the graduate study boom continues to build up. Where do we go from here? The path is already marked. Right now, almost 25,000 Americans are involved in studies beyond the doctor's degree.

POLITICS AND POKER

by William Carmichael

Prior to the recent Patterson-Liston scuffle, it was common for one to hear the opinion that Patterson was a boxer, while Liston was a fighter. Even assuming this generalization to be true, it is mere conjecture as to what influence it had on the outcome of the contest.

This same inability to predict on such a basis is bothering many Democrats in regards to the contest in California. Although in stretching the analogy we can say that Tricky Dick Nixon is a fighter, we certainly can't say that Pat Brown is a boxer. And to make things even less predictable, there is every indication that the campaign will degenerate into a brawl.

Mediocrity in Control

Pat Brown, the incumbent, is a most interesting political personality. First one poll indicates that Brown is enjoying state-wide unpopularity, and then another poll indicates the opposite. Regardless of what the polls say, the fact remains that California, a state larger, more populous, and wealthier than many countries in the world, has a mediocre Governor at present.

Opposing the Governor is Richard Nixon. Nixon is in a desperate situation compared to Brown. Should Nixon fail in his attempt to become Governor of his home state, or even fail to register a sizeable majority in his victory, his political career would no doubt come to an end.

Heart-warming Appeal to Right Wing

With this very thought in mind, Tricky Dick is utilizing every bit of political skill he can muster. But in doing this he is falling back on tactics he abandoned for the 1960 Presidential campaign. In every previous election he made a big issue of the threat of Communism in California in particular and the country in general.

Regardless of the fact that the Communist party in the United States is not only outlawed, but ideologically, financially, and numerically bankrupt, Tricky Dick is once again painting the horror-filled picture of crafty, invincible, 9 foot tall Communists making dupes of everyone.

Great Impact on 1964

Not only is this sort of thing old hat for Nixon, but it is "smart" politics, for in the state Republican primary, Nixon's ultra-conservative opponent polled a significant percentage of the total number of votes cast — votes Nixon will definitely need if he is to defeat Brown.

Much of the campaign will deal with definite differences in philosophy between the men and the parties, which is good. However, a very unfortunate aspect of the race is that it is in a large respect with many voters, merely a matter of voting against. This election is one of the several throughout the country that will have a telling influence on the 1964 Presidential election.

Books:

Capitalism, Creativity Deterrent

(Continued from Page Five)

university, etc., would be run by its "employees." The workers would make all decisions and they would appoint those who were to administer.

Based On Individual

The country would be divided into small units where the people would be able to discuss local problems and also be able to advise their representatives to the central government. With all of these proposals (and this simplification cannot do justice to the author's elaborate ideas), Fromm feels that a society based on the individual would develop and that this society with other sane societies would bring peace.

There will be those who claim that much of what the author advocated is impossible; there are psychologists who might disagree with the author's ideas of basic human needs; yet, the value of this book lies outside of these considerations.

False Equations

Socialism has been equated with communism, totalitarianism, centralization, and regimentation. This, as any reader of this book will be able to see, is not the case.

The author desires a society where men will not be subject to forces beyond them but where they will create something of

value, and where they will make their own decisions through a pure democracy. Besides the clarification of socialism, the value of this book is that the author examines our society from the point of view of the humanist and from this seemingly now rare outlook he finds it wholly lacking.

Mime Review

(Continued from Page Four)

turity, Old Age, and Death, Marceau depicts the entire life of man, from one spot on the floor. He often gives the illusion of several persons moving on the stage at one time. Most importantly, though, through the medium of such technical genius he is able to communicate far more than mere comedy. He expresses the deep pathos, the joy, and the very burden of human existence. He is a mimist in the full illumination of his art.

Perhaps Reynders overlooked this aspect of the art. But then perhaps we are too hasty to relegate his art to just comedy. In either case, the performance was sufficient unto itself as mime, but inferior to the art's potentiality. Reynders had certainly the technique of a mimist, but there lacked the soul of an artist.

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GORT



Sen. Clark Boosts Medicare, Roasts Opponent at Frolics

Senator Joseph S. Clark (D., Pa.) said Monday night in a local political speech that President Kennedy's proposal for health care for the elderly "will be nearly as great a boom to the younger people of America as it will be for the old folks themselves."

Declaring his full support of the proposal, Senator Clark condemned what he called "weaseling" on this issue by his opponent in this fall's campaign for the U. S. Senate, Congressman James E. Van Zandt (R.) of Altoona.

Medicare Booster

The incumbent senior Senator spoke at a rally in the Frolics Ballroom, 1414 Union Blvd., during a campaign visit to Lehigh County.

"No measure we could pass will do as much to ease the burdens and worries of old age," he said. "But it will be nearly as great boon to the younger people too."

"First, they can be sure that, for a few cents a day, they will have protection against the huge costs of hospital care when they get old."

"Second, they will know that their own aged parents will not lack for the hospital and nursing home care they may need."

"Third, the younger people — who have their own families to raise and bills to pay — will be relieved of the heavy expenses many of them now carry in hospital bills for their parents, and many others will have to carry later."

Scores Opponent's Silence

"Almost everybody in the country is willing to say where he stands on this simple issue of health care for the aged — except my opponent. He says he is not going to tell anybody where he stands until after the election."

"But if he won't tell you where he stands, I will. I am sure he is against it, because there powerful lobbies against it — and Jimmie Van Zandt has never yet been known to stand up against a powerful lobby."

"The same worn-out arguments are being used by Republican leaders against this proposal that were used by Republican leaders a generation ago against the original social security act — and they are just as wrong today as they were then."

Present Payments

"Today, a million and a half dol-

lars are being paid out every month to 21,000 retired people Lehigh County under social security. We wonder how anybody ever listened to Alf Landon and the other Republicans when they said social security was 'socialism' and 'regimentation.'

"A decade from now, when President Kennedy's health care proposal is in effect — and I want to go back to Washington to help pass that bill — people will wonder how anybody ever listened to the Dirks and the Goldwaters and the other leaders of Van Zandt's party who use the same kind of language against the health care plan today."

Points Emphasized

In the course of his speech, Senator Clark made these other points:

1. Since President Kennedy took office, unemployment in Pennsylvania has declined by 40% — from 533,000 to 319,000 — and the number of people holding jobs has risen by 500,000. The employment figures are substantially better than the comparable figures of a year ago.

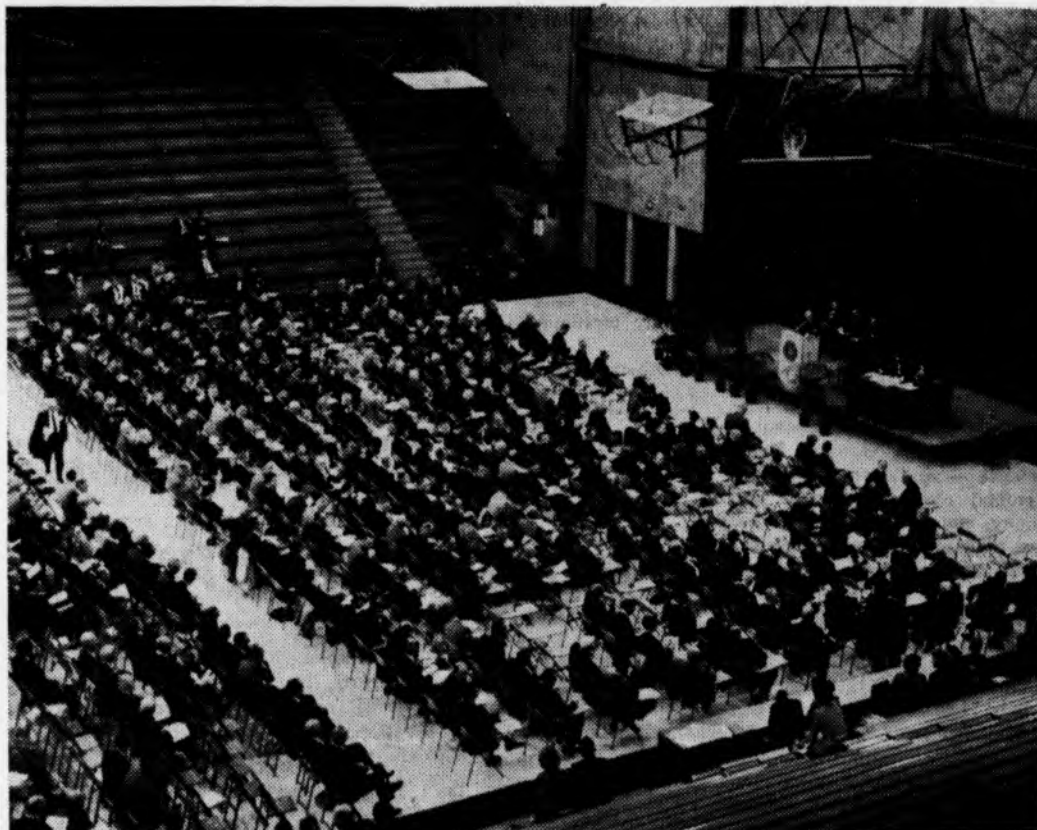
2. Pennsylvania would be at a severe disadvantage in getting legislation passed of interest to the state if both of its Senators belonged to the minority party, in the Senate.

3. Congressman Van Zandt would have no influence in getting defense contracts or other assistance from the executive branch, because of his "scurrilous attacks" on the Kennedy administration as socialistic, filled with left-wingers, and as "giving in" to the Communists.

4. If Van Zandt had his way, there would be no Allentown-Bethlehem-Easton airport, because he opposed the act under which the airport received \$3,240,000 in Federal grants.

5. Van Zandt voted to slow down urban renewal, under which more than \$2 million has been earmarked for Allentown; and to cut the college housing loan program, under which Muhlenberg college has received \$800,000.

6. Van Zandt's judgment on foreign policy is "incredibly bad," as shown by his opposition to most of the major proposals put forward by four Presidents of both parties — Roosevelt, Truman, Eisenhower and Kennedy — to combat Nazism and communism. For example, Clark said, Van Zandt voted against aid to Greece and Turkey, the Point Four program, the Voice of America, and military assistance to NATO and to Chiang kai-shek.



Friday and Saturday the Constituting convention of the Eastern Pennsylvania synod of the Lutheran church in America was held in Memorial hall. The new synod replaces the former Ministerium of Pennsylvania of the old United Lutheran church of America and is the largest constituent body in the newly-formed Lutheran church in America. At the sessions, the constitution was adopted and officers were elected; President is the Rev. Dr. Samuel F. Kidd, former Ministerium president and a Muhlenberg alumnus.

Letters to the editor.

(Continued from Page Four)

survival, I estimate, from the Neanderthal Age, but an ancestral beaut: ALBRIGHT AXES BERG ON LONG AERIAL BOMB.

What a picture! Don't you see it? It's an ICBM, a whoosh of a monster, arching its inexorable trajectory. Paul Bunyan, sitting astride it, is mightily axing and chopping away. If you follow the curve of the situation to its story outcome — when Paul has done his chop-chop job of hacking and whacking, the ICBM drops and plummets, and so does Paul: the 20th Century version of Icarus, who presumed to fly to the sun, on wax wings of mixed metaphors.

And how's that for an extended metaphor? Not to mention a "real fine" specimen to add to my record of "concepts" in "related areas" along with "facets," "phases," and "aspects" found among "real fine" "Passers of hurdles" [isn't that cheating?] and runners of the "gambits" of rhetoric and things "teething" with emotion. Quelle Walpurgisnacht of kitch.

Native speakers, arise!

Signed,

Janet Stamm, Ph.D.

Asst. Professor of English

Whispell Releases Basketball Slate

Athletic director Ray Whispell has announced the schedule for this year's basketball team. The 21-game slate includes three opponents who were not faced last year: Wagner, Dickinson, and Lycoming.

Each game will be preceded by a junior varsity contest except the January 16 Albright game, which will follow a wrestling match.

Dec. 5—Moravian	Away
Dec. 8—Wagner	Home
Dec. 13—Dickinson	Away
Dec. 15—Lehigh	Away
Dec. 17—Lycoming	Home
Jan. 3—Gettysburg	Away
Jan. 5—Upsala	Away
Jan. 9—La Salle	Home
Jan. 12—Temple	Home
Jan. 16—Albright	Home
Jan. 18—St. Joseph's	Away
Jan. 30—Scranton	Home
Feb. 2—Moravian	Home
Feb. 5—Temple	Away
Feb. 9—Gettysburg	Home
Feb. 13—Lafayette	Home
Feb. 16—Delaware	Away
Feb. 20—Lehigh	Home
Feb. 23—F. & M.	Away
Feb. 27—Lafayette	Away
Mar. 2—Lebanon Valley	Away

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THE ESPRESSO HOUSE

Winless Mule Gridders Invade Dutch Country

This Saturday an injury ridden Berg football team will travel to Annville to tangle with the Flying Dutchmen of Lebanon Valley college. Mule coach Ray Whispell will be minus the services of halfback John Murtaugh, co-captain center Dick Ludwick, fullback Dick Gysberts, and end Dave Binder. All have been placed on the injured list, and probably will not be available for action this weekend.

Lebanon Valley coach Bill McHenry enters his second year as Director of Athletics and head football coach after a highly successful first campaign in which his charges brought home to L. V. C. its first Middle Atlantic Conference Championship—College Division. The Flying Dutchmen finished with a 6-1 record last season, losing only to powerful Albright.

This year the Blue and White have dropped their first two decisions to Washington and Lee, and Drexel. The loss of three top ends and a center have undoubtedly been felt, and coach McHenry sums up the biggest problems as "lack of depth, inexperience at the end spot, and relatively little speed in the backfield."

The offense is built around quarterback Wes MacMillan, the leading offensive player last year. To date he has completed 7 of 13 aeriels for a 53.4% passing record. He is an efficient punter as well, averaging 32.6 yards for 26 punts last year.

Other strong points are co-captain John Yajko moving from guard to center, a position he played two years ago; Glenn Stech, Ellis McCracken, and Vance Stouffer at tackle; and guard Jay Kreider. Stouffer was an All-MAC tackle in '61, and Kreider was Best Lineman-All MAC guard. The other guard post will be filled by Bob Stone who saw much action as a frosh last year.

Woodruff Harrison is the only letterman available at end, pointing up the coach's major problem. Overall, the line averages out to over 190 pounds and boasts experience.

The backfield is under the capable hands of MacMillan, who last year ran and passed his way to the All MAC QB slot. He is backed up by three Freshmen, one of

whom is Dennis Gagnon—a member of the 1961 high school All-American team, from Babylon, New York.

Co-captain Jerry Bowman is at one of the halfback spots, with last years freshman sensation, Terry Herr at the other. Also returning is Roger Ward who is a speedster in his own right. At fullback there are two top men in Fred Porriño and Bill Garrett.

The series with Lebanon Valley dates back to 1900, with the Mules holding a 20-15-1 advantage. Last fall the Dutchmen marched off with a 15-6 win over the Cardinal and Gray.

Soccer Squad Suffers Defeat In Initial Tilts

The Mules dropped two hard-fought soccer contests last week on their own field. The first took place on Wednesday afternoon when the Lehigh eleven visited Muhlenberg and returned home with a 5-2 victory, although the Mules offered a lot of opposition in the first half and held the lead 2-1 at the onset of the second half. This lead was relinquished as the Brown and White squad pushed across two goals in each of the final periods.

In the Lehigh game the Brown and White scored first as Bruce Gitten booted the ball into the Mules cage with twenty minutes gone in the first period. The Cardinal and Grey retaliated in the second quarter when Ralph Ardolino and John Good added one goal each to put Muhlenberg on the top of the tally column.

Saturday's game with Saint Joseph's was a one-sided match for the opposition as they held the Mules scoreless in 4 periods of play. The victors scored goals in each of the four quarters for a total of five.

George Hildebrand, the most outstanding player, booted back-to-back goals within three minutes of each other in the third period.

Early Berg Tally Stuns Temple; Owls Capitalize On Errors, 38-7

by Jack N. Poles

What does it take to get a team moving offensively? That is the question head coach Raymond Whispell, his staff, and his Muhlenberg squad must be asking themselves after losing to Temple last Saturday, 38-7.

The Mules have scored only 15 points in their first three encounters, losing all three, and only six of these were by the offensive unit. The others came from a safety against Albright and a blocked punt against Temple last Saturday.

New Offense Unveiled

The Temple gridmen took advantage of Muhlenberg's errors to the utmost as they cashed in on a fumble and interception for two scores and used another fumble and an interception to set up two more touchdowns.

Before a crowd of 5,000 and television viewers in the Philadelphia area, the Cardinal and Grey unveiled a new offensive weapon, a double slant pattern, and all but discarded their famed "Mule Spread." Their offense, however, could only muster 125 total yards, 53 rushing and 72 passing.

Heller Shocks Owls

The game opened up in spectacular fashion for the Mules. On a fourth down punt by Temple punter Bob Townsend on the first series of plays, defensive halfback Billy Heller blocked the punt for Muhlenberg and scampered 39 yards untouched for a T. D. Sam Beidelman's extra point placement kick put Muhlenberg ahead, 7-0.

Temple kept applying the pressure grinding out 335 total yards, although the Owls did not score until near the end of the first half. The Philadelphia team made drives to the Muhlenberg 30, 35, and 29, but fumbles and a stiff defense kept the Owls from reaching paydirt.

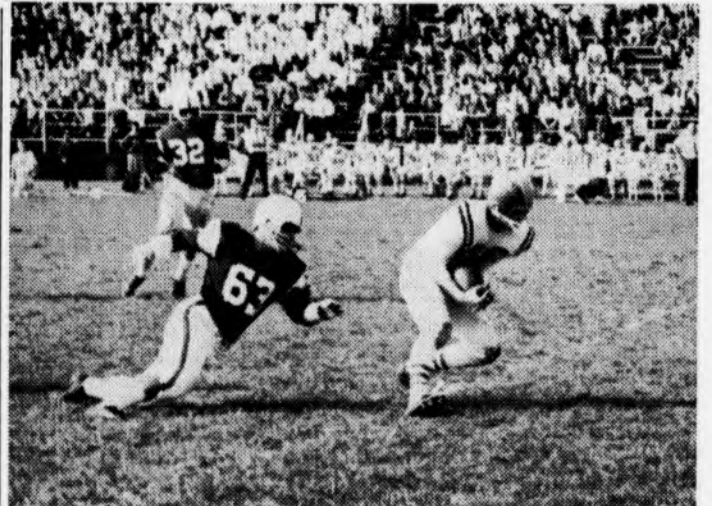
Temple Tough Up Front

Meanwhile the Mules, staying completely on the ground, were not able to get inside the Temple 40 after their touchdown, as the heavy Temple interior line was successful in stopping the slant patterns. Also, Muhlenberg's inability to make yardage on punt returns kept them deep in their own territory.

About midway through the second quarter, Temple mounted a sustained drive. Starting from their 30, the Owls, led by Sophomore quarterback Mark Lichtenfeld, used seven plays to score their first touchdown.

Interception Turns The Tide

Lichtenfeld picked up much of the yardage on end runs, which



Mule end Ron Wessner clutches a Lynn Rothrock pass as two Temple tacklers hustle in to prevent a further gain on the play.

were consistently good yardage gainers for Temple all day, and scored the touchdown on a seven-yard run as he cut back inside. A two point conversion pass from Lichtenfeld to Tom Stricker made it 8-7 at halftime.

In the second half, the Mules opened up with a passing attack by Sophomore quarterback Lynn Rothrock that brought them to the 33. At this point, however, defensive back Fred Fuch's stole the Mule's thunder as he pilfered a Rothrock aerial on the Temple 18 and scampered down the right sideline, with the help of good blocking, for a 82-yard touchdown run. Another Lichtenfeld to Stricker pass made it 16-7 in favor of Temple.

Mule Spread Smothered

Near the end of the third period, the Mules looked as if they were in good shape for a drive as Rick Weisenbach picked off a pass and returned it to the Cardinal and Grey 46. When Muhlenberg went into the "Mule Spread" for the first time in the game, the Owls did a double teaming job on Dave Brown, the ball carrier.

Center Tony Pitale gave Brown a brisk tackle which jarred the ball loose, and teammate Earl Wagner picked it out of the air and raced 54 yards to paydirt. Another two-pointer made it 24-7.

Miscues Mount Score

Fourth period Muhlenberg imperfections set up the Owl's last two scores. Wagner recovered a Cardinal and Grey fumble on the Mule 17 from which it took four plays before sophomore Jerry Preschutti went over from the one, and another conversion made it 32-7.

Joe Morelli's interception of a Terry Haney pass set up the last touchdown as the Philadelphia team used but three plays, the last of which was a 31-yard T.D. pass from southpaw Will Gattuso to Charlie Wing to conclude the scoring at 38-7. Temple now has a 2-1 record.

Hockey Squad Mauls Moravian, Crushes Wilkes

Despite a rain which continued throughout last Thursday's field hockey game, Muhlenberg girls trampled over Moravian for a spectacular 13-0 victory.

Play got under way with Muhlenberg scoring five points in the first seven minutes. The line played a good passing as well as a good rushing game at the goal. Ruth Smith, a senior letterman, played center forward, scoring seven points, and Barbara Buchholz, a junior and also a letter-winner, scored four at left inner position. The remaining two goals are credited to freshman Sue Miller at right inner.

The halfbacks played both excellent offensive and defensive hockey. Carolyn Kellogg did a truly fine job as center halfback, and Junior Jeanne Clark stood out at left halfback position with her interceptions and top notch drives.

Monday night the hockey team came through again with a 4-0 victory over Wilkes college. The ball traveled from one end of the small Wilkes field to the other, making it a fast game and keeping the full backs active. The score at the end of the half was 1-0.

The second half was started with a little more spirit and aggressive play. Ruth Smith scored two goals at center forward position, one in the first half and another in the second. Barbara Buchholz, playing left inner position, scored once, and Linda Mills, a sophomore playing left wing, also tallied once.

I-M Scoreboard

Lambda Chi Alpha — 28
Ragaluffs — 6
Alpha Tau Omega — 20
Commuters — 0
Club 200 — 14
Sigma Phi Epsilon — 0
Tau Kappa Epsilon — 7
Phi Epsilon Pi — 6
Ragaluffs — 8
Liberals — 0
Club 200 — 15
Panthers — 0
Phi Kappa Tau — 28
Alpha Tau Omega — 6
Phi Epsilon Pi — 27
Liberals — 0

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John Rosenberg, Berg goalie, goes high in the air to deflect a shot by an unidentified St. Joseph player.

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STARTING THURSDAY — OCT. 18

A MASSIVE DOSE OF MIRTH
AND MATING . . .

"DOCTOR IN LOVE"
IN COLOR

Activity and Nonconformity Mark Life of College Head

We all realize that the college president is intrinsically involved in setting the tone for the academic and social community on a college campus. And we are equally aware of the far reaching effects this tone has on each member in that community.

However due to the parochial experience of most students, an appreciation of the influence of college presidents other than their own is noticeably lacking. Recently a certain unconventional and outstanding college president received considerable recognition. He is Dr. Buell Gallagher.

Dr. Gallagher has just completed a decade as head of the seventh largest school in America—City college of the City university of New York. Last year, he resigned to become chancellor of the California state college system and, when he was recalled to City last March, his acceptance made him his own presidential successor. Why was he recalled and why did he accept?

During Dr. Gallagher's ten years of efficiency and informality, he

earned the admiration and loyalty of both students and faculty and also the endearing sobriquet, "Cool Buell."

The "once-former" City college president, as a student reporter referred to Dr. Gallagher, has also been the president of a Negro college in Talladega, Alabama, a member of the board of directors of the N.A.A.C.P. and a democratic candidate for a Californian seat in Congress.

As the N.Y. Herald Tribune put it: "Dr. Gallagher often acts like a politician in his efforts to eliminate what he calls the 'class struggle' and the 'power struggle' in student-faculty relations at the college. Instead of kissing babies, he enters 'ugly man' contests, teaches fraternity men to sing 'Lavender,' the City college song, and umpires student-faculty softball games."

Dr. "Cool Buell" Gallagher "was his coolest one day a month after he took office at City in September, 1952. After making his first formal address to students and faculty, he threw the floor open to questions—an unprecedented procedure for City college presidents."

M & D Presents Inter-Spatial Visitation Play

In this age of manned space aircraft, science fiction has become a popular medium for not only the cartoonist, but also the serious playwright. Following this trend toward the future the Mask and Dagger drama society has chosen **Visit to a Small Planet** by Gore Vidal for its fall production.

The basic theme of the play is that of a human like visitor, a Mr. Kreton, from someplace outside of the solar system coming to the earth. Dressed as a southern fighter in the Civil War, he has landed his "unidentified flying object" in the rose garden of Roger Spelding, a famous television personality and from here the action of the play develops.

It seems that Roger Spelding is a personal friend of Major Powers who has been ordered by the government to identify the space object. But Major Powers is really in charge of the laundry for the armed service. Mass confusion develops as you can readily imagine, and a zany plot is in store for the audience. Vidal has combined pruning walnut trees, reading mind waves, and carrying a suitcase full of telephone books into a present day science fiction story which goes from passion to a box of toy soldiers.

Mask and Dagger plans to present this former Broadway play here at Muhlenberg the weekend of Parents Day. Tryouts for the nine roles were held this past Wednesday and rehearsals will begin immediately under the direction of Dr. Andrew Erskine.

It will be interesting to see how he and his cast will tackle some of the staging difficulties such as the "mind" talking, which is required by Vidal for a number of the characters, the elevation of objects in mid-air, and the staging of a very large set on our Science auditorium stage.

Band Gets Uniforms

It's true that the Muhlenberg band didn't show up in bright new uniforms for the Temple game, but in a few weeks the band will make their first appearance in their new attire.

The old uniforms, which consisted of heavy military-type jackets, hats, and grey trousers for both boys and girls, have been discarded in favor of a newer and more attractive uniform. Red blazers with a Muhlenberg emblem and silver buttons will replace the jackets.

Grey semi-flair skirts for the girls will add a touch of femininity to the band, while boys will continue to wear grey slacks. A need for new uniforms arose this fall when the number of band players increased from 50 to 70.

Although the original cost of each blazer is about \$40, the band was able to purchase a total of 80 blazers for about \$1400, which includes alterations. This tremendous discount, which was a gift-in-kind from the Bohlen-Gross-Moyer Department Store, was made possible by Mr. J. W. Gross, a graduate of the class of '47 and a member of the Alumni Association. Bruce Romig, Alumni Secretary, was influential in securing the donation.

Funds for the new uniforms were appropriated from various sources, including Student Council which donated \$500.



A new figure on campus is "Gulliver." Known to many as Gully but registered as Duchess' Gulliver of Ryland, Gulliver is ATO's five and one-half month old, 85-pound Saint Bernard puppy. When he was purchased in June at nine weeks of age he weighed only ten pounds. Gulliver has two pastimes. First of all, he loves to eat, and secondly, he enjoys riding in cars. (What happens when he is full grown and 150 pounds?) Gully has his work cut out for him if he expects to replace "Cerberus," but he is well on his way.

—photo by Al Schantz

Chemistry Aid Retired at 84

Byron F. Grammes lives in Zionsville; many upperclassmen know him only as "Byron," but not many know his story:

For many years, Byron was a foreman for the American Steel and Wire company which was located in Allentown. When the plant folded up, Byron elected to stay here, and he was here for 15 years as head of the chemistry storeroom.

According to Dr. George Brandes, Professor of chemistry here at Muhlenberg, he was a "man of highest loyalty and honesty."

"Byron had a lot of skills; he could do more than hand out chemicals and glassware from the stockroom. He also was very good as a locksmith, very handy with tools in general."

Grammes was asked to leave because the new department head wanted the stockroom operator to have a knowledge of electronics and glass blowing.

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What's On—

Friday, October 12

11 a.m., Dr. Charles Fritsch — "Underwater Archeology in Israel"

3:45 p.m., Cross Country at Lehigh

7:00 p.m., pep rally 4 p.m., Homecoming Queen nominations deadline.

8:00 p.m., Harvest Hop

Saturday, October 13

10:00 a.m., Hockey at home with Marywood

1:30 p.m., Football game at Lebanon Valley

3:00 p.m., Soccer at Franklin and Marshall

Monday, October 15

7:00 p.m., Science Club meeting — Dr. Jensen, "Beta-ray Spectrography"

7:30 p.m., Sociology Club

Tuesday, October 16

3:30 p.m., Hockey with Centenary

Wednesday, October 17

4:00 p.m., Cross Country meet with Lebanon Valley

7:00 p.m., Pre-medical club meeting

7:00 p.m., MCA meeting — Brown Hall Commuter's Lounge

Thursday, October 18

3:00 p.m., Choir retreat begins

3:30 p.m., Hockey game at Lebanon Valley

Boy Scout Fraternity Shows Sports Film, Re-forms Group

Xi Alpha chapter of Alpha Phi Omega, national service fraternity, will hold a rush function for all interested students Thursday evening, October 18. Freshmen are especially invited to attend this introductory meeting, which will feature a 25-minute film entitled "Sports '62," a composite of the highlights of the 1961-1962 sporting year. Exact time and place of this meeting will be announced in the next issue of the WEEKLY.

Membership in the fraternity is open to any male student who is, or who has been, affiliated with Scouting or any recognized Scout Movement, who shows an earnest desire to render service to others, and who maintains a satisfactory

Guiding Principles

No stipulation as to race, creed, or color exists, and members of both social and scholastic fraternities are eligible—truly a cross-section of college life.

Dedicated to the principles of Leadership, Friendship, and Service, Alpha Phi Omega has become an important influence on the American college campus. Founded in 1925 at Lafayette college in Easton, APO chapters are chartered in over 300 campuses in the U.S.—more than any other men's fraternity in the nation.

Diverse Program

The purpose and principles of Alpha Phi Omega are implemented through a program of service in four areas: service to the student body and faculty (which is the major field of endeavor), service to youth and the community, service to the nation, and service to the fraternity.

Muhlenberg's chapter was officially granted a national charter last spring, and is now planning its schedule of events for the remainder of the year. Definitely planned, along with certain other annual projects, is the well-known Ugly Man contest, which was so successful in raising funds for the

J. Conrad Seegers Union last year.

Inauguration of Trophy

Also planned, in conjunction with the Alpha Phi Omega chapter at Moravian college, Nu Lambda, is the establishment of a trophy to be awarded annually to the victor of the Muhlenberg-Moravian football game. This trophy will be known as the MC Trophy, since the initials represent both participating teams.

Elected officers of this newly-formed organization are Dean Wentz, president; James Pizza, secretary-treasurer; James T. Smith, historian; Al Heinlein, corresponding secretary; and Gene Steffey, sergeant-at-arms.

ATO Reception

Immediately following the Muhlenberg-Temple football game on Saturday, a reception was held at the ATO fraternity house for all the members of the Muhlenberg college faculty and administration as well as for guests and friends of the Brotherhood.

Over 150 people attended including the Deans and the President of the College. Following the reception a dinner was served for the brothers, their dates, and guests.

At 9:00 the evenings' festivities commenced with the rocking sounds of Buzzy and the Cyclones. Throughout the night until one o'clock the band entertained all who entered the chapter house with their driving sounds and interesting antics. Chaplin and Mrs. Bremer were the chaperones.

TICKETS AT GAME

Since Lebanon Valley has forwarded no tickets for Saturday's game at the Lebanon Valley high school Stadium, no student tickets may be purchased in the Athletic office. Tickets will be available to Muhlenberg students at the game. A special low fee of \$1.00 will be charged.

the muhlenberg Weekly

Surrealism on Display see page 5

Volume 83, Number 5, October 18, 1962

80th Anniversary Year

Homecoming Queen Coronation, Arlen Saylor Band, Grid Game, Highlight Three-Day Festivities

When Arlen Saylor strikes up the first note in Memorial Hall next Friday night, Homecoming will officially open, although alumni will be seen on campus hours before nine o'clock.

Homecoming week-end activities will include fraternity dinners, the dance on Friday night from 9 p.m. until 1 a.m., and the coronation of the Queen at ten o'clock.

On Saturday the Mules face Bucknell on our field. During the half-time the Queen and her court, having returned from the Alumni luncheon, will proceed around the field in a motorcade.

The game will resume after the presentation of the Student council and Inter-fraternity Council trophies; the Student Council trophy being open to any dormitory or fraternity, the I.F.C. trophy for fraternities. Both will be awarded on the basis of Homecoming theme and decoration. The Alumni tea will be held in the student center lounge after the game.

Jeanne Maraz, Student council social chairman, has been working with Louise Soll and Garth Koniver, Homecoming chairmen, since this summer. During the first week of August they contracted the Arlen Saylor official Sunnybrook band.

Sunnybrook ballroom, founded in May of 1931, has been a favorite dance spot for people from Harrisburg to Ocean City. It has seen Stan Kenton, Benny Goodman, and Glenn Miller on its stage at the height of their careers. For the past two years, Arlen Saylor has performed at Sunnybrook as well as playing engagements all over the state.

Mr. Saylor became a musician at age four and has played his trumpet in college, Carnegie Hall, and for President Eisenhower in 1953. His special trumpet sextet was organized in his first year with the United States Army band and is still a favorite of Washingtonians.

Arlen Saylor's reputation was built on his ability to sense the tastes of a crowd and to provide music to suit these tastes. "His big band sound is ever so danceable and nostalgic of the all time greats."

He will play a special number that night in honor of the Queen and her court. The Queen will be elected by the student body from a court of five girls selected by the Homecoming committee on Monday night, October 15. The court is comprised of Esther Goynes '63, Harriet Worthington '63, Nessa Rosen '64, Carol Taylor '64, and Sandy Taylor '65.

Music Maestro Plans Seminar

Dr. Ludwig Lenel, head of the department of music at Muhlenberg, is a member of the committee planning Lutheran brotherhood's annual church music seminar November 2 through 4 in Minneapolis. Theme of the seminar will be "Church music by American Lutheran composers."

Professor Willem Mudde of Utrecht, Holland, organist and composer, will lecture on contemporary church music in Lutheran churches in Europe. There also will be other lectures and discussions, as well as concerts by various Lutheran college musical organizations.

Professor of church music at the Utrecht Conservatory of Music, Prof. Mudde is heard regularly on Holland radio. His compositions, some of which have been published in the United States, include works for organ, cantatas and motets for choir.

Dr. Theodore Hoelty-Nickel, head of the music department at Valparaiso university, Valparaiso, Ind., is program chairman of the seminar.

Choir directors and others interested in attending the seminar are asked to write to William G. Fisher, Director of Fraternal Activities, Lutheran Brotherhood, 701 Second Ave. S., Minneapolis 2, Minn.

"Caine Mutiny"

The Union board will present "The Caine Mutiny" tomorrow night at 7 p.m. in the Science auditorium. Admission to the movie will cost 10¢.

(Continued on Page Six)

MET Fall Production Features Goodman's Tragedy "Faustina"

Faustina, a ritual tragedy written by Paul Goodman and presented by the Muhlenberg Experimental theater will have its premiere on the weekends of November 30-December 1, and December 7 and 8, 1962.

The mode of the play is less what one connotes "avant garde," in the sense of the theater of the absurd, than M.E.T. has previously presented. Instead, the organization is treating something new to the group in form, the ritual tragedy. This form aims to incorporate previously presented material in a new art form.

Idea Conflicts

Here, in *Faustina*, we find a conflict of inter- and intra-personal ideologies plunging into a rapid crescendo. Ancient Roman characters are inspected with new eyes which probe into their philosophical, psychological, and instinctive complexions.

The author, Paul Goodman, is best known for his poetry and has made frequent contributions to the *Quarterly Review of Literature*. *Faustina* is one of the major attempts in drama of this contemporary poet.

New Elements

Asked his views on the forthcoming production, student director Jim Clements commented, "I feel this play has that element for which theater-goers have been searching in the modern theater but, as yet, have not found."

The cast includes Judy Burroughs as *Faustina* Nick Sheidy as *Marcus Aurelius*; Greg Peterson as *Galba*; Lavinia Meinzer as *Isis*; Audrey Haupt as *Cornelia*; with Joan Robertson, Lynne Hartmairer, and Sharon Raynor in the roles of the women who comprise Roman chorus.

O. D. K.

Fraternity Taps

Alpha Epsilon Circle of Omicron Delta Kappa, national honorary leadership fraternity for men, will conduct its fall tapping ceremony in chapel this Monday.

The fraternity recognizes eminence in five major areas of campus life: scholarship, athletics, social and religious affairs, dramatic arts and publications.

Currently, O.D.K. has three members: James Monaco, president, Frederick Truitt, and Robert Bohm. It is anticipated that the new Dean of the College, Thad N. Marsh, will become associated with the fraternity. Dean Marsh was an O.D.K. member in his undergraduate days.

Working in conjunction with the faculty Committee on Academic Standards, O.D.K. members are engaged in a review and an appraisal of the Honor Code.

Plans for the annual O.D.K. Carnival, scheduled for April 20, are already in progress. Proceeds will be used to purchase unusual books, foreign language newspapers, and other educational materials for the library. The fraternity has sent letters to the various departments asking for suggestions concerning this project.

Dr. Harold Stenger is advisor to the group; Dr. Victor Johnson, Faculty treasurer.



Arlen Saylor's Sunnybrook orchestra will provide the musical entertainment at next week's Homecoming dance.

Franklin & Marshall Ousts President, Faculty Objects; Successor Resigns

by Al Marchioni

The campus of Franklin and Marshall college is in a state of turmoil concerning recent events culminating in the resignation of the college's newly-appointed successor to the presidency, Anthony R. Appel, following faculty indignation over the expulsion of former president of F. and M., F. de Wolfe Bolman, Jr.

Bolman Resigns

Dr. Bolman, who had been elected president of F. and M. in 1956 by a cooperative effort of both faculty and trustees, resigned on September 5 because of "irreconcilable differences" between himself and the president of the college's board of trustees, William A. Schnader.

A trustee of the college, Arthur B. Sinkler, had conferred with Dr. Bolman in telephone conversations with him during the meeting of the board of trustees on September 5, advising him to submit his resignation then rather than be fired. Dr. Bolman was informed that if his resignation wasn't submitted a motion for immediate dismissal would be passed by the board.

Appel Assumes Presidency

As a result Dr. Bolman submitted his resignation over the telephone, it was accepted by the board, and Mr. Anthony R. Appel was elected the new president of F. and M. at this same meeting.

At Mr. Appel's first faculty meeting on September 7, the faculty of F. and M. passed a resolution commending Dr. Bolman as a "truly great" president of the college and wishing him Godspeed. Another resolution was passed "asking the board to name Appel interim president and to form a joint faculty-trustee committee to select a new president."

Faculty Objects

The faculty also drafted a letter protesting the action which was signed by 60 faculty members and sent to each member of the board. In short, one part of this letter voiced the disapproval of the faculty concerning Dr. Bolman's having to resign without being informed of the basis of this demand, of Dr. Bolman's being denied the opportunity to appear on his own behalf at the special meeting of the board, and asserted these actions as being in "obvious violation of academic due process" and "contrary to the fundamental concept of fair play inherent in judicial procedure."

Part two of this letter stated the disapproval of the manner in which Mr. Appel was elected president, stating that the faculty had always been instrumental in the selection of a president and that because of the disregard the board

of trustees has shown toward the faculty, F. and M. "has fallen from its leadership among enlightened institutions with regard to participation of the faculty in the selection of a president."

Schnader Upholds Dismissal

Mr. Schnader, replied that Appel's election was legal. Appel's resignation on September 12, stated that he "was motivated by my love for my Alma Mater" and that he is not thinking of himself but of the disturbance his election caused.

Reasons given by the board of trustees for Bolman's eviction were that "Dr. Bolman was cold, didn't get along with alumni, failed to develop school spirit, and failed to establish a good relationship with the community."

Appraisal of Bolman

An appraisal of Dr. Bolman by Franklin Q. Shenk, a June 1962 graduate of F. and M., opposes most of the charges voiced by the board. He stated in an article appearing in the Student Weekly of

F. and M. that the charges are all partially refutable and that Dr. Bolman "is by nature not an effervescent person, somewhat introverted, a scholar and educator, a student of philosophy."

He also stated in this article that Bolman's "greatest effectiveness lies his administrative abilities and his appreciation of the meaning of the word 'education.'" "When these two talents are combined, the result is an institution of academic superiority seen in the same efficient manner as a successful corporation."

The results of all that has happened at F. and M. are yet to be realized. An indication of the possibilities are to be found in the statements voiced by some of the faculty members of F. and M. who state that, "the American association of University professors might censure the college for its action in removing Dr. Bolman" and also that, "loss of accreditation by the Middle Atlantic states Association of Colleges and secondary schools — either directly, because of Dr. Bolman's resignation, or because of a lowering of the quality of the faculty — which could effect the number and quality of applications," is a distinct possibility.

Fritsch

Archeologist Lectures On Underwater Expedition

Students and faculty last Friday filled the auditorium to capacity to hear Dr. Charles T. Fritsch, chief field archaeologist on the Link underwater expedition of three summers ago, lecture on underwater archaeology in Israel.

Son of Muhlenberg's late Dr. Robert Fritsch who served many years as professor of English Bible, Dr. Charles Fritsch (class of '32) is known as author, lecturer, educator and clergyman, currently teaching Old Testament at Princeton theological seminary.

"Sea-Diver"

Illustrating his talk with slides and artifacts which he brought back from the Near East, Dr. Fritsch proceeded to explain that there were primarily three areas of particular archaeological interest—the Dead Sea, Caesarea Maritima and the Sea of Galilee. Time, however, permitted him to discuss only the latter two.

Most of their exploration was done from a newly constructed ship, "Sea-Diver," which was built by Mr. Link especially for this type of expedition. This underwater approach has opened an entirely new area of archaeological field work.

Caesarea Maritima

After outlining the kinds of equipment and the techniques that were used, Dr. Fritsch "took" his

audience to Caesarea to examine Herod's harbor, believed to be constructed c. 10 B.C. All discovered evidence seems to corroborate Josephus' writings which describe (sometimes by exaggerating the facts) the construction and use of this famous harbor.

One of the amazing artifacts that was found, "an archaeological dream" as Dr. Fritsch pointed out, was a medallion upon which a picture of the harbor was engraved.

Sea of Galilee

Carrying a smaller boat, the "Reef-Diver," across the rugged western terrain of Israel, the expedition spent the last few weeks of the summer of 1960 exploring the shore and floor of the Sea of Galilee. Though they failed to find the sunken ship for which they were searching, they did find on the bottom of this sea about 30 Roman cooking jars which were made around the time of Christ. Eight of these jars have remained unmarred to this day.

While Dr. Fritsch's talk was thoroughly interesting, many of the audience wished had spent a little less time on the landscape and scenery of Israel and a little more time on the expedition's discoveries. Perhaps more of the discoveries and fuller appreciation of the import of the expedition will be revealed in the publication on the Link expedition soon to be released.

HILLEL PROGRAM

The B'nai Brith Hillel counselorship at Muhlenberg college will present its second program of the school year, an Oneg Shabbat, Friday evening at 8 p.m. at Temple Beth El.

The program will include the late Friday evening service and will be followed by refreshments. Then the group will discuss the need and place of ritual in Judaism today.

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Major Council Ideas Sketched By Prexy

by Betsi Kidd

Every organization is molded by the past, recognized by its present endeavors, and retained by its plans for the future. The present position of Muhlenberg's Student council was obtained through the administrations of former presidents, former members of council, those students who elected its members, and the college's administrative body with which it worked. "The immediate purpose of our Student council" as expressed by its president, Peter Cistone, "is to provide a means whereby the students may participate more fully and effectively in the functions of the college which directly affect them," and its long range purpose, "is to engender among the student body a sense of social responsibility, and an education in democratic self government."

The present endeavors of the council, as Mr. Cistone has outlined them for this academic year, are ten-fold, highlight both the academic and social aspects of college life, and are designed in such a way that every person associated with the college will be affected by them.

Three of the major plans of the Student council have been reviewed previously in the **Weekly**. They are the Big-name entertainment, the Student College forum, and the Student Court reform. President Cistone feels that the Big-name entertainment program is one in which the greatest number of students can participate. He hopes that out of the initial committee, which was approved by council two weeks ago, will grow more committees.

The Student Court reform has been undertaken to clarify the difference between the actual trial and the investigation of the case. A major element of this reform will be the institution of a grand jury composed of three court justices to decide whether there is merit for a trial. The reform hopes to bring about a more definite procedure so that the defendant can be better represented and given a more judicial trial. The Student College forum idea, which was previously reported on, has gone into committee also.

Presently council is investigating the feasibility of having the library opened on Sunday afternoons because students are still requesting that it be open more often on the weekends.

Another idea which council hopes to follow through this year is the organization of a Student Tutor society. As it is presently conceived, this purely academic society would be made up of students who would offer their services free of charge. This would in no way conflict with the organization of a Phi Beta Kappa academic fra-

ternity chapter on campus, and it would give a more uniform program of tutoring service than is presently provided by the proctoring system.

President Cistone has stated that the findings of the Student Awareness committee and the proposed social code will be made public before June. Publication of the findings of the Student Awareness committee during the first semester is planned. This committee was formed to investigate various areas of the school: the relationship existing between the church and the school, the policies of the admissions office, the communication between the students, administration and faculty, and inter-relationship and curriculums of the departments of study. Student council also plans to announce by early second semester a fully developed and coherent social code. This code is being formulated through the social committee of council and will be subject to the approval of the administration.

Also on the program agenda for the year are plans to develop a Student loan service, to organize an International Relations club, and promote N.S.A. on this campus. The Student Loan service would not parallel the present government or college loans which cover tuition fees, but would be a service to provide short term loans for books or other small expenses. The major problem which must be overcome before instituting this program is raising an initial capital. The Board of Trustees, the Alumni, student solicitations, and student assessment have been suggested as sources for raising the needed twenty-five hundred dollars.

The International Relations club or organization is proposed so that the college community will gain a fuller understanding of world affairs. A foreign exchange program could be developed in connection with this very easily. If such a club can be organized it would be affiliated with the National association of International Relations clubs.

Council hopes to make N.S.A., the National Student association, more meaningful to students of the college by defining its role and clarifying its purposes.

The progress which council has made on some of the above proposals and other projects will be announced at the Student Body meeting on Friday, October 19. At this meeting there will be reports on the Orientation program, fiscal policies undertaken by this year's council in its allocations to organizations, and the Big-name entertainment. Also, of particular interest and importance, will be the report on the Student Court reform.

Frosh Fight Furiously--



Regs Off, Frosh Events Ended

The freshman class emerged with a one-and-one record after having participated in the traditional tug-of-war and volleyball games with the sophomores.

The volleyball game was held in Brown hall gym and was well attended by members of both classes. Wearing red nightshirts, wild hats, and looking generally ludicrous were the sophomore girls who won the first two games.

The freshmen boys were far more successful than the girls. It seemed that everyone within a one-mile radius of Cedar Creek came to watch the tug-of-war

match. Members of both teams were dressed appropriately in bathing suits and T-shirts marked with sundry individual labels.

The freshmen, although they had the inferior side of the creek and a greased rope, dragged the sophomore men into the creek on the first pull.

During the second pull the rope broke under the strain of two such powerful forces. Haps Benfer was the impartial judge at this traditional event.

**DANCE AT
SUNNYBROOK
POTTSTOWN**
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STAN KENTON
Saturday, October 27
DAVE BRUBECK In Concert
Plus
ARLEN SAYLOR ORCHESTRA
For Dancing
Saturday, November 3
RONN METCALFE
and His Orchestra

I-M Corner

Phi Kappa Tau — 34	Liberals — 0
Lambda Chi Alpha — 19	Commuters — 6
Sigma Phi Epsilon — 6	Ragaluffs — 0
Club 200 — 12	Alpha Tau Omega — 11
Phi Kappa Tau — 40	Commuters — 0
Lambda Chi Alpha — 0	Alpha Tau Omega — 0
Panthers — 6	Phi Epsilon Pi — 0
Club 200 — 33	Liberals — 0
Commuters — 25	Ragaluffs — 0
Phi Kappa Tau — 21	Sigma Phi Epsilon — 0
Phi Epsilon Pi — 6	Lambda Chi Alpha — 6

INTRAMURAL CROSS-COUNTRY MEET

This year's Intramural Cross-Country meet will be held next Friday afternoon, October 26, at 4:30 in the afternoon. Director of Intramurals, Mr. William Flamish, has announced that this year the participants will run the varsity cross-country course located in Cedar Parkway. The rain date for this event is Monday, October 29, at 4:30.

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Allentown, Pa., October 18, 1962

Misinformation . . .

Two weeks ago we published an article headlined: "Alumni Executive Council Probes Loan, Expansion in Effort to Aid College." Included in this article were many criticisms of the administration of this college. We should have added an Editor's note: the opinions expressed herein are not necessarily those of the weekly.

To be more explicit, none of the opinions expressed are those of the weekly. The Alumni council posits: "The college is failing to acquire land which will be needed for future expansion." They cite the failure to purchase two houses on 23rd street recently offered for sale to the college. It is true that the opportunity to acquire this property was turned down — but for excellent reasons. The college already owns almost all the land extending from our eastern and western boundaries south to Hamilton street. If future expansion necessitated more than the acreage we already have on campus proper, this area could be used to full advantage.

A problem involved in expanding eastward across 23rd street is the astronomically high cost of purchasing the 15 or 20 dwellings on the blocks on either side of Gordon street. To begin acquiring land in this area is absurd. Especially in view of the many acres not being used to the south of us.

The Council tells us that Publicity coverage for the school, although improving is still relatively poor. We are tiring of Dr. Jensen's picture every night in the local papers and we also wish the New York Times would revert to its former policy of neglecting Muhlenberg sports events. Publicity coverage is quite extensive.

The only Alumni council criticism which holds any water is that dealing with the inefficient utilization of campus parking facilities. (And even this criticism is very weak. All campus lots are full. Only the area between Brown and Prosser halls has recently been declared off limits. And we are certain that the person responsible for this decision will soon realize the asininity and foolishness of the limitation.)

The publication of this article by the weekly met with fantastically unfounded criticism by the Alumni council. We were told that we had no permission to publish the account of this meeting. This, despite the fact that the weekly reporter was invited with the council's full understanding of her position and intent. We would suggest the Council not cry over spilt milk.

letters to the editor.

To the Editor:

What happened to the Student Awareness Committee?

Signed,
Wilson E. Dewald

Liberals' Decline

Left Wing Void On U. S. Scene

by Wilson E. Dewald

The rise of the conservative movement in the last decade has been, at least superficially, of great importance. It has been hailed as the revival of and return to those American virtues to which every loyal American subscribes. The conservatives have been fighting the good fight to hold the ideological line against subversion from the left. With all of this everyone is well acquainted.

But where has the Left been in the meanwhile? Not the Red Square-marching Left which is not really Left at all, but that historical and humanitarian creature, the Liberal.

Where, oh, Where?

Where were the liberals during the McCarthy "hearings"? Where were the Mississippi liberals at Oxford? Where are the liberals in the California gubernatorial race? And, if you please, where were the Lehigh Valley liberals when nearby Palmerton High School banned John Steinbeck's *Grapes of Wrath* from its approved reading list? Indeed, the significant trend of this century may well be, not the rise of the conservative movement, but the decline of the liberal philosophy.

There is, of course, no divine law (contrary to Senator Goldwater) which requires the conservatives to oppose freedom of speech, the right of all persons to first class citizenship, and the right of all to read what they wish whether it is "safe" or "unsafe". But neither is there any justification for liberal silence in the face of these assaults on what we like to refer to as modern civilization.

The American liberal is prosperous and self-satisfied. Having won the freedom to write smut, he thinks he has the right to his own

(Continued on Page Six)

Modern Allegory: Foxes, Weasels Form Committees

by Robert K. Bohm

Some young weasels once lived near a number of foxes. In the middle of the community was a well stocked-hen-house, full of all kinds of plump chickens. The weasels were very impressed with the way the foxes could sneak into the hen-house, select a chicken, and amid a struggling flutter of wings pull it down to share it with the other foxes as they discussed their various techniques and captures.

Consequently the young weasels decided that they would like to enjoy some chicken too. For a while they secretly watched the foxes and tried to imitate them. Very few, however, were successful. They were too unfamiliar with the roosting place, didn't know what kind of hens were best, and lacked the skill to grab them. Finally the weasels made an alliance with the foxes.

At first the new system worked very well. The weasels watched and imitated the foxes, who explained what they were doing and gave helpful hints. And since the weasels could do some of the more menial tasks in catching chickens, they made things easier for the fox in his quest.

After a while, however, problems arose. When one fox had too many weasels following him, his own attempts were encumbered. Frequently, moreover, he had to spend too much time helping the weasels and couldn't trade notes on new chickens or new approaches to the hen-house with other foxes. Some weasels also came along who didn't share the work, but enjoyed the spoils.

Finally the foxes agreed that they needed help. They decided to get someone to weed out the weasels who weren't really interested in catching hens and to make sure that the foxes weren't overburdened with too many responsibilities toward their young charges. A mole was chosen because of the

down-to-earth way he could plod along at menial tasks and because he wouldn't be likely to get in the way.

At first the mole worked out very well. But then he decided to invite a friend to help him. Soon these two brought in more moles. One mole screened young weasels before they started training; another screened them during their training; another decided what kind of chickens should be stolen, when, and in what way. Forgetting their original purpose, the moles soon began to dictate to the foxes.

Finally the moles came to dominate the whole community. They shifted the center of activities away from the hen-house to their underground homes. The foxes were still to catch chickens for the weasels, but the weasels lost contact with the hen-house and forgot the various ways of sneaking in and grabbing a fowl. Soon the foxes, getting used to the darkness where the moles lived, couldn't see their way around in the hen-house and consequently began to speak about chickens more than they actually went out and caught them.

Sometimes foxes were forced to do the tasks originally meant for the moles. At other times the moles took the place of the foxes and told the weasels all kinds of misinformation about the hen-house and the ways to catch chickens and the joys of the feast. More and more the memory of chicken became distorted. And when a fox once did bring home a large hen, vainly flapping its wings, scattering feathers and blood, the moles were so frightened that they drove the fox away.

Recently there has been some talk that the situation is changing. The weasels are disappointed with all the talk about the hunt; they're anxious to get out and actually catch something. And the foxes, awakening to the way the moles have perverted things, are trying to restore everyone to the proper relations. Sometimes a fox will disguise himself as a mole and take advantage of the deception. Sometimes the foxes will band together to compel the moles to correct their errors. Sometime soon there may even be a return to the hen-house.

Teachers' Exams

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at more than 300 testing centers throughout the United States on Saturday, February 16, 1963.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Nonverbal Reasoning, as well as one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

Completed applications, accompanied by proper examination fees, will be accepted by Educational Testing Service from November 1, 1962 but in any case must be received at Educational Testing Service not later than January 18, 1963.

POLITICS AND POKER

by William Carmichael

"But Floy, wha not let'um in da school, huh?"

"Dey inferior! How many times you gotta be tole, Harley?"

"But some uv um is . . ."

"Ain't dat et all, its da principle of it. Wha lookee what happnin' in New York City. Evve wheah ya look, people gettin' kill'd an' worse. Wha? wha? I tell ya wha, cause dey let dem people in da schools wid da white folks. Dey stupid and dey evil. All dey wanna do is kill folk, an' it gonna happen here if'n we give in."

"Floy, I uz readin', in da Police Horror Gazette dat da crime rate is higha in Atlanta den it is in New York."

"You belief dat, Harley?"

"Well some fella from da FBI said it!"

"From da wha?"

"From da Fedral . . ."

"Watch ya togue, Harley, ya know how I feel 'bout dat word! Well it ain't so much the killin' as it is the principle of da Constitution an' States Rights. We gotta save da Constitution and States Rights from da intruders. Did you evah heah a cullud folk sayin' he wanted ta vote?"

"No, . . . not for long, Floy."

"Well I tell ya, we gotta preeserve da Constitution, 'cause when dey start cummin' in heah an' takin' away our rights an' forcin' our young uns ta be in da same class room wid um, well I tell ya its terrible jus' ta think what might be next."

"Now Floy, don't it say somewheah in da Constitution dat dey citizens jus' like me an' you . . .?"

"Give ear Harley, 'cause I'm gonna tell ya once 'n fer all . . . Dey inferior, an' it says it in da Bible!!"

"Wheah 'bouts, Floy?"

"Oh I got dis one by heart . . . Genesis 9:18-29."

"Wait, I gonna go inside 'n git a Bible ta read it."

"Forget it Harley, ya can't put da light on, an' its too dark out here to read."

"But wait, I can . . ."

"Otdamn Harley, you gonna jaw all night or we gonna set fire ta dis church!"

Surrealist Show Fulfills Ideas, Ambitions of Interested Student; Illustrates Faith in Modern Art

by Christopher Moore

About a year ago I had an unusually vivid dream. I saw hundreds of white sculptured unicorn busts, like one might use for bookends or paperweights, raining down from a black sky onto the shore of a barren little lake, like so many wind-blown leaves.

For several days all I could think about was how I could reproduce the effect of this on canvas. But being at that time concerned with mastering the complexities of the human face, I channeled my energies into a rendition of Garbo, and let the dream slip out of my mind.

Yet with the same compulsive fascination that the murderer is supposed to return to the scene of the crime, my mind keeps returning to the picture I didn't paint when the image was still stamped securely in my memory.

Was it Mark Twain who said that great writers are great because we see mirrored in their works our own thoughts, that return to us with a sort of "alienated grandeur," chiding us for not taking them seriously when they came to us?

No one painting at the Allentown Art Museum showed a sky raining unicorn busts, and yet in a sense they all did. The same feeling was there, in my dream and in the paintings. Someone once said that great art takes us home, using home in the ultimate sense.

Magritte and Tanguy had been "home" in these paintings, as I had for a moment in my dream. There was something beyond the canvas — something not seen, but it was there! I could feel it as surely as they must have when they took brush in hand.

I stood in front of certain ones, for example the lantern-lit house in *Empire of Light*, or the floating spheres in *The Voice of the Winds*, or even the unusual jar-human in *Cosmogonie Elémentaire*, almost expecting the canvas to miraculously opened up and reveal what was on the other side. Apparently Magritte (the three above all happen to be his) was attempting to suspend the view in time and space.

He succeeds rather startlingly. Contemplating these three works was like standing before a church altar, and transferring yourself out of the world of everyday realities into one of ultimate realities. I kept expecting something to happen as I looked at several of these paintings.

Empire of Light, with the bright blue early morning sky contrasted against the shadows of the trees

and building and the glowing lantern, was executed with such reality that I kept expecting to see a small figure make his way along the roadway, and light a pipe under the lantern. I could almost imagine myself as that small figure.

Voice of the Winds had the same hypnotic power, and was reminiscent of my dream with its black sky and floating objects. Errol Flynn, of all people, wrote in his autobiography about hearing a painting talk to him, while under the influence of a potent dose of Mexican marijuana. I heard both these paintings talk, in the sense that one can hear stillness.

Many of Tanguy's works seemed to follow a pattern. *Tower of the Sea* could be cited as an example of several works of a similar nature. The softly undulating background was made to contrast so startlingly with the objects in the foreground (a rather amazing collection of objects resembling so many bones, toothpicks, and French clips) that it almost seemed that a two-dimensional collage had been pasted on the canvas.

I noticed that even in the less out-of-this-world paintings — and this applies to both artists as well as to Surrealism in general — people are seldom if ever shown. The rule that so-called human interest must be added to spice up a painting or photograph has been suspended here for a definite purpose, that purpose being to heighten the effect of mechanized sterility so prevalent in many of these works especially those of Tanguy.

Even when a human is portrayed, he is dehumanized, and gives the impression of being shut in, maybe within himself as the playwrights Beckett or Ionesco believe, or maybe within the very universe itself. The sky was walled up in two paintings! One was the interesting representation of a human figure in the form of earthen jugs, looking at itself in a leaf mirror.

Looking through one of our library books on modern painting, I ran across somebody's reference to a lack of faith on the part of the Surrealists. I think I contradicted that statement in the second paragraph of this review. There is a definite faith — in something — conveyed by the light in the window in Magritte's *Empire of Light*. Somebody important is in there.

Going further into this book, I came across one observation in particular that struck me as rather profound, after having seen the exhibit; "Imagination alone tells one what can be." No where was this more evident than at the Allentown Art Museum this month.

New Faculty

Mr. Griffith Dudding, a new face in the English department, teaches freshman English and major British Writers.

He received his B.A. from Moravian College and his Masters' at the University of Pennsylvania. Right now he is working on a Ph.D. at the University of Pennsylvania.

Mr. Dudding has been on a shell boat team and in his spare time plays tennis and softball. For intellectual entertainment he finds pleasure in good classical music and French Impressionist Art, especially Utrillo. This past summer he spent travelling through Europe.

Mr. Dudding was married in June; his wife is a junior high teacher in Bethlehem.

Mr. Baldwin

Mr. Roger A. Baldwin, Sociology department, was born in Boston, Massachusetts and studied at Boston University, Harvard, and New York University where he is currently working for his Ph.D.

While in New York City, Mr. Baldwin was supervisor of the Domestic Relations court, Children and Families division, for ten years. He is still active in social work, having an active interest in Lutheran welfare work.

Dr. Bednar

Dr. Charles S. Bednar is a new member of the History department. A native of New Jersey, he went on to higher education at Rutgers where he received his A.B. and M.A. He attained his Ph.D. at Columbia University. While working for the Ph.D. he taught American government in a high school.

For the past four years Dr. Bednar taught political theory and government at Lynchburg College, Lynchburg, Virginia. He also taught philosophy there.

His reason for coming to Muhlenberg is to see if it is feasible to develop a Political Science department. In connection with this he must check the library to see the quantity of Political Science periodicals; there should be at least 3,000 if the new department is to be adequately supplied. He must also get student opinion.

Political Science covers four general areas: comparative government, American government, political theory, and international relations. These areas teach the purpose of government, how government works, and how governments differ.

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THE ESPRESSO HOUSE

Surrealism: Id and Ego On Canvas On Display At Allentown Art Museum

by Linda Celke

Surrealism in painting is a pictorial representation of a literary concept. The movement began in the 1920's under the impetus of the new psychology. The artist attempted to portray the subconscious mind on canvas.

The method he used was one of transposing himself into the world of dreams. He painted images with fidelity to detail in each one, but the ideas which he brought together had no surface relationship to one another. The result of this, the artist felt, was to get at the 'ultimate reality'.

The works of two contemporary disciples of the movement are currently on display in an excellent show at the Allentown art museum. Yves Tanguy is a French painter who came to this country in 1939 and died in 1955. Rene Magritte is still very much alive and doing his work in Belgium. The work of these two men, while in the same mode, differs considerably.

Tanguy's typical forms, although detailed and precise, most often do not literally resemble any forms we encounter in real life. Because of their vivid color, amorphous shapes and relation to one another they begin to animate and in the mind's eye appear as something real and living. Since surrealism was originally a literary movement the titles of these paintings are very significant and aid the mind in defining what it perceives. This is particularly true in his work.

The paintings of Magritte are in a truly humorous vein. He seems to approach his subject in a mocking manner and in several works actually ridicules some of his predecessors. He paints with a precision of detail and use of per-

spective worthy of the Renaissance.

Nearly all his forms are recognizable. In several paintings he captures the essence of the difference between expectation and actuality — a phenomenon the mind is constantly coping with. Perhaps the best example of this is a painting in which we find a street scene at midnight. Every detail is perfect, even to the reflection of moonlight on the canal in the foreground. When one looks at the top of the picture, however, the eye is confronted with a noon-day sky of brilliant blue complete with fleecy white clouds. Needless to say, the effect is devastating.

Representative of his mocking humor is another picture painted in the style of the post-impressionists. It is an outdoor scene but for the sky Magritte has substituted a Louis XIV ceiling.

This exhibit will no doubt raise questions in the minds of many concerning modern art. The work of these two artists is entirely dissimilar to the non-objective, action painting of the so called "School of New York."

While artists like Jackson Pollock are innovating by dripping huge brushes on canvas spread on the floor, Tanguy was and Magritte still is painting with the precision and detail of earlier periods. Both styles must be called modern art since they are being done in modern times.

The current exhibit offers an excellent opportunity to compare the two methods or for the viewer to acquaint himself with surrealism if he is not already familiar with it.

What's On—

Thursday, October 18

3 p.m. Choir Retreat — Poconos begins
3:30 p.m. Hockey (A) Lebanon Valley

Friday, October 19

11 a.m. Student body meeting
7 p.m. Science auditorium, Union film "Caine Mutiny"

Saturday, October 20

2 p.m. Soccer (A) La Salle
1:30 p.m. Football (A) Gettysburg

Tuesday, October 23

4 p.m. Cross country (H) Albright
4:30 p.m. Hockey (H) Millersville

Wednesday, October 24

3 p.m. Soccer (H) Wilkes
6:30 p.m. Discussion on Peace Corps, Brown Hall recreation room
7:30 p.m. Education society, Ettinger building 306
8 p.m. Men's Glee Club

Thursday, October 25

4 p.m. Cross country (H) Temple and Elizabethtown
4 p.m. Hockey (H) Wilkes

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Whispellmen To Attempt End of 11-Year Drought

Muhlenberg college will again try to pick up its first win of the almost half-completed football season when they travel to Gettysburg to do battle with the Orange and Blue of Gettysburg college this Saturday. The Mules might find this team more to their liking, as the Bullets have a mediocre 1-3 record to date.

The factor that has hurt the Bullets most has been their inexperience, with 16 of 31 lettermen leaving through graduation. This has left Gettysburg weak at several positions, specifically at the guard, quarterback, and left half-back positions.

The Orange and Blue line has most of the experience, with all but four of the remaining lettermen playing on the line. Lettermen Dave Wehr (jr., 205) at left end and Dick Clower (jr., 170) at right end have those two spots filled, although letterman Barry Shaw (jr., 190) and junior Mark Snyder (204) will see action.

Big Tackles Pose Problem

Lettermen Dick Foellner (sr., 210) and Tom Schreiner (jr., 255) are the left and right tackles, respectively. Sophomores Jim Stouffer (203) and Irv Shoemaker (210) and junior Ray Stringer (220), however, will also play Saturday.

Letterman and right guard Fred Butler (jr., 220) is the only returning starter. Soph Bill Samuel (220) will get the call at left guard, with letterman Bob Nelson (jr., 195), senior Joe Murphy (192), and junior Dave Meixell (190) filling in.

Left Halfback Weak Spot

Letterman Bob Duncan (sr., 212) holds the edge over another letterman, Bob Furney (jr., 204) for the center position. At quarterback, however, there is no returning player, so Coach Haas has called upon junior Reed Ernst (165) followed by Vance Johnston (jr., 170) to call the plays. Johnston is the better passer, but Ernst calls better plays and has a variety of fakes.

Another weak spot, left half-back, will be filled by Ralph Sorrentino (jr., 170) with two promising sophs, Tony Presogna (178) and Ken Snyder (177), standing in the wings. Letterman Phil Parsons (jr., 175) will start at right half, backed by letterman Barry Gruber (jr., 175) and sophomore Al Hallam (165), both of whom will start defensively.

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Coeds Remain Unscored Upon, Win Two More

Miss Hecht's field hockey team remained unscored upon last Thursday with the addition of a 5-0 victory over Moravian college. The game, played on the Moravian field, was a vast improvement for the losers over their 13-0 defeat at Berg's hands earlier this year.

Ruth Smith, a senior at center forward position, scored three goals, one in the first half and two in the second. Freshman Sue Miller at right inner and Carolyn Kellogg, a sophomore center half-back, each scored a goal in the first half.

On Tuesday the Girls' Hockey team entertained a strong Centenary college team. Although both teams played a fine game, the Berg coeds triumphed 6-0. They have yet to have a goal scored against them.

The Centenary team possessed a fine line which kept the Mule defense on their toes. The defensive play at Centenary is especially noticeable. Their goalie made several fine saves which kept the game from becoming a run-away.

At the end of the first half, Berg held a slight 2-0 margin. With the aid of some fine drives and rushing, however, the girls added four additional goals in the second half. Ruth Smith, center forward, contributed three goals, thus making her high scorer so far this year with fifteen goals. Barbara Buckholtz, left inner, tallied two goals, while Sue Miller scored once. Betsy Kidd and Doris Emhardt played a fine defensive game.

Left Wing Void

(Continued from Page Four)
political opinion. Even the thought purges and political assassinations of Senator McCarthy could not convince him otherwise.

The American liberal is morally bankrupt. He is creating the agent of his own destruction by delivering power to the conservatives.

In a Machiavellian sense the conservatives are correct in protecting the state even if it means suppression of the individual, but to paraphrase an old folk saying: what does it benefit us if we gain our own country but lose our souls?

F&M, Lafayette Defeat Berg Soccer Squad

The Mule's soccer squad dropped two decisions last week. Tuesday, they ventured to Lafayette and played a good game only to be defeated 1-0 with six minutes remaining in the last quarter. On Saturday they were trounced by Franklin and Marshall 8-1, with Ralph Ardolino scoring the only goal.

The Cardinal and Grey played tremendous ball against Lafayette and were defeated when Brown booted the ball into the Berg goal. The Mules outplayed the Leopards in almost every position and showed a great deal of improvement over the previous week.

In this game, Bob Sprague, a junior, played a skillful game but suffered a broken leg as he collided with a Lafayette player while attempting a shot at the goal.

Saturday the team went to Franklin and Marshall and were dropped, 8-1, by a strong Diplomat eleven. Ardolino was the only rival to penetrate the F. and M. defense effectively.

Coach Rudy Amelio deserves a great deal of praise for what he has done with his squad. On entering the Lehigh game the boys had only nine days of practice and played very good ball. Rudy has made up for the team's previous mistakes and will be starting a much-improved squad against LaSalle this Saturday.

Fraternity Parties

(Continued from Page One)
Twenty-third St. will feature outer space and Civil War displays by Tau Kappa Epsilon and Lambda Chi Alpha respectively. A barnyard scene will occupy the lawn of Alpha Tau Omega, and decorations with a medical theme are planned by Phi Epsilon Pi. A funeral for the Bucknell team by Sigma Phi Epsilon and a Western theme by Phi Kappa Tau complete the list of entries.

PKT's Wild West house party will include music by "Mr. Lee and Co." and will be chaperoned by Dr. and Mrs. Hatch. Dr. Hatch is a new faculty member in the chemistry department.

Albertus Myers, director of the Muhlenberg band will chaperone SPE's party. Arrangements for the dance band are still tentative.

Friday evening PEP will feature a Jazz combo at their reception following the dance. A Norristown band, "The Cyclones," will play at their Saturday party, to be chaperoned by Miss Michaels and Mr. Workman.

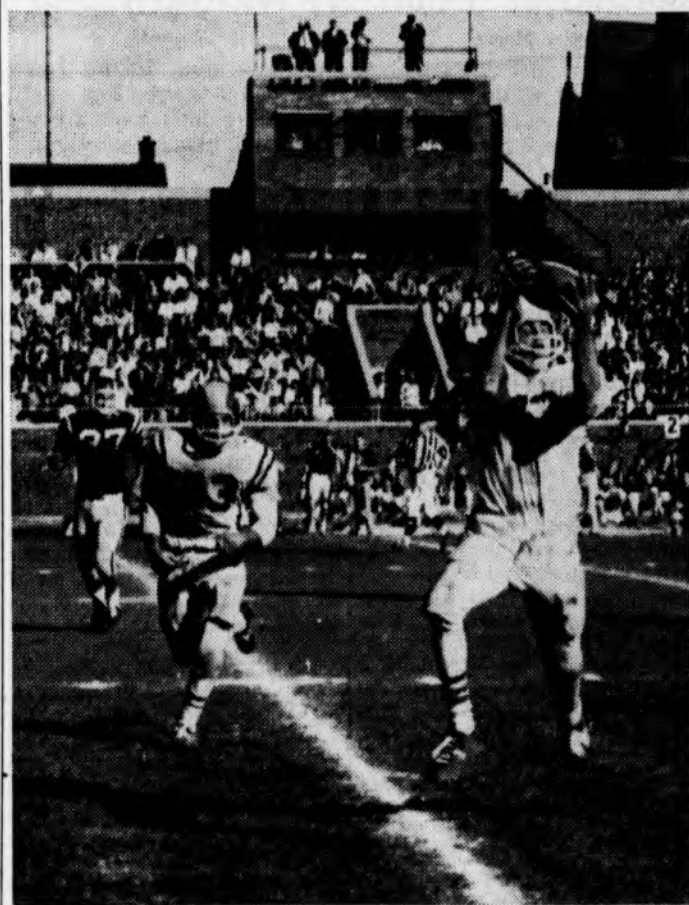
"The Downbeats" will play at the TKE House Saturday night. Mr. Dudding, a new member of the English department who is a Moravian college TKE, will chaperone the party.

"The Wanderers" will play at White's Barn for ATO's party and "The Melody Boys," an Ambler band, will provide music for LXA's house party.

Basketball Meeting

This evening there will be a meeting in Memorial Hall of all basketball candidates. The freshmen candidates are asked to report at 7 p.m., while all varsity candidates should report at 8 p.m. The meetings will be held in the 2nd floor west section of the hall.

Rallying Dutchmen Eke Out 25-23 Win



—photo by B. C. Jones

Fleet-footed Mule half back Dean Lowe grabs a first down aerial from quarterback Terry Haney, as Bob Clymer, Berg end, rushes up to block any would-be tacklers.

by James T. Smith

Lebanon Valley quarterback Wes MacMillan personally led his team to a 25-23 come-from-behind victory over the injury-ridden Mules last Saturday. While offensively he threw two touchdown passes and scored on a 90-yard punt return, it was his pass interception at the goal line in the last minute of play that ruined any hopes of an initial Cardinal and Gray win.

With less than two minutes elapsed in the game, the Dutchmen scored on a four-yard pass play from MacMillan to Terry Herr. This climaxed an abbreviated 25-yard march, started when the Dutchmen recovered the opening kickoff.

The Mules jumped into the lead with 1:26 left in the first quarter when tackle Sam Beidleman snarled a fumble and ran 75 yards to score. Terry Haney kicked the extra point.

Heller Goes 71

When a Lebanon Valley field goal attempt failed in the second period, Berg took possession and covered 80 yards in just two plays for their second touchdown. Billy (block the punt) Heller crossed the goal line after a 71-yard dash, and Haney's pass to Dave Brown for the conversion made the score 15-6.

The halftime score was 15-12, however, as MacMillan threw the last of his TD passes, this time an 11-yarder to Gerry Bowman with only 1:42 left in the half.

Lead Widened

Midway through the third period, the Mules shot into a 23-12 lead when Brown plunged over from the one-foot line. Dean Lowe had recovered a Dutchman fumble on Berg's 46 yard line, initiating the drive. It was less than two minutes later that MacMillan sprang loose and returned a Muhlenberg punt 90 yards for the score.

The touchdown that put Lebanon Valley in front to stay was Fred Porriano's one-yard plunge with 8:55 left in the game. John Yajko added the placement, and the Dutchman defense protected the meager two point advantage for the remainder of the game.

Pair of Interceptions

Although the Mules made two more bids for touchdowns, both attempts were thwarted by pass interceptions. John Kimmel picked one off at the L.V. 16, and MacMillan closed the door once and for all when he intercepted at the goal line in the last minute.

In retrospect, the usually tight Mule defense was not up to par, while the ineffective offense suddenly blossomed forth.

GETTYSBURG GAME

Gettysburg football game tickets are on sale now in the Athletic office. Muhlenberg students may buy a \$2.50 reserve seat ticket for \$1.50.



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Ol' Miss and Cuber pages 5, 6

Volume 83, Number 6, October 25, 1962

80th Anniversary Year

Reminiscent College Graduates Witness Variety of Activities During Yearly Fall Festivities

Each year the "old grads" return to Muhlenberg to reminisce on their college days and, to see whether the Quad is still wet from last night's water balloon fight, whether Benny Fischer finally graduated, whether co-education really did raise the academic standing of the school, and so on. It is Homecoming weekend!

Their arrival has been anticipated. Student council, through its social committee has contracted Arlen Saylor and his orchestra, the official Sunnybrook band. This group will be playing from 9 p.m. to 1 a.m. Friday night in Memorial hall for the Homecoming dance. At 10 o'clock that night the Homecoming queen and her court will be presented.

Halftime Motorcade

The Queen and her court will attend the alumni luncheon on Saturday and the football game that afternoon. During half time there will be a motorcade for the queen and her court. They will be at this time, presented with charms as a remembrance of the weekend. Also at this time the trophies will be presented to the groups with the best Homecoming decorations.

Besides the activities planned by Student council for this weekend, each of the six social fraternities on campus have arranged parties for the past and present brothers. The brothers of Alpha Tau Omega are having a party Saturday night featuring the "Wanderers," a rock and roll band.

Weekend-long Festivities

Lambda Chi Alpha has planned a cocktail party to be held before the dance Friday night and an informal party Saturday night with the "Melody Boys," a modern jazz group. Phi Epsilon Pi has arranged for Bob Kindred and his band to play for its brotherhood after the dance Friday night, and a cocktail party for the alumni after the game Saturday afternoon. Saturday night "Buzzie and the Cyclones" will be playing and Sunday there will be a brunch followed by a concert.

Phi Kappa Tau is giving a cocktail party for the returning brothers Friday night before the dance and a party Saturday night with "Mr. Lee and Company" putting forth the music.

The Sigma Phi Epsilon brotherhood has made plans for a cocktail party Friday night and a reception for the brothers after the game on Saturday followed by a rock and roll party that evening. Tau Kappa Epsilon has made plans for a party Saturday night for the brothers featuring the "Downbeats."

NSA Organizes Student Project

The National Student association last year established an Academic Freedom project. The Project staff has been augmented by the addition of a part-time legal research associate, Leon Silverman, a graduate of this college and a student at the University of Pennsylvania Law school who will be working out of the Philadelphia office.

Any questions arising during the year concerning the legal basis of student rights, due process, and academic freedom may be addressed to him.

Campus Conferences

Also, NSA is interested in learning of any important test cases in the student rights field; the XVth National Student congress authorized the introduction of amicus curiae (friend of the court) briefs in appropriate cases.

Materials for seven different campus and regional conferences in the areas of student rights and academic freedom have been prepared for use during the coming year. A lengthy memorandum concerning these conferences is soon to be released.

Policy Statement

Special concentration will be placed upon two USNSA Basic Policy declarations: the newly adopted resolution on procedural and substantive due process and the "Student Bill of Responsibilities and Rights," a policy statement almost as old as the Association itself. Hopefully, many campuses will obtain from their administrations a formal bill of student rights during the coming year.

The project will concentrate this year on working with individual campuses in their efforts to achieve a greater measure of student responsibility and academic freedom. To this end, a dozen or so pilot campuses will be selected for special concentration. Student governments interested in serving the project as part of this pilot program should contact the project director immediately.

Homecoming Queen Candidates Reflect Beauty, Personality and Responsibility

The Queen who will reign over Homecoming weekend will be one of the five girls selected by a board of interviewers on the basis of beauty, poise, personality, and contributions to the school. She will be elected by the student body and attended by the four members of her court at the Homecoming dance, Alumni luncheon, and football game.

One of the candidates is Esther Goynes, a member of the class of 1963. She is a commuter majoring in psychology and planning to enter into the field of elementary education next fall. Esther has contributed to her school as co-captain of the cheerleaders and president of Psi Chi honorary psychology fraternity. She is on the executive council of her class, was in the Big Sister program, and belongs to the Education society.

Another candidate is Harriet Worthington of Belleville, New Jersey. Her interest in sewing will lead her to a career in fashion merchandising where her knowledge of Spanish and French as a Romance language major will facilitate use of European patterns and fashion ideas. Harriet is on the senior class executive council and was chairman of the Big Sister Program for Freshmen. She is a senior counselor and a member of Delta Phi Nu service sorority.

Sandy Taylor, class of 1965, is a math major from Camden, New Jersey. She is the secretary of the Sophomore class and a pledge of Delta Phi Nu. She has been a Big Sister and a model in the Women's Council fashion show last spring. After graduation, Sandy will teach mathematics on the secondary school level.

Carol Taylor lives with her sister, Sandy, in Camden. She also wants to teach mathematics in a high school system, but her choice of vocation isn't certain. She has also considered working with computers in industry. Carol is also a varsity cheerleader, a member of the junior class executive council, secretary of the J. Conrad Seegers union board and a member of Delta Phi Nu.

Also vying for title of queen is Nessa Rosen, class of 1964. A history major from Philadelphia, Nessa hopes to teach history and Spanish on the secondary level while working on her master of arts degree. Her activities include membership in Delta Phi Nu, the Ciarla staff and the Student Union Board.

Queen Balloting

Voting for Homecoming Queen will take place from 9 a.m. until 4 p.m. tomorrow in the Student Council room in the Student Center.



Smiling Homecoming Queen candidates Esther Goynes, Harriet Worthington, Sandy and Carol Taylor, and Nessa Rosen pose in front of Brown hall. — photo by Al Schantz

Theater Group Plans Off-Campus Events Hirsch Comments On Red Caribbean

Muhlenberg Experimental Theatre is tentatively planning to stage a play at Judson Memorial theater, Washington square, in Greenwich village sometime after Christmas.

This semester's M.E.T. production, *Faustina* by Paul Goodman, will be presented on November 30 and December 1, and the following weekend, December 7 and 8. An assembly scheduled for Friday, November 30, will feature *The Dock Brief*, a play by John Mortimer. Henry Abraham is the director.

Other tentative plans include the reappearance of the group at Parkland High school where it was so well received last year. Also, the establishment of an exchange program with Wagner college is being discussed.

Pick Up Your CIARLA

All those who have not claimed their CIARLAS yet should see Tom Mendham in the student center tomorrow.

Probably more unfortunate than for the artist, David Kwok remains in the Far East. He was scheduled to present a program on Chinese Art in assembly October 26, but because his exhibition was held over in Hong Kong he was forced to cancel his engagement here.

Although the replacement will speak on an entirely different topic, it is of current and controversial nature. Mr. Richard Hirsch of the Allentown Art Museum and secretary of the Four Freedoms foundation will speak on "The Red Caribbean."

Mr. Hirsch who, since 1934 has been studying the Soviet Union and the Communism which it reflects, was Chief Air intelligence analyst for the U. S. Air Force in Europe in his last overseas position. More specifically, the area in which he was involved included the territory from the English Channel to Vladivostok.

Some of the major questions that Mr. Hirsch will consider are: How does Cuba fit into the Red pattern? Is Cuba a Red Satellite? Is Cuba a threat?

"Pieds-Noirs" Refugees Prove French Dilemma

by Dolores Lipham

The infection of seven years of "unrest" in Algeria spread to metropolitan France during the undeclared war. Now that a peace has been concluded the infection is being irritated by the presence of Algerian refugees in southern France.

Before the revolution began, the Europeans who lived in Algeria (the *pieds-noirs*) had an existence which can not be duplicated in France. They lived in beautiful modern cities with natural surroundings which were a continual source of enjoyment. *La splendeur de la mer et du soleil* is a recurring theme in the works of Albert Camus who wrote of life in Algeria. A sort of nature worship developed in these people.

DeGaulle Double-Cross?

They owed their preferred social position to the fact that they were members of the dominant minority in an arab state. When the tide of arab nationalism swept North Africa, France gave independence to the colonies of Tunisia and Morocco but kept Algeria which was by law an integral part of France. However the Algerian arabs with the aid of her neighboring arab states began to revolt.

The *pieds-noirs* believed that France would defend their position. With De Gaulle's rise to power in 1958, their hopes were at an all-time high. Nevertheless, it became evident that the De Gaulle government was going to betray their hopes, and they organized their own defense against the Arabs and against the French government as well.

Mass Murder

The resultant fighting became one of the bloodiest racial conflicts that the twentieth century has witnessed. When a peace agreement was reached last spring between the Arab nationalists and the French government the *pieds-noirs* who had murdered so freely could no longer remain in Algeria.

Where could they go? The life that they had loved and had fought for was difficult to give up. Only in a Mediterranean climate could they hope to reconstruct in part what they had lost.

Some went to Italy and Spain but the majority fled to southern France. A way of life comparable to that of Algeria could perhaps be established in the warm climate of the Midi. Writers from this area of France such as Jean Giono express the same love of nature that one finds in the novels of Camus.

Quite A Change

However the *pieds-noirs* in southern France have lost their

preferred social position. In the close-knit French society they find acceptance difficult especially since they are associated with the bloodshed which took place in Algeria.

Even the poor in Algeria lived in relative comfort, able to enjoy the life given to them by nature. In southern France they found none of the modern conveniences to which they were accustomed. The towns and cities of France are old. The ex-Algerians are even poor in their new home since they were obliged to leave their possessions in Algeria and since life in France is more expensive than it was in Algeria.

"London Times"

Columnist Investigates Twist: It's Iconoclastic, Difficult

"A Successor to the Twist"

by Patrick Campbell

(This interesting example of British humor appeared last winter in THE LONDON TIMES. Ed. note.)

It cannot be said that one finds oneself too often in ideological agreement with "Izvestia", an organ that presents a liberality of views on a par, to my mind, with that of the Empire Loyalists or the Lord's Day Observance Society; but I'm prepared to fellow-travel right to the end of the line with its denunciation of the Twist.

It put up, the other day, the well-known Russian choreographer, Igor Moiseyev, whom I would not know from a hole in the ground, to describe the Twist as "pathetic, bogus merriment, expressing impure feelings," and while as usual it lets its anti-Western emotions run away with it the stricture still contained some element of aesthetic sense.

The Twist is pathetic bogus merriment all right, but if it expresses impure feelings, they are feelings so recherché that they do not penetrate the consciousness of the normal, healthy lad.

As with all iconoclastic attacks upon established institutions it is up to the attacker to be as fair as the heat of his indignation will allow. Consequently I choose my words with care when I say that the Twist looks as sexually stimulating as seven-a-side Rugger, and even that is inaccurate. It's colder, chillier by far. In seven-a-side the players are at least bound together by some warmth of loyalty to the team. In the Twist the Twister is as isolated as surely from all human kind as though he and more particularly she were hallucinating in the long, lonely night of the padded cell.

All the sad, fearful symptoms

Absorption Impossible

The industrial centers of northern France need workers, but the economy of southern France can not absorb the influx. The refugees lost members of their families and even killed to preserve their way of life. They are not about to give it up entirely, so they remain jobless in the cities of southern France. Despite housing projects built by the French government, the great majority live in overcrowded, unsanitary conditions. The crime rate is increasing and the danger of riot is forever present.

The visitor to southern France finds recent refugees sitting in cafes talking of the life they left behind, of De Gaulle who in their minds betrayed them, but seldom of brighter days to come in France. To them France is old, without means to provide for them. The younger ones speak of emigrating to America where they feel that they would have some promise of future prosperity.

Today in France the refugee problem remains one of the most complicated of the many French internal problems.

Cistone Speaks:

"Alpha and Omega" Signify Choices

Yesterday Peter J. Cistone, president of the student body, delivered the annual address to the student body which is traditional of his office. For the title of his provocative and stimulating speech he chose "The Alpha or Omega."

"To erase the clouds of ambiguity, let me be more explicit in the meaning of the phrase 'The Alpha or Omega,'" Mr. Cistone explained. "The phrase means simply that we can either be the first in our generation to accept the responsibility of positive, decisive action in a still comparatively free society, or, by our stereotyped conduct, fall victim to a world fraught with threats of biological extinction by thermonuclear weapons. Thus we can be the first to accept the opportunity of constructive action, or the last to whom it may ever be presented."

Age of Reason

His address continued with reflection on the last 20 years heralded as the "Age of Reason," yet this age has a "fanatical devotion for method." He then asserted that "the creator is neglected for his creation; in a word, method has

dethroned the modern man. As he stated later, "The Age of Reason" is not a proper descriptive designation for our present contemporaneity."

Alluding to Dean Marsh's address at the opening convocation of this semester, Mr. Cistone used the same reference to Rachel Carson and said "Although Miss Carson ridicules the bogus concept enthroning men as the center of the universe, her latest literary work indicates that she replaced the divinity of man with a new, presently inviolable, sovereignty. This new god is method, and before him no man can stand; and to achieve his ends, human sacrifice is permissible."

Man Degenerates

After asserting that "man has been shorn of his dignity," he stated that "man had begun as a god and now is come to less than animal in all save definition. He has not come full circle as some believe, but has fallen from the sovereign to a bleating sheep following blindly the amorality of the bell-wether of science."

With an insertion provoked by the Mississippi crisis, he propounded that "We here again forget all too quickly the dignity of the individual. Thus collegians who doggedly follow after parochial mores and pay allegiance to fatuous tradition in defiance of reason may have taken example for prejudice somewhere in their college association."

Act Now

In agreement with President Garvey of N.S.A., who at the fifteenth national student congress stated that students "are more free of compromising commitment to vested interests than any other groups in this society," Mr. Cistone then asked "with this freedom I ask you to act now; to participate, to contribute for the benefit of all students at Muhlenberg college, indeed, for the benefit of the entire campus community in preparation for the world that soon will be our legacy."

"All of us are faced with the situation in which we may become the Alpha, the exemplary pattern of principle action in a world already bereft of principle; but if we hesitate or neglect our responsibility, the opportunity will forever be dissipated, and the discipline of action will fail for want of subscribers; thus, we may be the Omega of civilization."

Espresso-Men Find Trouble In Allentown

by Judy Burroughs

A rather right-wing citizens' delegation recently visited the City council of Allentown. The issue: an espresso house in the city. The proposal: oust it.

The Allentown Evening Chronicle reported the story. The objection seems to be not so much the espresso house itself, as the owner, Robert McArthur and the possible clientele the house would attract.

Oppose "Beatnik's Hangout"

"We'll have no part of a beatnik's hangout in our community," said an unidentified citizen of the first ward delegation. The citizens are prodding the City council to find any grounds possible to evict McArthur and establishment; fire, building, zoning and police regulations.

The Chronicle went on to define an espresso house as "a coffee house patronized by the arty set. Its features are strong coffee, poetry readings, and music."

Greenwichite

McArthur himself was described as "big, a little on the bulky side with his reddish tinged hair showing signs of having been combed, but that was probably some time ago." Being even more explicit, his trousers were "well-creased—in all different directions," a presumably typical "Greenwichite" trait. Judging from external appearances alone he "certainly qualifies to fill the bill of the beatifigest beat."

There stands the case. A catalyst, Joseph Distasio, who is also trying to open an espresso house, but with a preferable college clientele, may possibly prove the person to bring the issue to a faster decision.

(see Editorial—page four)

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There was a good example of this the other night. I was doing an instant, home-made samba with a doxie called Roxie, or some such name — tactile senses going very nicely — when the band suddenly changed its tune to the Twist. It's more than probable that I would not have noticed this sudden transition if it hadn't been for the change that came over Roxie. Whereas a moment before she'd been providing sympathetic undulations in a broderie anglaise shirt-waist, she now took on the feel of a conger-eel, struggling for its freedom in the confines of a small rowing-boat.

For several frightened seconds I tried to damp her down, to get back to our previously cosy state (Continued on Page Eight)

Music:

Mingus Jazz Exhibition Turns Disappointed Audience Into Mob

by Pat Walsh

Jazz bassist Charles Mingus held a concert at New York City's Town hall on Friday, October 12. He brought a 32-piece orchestra and a team of recording engineers from United Artists records. Lots of people came: beards; critics; skin-tight - slacks - and - button - down - shoes - with - skin - tight - girlfriends; dungareed delights; Mingus-fans (real); cops (real); Bohemian broads; broads.

A lot of people soon left: (see above for key to abbreviations) B; S-T-S-A-B-D-S-W-S-T-G; DD; BB; B. That left critics, Mingus-fans and cops. And the cops only came because the above (see abbreviations) wanted their money back.

Mingus told them to go. He was obviously unprepared to deliver a proper concert — there were two music-copiests working at a card-table near the front of the stage, and Mingus himself said that the concert was actually a recording session which might last "eight or nine hours." The band took off their coats — pianist Toshiko Mariano changed from an evening dress to more casual attire — and they began the first of many abortive "takes."

After the second complete "take," Mingus turned to critic Nat Hentoff (in the audience) and said, "Even I wouldn't buy that!"

This is not to say that all went badly — there were excellent solos by altoists Eric Dolphy and Charles McPherson; Tochiko Mariano; trombonist Eddie Bert; trumpeter Clark Terry; and fluegelhornist Eddie Armour. Mingus himself, who played little during the evening, offered one good solo.

The band, when it played, played well: there were many of jazz's finest musicians incumbent and, barring disturbances from both Mingus and the recording-folk, acquitted themselves well. Particularly fine were tenorist Zoot Sims; altoist Charlie Mariano; clarinetist Buddy Collette; bassist Milt Hinton; baritonists Pepper Adams and Jerome Richardson; and drummer Danny Richmond.

But overall, the concert was, at best, erratic. To this writer, the idea of "sitting in" on a recording session was interesting; but many obviously thought not.

Then, at 11:55 (the concert began at 8:30) Mingus suddenly announced that they had done their best: "Thank-you, Goodbye!" and sat down in an obviously sullen mood.

Clark Terry kicked off an out-of-tempo *In A Mellow Tone* and one of the drummers (there were three) picked it up into tempo; Jerome Richardson wailed into a

stomping two choruses on baritone, with Zoot Sims playing his own solo on the other side of the stand. Parts of the band began shuffling behind the soloists. Mingus smiled. Some men left; others who had left came back. Mingus got up. Richardson completed his solo in Pepper Adams' right ear. Adams played angrily while the band still rified.

Stage hands tried to close the curtains — the hall evidently closed at 12 — but the audience grabbed the curtains and held on.

Adams was still wailing. Mingus was playing. Clark Terry kicked into a solo on fluegelhorn. The audience was screaming.

Trombonist Britt Woodman came up for a solo, but the audience lost its grip on the curtains and they began to close. Mingus was smiling. Terry took the band back to *In A Mellow Tone* for an out-chorus and someone on the back of the stand started cranking a siren (?).

The curtain closed on the most remarkable, and absolutely impromptu, — certainly the most exciting — jazz performance this writer has ever witnessed.

And did they leave the tape-recorders on?

View of Past Three Decades Shows Trends of Expansion

by Robert Karl Bohm

Thirty years in the life of a college brings about changes. In addition to expansion of the physical plant, there are the changes in emphasis in academic subjects. A glance at the 1932 catalogue reveals these.

Thirty professors made up the faculty in 1932. Currently we have about seventy professors. Today, however, our arts department seems to be much stronger, for there are almost three times as many teachers in the arts as there are in the sciences. Thirty years ago there were ten professors in the sciences and only twice that number in the arts.

Growth

Increase in numbers has taken place since 1932. Student enrollment is much larger. Total costs for the year at that time were estimated in the catalogue as \$665. Now the mere tuition for only one semester is \$600. Most departments have also seen an increase in the number of professors.

English, which was and is the school's largest department, has doubled in size from four professors to eight. Other arts departments, history and German, for instance, have also doubled. Physics has increased by one man. Math and religion have remained the same size.

Change

Some departments have dissolved while others have been created.

Roth Characters Reflect Childhood Environment

by Linda Celke

Philip Roth was born in Newark, New Jersey in 1933. He was educated at Bucknell university and the University of Chicago, where he taught English for two years. *Goodbye, Columbus*, his first book, won the National Book award for fiction in 1960. His second novel, *Letting Go*, was published in 1962. Roth is spending the current year as writer in residence at Princeton university.

One Muhlenberg student, Stuart Tauber, has lived most of his life in Newark's suburban community of South Orange. Stewie believes that many of the characters in *Goodbye, Columbus* are based on people he knows who live in South Orange.

Roth sets his story in Milburn and Short Hills, New Jersey, very near South Orange. The central characters are Neil Klugman and Brenda Patimkin. Brenda lives with her family in a luxurious home in fashionable Milburn. During the fall months she attends Radcliffe. Neil lives with his aunt an uncle in the old Jewish community of downtown Newark. He is employed as a librarian at the Newark public library and is not very ambitious.

Brenda is endowed with a remarkable family. Father Patimkin owns the Patimkin Kitchen and Bathroom Sinks Co. Business has been good and enabled them to achieve their present status. Mother Patimkin is a socialite. She is forever on the phone making arrangements and plans for the various Jewish organizations of which she is a member.

Brother Ron, older than Brenda by a year, is an athlete, and basketball is his primary love in life. He attends Ohio State where he is captain of the basketball team. He is not terribly bright but his athletic prowess compensates for this—or so his family thinks. His

summers are spent playing ball with a semi-pro summer league and making long distance phone calls to his girl in Milwaukee.

The last member of the family is Julie. Julie is the baby of the family and completely obnoxious. She has the same admiration for sports as the rest of the family and must, of course, win every game she plays. She is always playing games.

Tauber feels that Ron is in real life a neighbor and acquaintance of his, Paul Grofsky. He attended Stewie's high school, Columbia, and was captain of the basketball team. He and Tauber played ball together on the public courts near their home. Grofsky then went on to the University of Michigan where he continued his basketball career by becoming captain of the team there.

Stewie says that the personification of Paul in *Goodbye, Columbus* is an accurate one except that Ron is considerably more oafish than his real life counterpart. One of Ron's summer companions, Luther Ferrari, is also an acquaint-

tance of Tauber's and played ball with Paul and him.

Although not personally acquainted with Paul's sister (Brenda in the book), Stewie says she did attend one of the fashionable girls schools in the east. She also dated Phillip Roth. According to Stewie, the impetus to write the book came from the fact that he was jilted by this girl. Roth is, then, Neil Klugman.

Brenda and Neil meet at a Country club where Neil is a guest. They fall quickly into a romance. The course the affair takes could, in part, embody some of the attributes of Roth's relationship with the Grofsky girl.

As Tauber sees it, *Goodbye, Columbus* is not only an attack on the "nouveau riche" Jewish community of suburban Newark, but also an indictment of specific individuals of Roth's and Tauber's mutual acquaintance.

Fortunately, Philip Roth is a man of great literary talent. Whatever the specific references made in this book, the things he is saying can be applied to all members of suburbia today. His criticisms of the rampant materialism which has encompassed our lives and deprived us of necessary spiritualism of any kind.

He is a close observer of life and has recorded these observations in a fresh idiom that is gently chiding, always humorous, and terrifying in its accuracy.

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Apparently, then, there has been little major change in academic (Continued on Page Eight)

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POLITICS AND POKER

by William Carmichael

To even the most casual newspaper reader, it is painfully evident that south Asia is engulfed in never-ceasing conflict. Names of princes and of storybook-sounding countries become household words in that they all seem to evoke the clouded, indiscernible image of steaming jungles, rice paddies, and mountains melted together and sprinkled with "rebels," "loyal troops," and "advisors."

Recently, however, through the jangle of names those of two large and important countries, significant for the philosophies they represent, have become very directly linked to another of the numberless places of strife. India and Communist China are now locked in a struggle over a disputed "border area." To merely express disgust that violence has again erupted, a valid reaction in itself, and inquire no deeper into the ramifications of this fray, is to miss much of its significance.

Philosophically, China and India are worlds apart. The steps and approach China has taken in an attempt to solve its problems are fundamentally different from those taken by India. This is patent. However, it is often not realized that India has managed to maintain a democratic society while faced with internal conditions which political scientists have long indicated preclude the existence of democracy. In place of "necessary" education of the masses, for example, India has a fantastic rate of illiteracy.

India has taken the position of a neutral in the cold war, and this in general may be the cause of the occasional disagreements we have had with her, yet in comparison to Salazar's Portugal, which calls itself "ideologically faithful" to the West, India has evidently followed more of our principles and ideals than has Portugal. In the deepest consideration, therefore, it must be recognized that India does in actuality stand with the West.

One particular incident that caused some concern in the U.S. was the ordering of Russian MIG fighters by India. These soon-to-be-delivered planes underline a far-reaching side effect of the India-China border conflict.

At this writing, armed units of both the Chinese and Indian armies are clashing over the area in question, with the Chinese apparently besting their opponents. It is believed that the Chinese may establish air bases in the general area of the conflict. Without a doubt, the Indians will lose no time in putting their new MIGs into action should this become an eventuality; and also with a doubt, the Russians are quite capable of divining this rather elementary observation.

What will the Russians do? ("Tune in next week . . .") Will they withhold the MIGs? Hardly likely. Not only have the Russians supported India against Communist China, but relations between the two Communist countries have cooled considerably as of late. The points of difference between the two range from the seemingly trivial to the fundamentally ideological. What may develop from this conflict in regard to Soviet-Chinese relations is surely going to be related to the fact that China is using this border incident to distract the Chinese people from wondering about food, and that China will have to reckon with the possibility of Russia taking an open position of opposition to her.

Cultural Immaturity . . .

The recent vulgar display on the part of Allentown's "solid citizens" is indicative of the lack of culture in this "city." Recently, two young men endeavored to open "coffee houses" in Allentown. The civic-minded Allentonians were up in arms immediately. (see story page 2.) "We won't have no beatniks in our town!" they exclaimed, and proceeded to march on city hall.

And a chance for a little cultural improvement went gurgling down the drain with the un-brewed coffee beans.

That the city fathers of the home of LYRIC BURLESQUE should refuse these entrepreneurs a chance to read a little poetry and sing some folk music is beyond all common sense.

We have nothing against the Lyric. But the list of cultural facilities on a higher plane reads like this: One excellent art museum. Two movie houses which try . . . sometimes.

Even Muhlenberg, which should be a cultural center for the community, supports a cinema series which attempts to compete with the local movie houses. Thank God for Cedar Crest's community lectures.

Something is Wrong . . .

It used to be that one could go to a student body meeting and sit through more than an hour of committee reports and argumentative discussion on affairs pertinent to the student body. Complaints were heard that the meetings were too long and drawn out, thus reducing student attendance and participation.

However, last Friday's 28-minute, high-speed production failed to solve the problem in a satisfactory fashion. The meeting was short enough all right, but the shortening process destroyed the purpose of the meeting. While retaining the artificial deadwood of committee reports, which have in the past been the unnecessary time-consumers, the session was devoid of any proceedings which could have proved of real value.

For instance, no new business was introduced; of course, none is usually introduced from the floor, but the Chair generally has some vital issues for consideration. Either the Chair had no vital issues in mind or else all of them were bottled up in committees of Council.

Evidence of the latter is the absence of word on the Student court reform for which many students had come. Also disturbing was the President's rude dismissal of a letter to the editor which appeared in last week's **weekly** inquiring as to the present condition of the Student Awareness committee.

Mr. Cistone's witty rejoinder was to the effect that if this letter-writer who happens to be treasurer of that organization doesn't know what is happening, who does? Good question.

The President further explained that a meeting had been called (although the treasurer and the **weekly** weren't notified) and that the business was being handled by the various subcommittees (most of which have not met this year).

Most annoying, however, was the Cistonian confession, in which our President attempted to refute the rumor that he is merely a plaything of the administration. Since when does a student body president have to tell his constituents that he is not a "tool?"

Muhlenberg needs actual, not rhetorical, leadership, and some of the more significant issues should be presented in an open forum where effective, democratic action may be taken, rather than bottled up in clandestine committees where they all too often vanish in vain.

With the Rest of Us . . .

Our physical education department has made marked progress in the past few years and has now advanced to the college level. Just a few years ago, the men's gym program was in shambles, a mock on the word "program," but such innovations as physical fitness tests and instruction in fundamentals of various sports have improved the situation.

From this state of affairs, an orderly and beneficial set-up has gradually evolved. Hand-in-hand with this progress have gone increased regulation and regimentation which are necessary whenever order and discipline are required. Of course, these restrictions have been the frequent targets of student attack.

Too many have failed to realize the necessity of certain rules if a coordinated and beneficial program is to be established. In the past some of the outcries against excessive physical exertion seemed justified, but now that the staff is composed totally of qualified and responsible personnel the reason for these complaints has been eliminated.

Thus, it is fair to say that our physical education department has taken its place as an essential component of the total educational experience.

Cities Basic to European Schools

by Dolores Lipham

Medieval scholars gathered in cities throughout continental Europe and there developed the nucleus of the modern European universities. In such urban centers as Paris, Bologna, Prague, Munich, Vienna, Padua, and Cologne the scholars found ready-made student bodies, living accommodations, and classroom space.

Today these universities exist, often faced with difficulties imposed upon them by increasing urbanization. Despite overcrowded conditions, a move away from the cities is an unthought-of solution. One prime reason is the advantages which the city provides for the students.

Centers of Learning

A large European city has a cosmopolitan atmosphere. Students from the world over flock to these ancient centers of learning. The result is the student's exposure to different ideas and culture.

Secondly the city itself has much to offer. The arts are always well represented. Every night theaters are producing plays which vary from the classics to the avant-garde. The opera, concerts by renowned orchestras and musicians, art exhibitions representing the newest trends as well as the works of the old masters, and museums of every variety are within easy reach of all students.

Political Awareness

Political activity is a marked characteristic of the European city. As a result all the students being an integral part of the life of the city are exposed to the world of politics on both the national and international level. These students become informed citizens before they reach the age to vote. They develop ideas about their nation and its relation to other states. More often than not they are active participants in a political organization which upholds their own ideas and ideals.

The city becomes as much a part of the student's education as the classroom and the library. It provides fields of interest beyond those of the student's own course of study. New worlds are only a few steps away.

This intellectual stimulus offered by the city has yet to be matched by the American campus tucked away in the pleasant countryside far from the problems of the world.

Letters to the editor.

To the editor:

I'm sure we are all pleased at the decision to have "big name" entertainment on campus this year. But two things puzzle me; why it hasn't been done long before this, and why such a big deal is being made of it this time.

One hears about other schools not so much bigger than Berg (I'm thinking about Wittenberg University — another Lutheran supported school) where a Miriam Makeba concert is followed six weeks later by a Chad Mitchell Trio concert, etc. Apparently we have a financial problem that these other schools don't have. And I imagine our very necessary new student union building has a lot to do with it. But other schools manage to have new buildings, as well as interesting (and expensive) entertainment.

I don't know what the financial problem here is. And I hope irate administrative voices will not be raised against the presumptive lit-

(Continued on Page Eight)

Campus Papers Back Meredith

by Al Marchioni

A wave of opinion, pro and con, has arisen from colleges and universities over the United States following the enrollment of James Meredith at the University of Mississippi. Meredith, "Ole Miss," Governor Barnett, Edwin Walker, the United States Constitution, and all that related to the Mississippi "crisis" has become a part of each and every student attending college in America.

Student opinion gleaned from editorials and letters to the editors of college newspapers reflects the obvious; general alienation of Northern schools toward all that has happened at Oxford, and an inconsistent mass of public opinion displaying the Southern view. An editorial opinion is not called for here at Muhlenberg but a cross section of opinion voiced by students of the Southern schools is.

One aspect of the Southern view is voiced by Marvin Pierce, a member of the English department at Youngstown university, and a native Southerner. He states that though he realizes the federal court is supreme, he nevertheless asserts that in using its supremacy the federal court caused the crisis in Mississippi in that "no violence occurred until after a contingent of marshalls and troops of the United States had arrived at Oxford. It was the United States, and not the State of Mississippi, that introduced physical force into the situation."

What is even more absurd he also states that this supremacy which he grants the federal courts as possessing, is due to the fact that "it has a larger army than any state can muster," and it is sad for him to think "that the federal government has come to base its policy upon the theory that might makes right."

Miss Jan Humber, managing editor of the Mississippian, "Ole Miss" student weekly, stated that Negro troops drove the trucks which carried federal forces to Ole Miss, thereby inciting the crowds at Oxford to more violence than may have occurred if the drivers were white. She also attributed most of the violence to the people present who were not students of the University of Mississippi.

John Cross, president of the freshman class at Troy State college, Alabama backs "Ross Barnett and segregation 100%." In an emotionally inspired letter he states that "Barnett is a man of great wisdom, courage, and believer in the rights of the state, which under the present administration does not exist." Calling our pres-

(Continued on Page Six)

Barnett Calls on Racism To Save "States' Rights"

by William Becker

Oxford, Mississippi enters our language as an expression of derision more scornful and hateful than Little Rock, Arkansas. The nation and the world were exposed to the spectacle of a pitiable old man, representing an age and hatred that should have been long dead, defying the federal government. Governor Barnett appealed to the ugliest passion—racism—in an effort to protect "states' rights" for the "sovereign" state of Mississippi.

The failure of state officials to prevent disorder, the subsequent riots and deaths revolted the nation, and Mississippi's extremes were widely and loudly denounced in the nation's press. However, no matter what pleasurable sense of self-righteousness people gain from reproaching the Southerners and their extreme racism, the rest of the nation should pause and reflect on its own race relations. Mississippi is only the most extreme example of a race prejudice which pervades our society.

To be sure, we do not have riots and bloodshed when a Negro enters one of our universities, but prejudice still exists. The only difference between the South and the rest of the nation is that our prejudice is subtle, "sophisticated"—we do not have to revert to the mob to keep the races separate.

One need be blind and insensitive not to realize that Negroes are not permitted to live in the "better" neighborhoods, that schools maintain effective quotas, that many firms engage in rigorous selective screening, and that organizations seek to be "exclusive." While the South blatantly keeps the Negro a second class citizen, the rest of the nation subtly and hypocritically does so.

The one hundred years since the Civil War have seen a steady—but slow—Negro progress toward equal rights. We are only now observing vigorous efforts to achieve full status for the Negro—status that theoretically was guaranteed in amendments to the Constitution during and immediately following the Civil War.

It has taken us one hundred years to enforce laws which insure the Negro legal equality—voter registration is a good example. Optimistically we can look forward to perhaps another one hundred years before the Negro in fact will be equal, when no thought will be given to a Negro family next door, or to how many Negroes are in a school or to what position they hold in their community. This will take time, for no government can legislate men's feelings toward others.

It would seem that all that is to be done is to wait. This would be the case, except that the United States is attempting to provide leadership in face of a severe totalitarian threat. Charles DeGaulle and Conrad Adenauer notwithstanding, are attempting to guide Western Europe and also many Asian and African nations. When we consider that over two-thirds of the world's population—mostly Africans and Asians—are non-white, and that we have a vast second-class non-white citizenry, our role as "their leader" becomes slightly ludicrous.

The people of Africa are especially sensitive to the status of the Negro in the United States. One of the African nation's new leaders let it be known that he wanted the American ambassador to be white. Why should his country have a Negro ambassador, since he is only a second-class citizen at home. The African press does not fail to report situations such as Little Rock and Oxford, and African governments do not overlook race problems of their representatives while in the United States. Furthermore, anti-colonialists and

communists do the same.

The African nations cannot be discounted in the East-West struggle, if only because of area and population. They are going to be decisive in this struggle, and by all indications they are not going to follow a nation when their own kind are inferior citizens.

Contemplating the situation in Mississippi and the rest of the nation, one may think that one hundred years is too optimistic a guess, maybe two hundred, for the Negro to achieve true equality. However, in view of the non-White nations and the world power struggle, the tragic question is: do we have that much time?

"Ole Miss," Symbol of South, Faces Integration or Closing

The recent events in Mississippi have focused nation-wide and even world-wide attention on that southern state. Two weeks ago, James Meredith, a 29 year old Negro, registered at the University of Mississippi for the education he was unable to obtain elsewhere.

Mark Acuff, reporting from Oxford, says, "The University of Mississippi is more than a university to the white population of the South... it is 'Ole Miss,' an institution in itself. If Southerners were to pick the last institution they would want to see integrated, it would be Ole Miss."

Acuff further observes, "A few students I talked to seemed to have realized what the alternatives in the crisis were: admit Meredith or close the school. A few seemed to have realized that closing the school would mean loss of all their college credit, ruining years of work for degrees. But the younger students were not worried about losing credits. They were by far the most vociferous in backing their segregationist governor."

"But there were many who

didn't know, or if they did, didn't care. All they knew was that a black man was in Ole Miss, and they came from all over the South to save white supremacy at the South's most sacred stronghold of academic segregation."

The incident has spurred hundreds of college newspapers to write editorials. An example is the following, from the *Daily Tar Heel*, U. of North Carolina.

"OXFORD, Miss.—In the eyes of the world Mississippi is America. The Mississippi of General Walker, of Ross Barnett, and of the confederate flags which fly everywhere in this little town, is what America means... because a great nation cannot be allowed to lapse into cruelty and violence, even within the smallest part of one of its smallest states."

"At this moment, America is the Army general who led a mob of teenagers, armed with rifles and rocks, against United States Marshalls."

"America is the Mississippi state trooper who urged a group of students to 'go get Meredith.'"

(Continued on Page Six)



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Kennedy Declares Cuba "Quarantine"

(This is an excerpt from the text of President Kennedy's radio-television report to the nation Monday night on Cuba and the world situation — ed. note)

Good evening, my fellow citizens.

This Government, as promised, has maintained the closest surveillance of the Soviet military build-up on the island of Cuba. Within the past week, unmistakable evidence has established the fact that a series of offensive missile sites is now in preparation on that imprisoned island. The purpose of these bases can be none other than to provide a nuclear strike capability against the Western Hemisphere.

Upon receiving the first preliminary hard information of this nature last Tuesday morning at 9 a.m., I directed that our surveillance be stepped up. And having now confirmed and completed our evaluation of the evidence and our decision on a course of action, this Government feels obliged to report this new crisis to you in full detail.

The characteristics of these new missile sites indicate two distinct types of installations. Several of them include medium-range ballistic missiles, capable of carrying a nuclear warhead for a distance of more than 1,000 nautical miles. Each of these missiles, in short, is capable of striking Washington, D.C., the Panama Canal, Cape Canaveral, Mexico City, or any other city in the Southeastern part of the United States, in Central America or in the Caribbean area.

Additional sites not yet completed appear to be designed for intermediate range ballistic missiles — capable of traveling more than twice as far — and thus capable of striking most of the major cities in the Western Hemisphere, ranging as far north as Hudson's Bay, Canada, and as far south as Lima, Peru. In addition, jet bombers, capable of carrying nuclear weapons, are now being uncrated and assembled on Cuba, while the necessary air bases are being prepared.

This urgent transformation of Cuba into an important strategic base — by the presence of these large, long-range and clearly offensive weapons of sudden mass destruction — constitutes an explicit threat to the peace and security of all the Americas, in flagrant and deliberate defiance of the Rio Pact of 1947, the traditions of this nation and hemisphere, the Joint Resolution of the 87th Congress, the Charter of the United Nations, and my own public warnings to the Soviets on September 4 and 13. This action also contradicts the repeated assurances of Soviet spokesmen, both publicly and privately delivered, that the arms build-up in Cuba would retain its original defensive character, and that the Soviet Union had no need or desire to station strategic missiles on the territory of any

other nation.

The size of this undertaking makes clear that it had been planned some months ago. Yet only last month, after I had made clear the distinction between any introduction of ground-to-ground missiles and the existence of defensive anti-aircraft missiles, the Soviet government publicly stated on September 11 that "the armaments and military equipment sent to Cuba are designed exclusively for defensive purposes," that "there is no need for the Soviet Union to shift its weapons . . . for a retaliatory blow to any other country, for instance Cuba," and that "the Soviet Union has so powerful rockets to carry these nuclear warheads that there is no need to search for sites for them beyond the boundaries of the Soviet Union." That statement was false.

Only last Thursday, as evidence of this rapid offensive build-up was already in my hand, Soviet Foreign Minister Gromyko told me in my office that he was instructed to make it clear once again, as he said his government had already done, that Soviet assistance to Cuba "pursued solely the purpose of contributing to the defense capabilities of Cuba," that "training by Soviet specialists of Cuban nationals in handling defensive armaments was by no means offensive," and that "if it were otherwise, the Soviet government would never become involved in rendering such assistance." That statement also was false.

Neither the United States of America nor the world community of nations can tolerate deliberate deception and offensive threats on the part of any nation, large or small. We no longer live in a world where only the actual firing of weapons represents a sufficient challenge to a nation's security to constitute a maximum peril. Nuclear weapons are so destructive, and ballistic missiles are so swift, that any substantially increased possibility of their use or any sudden change in the deployment may well be regarded as a definite threat to the peace.

For many years, both the Soviet Union and the United States — recognizing this fact — have deployed strategic nuclear weapons with great care, never upsetting the precarious status quo which ensured that these weapons would not be used in the absence of some vital challenge. Our own strategic missiles have never been transferred to the territory of any other nation under a cloak of secrecy and deception; and our history — unlike that of the Soviets since World War II demonstrates that we have no desire to dominate or conquer any other nation or impose our system upon its people.

Nevertheless, American citizens have become adjusted to living daily on the bull's eye of Soviet missiles located inside the USSR or in submarines. In that sense, missiles in Cuba add to an already clear and present danger — although, it should be noted, the nations of Latin America have never previously been subjected to a potential nuclear threat.

But this secret, swift and extra-

ordinary build-up of Communist missiles — in an area well-known to have a special and historical relationship to the United States and the nations of the Western Hemisphere, in violation of Soviet assurances, and in defiance of American and hemispheric policy — this sudden, clandestine decision to station strategic weapons for the first time outside of Soviet soil — is a deliberately provocative and unjustified change in the status quo which cannot be accepted by this country, if our courage and our commitments are ever to be trusted again by either friend or foe.

Our policy has been one of patience and restraint, as befits a peaceful and powerful nation which leads a world-wide alliance. We have been determined not to be diverted from our central concerns by mere irritants and fanatics. But now further action is required — and it is underway; and these actions may only be the beginning. We will not prematurely or unnecessarily risk the costs of world-wide nuclear war in which even the fruits of victory would be ashes in our mouth — but neither will we shrink from that risk at any time it must be faced.

Acting, therefore, in the defense of our own security and that of the entire Western Hemisphere, and under the authority entrusted to me by the Constitution as endorsed by the resolution of the Congress, I have directed that the following initial steps be taken immediately:

First: To halt this offensive buildup, a strict quarantine on all offensive military equipment under shipment to Cuba is being initiated. All ships of any kind bound for Cuba, from whatever nation or port, will, if found to contain cargoes of offensive weapons, be turned back. This quarantine will be extended, if needed, to other

types of cargo and carriers. We are not at this time, however, denying the necessities of life as the Soviets attempted to do in their Berlin Blockade of 1948.

Second: I have directed the continued and increased close surveillance of Cuba and its military build-up. The foreign ministers of the OAS (Organization of American States), in their communique of October 6, rejected secrecy on such matters in this hemisphere. Should these offensive military preparations continue, thus increasing the threat to the hemisphere, further action will be justified. I have directed the armed forces to prepare for any eventualities; and I trust that, in the interest of both the Cuban people and the Soviet technicians at these sites, the hazards to all concerned of continuing this threat will be recognized.

Third: It shall be the policy of this nation to regard any nuclear missile launched from Cuba against any nation in the Western Hemisphere as an attack by the Soviet Union on the United States requiring a full retaliatory response upon the Soviet Union.

Fourth: As a necessary military precaution, I have reinforced our base at Guantanamo, evacuated today the dependents of our personnel there and ordered additional military units to stand by on an alert basis.

Fifth: We are calling tonight for an immediate meeting of the Organization of Consultation under the Organization of American States, to consider this threat to hemispheric security and to invoke Articles 6 and 8 of the Rio Treaty in support of all necessary action. The United Nations charter allows for regional security arrangements

— and the nations of the hemisphere decided long ago against the military presence of outside powers. Our other allies around the world have also been alerted.

Sixth: Under the charter of the United Nations, we are asking tonight that an emergency meeting of the Security Council be convoked without delay to take action against this latest Soviet threat to world peace. Our resolution will call for the prompt dismantling and withdrawal of all offensive weapons in Cuba, under the supervision of UN observers, before the quarantine can be lifted.

Seventh and finally: I call upon Chairman Khrushchev to halt and eliminate this clandestine, reckless and provocative threat to world peace and to stable relations between our two nations. I call upon him further to abandon this course of world domination, and to join in an historic effort to end the perilous arms race and transform the history of man. He has an opportunity now to move the world back from the abyss of destruction.

* * *

The path we have chosen for the present is full of hazards, as all paths are — but it is the one most consistent with our character and courage as a nation and our commitments around the world. The cost of freedom is always high — but Americans have always paid it. And one path we shall never choose is the path of surrender or submission.

Our goal is not the victory of might but the vindication of right — not peace at the expense of freedom, but both peace and freedom, here in this hemisphere, and, we hope, around the world. God willing, that goal will be achieved.

Meredith Issue

(Continued from Page Five)

ent administration "a dictatorship of Kennedy's," he accuses the President of double-crossing the people of the South and contributing through his actions to the mongrelization of the white race. "It's time every true Southerner took a stand," states Mr. Cross.

A student at "Ole Miss" for two years, Susan Taylor commented that there is "nothing else to do with only two movie theaters in town and a bootlegger about 30 miles down a road which is more like a pig trail." In a summation of her views she states that academic conservation, the extremely rural atmosphere, high school spirit, and the schools entrance requirements all lead up to the situation where "psychologically it is the atmosphere for a riot."

This then is the "Southerner's" view, which we must all realize does exist as evidenced by the situation at Oxford and exists to such a degree that we who are not directly involved cannot discount it with a shrug of our shoulders as the opinion of a radical minority. All of us should realize that the segregationist's views are held as strongly in his mind as the views of the integrationist are held in his own.

It is this sense of values of the segregationist that the federal courts must fight in order to allow the Negro to take his place in this ever-changing world.

"Ole Miss" Symbolizes Crisis

(Continued from Page Five)

"America is the 'Ole Miss' student who crushed to pieces a newsman's camera and was cheered by his fellow students.

"America is a state trooper who screamed at reporters for not showing 'proper Southern courtesy' to a woman — and then later stood idly by while a reporter was beaten by five students.

"America is the unbelievable vile names which students called the Federal marshalls.

"America is the person who shot and killed the French reporter and the Oxford man.

"Perhaps the saddest of all what America is today is the university administrator who used a loudspeaker to urge the students to return to their dorms after the riot on Sunday saying: 'You have done nothing to be ashamed of . . . Return to your dorms . . . You have done nothing to be ashamed of.'

"Look closely at all this . . . look closely and see what your America has become."

The Daily Texan, University of Texas commented: "The Mississippi governor's assertion of the doctrine of interposition — which died a painful death in the Civil War — is a sad commentary on twentieth century United States. And Barnett himself has become the prototype of the Southerner making a last-ditch stand to perpetuate a set of attitudes which are not consistent with the the historically tested ideals of our country. The road governor Barnett is following leads to martyrdom, but to get there he must cross Justice and Freedom."

The U.S.N.S.A. has received scores of telegrams and letters from student organizations throughout the world supporting

the action of Meredith. Examples are:

From the General Union of Students of West Africa: "We declare our solidarity with the anti-racist students in Mississippi. We congratulate U.S.N.S.A. on its courageous attitude. Bring an end to racism. Triumph is certain in attitude. Bring an end to racism. Triumph is certain in our common struggle."

From the National Union of South African students: "We vigorously condemn Mississippi students who rioted and the entrenched reactionary authority of that state. You have our full support for all means to crush such efforts to impede justice and academic freedom."

From the National Union of Students of France, after receipt of a telegram from U.S.N.S.A. expressing regrets over the death of a French journalist at Oxford: "We have received your telegram and condolences. We protest the injustice at the university in Oxford and admire the struggle of U.S.N.S.A. and other American organizations. We assure you of our complete solidarity in the struggle for final victory over racism. We shall overcome."

Pennsylvania and West Virginia schools have been concerned over the situation in Mississippi. Mary Beth Schaub, regional chairman of N.S.A. contacted member schools and urged them to send telegrams. Temple university began a letter writing campaign which spread to other colleges in the country. At Lehigh university, much intense conversation was held when the student government voted unanimously to refrain from these programs. In short, colleges have been actively trying to find the most just and rational stand.

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Dark Continent

African Development Brings Rise in Political Importance

(This is the first in a series of four articles on the emerging continent of Africa. — Ed. note.)
by William Becker

On Monday, October 8th, Algeria became a member of the United Nations, being the thirty-second African nation to do so. This event significantly illustrates the important and rapid development of Africa, where since 1956 over 100 million people have gained independence.

Such a large number of people, inhabiting such a large area no doubt have a great impact on world affairs. That Africa's independence itself was a part of the East-West struggle cannot be denied, and now that these nations are free they are a contributory, and may even be the decisive, element in the Capitalist-Communist contest. Unfortunately for the Africans their involvement in the East-West struggle only complicates their already complex problems of political, social, and economic development.

When Americans, accustomed to our stable system of democracy, look at the political life of Africa, they often seem to have reason to despair. Two newly independent states, Sudan and Guinea, have established themselves under one-man rule, and Ghana is an extreme example of this, as Nkrumah's political opponents, without trial, now languish in prison.

The Congo is bitterly divided, and the Algerian political leaders' struggle for power dangerously approached civil war. The Prime Minister of the Federation of Rhodesia and Nyasaland accused an opposition party of engaging in wanton intimidation to win ninety-nine per-cent of the votes cast in the first general election last August.

This same leader, Sir Roy Welensky, cited instances where supporters of his party were beaten, their homes burned and their crops destroyed. In Northern Rhodesia, around election time, 2600 people were arrested for political disturbances and there are even cases where political opponents have been covered with gasoline and then set afire.

Despite these non-democratic, and sometimes violent, practices, the leaders of the "new" Africa claim to be democratic. Obviously a westerner would not consider them so, and especially since in the last five years, of the seventeen nations to gain independence, all have become dominated by one-party rule. In order to understand this seeming incongruity between African practice and principle, it will be necessary to ex-

amine the reasons for, and the operation of, the African's peculiar form of "democratic government."

In the fight for independence there was a great tendency to focus on common goals and objectives; all interests were subordinated to that of independence. The movement for independence created the need for "national" leaders. These men could, and did, speak for their people, since they supposedly understood the desires of the populace. Consequently after independence a national leader and his party were easily elected.

For some, as in Algeria, independence came only after bitter struggle, yet for others once the movement gained momentum independence was achieved rather quickly and without great struggle. However, in either case, by its very nature, the movement fostered intolerance. Therefore, after self-government was achieved this intolerance quite easily expressed itself in suppression of the opposition through social ostracism, blackmail, and occasionally violence.

Also contributory to the African's peculiar democracy is the tribal organization of many African states. Although we may refer to "nations" in Africa it is necessary to realize that they are more often than not only a collection of tribes. The heritage of tribal ideas and customs goes a long way to explaining the African propensity for strong one-man rule.

The tribal chief had, and still has in many places, the final decision. A chief was not voted out of office; tribesmen simply waited for him to die. The people have long been conditioned to the role of the chief, and the position of a national leader is often a mere extension of tribal tradition.

Coupled with the need for an embodiment of the fight for independence, a "national hero," and the traditions of tribal life is the colonial heritage. Most colonies were organized through a highly centralized government, even though this government was not truly suited to the cultural and geographical conditions of the colony; stronger local government would have been much better suited.

When independence came, the new governments attempted to maintain a centralized organization similar to the colonial one. To do so did, and does, necessitate strong rule.

Finally the African looks upon democracy differently because he defines it through his own experience. He sees no incongruity between one-man rule and democ-

Bullets' Final Period Rally Tops Injury-Ridden Berg Grid Squad

by Jack N. Poles

Muhlenberg college is still looking for its first football victory of the now half-completed season, and, to add insult to injury, Gettysburg college made it twelve in a row over the Mules in last Saturday's game, defeating the Cardinal and Gray in the last six minutes of play, 26-13. However, it was the weakness of the injury-ridden 'Berg squad rather than the Bullet offense that told the story and proved decisive in this contest.

Berg Hosts Undefeated Bisons In Crucial Homecoming Contest

Boasting the nation's sixth-ranked small college passer, senior Ron Giordano, of the Bucknell Bisons will provide the Mules with plenty of opposition for the annual Homecoming football game this Saturday. Last week the Orange and Blue decisively defeated Lafayette for their fourth victory of the season, and are presently undefeated in the MAC.

Giordano connected for two touchdown passes against the Leopards, tying a school record of nine TD aerials set by Paul Terhes in 1960. In addition to his touchdown passes, Giordano has thrown for eight conversions, scored one touchdown and one conversion, and has had a hand in all but three of Bucknell's sixteen tallies.

The Bisons are well stocked at the ends, which certainly adds to the effectiveness of quarterback Giordano. All MAC selection for the past two years, captain Dick Tyrrell should rank among the best ends in the East this fall. A 6-1, 205 pound senior, Tyrrell leads the Bisons thus far in the pass receiving department.

Senior letterman Rene Clements, 6-0, 195, was fifth in the conference in receiving last year and, along with Tyrrell, provides one of the strongest contingents of ends Bucknell has had in recent years.

Tackle is perhaps the weakest spot on the team. With no returning lettermen, Bob Cooley, a 6-2, 220 pound junior, and several sophomores are expected to share the duties. Among the sophs are Ron Lodeski (6-3, 200 pounds), and Ted Ratkus (6-1, 205 pounds). Darryl Novak, a 6-2 senior, are both slated for action.

At guard, lettermen Dick Orłowski, Tom Boyd, Bill Swineford, and Bill McQuown head the strongest position on the team. Orłowski, 6-2, 220 pound senior, has good speed and moves very well for his size. Boyd (6-0, 215) excels on both offense and defense, and will probably start opposite Orłowski.

The leading center returning is senior George Rieu, 5-11, 190 pounds. An injury sidelined him at the beginning of the 1961 season, but he bounced back to take over the starting post and earn an all-conference post ahead of All-American Alex Kroll.

racy, since his vision can only see African conditions and customs.

The possibilities for the future are varied. There is an excellent chance that dictators will arise — Nkrumah of Ghana is a good example. On the other hand, there are examples of countries where the pattern of one-man and one-party rule will do a great deal of good — Julius Nyerere and the Tanganyika African National union. In places where one-man rule has broken down there is chaos, as in the Congo; and Kenya has been ripe for trouble.

By our standards of democracy, the Africans have failed. However, we cannot condemn them, for our system cannot be applied there, being based on a wholly different tradition. In view of the needs and conditions of the African people, their present political system seems to be for what the people have been conditioned, and hence desire.

Girls' Hockey Team Jolts Dutchwomen; Remains Unbeaten

Lebanon Valley fell victim to Muhlenberg's undefeated field hockey team last Thursday as the girls scored a 3-0 victory on their opponents' field.

Ruth Smith, high scorer with 17 goals for the season, played center forward, scoring two goals, one in each half. The other goal was scored by Barbara Buchholz in the first half from left inner position. With eight goals so far, she is second highest scorer for the team. A freshman, Jeannette Gier, played an excellent rushing game in the line.

L.V.'s goalie made many fine saves as Berg rushed their goal. Action was fast, with both teams fading from exhaustion toward the end of the halves. Carolyn Kellogg and Jeanne Clark, both halfbacks, are credited with many good saves and reverses.

I-M Corner

Now that the intramural football season draws to a close the fight for the titles of intramural and inter-fraternity football champions has become fierce. At the moment three teams are in the thick of the fray. They are Phi Kappa Tau, Club 200, and Lambda Chi Alpha. Each boasts an unblemished record although Lambda Chi has been tied twice. The important game this week will be Thursday night between Phi Tau and Lambda Chi for the inter-fraternity championship.

Of the two teams Phi Tau seems to have the edge after sweeping through six straight opponents and scoring 192 points to the opposition's 6. Lambda Chi is not to be counted out, however, since they have acquired the services of two good transfers to Muhlenberg. The remaining important games will be played next week when Club 200 must play both Phi Tau and Lambda Chi. This will decide the official intramural champion and will mark the end of the football season.

Intramural Football Standings

Team	Won	Lost	Tied	Forfeited
1. P. K. T.	6	0	0	0
2. Club 200	5	0	0	0
3. L. X. A.	4	0	2	0
4. A. T. O.	3	2	1	0
5. Panthers	2	3	0	0
6. S. P. E.	2	3	0	0
7. Commuters	2	3	0	0
8. T. K. E.	2	2	0	1
9. P. E. P.	1	4	1	0
10. Ragaluffs	1	4	0	0
11. Liberals	0	6	0	0

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Egyptian Student Traces Educational Differences

Having travelled halfway around the world to do it, Irene Rizkallah is now attending Muhlenberg where she is busy with her freshman studies.

Irene was born in Cairo, Egypt, eighteen years ago. She has spent a great part of her life there, except six years which she spent in Alexandria and two years in Suez.

When asked about her education, Irene speaks of an Egyptian educational system very similar to that of England. It involves a differentiation between vocational and academic schools where admittance is determined by testing. Yet, even in the academic schools one finds two distinct areas.

Whereas American students do not concentrate their studies into either scientific or liberal arts courses until their college years, Egyptian students choose one of these two areas at the beginning of their secondary schooling.

Irene chose the literary course, as it is called, and studied poetry, prose, and drama as well as sociology, psychology, philosophy, Arabic, French, and English. This system carried through even in the American Mission School, which Irene attended for most of her formal education.

Last year, Irene worked as a receptionist at the famed Shepherd's Hotel in Cairo. There she combined the opportunities of meeting people of every nationality with her studies at the University of Cairo.

Irene finds her moments to spare are few at Muhlenberg, but those moments she does have are readily filled. She lists Shakespeare, Emerson, and Wordsworth as her favorite authors. In music, she prefers Mozart. She adds reading, writing, and playing the piano by ear to her list.

Shortly after her arrival in the United States, Irene spent a weekend in New York City. Despite the fact that it was larger, Irene found New York very similar to Cairo. Both cities, she noted, are filled with urban renewal, department stores, and theaters. Both have the antithesis of the new and the old.

Irene's days here are active ones, filled with catching up with her studies, an active social life, including speeches to many of the local organizations, and, of course, corresponding with the many friends she has acquired from all parts of the globe.

PARTY CARDS

During this past week, identification cards have been distributed to a number of non-fraternity men on campus. These cards will serve as a ticket of admission to the various fraternity functions on campus and are signed on the reverse side by the president of houses in which they are welcome.

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Trends of Expansion

(Continued from Page Three)
courses offered in the last thirty years. Subject matter in these courses may, however, have been enriched and deepened. There are new approaches such as the language lab and the history of ideas seminar.

Perhaps the only regrettable change has been in the shrinking of the philosophy department. This subject, above all others, develops real thinking, for it moves in the realm of ideas more than other subjects which can limit themselves to details of dates and names, styles of writing, calculations, vocabulary and grammar rules.

Thirty years from now it will be interesting to see what major changes, if any, will have taken place in our school's academic curricula. Hopefully there will be no change as foolish as the diminution of the philosophy department.

Twist Successor

(Continued from Page Two)
of interdependence, but Roxie was gone, hallucinating, grinding out cigarette butts, working up a powerful friction against the base of her spine with a non-existent bath-towel. "Get with it, daddy!" she enjoined me and was then lost to view as several other Twisters came between us.

Her departure left me with a problem in punctilio. She might be coming back. If this were so, she might be put out to find that the other half of the team had walked off the field, and be prepared to blow No-side even before we'd got as far as half-time. I decided to remain in situ, grinding out a couple of cigarette butts for appearance sake and, indeed, to give myself something to do.

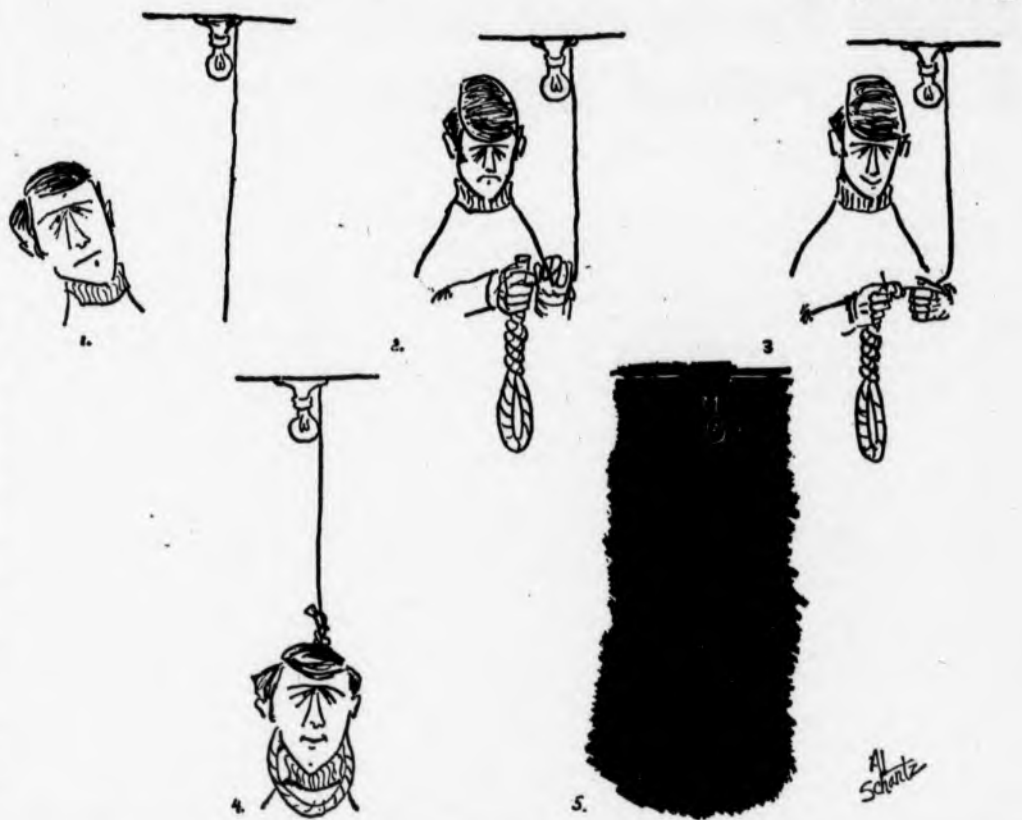
In no time at all, the familiar mental lethargy set in, with its accompanying rigidity of expression. I was snapped out of it by somebody else's doxie, dressed from head to foot in black leather, who erupted out of the floor in front of me from the positions known as the Squat and the Back Scratch. She caught sight of my face. "Somebody dead, dad?" she cried, and writhed away, I took my face away to the bar and bathed it in healing fluid.

I'm now trying to devise a successor to the Twist. It's called the Tangle, and it's going to be tactile all the way.

Curriculum Study

The results of the 18-month curriculum study are expected to be released to the faculty on the 4th, 5th, and 6th of November.

GERARD S. MEST
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Letters To the Editor

(Continued from Page Four)
the underclassman who writes these stupid letters to the Weekly and doesn't know what the situation is. But wouldn't it be possible to have a great big beautiful student union building as well as big name entertainment? And have this entertainment not once but several times a year? It seems a rotten shame that we have to miss out on what should be very much a part of college life.

I also wonder why a couple of the more illustrious citizens of our Lehigh-Bucks County area such as James Mitchner (sic) or Pearl Buck haven't been tapped for our Friday assembly programs. During the past year, Mitchner (sic) in particular has appeared just about everywhere in Allentown, including taking part in a panel discussion of last year's meeting of the Lehigh Valley Art Alliance. This, incidentally, was not a political appearance. Here are two world-famous writers living right on Berg's doorstep, so to speak. Why on earth haven't we taken advantage of this?

Who is at fault here? I don't really know.

Maybe it is the administration, for not allocating available money for these programs. Maybe it is the alumnae, for not giving enough money to the old alma mater. Maybe it is the students for not taking the initiative.

Whoever it is, the fact remains that we have missed out on programs other schools of our caliber have been getting.

So now, sometime next semester, someone is going to sing for us. Three cheers! Hip hip!

Well at least it's a step in the right direction.

Signed,
Christopher C. Moore

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Finnegan's Innegan page 3

Volume 83, Number 7, November 1, 1962

80th Anniversary Year

Festivity Marks Homecoming

Homecoming 1962 combined creativity, effort, energy, surprise, and talent to produce an enjoyable weekend. House and dormitory decorations, the coronation of a lovely queen, dancing and partying, the thrill of intercollegiate football competition — all these contributed to the colorful atmosphere that marks the annual return of alumni to the campus.

The Arlen Saylor dance band set a mellow tone for dancing on Friday evening. Reigning queen Ellen Cook graciously surrendered her homecoming crown to lovely, student-elected Harriet Worthington, who as this year's queen, reigned with her court both at the dance and at the Alumni luncheon and football game on Saturday.

An annual intramural cross-country competition and the judging of the fraternity and dormitory decoration continued the excitement of the weekend. Phi Kappa Tau won top prize in the IFC judging for its Western mural "barbeque the bison" motif. Indeed the poorly-treated bison were successively buried, kicked, shot off, web-trapped, and corralled by Sig Ep, Lambda Chi, Teké, Phi Ep, and ATO which earned top honors for decorations in the Student Council judging.

New York Poets Read Tomorrow

"If a poet have his craft in hand, and his ear, and his perceptions, he ought then be able to write so as to reach some one else at least — and if so, even more; i.e., that it is possible, after a long drought, to say Dear Rosie, I love you and have it a poem — as it was for all of them; Willie, Jonson, et al until this century."

Joel Oppenheimer, who will appear in tomorrow's assembly program with Jack Micheline, offers this statement about poetry as the one which is important to him at this time. Oppenheimer was born and raised in Yonkers, N.Y. and attended several colleges before moving to New York city where he now works in ad and job shops. Next year he will publish *The Great American Desert*, a book of two plays, and has already published two books of poems, *The Love Bit* and *The Dutiful Son*. Many of his poems and several short stories have been published in anthologies and newspapers as well as literary reviews.

(Continued on Page Three)



Lovely Harriet Worthington, Homecoming Queen 1962, smiles to the fans at Saturday's football game during the parade of the Queen and her court at halftime.

— photo by B. C. Jones

Fulfillment of College Purpose Summarizes Duties of President

by Richard Graefe

Effective teaching is the core of the educational process and it is the function of the college president to "operate the institution so that its main function, which is that of teaching, can be carried out in the most effective manner possible." With these words Dr. Erling N. Jensen summed up his duties as President of the College.

He emphasized, however, that while teaching is the focal point of education there are other aspects of the total educational process and the operation of the school which require his administrative attention. All these aspects are organized under the direction of five administrators: the Dean of the College, the Dean of Students, the Treasurer, the Director of Development, and the Chaplain.

The long-range planning committee under the direction of the Director of Development also receives active attention by the President. This committee of faculty, administrative, and board members was recently formed to study the present facilities, to plan for future renovations, remodeling and construction, and to determine the desirable enrollment and suitable future growth rate.

The President discusses factors concerning the religious atmosphere of the college with the Chaplain. Religious aspects of the college are also handled by the office

of Director of Church Relations, established last year.

In addition to these specific duties, the President is often called upon to "interpret the College" in speaking engagements of various kinds. In this respect he is actively involved in the public relations area of the college organization.

Co-operation With Administrators

In the co-ordination of administrative affairs the President is in constant consultation with these administrators, acts upon their recommendations, and passes on pertinent recommendations on policy of all kinds to the Board of Trustees, the body ultimately responsible for the operation of the college.

The President takes an active role in each of the areas directed by the five administrators. His duties in these areas are many but may be illustrated by a few examples. In the field of academic affairs he attends faculty committee meetings whenever possible, with special attention to the fac-

(Continued on Page Three)

Study of Antiquity Proven Basic to Modern Education

by Robert Karl Bohm

Surely no one gave second consideration to a passage in the curriculum article published last week which pointed out the decline in the size of the classical language department over the past thirty years or the abolition of required Greek and Latin. Nor would anyone feel in the least uncomfortable if at some future date he heard that the trend had gone to its obvious conclusion and there no longer was a department of classical languages.

What bearing on modern life could these antiquities have? Today's atmosphere cannot support the studies of Greek and Latin, for our age is practical. What place would these studies have in preparation for earning a living? Modern man is progressive, with his eye set to the future, not to the unenlightened past. Languages which are dead should be buried.

Overlapping

Indeed the history of the ancient world is pertinent and relevant today, for it is our history. Can we understand our present without the knowledge of the past? Toynbee decided to write *Study of History* while reading Thucydides and realizing that those problems of ancient Greece were very analogous to his own world. The concept of "freedom" is meaningless without an understanding of its tortuous birth whose labor pains began in antiquity. Yet we can learn all this in our history class, what need of Greek and Latin?

Roots of all Western philosophy, moreover, are set in ancient Greek soil. There can be no complete knowledge of philosophy where there is neither an appreciation of the problems posed by the ancients and echoing to our own day nor an awareness of the classic methodology, the reliance on principles, which has tempered all our philosophic thought. Yet can't our philosophy department teach us that all western philosophy is but a commentary on Plato and Aristotle; what need of Greek or Latin?

Easier Method

Certainly the literature is beautiful. The discovery of the personality of Cicero, the pompous orator who nevertheless loved a good joke, is still a joy. The lyric beauty of Catullus' delicate sympathy for his lover, Martial's ability to make mincemeat of a person in but two lines of satiric verse, Virgil's sweep and grandeur in his relation of the fated founding of the City, all still move a reader. Nor can we understand many things in more modern literature without a knowledge of the treasury of classical allusions.

Yet cannot the English depart-

ment teach us ancient literature; what need of Greek and Latin? They can explain the obscure names in Yeats or Eliot, the form of *Paradise Lost*. And, as in the world literature course now offered, they can show us in translation the beauty of ancient literature. For are words so precise, so unique in their personalities, that they carry overtones that cannot be translated? Do the grammatical differences matter, so changed from modern languages and allowing a greater freedom from strict order and thus more poignant phrasing? Any real student of a foreign language knows the answer.

Values

Of course a true study of the literature of antiquity necessitates courses in Greek or Latin. For the form of those languages is so different from modern French, German, Spanish, or English that any real, meaningful translation is impossible. But this matters little; few are really interested in literature, and those who are can find fields other than Greek and Latin.

Modern man has turned his back on values and prefers to move in the realm of the concrete, the material. He needs to orient himself, to find out whence he came and for what purpose and then where it is best to go. Values are needed to override the concrete, to give it a function in a meaningful context. The study of the history, philosophy, and literature of the past teach values, what is to be chosen and why, what is to be rejected and why. Yet what need for the original tongues?

Practicality

Study of the languages of the past sharpens thinking ability more than study of a modern tongue because of the difference in form. No one who has really encountered Greek or Latin can escape involvement with its tightness of expression, its precision of phrasing, its interplay of subordination and correlation, all of which contribute to far greater fluency of thought. One who has learned to think in those formal tongues can think with more clarity, organization, and precision.

(Continued on Page Two)

Trustees Plan Abolition of Williams' Fraternities

(Reprinted from *The New York Times*, Oct. 11, 1962 — ed. note)

WILLIAMSTOWN, Mass. Oct. 10—The trustees of Williams College announced plans today that would, in effect, eliminate the 129-year-old fraternity system at the college.

With the start of the academic year next September, the trustees said, the college will begin taking over from all 15 Greek letter fraternities their role of providing room, board and social accommodations for students.

The announcement reaffirmed the stand taken by the trustees last June after an 11-member committee, appointed to examine the fraternity system, reported that the fraternities were playing a "disproportionate role" in undergraduate life.

The trustees decided last Friday and Saturday to proceed with their plans despite protests from both alumni and undergraduates. The plans were made public in today's issue of *The Williams Record*, the campus newspaper.

They call for utilizing the existing fraternity facilities as they become available to the college.

Offer Received

The Kappa Alpha fraternity, founded in 1833, the oldest on campus, had offered to donate its house and a large adjoining lot to the college at the end of the academic year if it was decided to carry out the new plan.

The trustees' standing committee is now negotiating for the acquisition of additional facilities.

The report on the fraternity system at Williams was drafted by a committee of nine alumni and two undergraduates, headed by J. B. Angevine of Boston, class of 1911. The committee found the role of the fraternities "so all-encompassing that their influence tends to interfere with the broader, more inclusive ends of the college itself."

Although the committee suggested that the fraternities on the campus could continue to function, if they chose, it was generally believed that none would be able to do so if deprived of income from housing and feeding members.

Findings Cited

The study found that 44 per cent of students in the three upper classes lived in fraternity houses and the 94 per cent of the upper classmen ate meals there.

In recent years the fraternity system had been modified by a ban on membership for freshmen, the outlawing of discriminatory clauses and for the voluntary adoption of a plan that would assure at least one invitation for any student who wished fraternity membership.

The committee maintained that, despite the efforts made to erase the "rigors and humiliations of the caste system," too much "otherwise useful energy has already been wasted in wrestling with the fraternity problem and that the

time has come to put an end to the pressure build-ups that for so long and to so large an extent have monopolized the attention of many alumni and most of the undergraduates."

A student petition opposing the plans was signed by 524 students, or 77 per cent of the fraternity membership. The total enrollment of the college is 1,130, including about 300 freshmen.

Nelson Discusses Med Prerequisites

Wednesday night, October 17, marked the first meeting of the John V. Shankweiler Pre-Medical society, and the turnout was so great that students had to sit in the aisles. Highlighting the meeting, was the presence of Dr. Arthur Nelson, the Assistant Dean of Admissions of Temple university Medical school.

Dr. Nelson indicated that Muhlenberg has a very favorable reputation in medical circles, and further, that a Muhlenberg graduate has had every opportunity to best prepare himself for this learned profession. It was implied that medical admissions committees look for the student who has fulfilled his science requirements and who has attempted to broaden his knowledge of other subjects as well.

Dr. Nelson also pointed out that in order to make an intelligent choice of medical schools, the undergraduate should consult catalogues, confer with medical students themselves, and familiarize themselves with such things as school philosophies, teacher-student ratios, affiliations and physical facilities of the schools.

Impressive slides of Temple's physical layout were shown and it seemed obvious that there are uncounted benefits accruing to a medical school that is affiliated with a large university, as is Temple.

Dr. Nelson spoke of the general medical school curriculum, placing special interest on Temple's senior-year intern system. Moreover, he promised that there was one thing that every student could look forward to becoming familiar with—destitution. A question and answer period followed Dr. Nelson's talk.

Fashion Show

Tomorrow night at 7 p.m. there will be a fashion show in the Brown hall recreation room. The models, including Erna Hilliard, Harriet Worthington, Sandra Taylor, Sharon Brewer, Karen Nelson, Ruth Rice, and Marie Campion, will wear fashions provided by Junior Colony.

Immediately after the fashion show some students who have recently spent time abroad will show slides of Europe. (fantastic!) Admission will be 25¢ and the proceeds will benefit the Union fund.

Scholarships for Study Abroad In Vienna, Munich, and Paris Open to Qualified Students

Scholarship applications for undergraduate study in Europe during the academic year 1963-64 will be accepted by the Institute of European studies beginning Thursday, November 1.

Perverts Pose Potential Lobby

The majority of citizens realize that there is a definite Communist stronghold in the United States, and that the AFL-CIO, the Nazi party, the segregationists, etc. have tried to form political blocks. But few have considered the fact that the sexual deviate, better known as the homosexual, has political influence.

One's first impulse after reading such a statement is to flatly deny it; however, there are at least eleven homosexual organizations in the United States, seven such publications, and nine specific wants or so-called alleged rights demanded by this homophile minority.

R. E. L. Masters lists these facts in his book "The Homosexual Revolution," and then goes on to say that a homosexual voting block is a very real possibility.

This potential political faction, according to Randolph Wicker, Homosexual league of New York, may or may not be realized, but its potential is "terrific" in certain areas. These areas he refers to are Greenwich Village, the east 50's and 60's, and the west 70's of New York City.

The President of the Mattachine society, a quasi-homosexual organization, feels that a political block is not imminent because most sexual deviates do not realize that such homophile organizations exist.

It would be hard to organize such a thing because its leaders could not come out in the open, but are forced to work under pseudonyms, and to pass as members of the heterosexual majority.

If this third sex, as it is often referred to, could organize politically, it could sway elections merely by force of numbers. The minimal estimations put the homosexual population in the United States at three million and the maximal estimates are close to fifteen million.

Relatively speaking this means that 1.6 percent to 8 percent of the population of the United States is homosexual. And this figure does not include the count for the female deviate or lesbian.

Most sources feel that the sexual deviate can not organize effectively. Why? Because they are not persecuted as the Negro or as a radical group is and, therefore, have no real cause to fight. They hide their real identity, and act as one of the heterosexual majority when in public.

The homosexual is the realization of the fabled wolf in sheep's clothing. According to the mores of our society he is wrong. But is he being helped?

FIRST LADY SPEAKS

Mrs. Erling N. Jensen spoke before the Suburban University club, Glenside branch, American association of University women on October 23.

Seven scholarships are being offered for study at the Institute's centers in Vienna, Paris, and Freiburg, West Germany. Included are three full scholarships which cover all basic costs such as tuition, fees, field-study trips, room, most meals, and round-trip ocean transportation from the United States.

Overseas Study

Each program embraces formal classes, lectures, seminars and field-study, and is designed to fulfill usual course requirements at its academic level, officials of the Institute said. The programs in Vienna and Paris are open to college sophomores and juniors, while the Freiburg program is limited to juniors.

A full scholarship valued at \$2,230 and partial scholarships valued at \$500 and \$1,000 are available for the Institute's program at the University of Vienna.

The program there combines English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

For its program at the University of Freiburg, the Institute is offering a full scholarship worth \$2,125 and a partial scholarship valued at \$1,000. The program stresses political science, German language study, German philosophy and literature, and European history, with all classes taught in German.

Scholarships offered for study in Paris include one covering all basic costs, equivalent to \$2,475, and a partial scholarship valued at \$500. Intended for superior students, the program encompasses liberal arts and general studies combined with opportunities for independent study at the University of Paris and other institutes of higher learning in Paris.

The Institute's announcement said scholarships will be granted on the basis of academic achievement, financial need, and recommendation by the applicant's "home" college or university. Applicants must be aged 18 to 24 and unmarried. Completed applications must be submitted no later than Feb. 15, 1963. Forms and descriptive literature are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1.

Awards will be announced about May 1, 1963. Enrollees bound for Paris and Vienna will sail for Europe late in August, followed in mid-September by those bound for Freiburg.

The Institute, a nonprofit organization described as the largest institution conducting foreign study programs, is currently accepting non-scholarship applications for its spring semester, 1963, programs at the universities of Vienna and Freiburg. The application deadline for those programs is Dec. 10, with sailings scheduled for early February.

State Offers Library Course

Pennsylvania State library is accepting applications now for library trainees who will enter graduate school in the fall of 1963. College seniors interested in library careers have been invited to investigate the advantages of the program created under the library code which Governor Lawrence signed into law last year.

Up to 25 trainees can be selected on a competitive basis each year. Trainees receive approximately \$4,120 to defray tuition and living expenses for the year they are attending graduate school.

To be eligible for selection, a candidate must hold a college degree, be accepted by an accredited library school and meet requirements for employment set by the state library. Selection is based on a written examination, interview by a selection committee and evaluation of undergraduate record.

Following graduation from library school, a trainee must work for about two years, or twice the length of his schooling, in a Pennsylvania Public library.

Salaries for libraries have shown a steady increase during the past decade, with starting salaries now at a \$5,500 average. Advancement is swift both because of rapid expansion of libraries and a shortage of qualified personnel. This growing field offers variety in job opportunities, from administrative activity to specialized work in reference, children's and other fields.

Additional information on the traineeship program is available from the Library Development division, State library, Box 1601, Harrisburg.

Learning's Roots

(Continued from Page One)

Finally, how much better we can appreciate and understand the ancient world, its philosophy and history from which we have so much to learn, if we can hear the masters speak in their own tongues with all their peculiarities that make both them and their ideas more vital and meaningful to us. Incarnation is the way to knowledge, whether of the Unknown in human flesh or of thoughts in their contemporary tongue.

No one will suddenly be interested in taking Greek or Latin; our age is not geared for it and to force it would be a foolish in-admission to see how things really are. Yet we can see that things might be better, and we can feel a joy when actual conditions approach the better possibilities. And we could feel a sense of loss when the department of classical languages is inevitably retired.

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What's On—

Friday, November 2

9 a.m. Union Dedication committee meeting; conference room
11 a.m. Assembly: New York Poets read; Science Auditorium
7-9 p.m. Fashion show; Brown hall recreation room
8:15 p.m. Lehigh Valley Bird club; Dr. Trainer; Science auditorium
10 p.m.-1 a.m. Women's Council pajama party; Brown hall

Saturday, November 3

MOPSY DAY
10-12 a.m. Glee club rehearsal
1:30 p.m. football; King's College at home
2 p.m. soccer; Ursinus away

Sunday, November 4

2:45-5 p.m. Opera Workshop rehearsal; Science auditorium

Monday, November 5

7 p.m. Newman club
7:30 p.m. Mask and Dagger rehearsal; Science auditorium

7:30 p.m. Student Court meeting; conference room

Tuesday, November 6

Air Force Recruitment; all day in Student center
7:30 p.m. Mask and Dagger rehearsal; Science auditorium

Wednesday, November 7

Air Force Recruitment; all day in Student center
9 a.m. Union Advisory committee meeting; conference room
2 p.m. soccer; Stevens Institute of Technology at home
4 p.m. cross country; Moravian at Bethlehem
7 p.m. film "Three Penny Opera"; Cedar Crest college
7 p.m. Pre-medical society meeting; Science 111
7:30 p.m. Phi Sigma Iota initiation; commuters lounge

Thursday, November 8

7:30 p.m. Board of Trustees Committee meeting; conference room
8 p.m. Opera Workshop rehearsal; Science auditorium

Swain Prepares Talleyrand Book

Dr. Swain, outstanding member of the History department and author of several textbooks, is now in the process of completing a book that he began when he was writing his doctor's thesis on the French occupation of Algiers. His project is a biography of Talleyrand.

He is writing not only a biography but also a reinterpretation of the whole period in which Talleyrand was a dominant figure. His first thesis is that France and western Europe got off on the wrong foot with the Revolution and the Reign of Terror. His second thesis is that Talleyrand, as a leader of the opposition to the authoritarian rule of Napoleon, was the scapegoat of the worshippers of the Napoleonic legend.

It is commonly thought that Talleyrand was so corrupt and immoral that he could not have had a decent thought which transcended his own personal interests. Dr. Swain is attempting to show that Talleyrand had certain ideals for which he stood throughout his long career. Talleyrand has constantly been degraded by writers and historians; Dr. Swain hopes to give Talleyrand his rightful place in history.

The book is designed to appeal to scholar and layman alike. It is the result of many years of research in all important archives of Europe. Dr. Swain hopes to return to Europe to finish his research so that he may publish his book within a few years.

Thornburg, Ziedonis Quay, Join History, Language Faculties

Doctor Robert Thornburg was born in Hagerstown, Maryland and received his B.A. at Gettysburg college and his M.A. and Ph.D. at the University of Pennsylvania.

For his hobbies he dabbles in music and records. He has traveled in the United States and Canada. Two of his summers were spent at Bread-loaf Mountain school at Middlebury, Vermont, near the home of Robert Frost.

Taught Here Before

Teaching at Muhlenberg is not a new experience for Dr. Thornburg; he taught here for two years while working for his doctorate. Another reason for his coming here is his desire to do something for the Lutheran church.

Doctor Thornburg believes Muhlenberg has the potential for making liberal education genuinely relevant to the life of the church, society, and the individual in the twentieth century.

Rev. Arvids Ziedonis

In our midst is a Latvian, Rev. Arvids Ziedonis. His family, who lived only 30 miles from Russia, spoke Russian; as a matter of fact, his mother came from old St. Petersburg.

He graduated from a gymnasium, or Junior college, in Germany and came to the United States in 1950. In 1955 he completed his fourth year as a student at Muhlenberg and continued his education at the Philadelphia Lutheran Theological seminary. While in seminary Rev. Ziedonis studied philosophy at the University of Pennsylvania. Right now he is working for his Ph.D. at Temple university.

Textbook Author

While being pastor of Trinity Lutheran Church at Steelton, Pennsylvania he was Dean of Capitol area Foreign languages in Harrisburg for seven years and a teacher of Russian. Besides this,

(Continued on Page Five)

Presidential Responsibilities

(Continued from Page One)
ulty regulations and curriculum study committees.

In the area of student affairs he has the final decision upon appeals of student court cases. After consulting with the college treasurer, he presents budget recommendations and any major remodeling or construction plans to the Board of Trustees.

Plans For Future

Recent changes in organization have been effected. To promote more administrative co-ordination there are currently only five administrators directly responsible to the president, while in the past there were fourteen. Several new administrative positions have been created including the Director of Development and the Director of Church Relations.

As part of the administrative reorganization, the office of Dean of the College was created, replacing the former office of Dean of the Faculty. Dean Thad N. Marsh explained the change as "a change in the extent of influence" which gives the office a responsibility for other offices in the academic area.

Among the administrators and personnel now responsible to the Dean of the College are the Registrar, Director of Admissions, director of the evening and summer schools, and Director of Athletics. These offices had previously been directly responsible to the President. The Dean is also responsible for making recommendations for faculty appointments and advancements.

Curriculum Study

One of the important duties of the office at present is to guide the curriculum study now in progress. Dean Marsh is a member ex officio of the faculty committee, presents the reports of the committee to the faculty, reports faculty recommendations back to the committee, and finally presents reports to the president. The President then makes recommendations to the Board of Trustees.

Among items under consideration in this area are revision of the system of academic probation, development of an honors program, provision for more research opportunities, and revision of course major requirements. The curriculum study was authorized by Dr. Jensen and the Board of Trustees and is under the direct guidance of the office of Dean of the College.

The ultimate duties of the newly created office "will have to be defined as explored," according to Dean Marsh. The creation of the office is a definite step forward in administrative co-ordination and involves all aspects of the academic area of college life.

New York Poets Read Here Tomorrow

(Continued from Page One)

Jack Micheline, who will appear and read with Oppenheimer, is known as the "Poet of Streets." He was born in the Bronx and attended high school at night. He has travelled extensively throughout the United States working as a farmer, actor, cook, writer among other positions.

Micheline won the "Revolt in Literature Award" at the Half Note Cafe in 1957 which was presented by Charlie Mingus. The poet has published two books of poetry, *I Kiss Angel*, and *River of Red Wine*. Jack Kerouac, in the introduction to the latter book, says, "I like the poetry of Jack Micheline. See?"

Campus Leaders:

"Give Me the Simple Life" Says Iconoclast Finnegan



by Linda Celke

One of the more notorious members of the class of '62 who has stayed on to grace the class of '63 is Jim Finnegan.

At the end of his Sophomore year, Finnegan distinguished himself by being suspended from Muhlenberg for a year.

This honor was bestowed upon him for the novel way he devised of entering Bernheim house. He leaped from a tree onto the roof and entered a second story window—all in the dead of night. Jim is very modest about this accomplishment because he doesn't wish anyone to think he was a disciplinary problem—which he was.

During his leave of absence, Jim held a variety of interesting jobs. He drove a truck, ran a fork lift, was a life guard, and dabbled at being a manufacturer's representative for American Casein company. It was at this time, also, that he learned to play the guitar.

Finnegan's ability on the guitar has been a definite asset to him in completion of his college career. The folk singing group of which he was a member last year is one of the two campus organizations to which he has ever belonged. Since most of the members have graduated or transferred, the organization is more or less defunct and Jim has made no attempt to keep it going.

The only other group to which Jim has contributed is the Poetry workshop (now the Creative Arts workshop); he was a founding father of this organization. Currently he is a member of no campus organizations and very happy not to be involved.

Brown Hall Inanity

Brown hall will be closed to men at 9:45 tomorrow night.

At the moment, Finnegan is a Psychology major and suffering somewhat under the stigma of being an ex-English major. He has retained his love of English literature, however, and considers himself an English major "in the true sense of the word."

Jim's future plans are, of course, indefinite. He would like to travel ("tickets are very cheap now") for a time after graduation and then either write in some capacity or go to law school . . . maybe.



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Allentown, Pa., November 1, 1962

letters to the editor.

To the editor:

I believe that our Freshman friend of last week is up in the clouds, as are many students and administrators here at Muhlenberg. It's fine to have "big name" entertainment and a million dollar student union, but what about academic facilities?

Muhlenberg has increased its enrollment and, as a result, has built two dormitories to accommodate the additional students. However, academic accommodations, *per se*, have not been expanded for the past 31 years. Consequently, problems have arisen. For example, in the Science building many laboratories and classrooms are jammed, and space for research is virtually non-existent. But still we build bowling alleys and demand "big name" entertainment.

The social aspect is an integral part of college life. However, it must be held in its proper perspective.

Signed,
Beth A. Hart
Class of 1963

To the editor:

Spirit was seen and chanting was heard on the women's (hockey) field on Tuesday, Oct. 23rd, when our Muhlenberg team fought against a highly skilled Millersville State team. I was pleased to see so many supporters, and especially delighted to see more male than female onlookers. Their enthusiasm spurred the team on and lessened the fatigue felt by our players, who played the whole game, whereas a second team replaced Millersville. There is much heard about depth, which is so important, thus I give my players so much credit and praise for getting their "third wind" and battling a little harder. No one is prouder of the women's field hockey team than I, the coach. We have used players in the past years in starting positions and playing the whole game who have never held a hockey stick in their hands previous to entering Muhlenberg. They have learned the game from scratch. I am not giving myself "a pat on the back" but merely trying to instill a

thought. These players had a tremendous amount of spirit and determination. Their will to win carried through and the experienced players gave that extra fight to give us victories.

I could go on about my feelings for this team as I am warmly touched by their enthusiasm. I am proud to be their coach, proud of my team, and I enjoy their individual personalities. I shall get to my point.

It is appalling to me when I find a member of the faculty criticizing this team. This faculty member does not air the feelings privately but in front of a class. Is there no follow through on ethics, the theme of the class in preparation of these young women to go out and face other youngsters of our world? When a person knows little or nothing about women's field hockey, that person should come to enjoy the game as a spectator. The criticisms this person sounded showed how little knowledge was possessed unless it was a case of partiality for the other team. I state — this person should practice what is taught in the class — ethics. Perhaps it is the point of fact that the women's hockey team has done well in the last four years. Is it a jealousy which breeds in individuals which impels them to tear apart a winning team? The *weekly* papers are filled with articles about lack of spirit, little enthusiasm, and lack of support. This is not true in our case; it is just the reverse. When we do produce, there are always the petty individuals who want to rip apart the good. I most likely should ignore this, but my strong feeling for the team impels me to fight for their honor and character. I am concerned about the world crises but also I am concerned about my hockey team. Why cannot some individuals give a little credit to the hard work a team puts into the sport? I am not a narrow individual who feels that life is all Physical Education. I wish some other people would come out of their cocoons. These players do not feel that hockey is their life — nor would I want to coach a team composed of players

who would feel this way.

Let us all enjoy our sports. Let us give a little credit to the hard work people put into their particular efforts, whether it be sports, music, art, or whatever interest they may have. When we have the gnashing and gnawing of teeth in a small place like Muhlenberg college, no wonder we can't have peace with other nations. After all, people make up the nation!

Signed,
Jean A. Hecht
Asst. Prof. of Phys. Educ.

To the editor:

In the last issue of the *weekly*, an editorial entitled "Something is Wrong" exemplifies the Democratic policy that proves beyond a doubt that there is still existent the freedom to express opinion — individualistic and perverted as that opinion might be; and so within the content of those eight paragraphs, a welter of material concerning the present student government administration was solemnly presented, inadequately judged, and consummately condemned.

Thus, on behalf of the present student administration, it is fitting for me to here acknowledge the fact that the *weekly* is usually to be commended for its adequacies of factual reporting. There has never been, and I hope there never will be, any occasion for a student administration to beg or require the unquestioning support of a paper whose ideals of Truth and Integrity are exemplary. But though it gladdens this President's heart to realize student awareness is at such a level that certain editorial writers become so aware of awareness that they begin to fabricate distortions, it is also disconcerting to decry the disparity (sic) between such truth and evident fiction as have therein been presented.

This President is pledged not to officials of administration but to the entire community of Muhlenberg college; and is not seeking the plaudits of the *weekly*, no matter what manner of derogatory epithets are heaped upon me by certain of your staff.

I, therefore, ask no restriction in your editorial policy, but I do seek an accuracy in reporting. This only do I ask of you.

I and the members of Student Council welcome any intelligently organized participation in governmental affairs, for these are the affairs of all. Thus it is that I wish to thank the Managing Editor of the *weekly* for becoming emotional enough to exhibit some concern for "actual leadership," though I should caution him, in the spirit of responsibility, to henceforth unleash his imagination and abilities for more constructive utilization. Every man wants to be a champion, but he must joust against the enemy not a shadow or a friend.

I, like the Managing Editor, seek the welfare of our fine college; perhaps his emotion and our tempered rationality might in concert effectuate a more impressive action. Let us see if it is true that in unity there is indeed strength.

Signed,
Peter J. Cistone
(The *WEEKLY* will henceforth refrain from "jousting against" shadows.—ed. note.)

COURT MEETING

On Monday, November 5, there will be a meeting of the Student Court to discuss some of the suggested changes in the Student Court procedure. Although the proposed modifications do not seem to indicate any drastic revisions in the present constitution, there are several points under consideration which, if adopted, should improve the functioning of that group.

Sour Grapes . . .

Early this Fall a certain local high school banned John Steinbeck's 1938 novel, *The Grapes of Wrath*.

Lehigh valley's solid citizens were safe-guarding "our children's minds."

Last Monday John Steinbeck received the Nobel Prize for Literature.

Facing Realities . . .

Due to our complex involvement in the Cuban crisis it is very difficult for us to analyze the situation in a truly objective manner. For this reason many false or unsupportable attitudes have been and are being promulgated by various quarters and should be rebutted.

Those who herald the Russian departure from Cuba as a great American victory and a corresponding Soviet surrender should temper their enthusiasm with the realization that Russian Communism is still further advanced in the world than it was just two years ago and that the Cuban people are still suffering under that demagogue-traitor Fidel Castro.

It will be interesting to notice how many "war hawks" still are concerned about the welfare of the "enslaved" Cuban peoples now that this excuse for aiding them has been superceded by President Kennedy's assurance that the United States will not invade Cuba. Lip-service to Liberty seems to fade away as the possibility of war vanishes.

While the illusion of an American victory stays alive, concern for the Cubans will be relatively unheard as when Batista held sway. But with the re-realization of Cuba's present plight and the resultant effect upon U.S. prestige, the hue and cry of human dignity will be raised once again.

Let us realize that the U.S. has succeeded in pulling off a shrewd tactical maneuver in an area in which we are the dominant power, but the Cuban people still suffer in a tyrannically run and economically chaotic state while the rest of the world awaits the imminent retaliatory move by Russia, most likely in Berlin where the proverbial shoe is on the other foot.

POLITICS AND POKER

by William Carmichael

Innumerable editorials have, are, and will be written about the Cuban crisis, for it provides a wealth of material and inspiration for any and all opinions about the whole problem in general. The warhawks are again raising hoarse voices which are busy shouting "I told you so," and at the same time "Invade! Invade!" On the other hand, those of pacifist inclination are deploring the quarantine as provocative and unjustifiably dangerous to all mankind. Somewhere between these two, though not necessarily halfway, lies the answer.

Besides the obvious, what has been the outcome of this incident? The quarantine was not very old before it became evident to everyone, particularly to Americans and Russians, that the possibility of catastrophic nuclear war is still very much alive. After so many years, the constant threat of destruction begins to lose its potency and urgency through familiarity. Certainly the desirable alternative to this is not hysterical fear, but rather intelligent searching for some favorable alteration of the status quo.

The steps taken so far by the governments of the United States and of the U.S.S.R. lend themselves to some slowing-down of the spiraling arms race. Russian agreement to remove the missiles opens the door to significant advancement in the general field of disarmament by tacitly accepting one of our basic tenets — on-site inspection. The Soviets surely are quite aware that the U.S. is not planning to rely on Russian assurances that the missiles have been removed, and we can be equally sure that they will not simply allow our inspectors to be the sole judges of their compliance. Therefore, some sort of international unit will probably take part in the operation, setting some sort of precedent.

In this same vein, both governments have taken steps in a moderate, considered manner. In light of the situation and pressure, a quarantine on offensive missiles was a wise and appropriate step. Although some appeared, there was actually a realistic dearth of the inevitable moralizing.

The step was taken to preserve the status quo, and the fact that the Russians "secretly" established bases in Cuba and we "openly" established bases in Turkey is barely relevant. This is power politics. The question of our bases, as typified in Turkey, is not answered by answering the question of Russian bases in Cuba. More bases, in this case Russian bases in Cuba, are not going to ease the world situation.

Within Cuba itself, we can not expect "Ivan, Go Home" signs to appear overnight, but we can expect the Cuban people to wonder just what importance the Soviets place in them and in Castro.

Cinema:

Wages of Indecision

by Nick Sheidy

Three people walk on a deserted street along the Seine. Two men and a woman talk about a Swedish play they have just seen. It is obviously an Ibsen play, for one of the men is berating the playwright for allowing his heroine to get the upper hand. The woman silently steps up upon the wall along the river. She silently lifts her veil. She silently jumps into the moving water. This woman is the exceptionally fine character created by Jeanne Moreau in Francois Truffaut's *Jules and Jim*.

Miss Moreau is perhaps the finest actress on the French screen today. And she uses her ability to say everything while speaking very little. Outwardly, Miss Moreau (I have forgotten the name of the character she plays, but it doesn't matter) is the wedge that is driven between two friends, Jules and Jim. Her indecisive attitude toward love finally ends in her death and the death of one of the men with whom she has played her game of variable emotions.

Inwardly, she is a woman whose very nature does not allow her to be happy for very long within any sort of static environment. She is free, and because of her freedom she is destroyed.

Film Techniques

Both Jules and Jim fall in love with the mysterious smile of an ancient statue before they fall in love with Moreau. This allows Truffaut to make use of stop-action cinematography on Moreau's face, freezing the expression and then letting it slide away. The visual image as a parallel to what has gone before, or what is to come, is one of Truffaut's best devices in this film.

Two other examples of this are the principal ones. Miss Moreau's defiant leap into the Seine is paralleled by her watery suicide at the end of the picture. And when her nightdress catches fire at the beginning of the film, it is only a rehearsal for the cremation of her body which Truffaut gives us in matchless, witty detail in the closing scene.

All this unhappiness sounds very depressing on paper but Truffaut has filmed this story with tongue-in-cheek, making it at least a semi-comedy. It is not a comedy of belly-laughs but one of amazingly delightful sequences where the viewer must feel a joy in life as he watches.

One scene which comes to mind immediately is a portion of the film in which the three (Jules, Jim

and Moreau) stroll through the woods, picking up bits of paper and old shoes from the ground. It is a happy scene, and any sensitive viewer cannot help being happy with these people who are having so much fun.

The comedy here is not in seeing something happen to someone else, but in empathizing with someone else's joy. Truffaut has accomplished this, as only the European director, in complete control of his film, can do, with delightful cinematography and players who exude rather than counterfeit the emotions which they are supposed to express.

Also, Truffaut has made the suicide at the end of the film into a comic scene. Moreau drives her car with Jim as a passenger over the end of a washed out bridge. We are divorced in this scene from any sort of suspense. The woman simply gets into her car and drives it into the water. Therefore, one one does not get a feeling of tragedy from this rather quick and cumbersome method of self-destruction.

The cremation scene, mentioned previously, is shown in such documentary detail (flames licking at the wooden coffins, bones being ground up in metal containers, black-suited men carrying the small-boxes, full of ashes, to the cemetery) that the thought of any intent to seriously moralize on the part of the director can be dis-

Dark Continent

Empires Dissolve: Africa Rises

(This is the second in a series on the emerging continent of Africa—ed. note.)

by William Becker

Since the establishment of the United Nations the configuration of its membership has significantly changed. When the Charter was signed in 1945 the nations of Western Europe and Latin America, with the United States as their leader, dominated the Assembly. Our dominance of the organization has certainly declined, and this is easily observed when one considers that the United States barely got the question of Hungary on the agenda this year. The question would have been omitted had it not been for five members of the Afro-Asian group who voted in favor of its inclusion.

There are a number of significant reasons for this change. In the last seven years the colonial empires have steadily broken up, and as they have done so, the new African nations have been quickly admitted to the U.N. With the imminent admission of Uganda the Afro-Asian group will rise to 55, half of the membership.

missed. However, if one wishes to interpret this entire film as the tragedy of a free spirit destroyed by the mores of society, it is entirely possible to do so.

That, to me, is the essential strength of *Jules and Jim*. The film cannot be classified as a type. Just as an individual can either take the film seriously or laugh at it, so can he either laugh at life or be serious about it. *Jules and Jim* is as true a reproduction of the essence of life as we are to find on the screen. This is not necessarily a criterion for good cinema, but it makes this film a good one.

This change in membership raises serious questions for American policy. However, our problems are not as great as some would believe, since the Africans and Asians are anything but unified. There is a great deal of rivalry between the two groups. The Asians have been providing the group with leadership for the last few years, but the new African members are pressing for a more important role. The Asians provided leadership because of a longer history of independence and also since their representatives were more experienced. However, with increased numbers the Africans are able to press their demands for important places on U.N. committees, etc. Furthermore, it appears that when necessary the Africans are able to work as a group—they are allied neither to the West nor the East. In order to do this, they hold meetings when there are issues of special importance to their region.

In addition to a general split between the African and Asian group, there is great divergence within the African section itself. The group seems to be divided on the basis of political orientation.

The first part of the African group is very anti-colonial and anti-West. This "Casablanca group" is composed of Ghana, Guinea, Mali, Morocco, the United Arab Republic, and Algeria. The newly independent Algeria will exert a great deal of influence since she is the wealthiest and the most advanced African state.

The next is the "Brazzaville group"—the African and Malagasy Union. This group maintains close economic and cultural ties with France—all of these nations were former colonies of the French. The last of the African groups is "Monrovia" which includes all the re-

New Faculty

(Continued from Page Three)
he taught a graduate course of Russian for teachers at the Harrisburg library. He even wrote several textbooks which were used mainly at the Foreign Language school.

As for hobbies, he has played the piano and has composed his own music. Along with Russian and English, Rev. Ziedonis speaks German, Latvian, and most Russian-related languages. He belongs to the Association of American Teachers of Slavic and Baltic languages.

Rev. Ziedonis hopes to have two courses in Russian at Muhlenberg.

Mr. Quay

A second new member of the History Department is a graduate of Muhlenberg, class of '56. His name is Mr. William Quay.

After graduating from Muhlenberg, Mr. Quay received his Masters' in 1957 from the University of Pennsylvania and is now doing graduate work at Lehigh. From 1960-1962 he was Assistant Dean of Students at Lehigh.

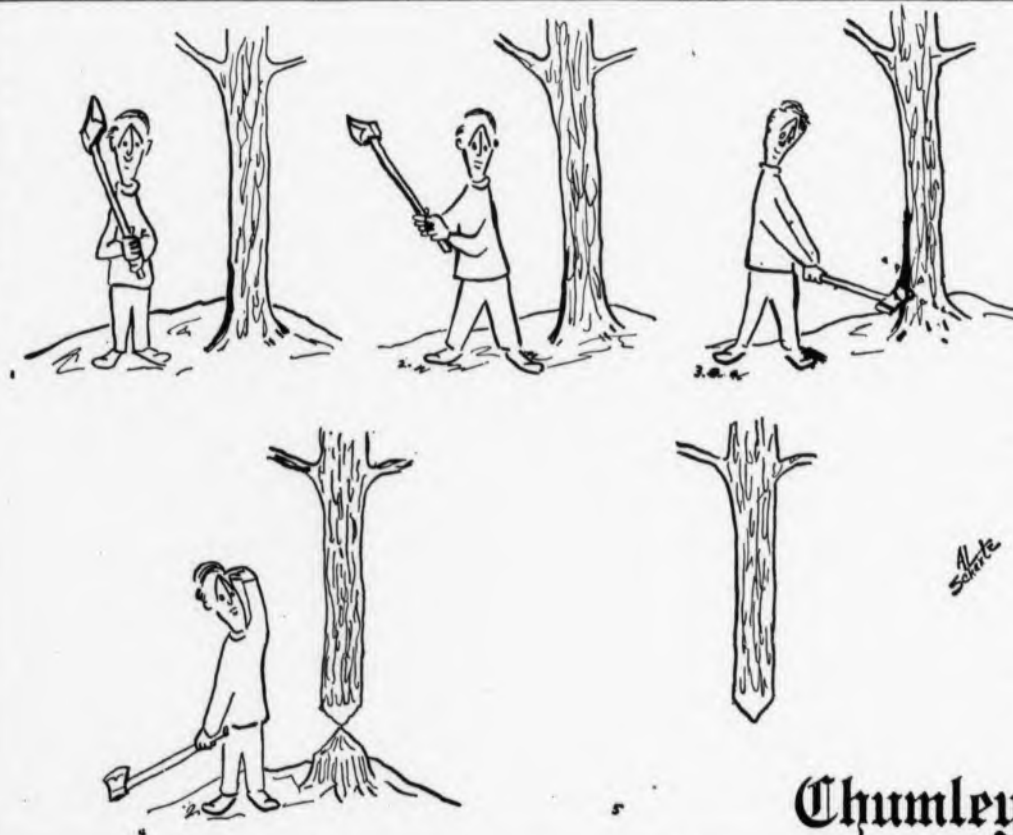
maining African nations except South Africa. This last group is trying to include within it many members of the Brazzaville group, and this attempt serves to make a unified African bloc more improbable.

All of these groups exhibit a great deal of internal cohesion when necessary. The Monrovia group arranged that Nigeria be elected to the Security Council over Morocco by getting Ethiopia and Mauritania to withdraw from the race.

United States policy must take into consideration the differences between these groups. Our policy has changed considerably since we are now realizing that the African nations and their groups would like to make their own decisions without outside influence. Two outstanding examples are the seating of China and the dispute between the Dutch and the Indonesians over New Guinea. Last year the Brazzaville group voted against the seating of Red China along with most of the West. However, the Brazzaville group voted against the New Guinea settlement which a United States diplomat had helped to work out.

If one looks at these two instances in terms of East and West blocs, there is certainly inconsistency. However, the group wishing to remain independent, based both of its decisions on self-determination. The government of Red China did not represent its people, and the people of New Guinea were being transferred from one power to another without their consent.

The United States and the United Nations now witness these new African nations pursuing their own interests. As the two major powers vie for the support of their new colleagues, the East-West struggle, on the one hand, becomes more intense. However, on the other hand, an independent Africa interested mostly in its own problems tends to deemphasize the East-West power struggle and emphasize the needs of the world's developing nations.



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Girls Remain Unbeaten Over Four Campaigns

by Leslie Scarborough

Last week marked the end of a successful season for the field hockey team. Still undefeated, the team's record is marred only by one tie, that with Millersville on Tuesday, October 23rd.

Millersville, the best team Muhlenberg was pitted against this year, played well and had a fast and aggressive team. The girls were forced to play an entirely defensive first half, giving way once when Millersville scored the goal that put them ahead 1-0 at the half. During the second half a spirited and determined team made it possible for Barbara Buchholz to score Berg's lone point to even the score.

On October 25th, last Thursday, the girls played their final game against Wilkes college on the home field. Barbara Buchholz again led the scoring, making three of Berg's five points, one in the first half and two in the second. Linda Mills and Ruth Smith each scored a goal before the end of the first half making the score 3-0 at the break.

Ruth Smith's goal was made on a rare penalty bully. Wilkes' goalie fouled by falling on the ball to prevent it from scoring and Berg gained a point on the resulting bully between Ruth Smith and

the goalie.

At the season's finish, the girls boast a record of six wins and one tie, and a four-year record of 21 wins and three ties. They were scored upon only once this year, the rest of the games being shut-outs. Ruth Smith, the team's only senior, was high scorer, making 18 points from her position as center forward. Barbara Buchholz, a junior playing left inner, was second high with 12 goals, despite a nose injury received in the Lebanon Valley game.

Jeanne Clark, left halfback, played a fine season with her determined efforts, fine stickwork, and incurable optimism. Carolyn Kellogg served the team well as center halfback, and Betsy Kidd at left fullback is credited with many good drives. The two wings, Linda Mills and Jeannette Gier lent the team additional needed support. Lastly, Coach Jean Hecht was the invaluable force that pulled such resources of fine players together into an excellent team.

Berg Entertains King's College In Clash of Winless Wonders

The Monarchs of King's college and the Cardinal and Grey of Muhlenberg will both be seeking the same objective when they collide Saturday at Muhlenberg — to win their first game. The King's college squad does have one tie to its credit, though.

Actually the Red and Gold's record is deceiving. They lost their opener to Trenton State, 7-6, and, two games later, tied Bloomsburg, 6-6. They have bowed to Delaware Valley (7-0) and Delaware State (16-8) in squeakers also, although Ithaca (35-0) and Cortland (26-6) thoroughly upended the Kingsmen.

Depth Problem

Monarch coach James Moran's main problem is one of depth. With but fourteen returning lettermen, the experience on the team is spread very thin. Many players start both offensively and defensively.

Starting at end, which is one of the stronger positions, will be sophomore Bernie Demsky (195) and at right end will be letterman Jim Steenwerth (sr., 175). At the well-experienced tackle positions captain and letterman Jerry Damiani and a recent addition to the squad, Pete Oiderma.

Untested Quarterback

Having lost all but one letterman at the guard position, coach Moran has switched letterman Pat Lalley (jr., 220) from tackle with letterman Joe Hodakowski (sr., 205) at the other guard position. Sophomore John Cahill (210) will get the nod at center. At the helm of the club will be quarterback Steve Baloga, a relatively untested 160-pound sophomore.

At left halfback, the strongest spot on the club, will be junior Bob Adams (160) and converted quarterback Milo Moran, (jr., 180) both letterman. Both of these starters will do a lot of running Saturday. The fullback position, the weakest spot on the club, will go to sophomore Dick Dali (205), who will be backed up by two other sophomores.

Split T Offense

Offensively, the Monarchs operated from a split T with flankers on either side. Although their passing game is not the best, they mix up their plays to keep the defense honest, running many slant plays. Defensive standouts on the squad are Damiani and Cahill.

Mules Begin Cage Drills For Moyer

Muhlenberg College's basketball team began practice this week for a grueling 21-game cage schedule, which gets under way December 5.

Head Coach Ken Moyer, starting his third year at the helm of the Mules, ordered a two-mile conditioning run last Monday and then moved his netmen inside Tuesday for practice.

The run is traditional with Moyer who is a strong exponent of good body conditioning and hard play.

A nucleus of seven lettermen are returning. In addition some junior varsity cagers are expected to move up and do battle for starting berths.

Leading the Mule cagers this year will be John Ponchak, a 21-year-old senior from Raritan, N. J. Ponchak, six feet, two inches, 185 pounds, has won two letters. He scored 221 points last year for an average of 10 points per game.

Other letter-winners who are expected to add strength to the lineup are: Roger Stuhlmuller, a six foot, three inch junior from Lansdale; Ken Butz, six feet, two inches, a junior from Nazareth; Dean Lowe, a junior from Easton who is six feet, four inches tall; Gerry Spengler, five feet, seven inch sophomore from Allentown; Norman Brassler, a junior who stands six feet, five inches, from Glen Ridge, N. J.; Bill Jones, Slattington, Pa., a five foot, 11 inch sophomore.

Coach Moyer also is watching several other prospects to fill the 12-man varsity squad. Joel Glass, a six footer from Philadelphia, and Larry Blum, six feet, one inch tall, both juniors, are expected to make bids for starting berth.

Sophomore candidates include John Linnet, Shamokin; Samuel Fluck, Perkasio; Phil Dreisbach, Allentown; Bill Stephens, Allentown; Al Somers, St. Clair; Tom Mellon, Meriden, Conn.; Charles Lewis, Eatson; and Ron Wessner, Emmaus.

"We're a year older and we are a little more experienced," said Coach Moyer as he looked at the season ahead. "Our board strength showed a good deal of improvement last year."

Bisons Humiliate Berg, 53-0 In Homecoming Game Fiasco

by James T. Smith

Bucknell will no longer be on the Mules football schedule. This is welcome news, as anyone who witnessed last Saturday's mismatch will agree. The powerful Bisons marched up and down Muhlenberg Field almost at will, amassing a ridiculous 53-0 score. It was pure torture for the majority of the 5,000 Homecoming Day fans, as Berg was unable to mount a worthwhile offense during the entire afternoon.

Recognized as one of the East's foremost elevens in the small college class and a strong contender for the Lambert Cup this year, Bucknell scored eight touchdowns and gained a total of 460 yards, despite the fact that coach Bob Odell utilized his reserves throughout a good deal of the contest. The victory was Bucknell's fifth against one loss, while the Mules absorbed their sixth consecutive setback.

Two fine defensive plays staved off Bison scoring threats in the first and second quarters. Dean Lowe recovered Matt Hart's fumble on the Berg six yard line, after Bucknell had driven 62 yards for an apparent score, and Dave Brown intercepted a Giordano pass on Berg's eight yard line to prematurely end another Bucknell march.

Prior to the latter of these two marches, Dave Binder had recovered a Bison fumble and the Mules had penetrated as far as the BU 34 yard line, only to have one of Lynn Rothrock's passes intercepted and the threat terminated. That was as close to scoring as the Mules were to come all afternoon.

The Bucknell touchdowns were well distributed among their personnel. Bob Laughton scored the first TD on a one yard buck, with Ron Giordano passing to Al Seigfried for the two extra points.

Dick Orlowski recovered a Mule fumble in the end zone for the second touchdown, and Dave Reitze scored the third on a one-yard run. Both pass attempts for the extra points failed.

It was Reitze again for number four, on a seven yard run this time, and Norm Garrity ran for the extra points. Charlie Thomas caught a 34 yard pass from Giordano for the fifth TD, but the try for extra points was unsuccessful.

Joe Elliot went on a seven yard jaunt for number six, and the Bisons, apparently satisfied with their scoring total, elected to kick.

Phi Tau Earns IFC Grid Crown With 14-13 Win

The inter-fraternity championship in football was decided last Thursday night in what was probably the most exciting game of the year. The Phi Kappa Tau Warriors defeated a strong Lambda Chi team 14-13 to run its unbeaten skein to eight in a row. The game was marked by rough aggressive play as both teams strived for victory. In winning Phi Tau notched its third inter-fraternity championship in five years.

Lambda Chi scored first when they recovered the opening kickoff near the Phi Tau end zone. They try for the extra point was stopped, however, and turned out to be the margin of defeat. Phi Tau came back quickly however and went ahead on a Heintzleman to Giltner pass with Giltner also converting for the extra point.

The rest of the league is far behind with only Club 200 having a chance for the intramural crown. They must still play Phi Tau and Lambda Chi.

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Volume 83, Number 8, November 8, 1962

80th Anniversary Year

McGrath Report Hopeful; Suggests Core Changes

by Richard Graefe

Three days of group meetings and discussions ended yesterday as the Curriculum committee concluded its presentation to the faculty of recommendation resulting from a year of concentrated study of the college curriculum.

Last year Dr. Earl J. McGrath was commissioned by the college to conduct the study and recommend revisions in the curriculum. McGrath, an executive officer of the Institute of Higher Education of the Columbia University Teachers College and former United States Commissioner of Education, has previously conducted studies of this type in 14 other schools.

Committee Members

As part of the study, McGrath has held extensive interviews with members of the faculty, administration, and student body. The Faculty Curriculum committee, working in conjunction with McGrath, is composed of Doctors Stenger, French, Boyer, Brunner, and Trainer with Dean Marsh and President Jensen as *ex officio* members.

On Monday and Tuesday of this week the faculty met in divisional meetings to hear and discuss McGrath's recommendations. The science, social science, and humanities divisions met separately in meetings lasting three hours each and yesterday participated in joint discussions in a "wrap-up session."

McGrath's report is favorable and contains no serious criticisms or recommendations for drastic changes. Reaction to the recommendations was varied and Dean Marsh emphasized that they are "recommendations by an outside consultant," subject to revision both by the Curriculum committee and through faculty and student opinions.

Greater Flexibility

The recommendations deal mainly with changes in the core curriculum rather than with departmental and major field requirements. The general aim of the recommendations, according to Dr. Stenger, is "toward greater flexibility." The report includes recommendations to drop certain requirements, alter others, provide greater options in elective courses, and enable greater freedom in the scheduling of required courses.

Among the recommendations is a suggestion for expanding the present advisory system and establishing an advisory council. In conjunction with the increased flexibility of the curriculum, the report advocates extending and intensifying the present freshman advisory program, assigning the major field department heads as

advisors only in the junior and senior years.

C.E.E.B. Tests Required

Recently the college admission requirements have been changed by requiring language, English, and intermediate mathematics C.E.E.B. tests. The curriculum study report includes recommendations designed to utilize these new requirements by building more on foundations in secondary education.

The changes in admission requirements will become effective with the next entering class, and the curriculum study report emphasizes the possibilities of advanced placement on the basis of these College Entrance Examination board tests. Such advanced placement is one of the aspects of the "increased flexibility" of the curriculum and would increase the need for a more extensive advisory system.

Physical Education Program

Other aspects of the report include recommendations for a full scale honors program and a re-scheduling of physical education classes. The physical education classes, according to the report, should be longer and less frequent to overcome the limitations imposed by a single class period.

The curriculum study is still far from its completion. Considering both McGrath's recommendations and the reactions and suggestions of the faculty at this week's meetings, the committee will continue its work and will present its own report.

Student Representation

The curriculum committee has always been a standing faculty committee, but this year, due to its extra function of guiding the curriculum study, it plans to expand temporarily to about twice its present membership. Last April, Student Council appointed Raymond Bauman as student representative to the committee.

As the study progresses, the student representative will attend some of the committee meetings, and some sessions will be open to all interested students. Currently the committee "invites comments and suggestions by the students," which may be presented through any committee member.

(Continued on Page Seven)

German Student Victimized by Peruvian Con-man

by Louise Soll

On Saturday, November 3, 1962, Manfred Shultz-Kimmle lost \$7.50 to a confidence man posing as a representative of the International house for foreign students in Philadelphia.

The man claimed to be Rafael Echave from Lima, Peru and first executive Vice President of the International house. He looked typically Peruvian, knew quite a bit about Allentown and Philadelphia, and appeared to be well educated.

Common Approach

The incident began when the supposed Mr. Echave sat next to Manfred in the commons and told him that he was interviewing foreign students in the Lehigh Valley area for a Sunday feature article in the Philadelphia papers. He asked Fred the usual questions, copiously wrote everything down on a tablet of yellow paper, and wandered from his questions to talk about himself, his studies at Penn, and especially the International house on which he was extremely well informed.

Mr. Echave told Fred that he would visit him in his room at a later hour and assured him that he would be paid \$50 for his picture and the story which would be subject to his approval before it was printed in two weeks.

He gave Fred the names of other foreign students on campus to be interviewed and flitted from subject to subject, injecting amusing anecdotes and never permitting himself to be questioned.

Fabricated Dance

When he visited Fred's room he described an International ball for foreign students to be held in two weeks. If Fred could give him \$7.50 he would rent a tuxedo for him, someone would call for him at the college, and he could go to Philadelphia to meet various ambassadors of the U. N. who would be attending the Ball. The cost was nominal because the four large colleges in the Delaware Valley were paying the expense of the affair.

Fred gave the man a check for \$7.50 which Mr. Echave promptly cashed after leaving Martin Luther hall. The incident was reported to Mr. Benfer, the police, and the Philadelphia papers, but Mr. Echave is still free, perhaps interviewing foreign students at other colleges and collecting money from them.

Scranton, Rocky Win; Monument Stays Put

Results of Tuesday's election are still being announced across the country. The general trend on the national level is Democratic. The Senate and the House will have a slightly increased majority, but whether the two houses will be any receptive to President Kennedy's program is doubtful.

This election meant many things to many people. To the civil-rights supporters the election of the largest number of Negro Congressmen since the Reconstruction period, was a decided victory. To the Kennedy clan, the election of Teddy Kennedy to the Senate over George Lodge was a victory in the "battle of the dynasties."

Presidential aspirations were raised and dashed to the ground in several gubernatorial contests. Republican Governor Rockefeller of New York State defeated Henry Morganthau by a less-than-expected margin but sees his national prestige at a reasonable high. George Romney, another aspirant for the Republican presidential nomination in 1964, won the governorship of Michigan. However, Richard Nixon lost face completely by his defeat in the California gubernatorial race.

Although this was an off-year election, voters turned out in record numbers across the nation. In Pennsylvania, where issues and primarily personalities were debated hotly during the campaign, certain polling places reported that voting exceeded that of the 1960 presidential election. Especially notable was the victory of Republican William W. Scranton over mayor Richardson Dilworth of Philadelphia for the position of governor. Also, liberal Democrat Joseph S. Clark retained his position in the Senate despite his opponents' claims that he was "soft on the Communists."

Willard S. Curtin soundly defeated Pulitzer Prize-winning author James A. Michener in a bid for the Bucks-Lehigh district seat in the House of Representatives which Curtin has held for the last three terms. The Lehigh county voters endorsed their Republican State representatives, and on the state level the G.O.P. won a slight edge in the State senate and in the house.

In referendums the citizens of Lehigh county rejected two proposals. The first was a plan for a county library system which would have improved the libraries of several towns including that of Allentown. However, the proposals involved a two-mill tax. The second was a plan for the relocation of the monument in Center Square in Allentown. Although funds were already set aside for

the project, the referendum read, "Shall the indebtedness of the County be increased by \$50,000 . . . ?"

To the Allentonians the most conspicuous winner of the election was the Soldiers and Sailors monument. This 63-year-old impediment to traffic is to remain in Center Square by order of the voters of Lehigh County. The vote settled the relocation dispute which has raged almost as long as the monument has been in existence. However, now a new controversy has begun over the methods of making the monument less of an eyesore.

Theologian Cox Here Tomorrow

Dr. Howard H. Cox, speaker at tomorrow's 11 a.m. assembly in the Science auditorium, has been associate professor of Biblical Theology — Old Testament at Moravian Theological seminary in Bethlehem since 1960.

He received his B.A. degree from Pennsylvania State University, Bachelor of Divinity degree from Union Theological seminary and Doctor of Theology degree from Princeton Theological seminary. He also has studied at Harvard University.

After receiving his degree from Union, Dr. Cox was minister of the Fort Hamilton Presbyterian church in Brooklyn, N.Y. Later, while at Princeton, he was director of the Wesley foundation and instructor in Old Testament. He also served as research assistant for the recently published Interpreter's dictionary of the Bible.

During the summer of 1961 Dr. Cox was a member of a five-man archaeological team that carried on excavation and research at the site of the ancient city of Petra in Jordan. The expedition, sponsored jointly by Moravian Theological seminary and Princeton Theological seminary, studied the feasibility and means of restoring the theater at Petra which provided drama prior to 106 A.D.

Dr. Cox is a member of the Society of Biblical literature. A native of Washington Crossing, N.J., he now resides in Bethlehem with his wife and their four children.

Administrative Additions Aid Deans in New System

Under the new administrative organization Dean Dierolf has assumed the new title of Dean of Students, while at the same time has leased some of his former responsibilities to new administrative members who answer directly to him. Also under him and directly responsible to him is Miss Anne Nugent, Dean of Women.

Perhaps Dr. Dierolf's most important function is that of counseling. Besides talking with each person who is on probation every semester, Dean Dierolf is available to talk to any student concerning any problem at any time. He recommends outside help, if need be, through the cooperation of the psychology department and Dr. Weaver in the health center.

Another of Dean Dierolf's duties are those connected with the Student council. He must cosign any financial actions undertaken by council. He, in conjunction with members of the council, approves or disapproves of all parking regulations and policies put forth by the Parking committee. He is also the faculty judge of any punishments to infringements of the parking regulations as suggested by the Parking committee.

The Dean of Students is also responsible for all policies and activities concerned with the dormitories in conjunction with the Dormitory council. Under him also, and directly responsible to him is the director of the student health center, Dr. Weaver.

The programming of the new J. Conrad Seegers Student union building is under Dean Dierolf's supervision with the aid of the Student union director. The budget and financial activities of the band must also be approved by Dr. Dierolf before being submitted to the president.

Before the reorganization of the administration, Dean Dierolf had as one of his regular duties the job of Director of Financial aid and placement. Under this new system this phase of student affairs is given to a separate administrator who is directly responsible to the Dean of Students.

Another important function of this office is its dealings with the campus fraternities. Dean Dierolf meets with the Interfraternity council and with the various alumni representatives of each fraternity to aid in the control of and enforcement of all college-fraternity relationships and regulations.

Dean Nugent is under the office of the Dean of Students and deals with all of the coed activities on campus. Her primary function is that of counseling female students with their personal problems.

Miss Nugent also works with the Women's council in deciding any policies concerning Brown or Prosser halls. She also has the final

decision as to who will live in the Bernheim house during her junior year. She is also one of the faculty advisors for Delta Phi Nu, the women's service sorority.

In short, Dean Nugent and Dean Dierolf, working together, form a major bridge between the administration and the student body. They guide, instruct, and counsel anyone who is willing to accept their services, and take a major part in the smooth operation of student affairs.

Ciarla Coordinates All Campus Phases

by Judy Decking

The 1962 Ciarla has something truly significant to say about Muhlenberg college as a liberal arts school. The basic emphasis of the book is on the integration of academic and extra-curricular activities as they contribute to the total development of the student.

The combination of the Faculty and the Organizations sections presents an ideal picture of the life in an academic community where the learning experience finds its impetus not only in the classroom, but also in the many organized activities that supplement the educational process. The familiar cry on this campus for better communication and co-operation between the administration and the student body is answered by the recognition in the Administration section of student as well as faculty groups.

Imaginative photography and meaningful copy in the 16-page pictorial introduction establish the philosophy guiding the book by portraying the scope of experiences that contribute to the student's years of development here at Muhlenberg.

Other innovations which add to the 1962 Ciarla's "new look" are the senior biographies in the advertisement section, the inclusion of an index, individual pictures of department chairmen, and the relocation of page numbers (how many alert readers noticed that?). Certainly the cover design, which is modified in the divider pages does much to create a better impression of the yearbook.

But for all its originality and creativity, the 1962 Ciarla does fall short of expectations in some of its presentation. Coverage of special events is inadequate, primarily because there was not a sufficient number of photographs available to present any worthwhile layout.

When compared to similar coverage in other yearbooks, the fraternity section is dull and unimaginative, failing to convey the real spirit and character of fraternity life. The book's copy, except for a few isolated passages such as the dedication to Dr. Stenger (written, incidentally, by Fred Busch) is ordinary, unimaginative, and never expresses anything that might distinguish it as written by Muhlenberg student about Muhlenberg college for the Muhlenberg yearbook.

The publication of the 1962 Ciarla does not represent a complete metamorphosis from caterpillar to butterfly, but at least what is emerging from the cocoon looks promising.

Peace Corps

10,000 Set as Goal For June 1963

The Peace Corps has been making great strides since its initiation a short time ago. As of October 15th, the total number of overseas volunteers has risen to 2,935 with 1,079 in training in the United States. The grand total of 4,014 is expected to reach 10,000 by June of 1963.

Most of the volunteers are liberal arts majors with Bachelor of Arts degrees in history, political science, philosophy, and English. This situation leaves a great demand for majors in the physical and natural sciences.

About 70% of the Peace Corps members have the equivalent to a Bachelors degree or higher. Of these, 299 have received the equivalent to a masters degree, and 31 their doctorate.

Many think that one must have mastered at least one foreign language in order to be sent overseas by the Peace corps. This is untrue, for approximately 26% of the volunteers have had no prior language skill whatsoever.

The occupational skills of the Peace Corps members vary greatly. They include education, agriculture and conservation, medical and public health, engineering, equipment and machinery repair, arts and crafts, and many others.

The majority of those volunteering for overseas duty are between the ages of 21 and 25, married as well as single, coming from twelve different states of the union. 85 of the volunteers overseas are over 50 years of age, which clearly emphasizes the devotion which has made this most important group what it is today.

Dorm Council Plans Intercom

Currently Mr. John McCauley superintendent of Buildings and Grounds, is considering the possibility of installing an intercom system in the men's dormitory. Suggestions for this system were first made by Men's Dormitory council. Two weeks ago council members polled student opinion in East hall and Martin Luther. Results were in favor of the plan.

29 speaker units, according to the plan, will be set up throughout

(Continued on Page Seven)

FOOTBALL CONTEST HAS DOZEN WINNERS

ED MEYER '63

is the winner of the \$100 cash prize in last week's Viceroy college football contest, which was based on 11 games in this area. In addition to the top award, there were 11 other cash prize winners.

Four separate contests are being sponsored by the Brown & Williamson Tobacco corporation, manufacturers of Viceroy cigarettes. Entry blanks for a new contest are now on easel cards displayed throughout the campus.

Other winners in last week's contest were:

2nd Place

Dave Jones \$25.00

10.00 Runner up winners

Gary Anthony '64, Steve Crossley '65, George Franz '64, George Gould '65, Dan Jones '64, Dean Lowe '64, Carol Smullen '65, Jeri Snyder '65, Harold Webster '63, Roderick Sauerwine '63.

NDEA Fellowships Listed For Language Studies

Application material for candidates for graduate fellowships in modern foreign languages of critical importance to the United States and in related studies of the countries where they are spoken will be available in schools and universities after November 1, the U.S. Office of Education announced.

Covering the 1963 summer session, the 1963-64 academic year, or both, the fellowships are to be awarded next spring by the Office of Education as authorized under the National Defense Education act, Title VI (Language Development.)

Eligibility

Eligible applicants must be accepted as full-time graduate students in institutions of the United States offering appropriate language and area programs. Those awarded fellowships will receive tuition and all required fees plus stipends of up to \$2,700 for a 12-month period. Additional allowances may be requested for travel and for dependents.

Applications are obtainable from the institutions where the prospective fellows wish to study, not from the Office of Education. The institutions have until February 8, 1963, to forward completed applications and recommendations to the Commissioner of Education for final selections. The Office of Education plans to announce the names of applicants chosen for fellow-

ships and their alternates on April 1, 1963.

Train Linguists

NDEA Modern Language fellowships aim to increase the number of trained linguists in languages of critical importance to the United States and to prepare students for college teaching, for government service, and for service in non-profit, non-sectarian organizations. The fellowships are offered in two major categories, designated Program A and Program B.

Program A supports study of numerous languages of Asia, Africa, and Europe, excepting French, German, Italian and Spanish. Program B concerns study of the languages of Latin America, including Spanish, Portuguese, and certain other significant languages of the area. Details of the two programs are contained in recently issued leaflets available from the U.S. Office of Education, Division of College and University Assistance, or from the participating institutions.

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19th and Tilghman Streets

Completion of Seegers Union Seen For February

Activity Plus Relaxation Equals Atmosphere

by Richard Graefe

The J. Conrad Seegers Student union will be ready for use by the beginning of the spring semester, according to Mr. David Seamans, Student Union director. "We will open it as soon as it is completed," Seamans commented, and he added that this might even be before the end of this semester.

As students come to the building for their first meal, they will enter a spacious, glass-enclosed lobby, bordered by memorial plantings. Proceeding to the right they will hang up their coats, and follow the corridor toward the west end of the building.

The walls of the corridor are of a special composition and will be illuminated by various lights designed to highlight the paintings and other works of art displayed there. Nearing the end of the corridor, the students will turn left and form parallel serving lines at the serving counter.

Dining Area

After being served, they will proceed past the snack bar serving area and enter the dining area. Here they will have a choice of 468 seats. They may want to mingle with friends in the snack bar area, sit with other meal contract patrons in the main dining area, or enjoy the view from the platform.

Under the new dining arrangements, no attempt will be made to separate snack bar patrons from contract patrons in the dining areas at meal time. Later, when the main meal is finished, the large dining area will be closed by folding doors separating it from the snack bar area.

For large banquets the tables can be rearranged and the dining area expanded. By opening the folding doors to the private dining rooms on the west and by adding more seating accommodations, the dining area can be used to serve as many as 900 to 1000 people.

Music and Recreation

After their first meal, the students will probably disperse to explore the many facilities of the building. If they are in doubt about the location of any of the facilities they may ask the receptionist who will be on duty in the lobby at all times.

Those with a taste for music may go to the music listening room adjacent to the lounge and lobby. Here they will find a stereo set

(Continued on Page Six)



Cedar crest is in the distance in the view southwest through the large bay window which forms one wall of the commons area of Seegers Union. Above the four windows in each sector will be placed aluminum facing.



The extensive kitchen area includes 3 walk-in refrigerators and a separate ventilation system. The freight elevator can be seen in the background. Root cellars, offices, dish washing and pot-cleaning rooms are also included in the deluxe plans.

Workmen are seen below placing an acoustical ceiling over the future Seegers union bowling alleys. The ceiling is the tiered type used in most alleys to deaden sound.

— all photos by Brian Jones

Union Offers Centralization

by Louise Soli

Dedication for the J. Conrad Seegers Student union is tentatively set for February eighth, 1963. The purpose of the Union shall be to provide recreational and educational facilities and activities for students, faculty, administration, staff, and alumni of the college.

The majority of the students will enter the Union through the main portico which faces the commons, past memorial plantings, and into the main lobby.

One might enter the sun-lit lounge, the snack bar, or the dining area which will be surrounded by partitions on two sides, a stage, and a main entrance hall. This arrangement can change for dancing by drawing back the partitions, placing the tables on the raised levels behind them, and using the main floor for dancing.

A student might make use of listening rooms, meeting rooms, reception areas, and private dining rooms—all found on the upper level of the building.

The lower level will include a television lounge, bowling alleys, tables for tennis and billiards, the book store, which will occupy an area three times its present size, and a modern mail distribution center.

The lower level will also include modern publication offices for the three campus periodicals and space for other offices directly connected with student activities, such as WMUH radio station. Like any large air-conditioned building, plant facilities will occupy a portion of each level, but the floor plans of the Union illustrate that it may be utilized to its fullest possible extent to improve every facet of campus living.

In the past year the Board of Directors has initiated many activities to raise money for the Student Union and interest in its welfare. The evening of November second a fashion show from Junior Colony sportswear was held in the Brown Hall recreation room at 7 p.m. to which students were admitted for twenty-five cents. At scheduled times, recently produced movies will be shown in the science auditorium as well as cinema classics of past years.

In the future the Union plans to work with Student Council in their presentation of big bands. The cultural committee is looking into the possibility of having week-end excursions to places like New York City where students may go on a planned trip or investigate the city on their own. Banquet or family style meals may be served two days a week, the commuters may organize a yearly dance, and students will be able to bowl or play billiards at a nominal fee.

The Union Board of directors consists of six members nominated by the previous Board and appointed by Student Council; being one man and one woman from the Senior, Junior and Sophomore classes. There are also three members-at-large elected in March of each year by the student body, making a total of nine Board members. The initial Board of Directors was chosen by the Student Union Committee. The Board elects its own President and Secretary who are presently Dick Lungner and Carol Taylor respectively. Fred Haverly is acting as treasurer although there is no provision for this office in the Union constitution.

The Union Advisory council was formed to suggest budgetary policy, recommend future building policies, and evaluate the programming and effectiveness of the building's operation in fulfilling its purpose. The staff consists of the President of the College, the Dean of students who acts as chairman, the Dean of Women, the Business Manager, the Chaplain, two faculty members, two members of the Union Board, a member of the Alumni Association, and the Director of the Union. The President and the Director have no vote. Faculty and alumni members will be elected every three years.

Interior Decoration Adds Beauty, Comfort, Pride

The new Student union will soon be ready for interior furnishing. A definite motif will certainly add to the beauty of the building.

The committee in charge of furnishing and decorating the union could take a few tips from the way Colorado State university utilized the space and facilities in their Student union.

Low tables and legless chairs were used as well as pillows and thick rugs. The director of the student center at Colorado university observed, while on his tour to get ideas for the decoration of their center, that wherever there was carpeting the students enjoyed sitting on the floor. Therefore these facilities were provided.

Also in the student center at C.U. is a definite space for the construction of posters, decorations, and other projects. Lockers are provided for clubs and organizations working on a special project who do not have a permanent office.

The officers of our Student union should begin collecting ideas now on the ways and means to make our student center a real asset to the campus and students.

Building Schedules Proceed As Planned

David Seamans, director of the J. Conrad Seegers union, reports that work is proceeding on schedule, and the new student center will be open, as eagerly anticipated, second semester.

A recent progress report indicates that the exterior of the structure is completed, and that the landscaping is nearly finished. All the grass has been seeded and most of the shrubs are planted. The parking lot, having an approximate 40 car capacity, was macadamized two weeks ago.

Inside, work is moving at an equally steady pace. All plastering is completed, the floor in the

(Continued on Page Six)

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Allentown, Pa., November 8, 1962

Economic Realities . . .

Early this week several students received rather blunt letters from the Allen laundry stating that certain provisions of the student laundry service contracts will henceforth be strictly enforced. Specifically, no more than eight pieces for ironing may be sent, and each bundle can only contain the laundry of the paying student.

This stricter policy has been brought on by abuses on the part of the students, many of whom never hesitated to send along some of their buddies' wash for a free laundering. Nevertheless, this practice was not so prevalent that it was the sole cause of the policy alteration.

Rather, the profit motive can take most of the credit. Many students, having never even noticed the eight-piece contractual clause, send more than this number of pieces to be ironed each week. This has been a rather general practice for several years, but now all of a sudden it is being halted; extra clothes will require extra money before the laundry will be returned.

One might legitimately wonder why this restrictive policy was not previously implemented. Then it slowly becomes evident that the Allen laundry no longer has a competitor for the business of this student body, and therefore can act in a more independent manner.

Freedom of Non-religion . . .

Before this academic year has come to a close, the United States Supreme court will presumably have announced its decision on cases involving Bible reading and reciting of the Lord's prayer in public schools. The Court has agreed to review a three-judge Federal District court decision striking down as unconstitutional Pennsylvania's practice of the daily reading of Bible verses and a Maryland Court of Appeals decision upholding the daily reading of one chapter of the Bible and/or the Lord's prayer.

After last Spring's decision which struck down the New York State Regents' prayer, some of the more pious and righteous elements of our diverse nation raised their cry in denunciation of the alleged ungodliness and sacrilege demonstrated by the Court. These people fail to realize that the Court was merely preventing the State from requiring the use of religious practices in public schools.

This decision was in keeping with our characteristic national concept of the separation of state and church, and in no way restricts individual religious expression or practice. It is quite probable that the present Court will thus resolve the discrepancy between the existing lower court decisions and declare both mandatory Bible reading and prayer reciting unconstitutional.

Particularly significant will be the fact that the Court has already halted state requirement of a non-denominational prayer. Because of this, it is all the more conceivable that the sectarian practices under consideration will similarly be declared unconstitutional.

Although the roar of the righteous, in this event, would be louder than ever, claiming that we are abandoning our precious religious heritage, this sector fails to realize the dangers inherent in any links between church and state — also an American characteristic. Freedom of religion includes the freedom of non-religion because once a government is permitted to tell the people they must practice religion, it is only a matter of time until they tell them which religion to practice.

letters to the editor.

To the Editor:

I noticed in the last issue of the *weekly* that the editors grievously erred. While assembled in some secluded corner of the office going over Mr. Cistone's letter with a fine-tooth comb, they over-looked one mistake! In the fifth paragraph is the phrase "though I should caution him." His use of the word "though" is a colloquialism* if it is to mean "however" — maybe I misinterpreted it and really means "even if" or granting that," but this I doubt. Thus it is inconsistent* with the formality* of the remainder of the letter.

I lost all faith in the *weekly*, but believe that I might regain it if the editors would insert the three "(sic)"s in the proper places as indicated by the asterisks, and if the situation should face them again they take it immediately to the English department for a thorough analysis of the errors.

Signed,
Carl A. Olin
Class of '65

To the Editor:

In the last issue of the *weekly* a letter saying that something is wrong about an editorial in the *weekly* before the last issue entitled something is wrong exemplifies without a doubt that perhaps in the governmento-political depths of our Democratic institutions that something is wrong — although inadvertently manifesting at times a quasi-individualistic, and we must agree that it is quasi, claim to consummately judge and condemn the extant student government administration.

Thus, as one of the component parts of honored guests, members of the faculty, and fellow students, we have come to see that it seems fitting to humbly suggest the existence of the jejune departure from all journalistic ethics, in the totally unprecedented, uncalled for, unlikely, and unAmerican lampooning of the president of the student council, particularly in lieu of the *weekly*'s previous commitment to Honesty, Felicity, and Trustworthiness.

We, the humble masses of the student body, are quick to observe — yes, Mr. Editor, observe — such disparity (sic) that the aforementioned journalistic testament to Infidelity to Office has been born between such self-evident truth and fiction. We understand that the student governmental forces have not pledged perfidiously to the apprehensive undertaking of the reception of the administrative pundits no matter how heavy are heaped the onerous burdens of the private protest from pusillanimous powers! We understand this, but does the *weekly*? Self-evidently not!

This only do we ask of you, the entrusted journalists in an entrusted position, that in such a responsible and time-honored role you will avoid jousting against the president's shadow in a superhuman effort to keep the gruesome spectre of public turmoil to the enervating drone of public apathy.

Surely we must remember precisely what the president is striving for, the ultimate harmonious coalition between the student and the student government in a fertile . . . harmony . . . we mean . . . in the president's own words . . . the emotion that is properly tempered with the rationality that . . . the Loyalty and Responsibility of the Government . . . the Greatness of Muhlenberg that is . . . the Spirit of Henry Melchi . . . the . . . Ideal . . . the . . . Strength . . . the Flag . . . the Motherhood . . . ? something is wrong . . .

Signed,
Henry D. Abraham

To the Editor:

The committee responsible for investigating the possibility of bringing high quality concert entertainment to Muhlenberg had its inception only one month ago, and already people are slapping at the idea. What bothers me most is that the slapping seems to be coming from uninformed hands. For this reason I shall attempt to clarify several points.

First, as Miss Hart seemed to imply, this promotion will not inhibit the academic growth of this college community; rather it will, if properly supported, bring not only social prestige to the campus, but also a substantial monetary profit to the student body fund, not to mention an enjoyable evening's entertainment. An activity such as this is a money-making project, the proceeds of which will be used to bring more social and educational attraction to Muhlenberg.

As to Mr. Moore's question concerning the big fuss that is being made, it is my feeling that the gentleman's idea of a "fuss" is a combination of student interest and committee work. Even if a "fuss" has been created this is certainly better than a lack of interest.

The committee is now collecting material and will attempt to make a final decision as to which group will appear as soon as enough information is made available. It can be said at this time, however, that if "big name" entertainment comes to Muhlenberg, it will be one of the nation's top recording groups appealing to the college society, a group much like the Highwaymen or Peter, Paul, and Mary, both of which have appeared at a neighboring colleges this semester.

This project is being sponsored, not by any one campus organization, but by the Muhlenberg college student body. If for no other reason than this, it should have the undivided support of the entire school.

Signed,
Richard S. Will
Promotion Committee
Chairman

To the Editor:

Now is the time for all good men and women to come to the aid of the party . . . This is a statement that has often been used and just as often been considered a joke. There are a few of us on campus who are not laughing. We have been told through the last few weeks by both campus leaders and professors that the future of this confused world of ours is in the hands of the individuals found on the college campuses of today. There are also insinuations that the college student is "dead from the neck up" in recognizing his responsibilities.

Support of a political party is one of the outstanding ways that we, as citizens of this fine country, can participate in the democratic process that we should hold dear. The free vote and the active campaigning for candidates of opposing parties is something that we should not consider lightly. I realize that many of us have not obtained the age whereby the franchise is extended to us, but there are ways by which our voices can be heard. One of the most advantageous is membership in the Young Republicans or the Young Democrats, clubs of young men and women who are affiliated with the major parties.

I am writing this to encourage the students of liberal contentions with an inclination towards the Democrat Party to participate in the newly organized Young Democratic Club on our campus. Our program consists of discussions of the prevalent issues of the day,

visitation of candidates to our meetings, social fellowship, and other enjoyable activities.

If someone would care to argue with what we consider important, we will discreetly enter this as discussions in our minutes. Come out to our meetings, join our organization, and fight for your principles. The meetings will be adequately publicized about the campus; and, if interested as I know many politically-conscious "thinkers" on campus will be, you may obtain relevant information from myself as president of the Young Democrats. Democrats of the world, unite!

Signed,
Matthew John
Box 110 or TKE

TO WHOM IT MAY CONCERN
Dear Carl,

Well, it's now 2½ hours since I left you and I miss you already. You made my day perfect and I'll always remember you.

Next year I'll come again for "Mopsy day" and hope to see you — if you are still there. When the bus pulled out I cried my eyes out because — I love idiots, too.

All my love,
Barb

P.S. If you want my address, ask the *weekly*.

Psychologists Seek Solution

This past week an article appeared in the *weekly* which pointed out that there are approximately fifteen million homosexuals in the United States. The number of people this figure involves is hard to realize, but even more complex is the type of person which composes this minority group.

Contrary to the popular stereotyped personage, the average homosexual does not have effeminate characteristics, but has a very masculine physique, voice, and actions.

Dr. Roberttello in "Journey from Lesbos" says, "the homosexual is not 'queer' or biologically different from anyone else. There is no physiological or hormonal problem involved. Homosexuality is a symptom of an emotional illness."

If this is the case, why then are the members of this group not treated as such? Generally it is because they live against the accepted ideologies of our society and hide behind a mask of heterosexuality. More specifically there are many reasons, but none of them are all-encompassing.

Because the homosexual has been shunned by society, psychologists and psychiatrists have not been able to investigate the area properly and thus the views they do express are not in agreement.

It is widely accepted among specialists that homosexuality can be cured by psychoanalysis if the patients "want it." Disagreement occurs as to the source of this "immoral" activity.

Broken homes, unhappy childhood, poor environment, mother hatred, and the opposites of these have all been blamed.

To cite a few contemporaries: Gordon Westwood has said that of the cases he has dealt with, 50 per cent come from reasonably happy homes, and 42 per cent had heterosexual experiences. Dr. Edmund Berber feels that the homosexual is a glutton for punishment and unhappiness (consciously or unconsciously), that his parents are not to blame, and that the individual is the master of his own fate. Fear of women and damage

(Continued on Page Six)

Emerging African Nations Face Economic Enigmas

(This is the third in a series on Africa. — ed. note.)

by William Becker

Africa, an independent world force, still faces many serious problems at home. Along with her varied political and social problems are those of economics. The Africans have become a political force in the world, but to give meaning and strength to their role they have to improve their economy. However, they have a long way to go before their domestic economies and their international trade will compare favorably with those of other parts of the world.

The Africans have problems which basically all underdeveloped nations face — lack of capital, an uneducated populace, rapidly increasing population, etc. However, these problems are complicated by their colonial experience and also by the East-West power struggle.

In examining Africa's economic problems the observer is first struck by the continent's many natural obstacles. Africa's long isolation was a result of extremes in nature: the torrential rains, arid deserts, the hordes of locusts, the malaria mosquito, and the tsetse fly. All of these tropical conditions contribute to the hindrance of vigorous economic activity.

Africa is the least known of continents — there is no accurate count of the number of people living there. This, and the lack of other statistics, often hampers development programs which rely on them. Complicating the problem are Africa's 800 languages of which 85 per cent of the people can neither read nor write.

The present economy is the world's least industrialized; three-fourths of the population is engaged in agriculture. What exports there are lack diversity, and consequently they are extremely vulnerable to the fluctuations of the world market.

The colonial experience has had a great, and sometimes unfortunate, effect on the African economy. In many places when the colonial government leaves, an overly nationalistic native government takes over everything, including industry. Consequently, and quite understandably, the European administrators, technicians, etc. leave the former colony.

Unfortunately the African nationalists' zeal cannot compensate for their lack of foresight, for the exodus of trained Europeans is paralyzing to an economy when there might be only 70 college-trained natives in a population of millions. Development from this point is arduous and wasteful, since often it takes years to achieve an economy equal to the colonial one at the time of independence.

A further problem of African development is that outside aid often is prompted by the considerations of power-politics. This puts the Africans in a very difficult position, since they need aid but do not wish to become involved in the East-West struggle. Many have adopted the policy of accepting aid from both sides, and thus hoping that they do not become too dependent on either one.

Furthermore, although there has been improvement, there is still a tendency for those receiving and giving foreign aid to concentrate

Global Tension Heightened By Current Cuban Crisis

The current Cuban crisis constitutes the most serious threat to world peace since the start of the Korean war, and raises the stark spectre of possible thermo-nuclear destruction. Its suddenness and manifest importance have confronted each of us, as students and as citizens, with overriding issues of armament tensions, international alliances, and hemispheric and global politics which no person may choose to ignore. This international discontentment poses a threatening problem to the Nation Student association.

Each citizen will respond to the crisis in his own way and with his own thoughts, but respond he must. However, for the student-citizen, the response is most difficult. Because of the particular position the student holds as participant in the dynamic of the university community and as a part of the intellect and conscience of his society, he must shoulder a broader responsibility.

Urge Discussion

He must strive to foster debate on issues whose solution seems closed; he must urge a full discussion of not only the current crisis but its foundation in the armaments race and Soviet-American competition; he must guard the freedom of the academic community and allow all points of view to be presented.

The belief of the N.S.A. is that the vast majority of American students support the policy of the President as defined in his address on October 22. They believe that he acted with restraint on the question of Cuba in his press conference on September 13, decrying "war hysteria" and in his present refusal to give in to those who would take precipitous action and invade the country. They believe that the Soviet Union's new intervention in Cuba constituted a provocation which made it most difficult for President Kennedy to act with restraint.

Kennedy Commended

President Kennedy's willingness to submit this issue to the Security Council of the United Nations, though belated, is commendable. It is the hope of U.S.A. that both the United States and the Soviet Union will recognize the United Nations as a forum for an immediate solution to this problem and that this success will enable the organization to take its rightful role as the "last hope for mankind."

It is further hoped that the Soviet Union will recognize the remarkable degree of unanimity of the Organization of American states as a manifestation of the concern of the countries of this hemisphere for the absence of democratic rights in Cuba, and as an indication of their fear over the possible spread of nuclear weapons here.

Students Unaware

Few students are sufficiently aware of the many issues involved in this question, many of which are more deep and important than the issue of Cuba itself. It seems clear that neither President Kennedy nor President Eisenhower has made a concerted effort to integrate for the people the questions of Berlin, Cuba, military bases, disarmament and nuclear testing, and to present a thorough and candid discussion of American foreign policy alternatives.

The absence of such debate is all the more disturbing because of current changes taking place in our foreign policy and the changing environment in which they are occurring. The United States is now dismantling its Thor missile bases in England and abandoning its S.A.C. bases in Morocco. The present crisis is an imperative for citizens of both East and West to

Yale Takes Steps To Alleviate Staff Imbalance

(Reprinted from "The Lafayette," October 23, 1962.—ed. note.)

Yale university recently took steps to correct the academic imbalance between the natural and social sciences created by vast government and foundation support of the natural sciences.

Under the new plan salary supplements will be available to junior faculty members. A faculty member to receive such a grant will receive \$1000 beyond his normal pay if he spends at least two summer months in research connected with his academic field.

The purpose of the plan is to correct the gross inequalities of the take home pay of the faculty members and to stop the temptation of the younger faculty members to go into research just because they can expect a better income in that field.

A. Whitney Griswold, president of the university, said that the program "should assure our younger faculty members that they can find support for whatever undertaking excites them most."

reassess these questions.

Stimulate Debate

Student governments should stimulate debate and discussion on these questions. It is to be hoped that such debate will probe beyond the Cuban crisis itself and discuss such issues as disarmament, foreign bases, and our relations with Latin America. Each student government should make it its responsibility to inhibit war hysteria when it arises, however groups representing any point of view should be accorded full respect and all rights of free speech and peaceful demonstration.

Specifically N.S.A. believes student governments might undertake the following programs:

1. Open forums on the question and its wider implications, involving faculty members.
2. Student Government declaration of support or protest to the President.
3. Continuing debate in campus newspapers, triggered by editorial stands.
4. Individual letters or telegrams directed to the President, Ambassador Stevenson, Premier Khrushchev.
5. Utilization of the living unit as a place of discussion and debate.

(NSA Newsletter)

on production for exportation rather than for internal consumption.

Finally, most of the peoples of Africa live in towns or villages with conditions ranging from that

(Continued on Page Eight)

POLITICS AND POKER

by William Carmichael

One of the more difficult bits of journalistic legerdemain is to discuss an election that has already taken place — before the election. Travel with me, if you will, back into those misty yesterdays of last Sunday and Monday and we will examine what might transpire as if it has not . . . yet . . . already . . .

Without resorting to any statistics, it is quite possible to predict the choice of two voters in the California election — R. Nixon and P. Brown. Unfortunately, reflection upon any information available would shed little additional light on the behavior of the rest of California's voters. In this state one of the elections will take place, but the voters are compounding their usual unpredictability with an all-pervasive "vote against" campaign that is both confusing and disconcerting.

In regular years, the Democrats, who have a majority in registered voters, manage to survive with approximately one million of their members voting Republican, while the Republican seepage is 300,000. With the popularities of Shifty Dick and Mediocre Pat being what they aren't, it is difficult to even venture into the field of prediction with any feeling of certainty. Without belaboring the obvious, it is sufficient to note again that for Nixon this is a must effort in order to entertain any thoughts of the 1964 nomination.

New York is another state busy fostering a 1964 presidential aspirant. After the votes are tallied, the people of New York will find themselves with the same governor and a new epigram: "He didn't have a Morgenthau's chance!". Rocky, the up-state conservative and City liberal, should waltz over Morgenthau to the tune of over 500,000 votes, leaving Thau New York's 1962 answer to 1872's badly beaten Horace Greeley.

George Romney of American Motors fame appears to be the likely winner in the Michigan gubernatorial competition. Romney has a fresh, new "image," and will also probably make some bid for the 1964 national election nomination of the Republican party.

Right here in Pennsylvania, the post of governor is still up for grabs, survey results notwithstanding. Scranton has been credited with an edge over Dilworth because his strong popularity as a Republican in the Democratic Scranton area. The important thing for the Democrats is to "get out the vote" in order to overcome this Scranton popularity.

Regardless of the fact that Dilworth as mayor was set upon by a wild mob in South Philly two summers ago when he proposed a distasteful parking fee, the Democratic machine will come through with the votes, and these may make all the difference. It appears that the Democrats and Republicans will split two other elections in the state, with Clark defeating Van Zandt to return that Democrat to the Senate, and Curtin (Rep.) winning over author James Michener in the local House race. With any incumbent having automatically 10-to-1 odds over a challenger, this is not surprising.

Any swift scanning of the election horizon must include a glance at the political tragedy taking place in Massachusetts. Teddy "My voice will be heard" Kennedy will be the next Senator from that state. The tragedy lies not so much in the fact that Lodge will not win, but in the fact that the most qualified man for the position is no longer in the running. Edward McCormack was beaten by Kennedy by an unbelievable two to one margin, yet he has the experience, for one thing, that Teddy is sorely lacking. Ted Kennedy's vote (it will be his fourth experience voting) will be one of the many which will catapult him from nonentity to Washington's number one joke.

Well, here we are. It's two days after and we can double check with the results. Tell you what, rather than waste all that time, why don't you compare the results while I'll make it over to the Student Center and order two servings of crow.

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Requirements for specific departments include:

Biology — to be accepted as a tentative major, a candidate must have a 2.0 (C) in Chemistry 3-4. To be retained as a biology major a 2.0 average must be maintained and thirty (30) semester hours, including Biology 21-22, 23-24; Chemistry 3-4, 21-22, 33-34; and Physics 1-2.

Chemistry — a 2.0 average in Chemistry is needed to be accepted and a 2.0 average to be retained as a major. College requirements for a chemistry major are Chemistry 3-4, Mathematics 21-22, Physics 1-2, and German 21-22, or French 21-22. To be qualified for certification by the American Chemical Society or for graduate studies in chemistry, requirements are (1) General Chemistry, which may include qualitative analysis, (2) Quantitative analysis, (3) Organic chemistry, (4) Physical chemistry, prerequisites being Quantitative analysis and Differential and Integral calculus, and (5) Advanced chemistry, prerequisites being three years of chemistry. Other requirements of the Society are (1) a one-year course in Physics, (2) Mathematics, including one year of Differential and Integral Calculus, (3) a reading knowledge of German, (4) one year of English composition, and (5) Humanities. Exclusive of English and foreign language requirements is one-half of one year's residence time.

Classical languages and literatures — for concentration in classics, 12 hours should be completed in the first two years, and an additional 24 hours in the last two years. Twelve of these 24 hours must consist of advanced reading courses, and the other 12 may be elected in courses in the Classical department or other departments with approval of the department head. Greek and Latin courses

may be combined with six hours of work in each language. Greek 31-32, Greek 39, 40, Latin 43 and 44 may be counted on a major program as special electives.

Economics and Business Administration — this department offers three majors: Economics (A.B. Degree), Business administration (A.B. or B.S.B.A. Degree), and Accounting (B.S.B.A. Degree). For acceptance as a major in this department, candidates must pass, with a minimum grade of "C", certain prerequisite courses taken at the sophomore level.

Each major must pass a comprehensive examination given in his Senior year. In addition, each major is required to roster a distribution of courses in other departments in the junior and senior years. Students planning to continue their studies beyond the masters' level should study either French or German.

English — prerequisites are English 1 and 2 and a minimum average of 2.0 through the student's work in the sophomore year. Minimum semester Credits are 30, required course being English 100 in the senior year, recommended courses are English 44, 53-54, 57, 91-92. Required of prospective teachers: English 27. A Comprehensive examination is required of all seniors in this department in English and American literature. Candidates must maintain a 2.0 average and a 2.5 average is expected of all candidates for graduate schools and for teaching positions.

German — a "C" average is required for acceptance or a fluent reading knowledge. The minimum number of advanced courses, i.e. beyond German 21-22, 27-28, is 24 hours. This must include German 41-42 (except for native speakers) and either German 33-34 or 35-36. All majors must take a comprehensive examination in their senior year covering the language, literature and culture of Germany.

History and Political Science — majors are accepted on the following conditions:

1. Maintenance of at least a "C" average in History 1-2, 3-4, and Political Science 1-2.
2. To remain a major, a minimum average of "C" must be maintained in all courses including Political Science 1-2 and Economics 1-2.
3. Minimum number of advanced courses required is 24 hours.
4. French or German should be taken for the language requirement.

Humanities — acceptance with a minimum average of 2.0 in English and foreign language study through the Sophomore year, and to continue this major a 2.0 average must be maintained in all course work. The program con-

sists of 39 semester hours of advanced work distributed as follows: English 23-24, World Literature, three years of a foreign language, 24 hours of advanced work in either Literature or Philosophy, a Minor concentration in the related areas of fine arts (6 hours), 6 hours in either Literature, Philosophy, or Religion. Recommended 6 hours in History, and a Seminar course in humanities in the senior year.

Mathematics — a minimum of 24 hours in advanced courses is required. Candidates must elect Physics 1-2 and Philosophy 1 or 2, and also satisfy a minimum language requirement in either French or German. The advanced courses are Mathematics 21-22, 35-36, 41-42, 37-38, 40, 51, 52, 61, 62. A 2.0 average must be maintained.

Natural Sciences — candidates accepted with a 2.0 average and the requirements are Chemistry 3-4, 21-22; Physics 1-2; Biology 21-22, and a minimum of 2 semesters in each of two natural sciences (biology, chemistry and physics) beyond the above courses.

Philosophy — to be accepted as a major and to remain a major a candidate must have a 2.0 average in all course work, however a recommendation to graduate school constitutes a 3.0 or "B" average. Requirements are Logic (Phil. 1); 12 semester hours in the History of Philosophy (Phil. 21, 22, 23-24); and at least 6 hours in Seminar in Great Philosophers (Phil. 33-34).

Physics — to be accepted and to remain as a major in this field, a "C" or 2.0 average must be maintained. Requirements are 30 credit hours in advanced courses in Physics. A candidate must complete Math 21-22 and 35-36. Having adequate preparation in Math, candidates are advised to elect Physics 1-2, and Math 21-22 in the Freshman year and postpone Chemistry one year.

Psychology — prerequisite is Psychology 1 with a grade of "C". Required courses Group I (Majors preparing to go to graduate schools): Psychology 1, 25, 26, 35, 37, and 40; Group II (Elementary education students): Psychology 1, 6, 8; Group III (General): Psychology 1, 3, for Secondary Education Students — 32, 33, Pre-Theological — 24, 34, History-Psychology: 6 or 12 hours in Psychology. Also Biology 1-2 or 21 are required.

Recommended courses — Group I — German and/or French; English 31, 33, 53, 54; and course in History and Philosophy; Group III — Economics 1.31; Business Administration 22. An average of "C" is required and Group I majors will maintain a "B" average for recommendation.

Romance Languages — to be accepted and to remain, a student must have a "C" average and not more than 6 hours of failures in other subjects. A total of 30 hours work is required divided into 18 hours of advanced work in addition to 6 hours of elementary work and 6 hours of another language or 6 additional hours of advanced work in the first language.

Those concentrating in Spanish will substitute Spanish 1-2, 21-22, 31-32, and 33-34 for the same numbered French courses; those in French 1-2, 21-22, 31-32 for the same numbered Spanish courses. For graduate studies a reading

knowledge of German and Latin is recommended and if possible, a reading knowledge of Italian. Desirable is History 37-38, 41, 43-44, 63, and as much history of Europe and South Central America, and English literature, especially the drama, as possible.

Social Science — accepted with 3 basic courses: History 1-2, 3-4, Political science 1-2, Economics 1, 2, Sociology 2, or Psychology 1, i.e. picking 3 of these. An average of 2.0 in any course prerequisite to advanced work in the Social sciences is required. Basic requirements are a minimum of 12 semester hours of work above the sophomore level in each of three of the five disciplines in the Social Sciences; History, Political Science, Economics, Sociology, Psychology.

Sociology and Social Welfare — admittance requires a satisfactory college record and completion of Sociology 1 or Sociology 2 with a grade of 2.0 or better. Candidates for this program should elect Biology 1-2 and History 1-2 in the freshman year. Graduates schools require either French or German, Psychology 1 and Political Science 1-2 or Economics 1-2 or an additional year of history.

Candidates To State Backing

Hofstra Election Rules

by Al Marchioni

The Gold key of Hofstra college, an election commission, ruled by a 7-6-1 vote to make all candidates who were running under coalitions to make the act known to the commission. The proposal was passed on October 10 to help the independent student by enabling him to have a better chance to be elected into student government. Fraternities and sororities were felt to have stifled the voice of the independent at Hofstra.

According to the ruling, a person in a fraternal organization could not be classified as an independent, whether he was running with the backing of the organization or not. However, a member of a fraternal organization running without its backing would be classified as running independently. If a fraternity or sorority breaks the ruling they will be taken off the Key's records.

The Key will put only the names of candidates who have registered their election status with the committee. A spokesman for the Key stated that the purpose of the ruling was to make it harder for coalitions to exist by providing an internal police force to combat them. It was hoped that with this added incentive the independent vote will increase enough to make their importance recognized on campus.

Union Progress

(Continued from Page Three)

kitchen has been laid, and ceiling work has been started. Heat is now on in the union, and finishing touches are being put on the air conditioning system.

Within the next few weeks painting will begin, kitchen and bowling equipment will arrive, as well as bookstore supplies. Lighting installation and porcelain enamel work will also be finished.

Finally, in December the modern furnishings will be incorporated. The only furnishings taken from the old student center will be tables and chairs from the snack bar, to be used downstairs in the bowling area for card playing.

Union Facilities

(Continued from Page Three)

with two speakers, given to the college by the Allen Organ company in honor of the four retiring department heads, Doctors Swain, Shankweiler, Corbiere, and Brandes.

For those students interested in more lively recreation there will be bowling alleys, billiard tables, and table tennis on the lower level. Originally eight bowling lanes were planned, but at present only four will be included. Four billiard tables will occupy the remaining area.

Book Store and Offices

Book store patrons will find shopping for books and supplies more convenient and will find a greater variety in the new book store. Much larger and completely self-service, the store will be able to provide a wide selection of books other than those necessary for course requirements.

The lower level will also contain the offices for the weekly and Ciaria and an accompanying darkroom which will probably be available for general student use. Five rooms will be provided for WMUH, currently occupying rather cramped quarters in the basement of the library.

Solution Sought

(Continued from Page Four)

ing experiences in courting are the prime causes. "Compulsion" is the cause according to Dr. Roberttello. The person is compelled to turn to a member of his own sex because certain damaging childhood experiences have caused anxieties that do not allow him to express his feelings toward a member of the opposite sex.

Even though there are all these opposing views, at least 60 percent of the treated cases have become heterosexual.

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Freedom

Hirsch Address Lacks Control

by Joann Reeder

Dull books and headlines which dull the senses are preventing the citizens of the United States from fully realizing the intent of the Communist world. We are imprisoning ourselves by ignoring the stated goals of the society which is in direct opposition to our society, while the Communists are using mental imprisonment to direct and control the thoughts of those who live under them.

Mr. Edward Hirsch, secretary of the Four Freedoms foundation and curator of the Allentown Art Museum, emphasized the power the Communists hold through this mental control which they call "self-remolding," in his speech to the student body last Friday.

Books are judged only by their "rich, ideological content. Literature and art are sharp weapons in class struggle." The responsibility of writers is to show the people the roads they must follow in their thinking. Reading this kind of statement from the "Peking Review," Hirsch probed into the minds and ideas behind Communist actions.

It is the responsibility of the people of the United States who have the freedom to think to read, looking for the direct statements of the Communists. "We are not dealing with an ideology, but total control of man . . . we have freedom to prevent the tragedy."

Hirsch went on to mention desultory facts about U.S.S.R. production, the Caribbean (which will all be "in the Red camp within six years"), and the views of American intellectuals without giving his opinions as to what can be done through American freedom of thought to halt Communist progress. Perhaps he thought this would be "thought control."

"Paris Holiday" Plans Complete

It's time for the annual Soph-Frosh hop again and this year the theme is a "Parisian holiday."

The dance will be held Friday, November 9, in the Frolics ballroom from 9 to 12 p.m.

Music for dancing will be provided by Mark Hilburn and his orchestra. In addition, during the intermission there will be entertainment by the "Whiskey Sours," a folk singing group.

McGrath Report

(Continued from Page One)

Board and Faculty Retreat

The next major step in the curriculum study is the presentation of the committee's report at the annual Board of Trustees and faculty retreat at Buck Hill falls in December. At this time there will be further discussion and McGrath will conclude his part in the study.

The changes which finally result from the study will go into effect next September. Any changes in major field or graduation requirements will not affect upperclassmen, who will continue under the present requirements.



Chumley

Science Staff Adds Three New Members

Doctor Kostenbauder, newest member of the Math department, was born near Wilkes Barre, Pa. He attended the University of Rochester and is doing graduate work at Syracuse university. His teaching experiences include the University of Connecticut, Syracuse university, and Wilkes college.

His hobbies are classical music (mostly Mozart), and gardening. Freshmen, an evening class, and a class of juniors and seniors enjoy Dr. Kostenbauder's teaching ability.

Dr. Savage

Dr. Savage calls Maine her home; she attended Mount Holyoke college where she received her A.B. in Zoology. She holds a Ph.D. from Brown university. Her Ph.D. thesis was on blood cell recovery in radiated animals. Dr. Savage teaches histology and genetics.

Dr. Savage enjoys music, tennis, and American history. She came to Muhlenberg in search of a close student-teacher relationship and the chance to continue research.

Dr. Hatch

Dr. Hatch, of the Chemistry department, is from Long Island but was born in Boston. He was graduated from Brown university of New Hampshire.

His hobbies include fiction writing (as yet unpublished), sailboating, and oil painting. Dr. Hatch was married this August and his wife, Deborah, is a junior here at Muhlenberg.

Men's Inter-coms

(Continued from Page Two)

the dorms. In addition there will be an individual unit in the room of each dormitory councilman. The head of dormitory council and Haps Benfer will have master control units.

Someone wishing to use the intercom system will go to the nearest dorm councilor, who will use his unit to announce over the loudspeaker system for the person who is being called. When the person who is being called hears his name over the loudspeaker, he will go to his nearest dormitory councilman. The two people can then converse over a closed circuit.

History Student Wins Scholarship

Raymond D. Bauman, Muhlenberg college senior, is one of five college students to win a national competition scholarship for \$350 offered through Sigma Phi Epsilon, national college fraternity. He was selected for this honor from over 6,000 undergraduate members of Sigma Phi Epsilon in 158 college chapters.

Selection of the scholarship winners was on the basis of academic achievement and college and fraternity activities, according to John E. Zollinger, New York, N. Y., Foundation president.

Bauman is majoring in history. He is an officer of the Sigma Phi Epsilon chapter at Muhlenberg and a member of Phi Alpha Theta (honorary history fraternity) and the Young Democrats club.

Ziedonis Reflects On Boris Pasternak

by Robert Bohm

Joining literature and philosophy in his recent lecture to Phi Sigma Tau, Pastor Arvids Ziedonis, instructor in Russian, cited Boris Pasternak as an example of an artist in a totalitarian state. He developed his theme by unraveling Pasternak's biography simultaneously with literary developments in Russia and showed how the tension between the two was evident in Pasternak's works.

Aspects of Russian literary history from the turn of the century were considered. Pastor Ziedonis pointed out what influences the reforms that followed the revolution of 1905 had, how Pasternak reacted to the Communists' assumption of power in 1917, and the results of the 'thaw' in literature that followed the death of Stalin in 1953.

Noting influences on Pasternak, Pastor Ziedonis emphasized the importance of Dostoyevski and traced some similarities between the two writers. At this point he also observed that "no one should be graduated from Muhlenberg who has not read *Brothers Karamazov*. He also commented on Pasternak's strong influence on Ghandi's belief in pacifism. The Russian author, he went on to claim, is on the same level as T. S. Eliot.

Enumerating Pasternak's works, Pastor Ziedonis showed what bearing the political situation of Russia had. He referred to about eight works and illustrated how they were influenced by such actions as the 1925 manifesto which attempted to regiment cultural products.

World Affairs Council Sponsors Discussion of Foreign Service

"Careers in the International Field" will be the topic of a panel discussion sponsored by the World Affairs council of Philadelphia. The conference, to be held on November 19 at the John Wanamaker store in Philadelphia, has been called in the hope of interesting able young men and women in careers in the international field. Moderator for this assembly

will be Harvey Williams, assistant to the president of the International operations Philco corporation. Mr. Williams will also speak to the group about business on the international scale.

All those interested in attending this conference should register with the World Affairs Council faculty advisor, Dr. Claude E. Dierolf.

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Weak Mules, Diplomats Clash In Last Home Football Contest

The rewards of victory are worth waiting for, but Ray Whispell's gridders have waited long enough. Winless thus far in the season and faced with their final home game of 1962 this Saturday, the Mules will be out to salvage anything they can from the fast disappearing schedule.

Franklin and Marshall college will be on hand for the festivities, and one can only hope for some degree of cooperation from the Diplomats. Like the Cardinal and Grey, F&M has yet to win a game this year, and, as the saying goes, something's got to give.

Enough has been said about Berg's weaknesses throughout the season, but an analysis of F&M weak points might be beneficial. Tackle and guard seem to be the trouble spots, with only one letterman being available at each position. (Henry Duckman and Robert Paye, respectively). The tackles available for action average over 220 pounds, but the guards are relatively light at 170 pounds.

The center is James Cawley, a 180 pound senior letterman. Five experienced lettermen are available at end, which seems to be the strong position. Seniors Dave Bary, Dave Campbell, George Danes, and Douglas MacLean, along with junior Bob Hogarth form the nucleus for a capable team of receivers.

Quarterback duties are shared by junior Tom Anderson and sophomore Mike Reese, a pair of 170 pound lettermen. Halfback and fullback are well accounted for, with three lettermen at the HB spot and two lettermen at the FB position. The halfbacks are Tom Bolk (jr., 165 pounds), Jeff Hoaster (jr., 150 pounds), and Frank Jeffreys (sr., 190 pounds). Allen Baumgardner (sr., 215 pounds) is the leading fullback, backed up by Eisuke Murono (jr., 180 pounds).

African Economy

(Continued from Page Five)

of peasant to prosperous American small farmer. Unfortunately the vast majority of these people are illiterate; and living in remote places only hinders educational attempts. These people do not move to the cities because they are deeply tied to tribal traditions which forces them to remain in their settled and remote villages.

The greatest obstacles to development are with the Africans and their continent — education and technology are needed to move these people into the twentieth century. That this education and technology can come mainly from two powers hostile to each other seems to indicate that Africa is going to have an economic problem for a long time to come.

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Varsity Club Instiutes New Campus Plans

The Varsity "M" Club of Muhlenberg college, an organization open to varsity letter winners, is on the rebound after a few years of virtual obscurity. The club, once a leading campus contributor to charity, has planned a series of projects to help worthy organizations and to improve public relations between the athletic department of the College and the community.

The officers for 1962-63 include John Ponchak, president; Ron Barlok, vice president; Richard Weisenbach, secretary; and Barry Johnson, treasurer. Rounding out the executive council are Sam Beidleman and Bill Heller.

Good Will At

Good Shepherd Home

The first project of the season was a highly successful visit to the Good Shepherd Home on November 2. Joining Barlok, Beidleman and Ponchak were Dan Poust, Charlie Gills, and Dave Brown who showed game films, passed out autographed programs, and conducted a discussion on college football in general. A more enthusiastic and appreciative audience could not have been asked for, and the players were equally enthusiastic.

The evening proved to be so successful that the "M" Club has made plans to return in the winter with basketball films and a wrestling demonstration.

Constitution Revised

A constitution was approved and a program schedule outlined at the most recent meeting of the "M" Club. Stipulated in the constitution are dues of \$2.00 a year. Upon payment of the dues, a member will receive a membership card and a copy of the constitution.

Only members may represent the "M" Club in its activities. All varsity letter winners are urged to contact Barry Johnson with their dues as soon as possible.

The "M" Club has planned many projects for the coming year. It will once again present a trophy to the outstanding athlete in the junior class. The annual "M" Club-faculty basketball and softball games will be re-established. Good-will visits such as those to the Good Shepherd Home have been planned, and speakers from the world of professional sports have been invited to speak.

Other activities will include a booth at ODK carnival, a dance during the winter season, and a wishing well to be installed in the Memorial Hall lobby with all contributions going to charity.

Mule-Hound Trophy

Finally, a varsity "M" trophy has been purchased in conjunction with Moravian college. This impressive trophy by which stands 34 inches high will be presented to the school which wins more varsity contests in the Muhlenberg-Moravian rivalry.

At the end of 5 years, it will remain at the school which has held it longest during that period. With this program as a guide, it is hoped that the "M" Club will re-emerge as a leading campus organization.

Student Teachers

All students planning to student teach next semester are requested to meet on Wednesday, November 14 at 4:30 p.m. in room 301 of the Ettinger building.

Monarchs Dunk Berg 6-0 To Capture First Victory

It was a rain-soaked, mud-soaked, and player-soaked game that the Mopsy day crowd of several hundred people saw last Saturday as the Muhlenberg eleven hosted the monarchs of King's college and lost to them, 6-0. It was the seventh straight loss for the Mules, and with but two games left, the chances of a victory are getting smaller.

Actually, the rain made the field so unplayable that neither team displayed any great offensive prowess. As a matter of fact, both teams combined could muster only 191-yards, and 118-yards worth of penalties nullified most of that.

Scoreless Duel

Thus this battle of the winless went down to the final quarter with no score, as the punters were having a field day. The score might have remained deadlocked had it not been for two costly Muhlenberg errors midway through the fourth period.

In a fourth down situation, a bad hike from center sent Cardinal and Grey punter John Budd scampering back to his own 28, where the Red and Gold took over on downs. Four plays later they relinquished possession to the Mules on the 24 yard-line.

Interception Sets Up TD

Muhlenberg, however, made a second costly error which cost them the game, as quarterback Terry Haney's awry aerial was pocketed by defender Ned Endler on the 26. Three plays later with the ball on the 14-yard line, signal caller Steve Baloga went into the end zone for the day's only tally. A two-point conversion failed, and the score was 6-0.

The Mules had many golden opportunities to score before the

fourth quarter. After the opening kickoff, Coach Whispell's charges drove for 38 yards to the Monarch's 22-yard stripe. At that point, defensive back Bob Adams recovered Dave Brown's fumble.

Offense Bogged Down

Two plays later, fate seemed to be on the Mule's side as Endler fumbled and Brown recovered the water-soaked pigskin on the 14. The Monarch defense held, though, and the Berg squad yielded the ball on downs at the 8-yard line.

Later in the first period, the Cardinal and Grey drove down to the 14-yard line, only to give up the ball on downs again. In the third period the local squad got as far as the 24 of the Red and Gold; however, a 15-yard penalty (illegal pass receiver) took the starch out of Berg's last big rally.

Statistics

	K	M
First Downs	6	7
Yards Rushing	95	93
Yards Passing	0	3
Passes	0-1	1-8
Passes intercepted by	1	0
Punts	8-26.1	5-32.8
Fumbles lost	1	2
Yards penalized	53	65



Barbara Bucholtz rescues ball, as opposing player lunges to center the ball. The girls, who have had another undefeated season this year, displayed "relentless Muhlenberg courage and spirit" in their victories.

see buddy kiverl
see buddy kiverl run
see buddy kiverl cook
see see
eat eat
buy buy buy
come, come to see the funny
friendly man
come to buddy kiverl's

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Important: As your entries are received they become eligible for all subsequent drawings. So enter often and enter early—before the drawing for the first five Tempests (right after Thanksgiving). Entries received by Thanksgiving weekend will be eligible in drawings for all 50 Tempests!

Remember: The more entries you submit, the more chances you have to win!



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Shakespeare Scholar Wright Here Two Days

On November 15 and 16, the first "visiting scholar" of 1962-63, Dr. Louis B. Wright, will be on our campus. This is the first of a hopeful series, initiated to bring important, interesting scholars to our campus. Dr. Wright will speak informally to the faculty at 3 p.m. on Thursday in the Faculty club and a coffee hour for faculty members will follow immediately.

Dr. Wright will speak at 8:15 Thursday evening in the Science auditorium on "Shakespeare for Every Man." This lecture will be open to the public and it is hoped that the college will be well represented, for this series of lectures was initiated on the basis of student desire.

Friday morning, Dr. Wright will address the student assembly on "Shakespeare as a Teacher of History." A closed luncheon for Dr. Wright will follow the assembly and afterwards he will meet with a few senior English and history students in a classroom lecture and discussion period.

Muhlenberg's first visiting scholar is a native of South Carolina, having degrees from Wofford college and the University of North Carolina. He has served on the faculties of universities throughout the United States, is a member of numerous, learned societies, such as the American Philosophical society and the American Academy of Arts and Sciences, and has been chairman of the Advisory board for the Guttenheim foundation since 1950.

He has published numerous books, for example: *Middle Class Culture in Elizabethan England*, *First Gentlemen of Virginia*, *Religion and the Empire*, *The Atlantic Frontier*, *Culture on the Moving Frontier*, and *Cultural Life of the American Colonies*. Dr. Wright holds a high reputation as a witty lecturer and a skilled raconteur, as well as a prolific scholar.

Marsh Named To Rhodes Committee

Thad N. Marsh, dean of the College, has been named to the Rhodes Scholarship selection committee for the state of Pennsylvania. The invitation to join the committee came from Courtney Smith, American secretary for the program. The committee is scheduled to meet December 12.

Dean Marsh, in his first year at Muhlenberg, is a former Rhodes scholar. He obtained two degrees from Oxford university. Dean Marsh came to Muhlenberg this fall after serving as administrative assistant to the president of Rice university.

DANCE AT SUNNYBROOK POTTSTOWN

Saturday Night, Nov. 10
SI ZENTNER
and his orchestra

Saturday Night, November 17
THE GLENN MILLER
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under the Direction of
Ray McKinley

Saturday Night, November 24
MAYNARD FERGUSON
and his orchestra

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Language, Psych Societies Initiate

Phi Sigma Iota, national romance language honor society, inducted new members last night at its 7:30 p.m. meeting in the commuters lounge. On November 12, another campus organization, Psi Chi, national honorary psychology fraternity will initiate new members.

Requirements for membership in Phi Sigma Iota are superior grades in the Romance languages and the other academic subjects. At the monthly meetings papers are read by seniors dealing with some phase of the countries where Romance languages are spoken.

New members are: Richard Benveniste, Neal Birnberg, Sandra Bower, Norma Diaz, Ernestine Egger, Elizabeth Hellriegel, Erna Hillard, Jean Keenhold, Larry Weikel, and Harriet Worthington.

Following the initiation, slides of Europe were shown by Mrs. Anna Marie deGorbea, foreign language instructor.

Officers of the society are: George Darby, president, Mrs. Alma Perlis, vice president, and Ute Lissy, secretary. Dr. Kenneth Webb is the new advisor, replacing the retired Dr. Anthony Corbiere who installed the society on campus in 1928.

Other members include: Carol Baumgartner, Gail Bean, Jim Monaco, Joann Reeder, Alma Marie Sechler, Louise Soll, and Sandra Lee Taylor.

Psi Chi will induct new members next Monday at 7 p.m. To become a member, a student must be Psychology major, have completed 9 hours of psychology with at least a "B" average, and be accepted by all members.

Officers are: Esther Goyno, president, Diane Donaldson, vice president, Ellen Greenberg, secretary, and Barbara Levy, treasurer. Dr. Thomas Lohr is advisor to the group.

Museum Plans Films, Lectures

The calendar of events for the Philadelphia museum of Art during this fall and winter includes some of the most educational and enjoyable presentations to be found in the area.

A Shakespeare film festival series has been arranged through the cooperation of the Exceptional Film society.

An illuminating insight into art and the motivations of the creative mind of the artist as it reacts to changing times and more will be presented through a series of lectures given by Hobson Pittman, well-known artist, teacher and lecturer.

Another lecture series will focus on both specific masterpiece works and on areas of great richness in the Museum's collection.

What's On—

Friday, November 9

11 a.m. Assembly: Archaeologist Dr. Howard Cox, speaker; Science auditorium
3:30-5 p.m. Coffee hour: Dr. Kinter, speaker; Student center lounge
9-12 p.m. Soph-Frosh hop at "the Frolics"

Saturday, November 10

11 a.m. cross country; Franklin and Marshall at home
11 a.m. soccer; Bucknell at home
1:30 p.m. football; Franklin and Marshall at home
8 p.m.-1 a.m. Fraternity parties

Sunday, November 11

7:30 p.m. Mask and Dagger rehearsal; Science auditorium

Monday, November 12

7-8:30 p.m. Psi Chi initiation; Commuters lounge
7:30 p.m. Sociology club meeting; Mr. Cal Goettler, speaker; Chapel lounge
7:30 p.m. Mask and Dagger rehearsal; Science auditorium
7:30 p.m. Hillel meeting

Tuesday, November 13

7:30 p.m. Mask and Dagger rehearsal; Science auditorium

Wednesday, November 14

2 p.m. soccer; Gettysburg away
7-9 p.m. Muhlenberg Christian association meeting; Brown hall Commuters lounge
7:30 p.m. Mask and Dagger rehearsal; Science auditorium
7:30 p.m. Education society meeting

Thursday, November 15

7 p.m. Opera workshop rehearsal; Science auditorium
7:30 p.m. Speaker: Dr. Martin Luther King; Cedar Crest college
8 p.m. Visiting lecturer: Dr. Louis B. Wright; Science auditorium

Development Head Prepares for Future

The growth and future of Muhlenberg lies largely in the hands of the college's Director of Development, Daniel Springer. In addition to supervising the activities of the long-range planning committee and directing the fund raising program, Mr. Springer oversees the work of the offices of Church relations, Publicity, and Alumni.

As manager of the long-range planning committee, the Director of Development has spent a large part of this past year working out the details involved in building the new J. Conrad Seegers Union.

On December 7-9, at the Faculty Board retreat, the findings of Mr. Springer's long-range planning committee will be released. At this time many important questions concerning the total resources of the college will be answered.

In his capacity as fund raising chairman, Mr. Springer cooperates with various academic departments of the college in securing foundation grants. A great amount of time goes into the cost analysis and preparation of proposals associated with this phase of the director's work. At present, Mr. Springer is engaged in the creation of a bequests and annuities program for those who wish to will or donate gifts to Muhlenberg.

Mr. Springer is ultimately responsible to the Board of Trustees through Dr. Jensen, to whom he reports as one of the five members of the President's council.

SOPH-FROSH HOP

Soph-Frosh Hop will be held on Saturday at the Frolics ballroom on Union boulevard.

Springer, Eichorn Attend Gift Annuities Conference

Mr. Daniel C. Springer, director of development and the Rev. George F. Eichorn, Director of Church relations, both of Muhlenberg college, will be in New York City November 27 and 28 attending the Eleventh Conference on Gift Annuities at the Park-Sheraton Hotel.

Director Springer and Pastor Eichorn are key figures in Muhlenberg College's "Decade of Dedication" program which is currently under way. They will be meeting there with over 200 persons representing most of the religious, educational and welfare gift annuity issuing agencies of this country.

Held in recent years on a triennial schedule, the conference is sponsored by the organizations that normally attend. Planning for the event is done by the Committee on Gift annuities. The latter is a volunteer association of 23 persons representative of the leading charitable annuity issuing agencies in the United States.

The Committee was established in 1927 by directors, president and treasurers of these organizations to set up common attitudes and practices relative to annuity rates, contract forms and terminology, mortality experience and tax implications of such giving.

Chairman of the Committee, and presiding officer of the Conference, is Charles W. Baas, treasurer of the American Bible society.

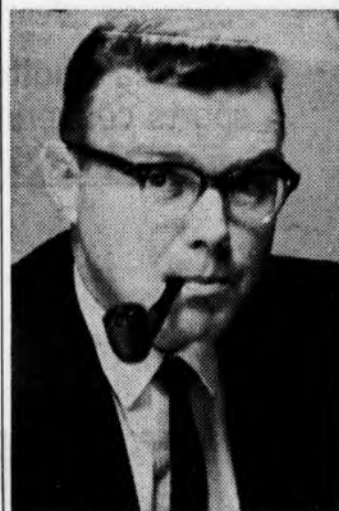
Speaking of the Conference and of its importance to administrative and development persons related to these organizations, the Rev. G. F. Eichorn explained: "Gift annuity agreements are dignified, reliable and attractively modern way for men and women, particularly those of advanced years, to make contributions for the work of their church, college or favorite charitable institution or organization. Standards of procedure and practice, now in widespread use among gift annuity issuing agencies, where all originally developed and recommended during these Conferences."

While gift annuity agreements have been written by some organizations in this country for as long as 150 years, it is only during more recent years that they have come into wide and popular usage in the fund development field. "That gift annuity contributions now loom large in the philanthropic field," Mr. Daniel Springer observed, "is evidenced by the fact that at the 1959 Conference it was reported that nearly 150 million dollars was then being held under gift annuity agreement by organizations represented there. It is expected that an even larger total will be reported at the 1962 event."

Carrying forward a practice which has prevailed at all conferences sponsored by the Committee,



Daniel Springer



Rev. George Eichorn

much time and attention will be given to the report of mortality experience, prepared by the Conference's consultant actuary, together with a consideration of gift annuity rates. That report this year will be made by Mr. Charles Burrall Jr., Actuary, Huggins and Company, Philadelphia, Pa. The most important single function of the Conference is to recommend a schedule of uniform gift annuity rates.

Preliminary to the actuarial report, which will be presented Tuesday afternoon, a feature of the opening session will be an address, "Investment Outlook and Interest Rates," to be given by Mr. Alfred Hauser, senior Vice President, Chemical bank New York trust company.

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the muhlenberg Weekly

Who Is Who? page 2

Volume 83, Number 9, November 15, 1962

80th Anniversary Year

Council Acts on Court, New NSA Constitution

Student council has acted on revisions of two important items in a student government. The first of these is the constitution of the Pennsylvania-West Virginia region of the National Student association. President Cistone attended the National Student congress this summer at Ohio State university as a delegate and was instrumental in the formation of the four major amendments added to the regional constitution. The general purpose of the amendments is to give small colleges a larger voice in the workings of the regional organization.

Student court reforms have also been enacted. Amendments were drawn up over the summer by President Cistone, Mr. Leslie Workman of the History department, and Michael Walker, President of the court; the amendments were discussed at the leadership conference this fall with members of the student body and faculty. The amendments were further revised and presented to Student council. They have now been turned over to the faculty for approval as stipulated in the constitution.

Trial vs. Investigation

The purpose of the amendments is to clarify the difference between the actual trial and the investigation for the trial. The court has been given the right to recommend punishment in cases not governed by previous regulations.

The court shall recommend appropriate punishment for those found guilty, as the regulations of the college, the Statutes of the Student council, and the precedents of the court shall provide. In cases not so provided for, the court shall use its discretion in making appropriate recommendations.

The court may request a student's presence and may act in

cases of disrespect.

The court may subpoena any student to appear at its hearings. A student whose presence is required at a hearing shall be notified at least forty-eight hours in advance.

A student refusing to appear or testify (except in his own behalf) may be judged in contempt of court.

In cases of contempt, the court may recommend appropriate punishment.

A grand jury shall be appointed by the court to decide if there is enough evidence to have a trial.

Upon completion of investigations a commission of the court shall hold a preliminary hearing to determine whether infractions have occurred, and if so, under which sections of the codes.

It shall be the office of the President of the Court to commission three members of the court to conduct preliminary hearings.

In cases where the commission deems infractions to have occurred, the President of the Court shall appoint prosecutors and, if the defendant so desires, counsel for the defense.

Informed Defendant

The defendant is to be informed of the charges and procedure of the court. The court will retain a qualified person at all sessions who will advise the President of the Court.

It shall be the responsibility of the President of the Court to inform defendants of the charge and of the above procedure and to ensure that all appropriate measures are taken for the defense.

All sessions of the court shall be attended by a lawyer, or another suitably qualified person, who shall act as advisor to the court to give guidance on questions of procedure and interpretation.

A verdict of guilty shall be reached only when a majority of the court sitting on a case is convinced that the accused is guilty beyond reasonable doubt.

With these amendments, the Student court has been made an independent third branch of student government.

Judicial Revisions Listed For Court

On November 5, a Student court meeting was held to review procedures of the court and to revise it where it was necessary. Invited was the Honorable Henry V. Scheirer, who gave some insights into the workings of the court. The amendments were reviewed at this time because they involved procedure. They were reviewed with the assistance of Mr. Workman and Mr. Cistone. After a discussion these amendments were approved.

There are three main ideas concerned in the proposed amendments, two of which deal with procedure:

1. A preliminary hearing will be held, composed of three members of the court, commissioned by the President of the Court to determine if an infraction has occurred.

(Continued on Page Three)

Visiting Shakespearean

Noted Historian Wright Speaks Here Tonight

The college's first visiting scholar, Dr. Louis B. Wright, famed historian and lecturer, director of the Folger Shakespeare library in Washington, will be on campus today and tomorrow. Dr. Wright, the recipient of 17 honorary degrees, has spoken to a few special classes today and will speak on "Shakespeare for Every Man" tonight at 8:15 in the Science auditorium. His topic for tomorrow's assembly address will be "Shakespeare As a Teacher of History." After this address, Dr. Wright will meet with a few English and history majors at a luncheon at Alpha Tau Omega.

Held in high esteem as a scholar, Dr. Wright has published many books, including *Culture on the Moving Frontier*, *Religion and the Empire*, *Middle Class Culture in Elizabethan England*, *Cultural Life of the American Colonies*, *The Atlantic Frontier*, *First Gentlemen of Virginia*.

He is a native of South Carolina and has served on the faculties of universities throughout the United States. A member of the American Philosophical society and the American academy of Arts and Science, Dr. Wright has been chairman of the Advisory board

(Continued on Page Three)

Visiting Spaceman

M and D Presents Gore Vidal Comedy

"A Visit to a Small Planet" by Gore Vidal is Mask and Dagger's fall production and will be presented Friday and Saturday nights at 8:30 p.m. in the Science auditorium.

The play is a hilarious comedy about an outerspace creature who is fascinated by the American Civil war. He makes a "visit" to earth hoping to watch this war only

(Continued on Page Three)



The famous "Singing boys of Mexico," considered one of the finest choirs of the world, will appear November 27 in the science auditorium. The group is composed of 28 selected voices under the leadership of Maestro Luis Berber, and has an extraordinary history. The boys have studied in the oldest conservatory of music in the country, the Colegio de las Rosas founded in 1743. In 1949 the leader decided to make this group rival the best in the world. This has been done. This group is on its fourth tour of the United States because of popular demand. The repertoire ranges from ancient music of the Church to modern Mexican folk songs. Perhaps one of their most impressive selection is Mozart's Requiem. The choir has made triumphant tours of Mexico and Central American, has received thunderous ovations in the huge Palacio de Bellas artes in Mexico city, and is being hailed as a new embodiment of Mexico's artistic heritage and musicality. The New York Times says about this group: "Sang beautifully and expressively . . . Many boys can sing with sweet effect when they sing softly, but the striking thing about this group is that it maintains its purity and sweetness of tone even when the boys are singing loudly . . . The effect was ravishing." Luis Berber, director of the "Singing boys of Mexico," began study when he was eight and during those years he was a soloist with the Colegio de Infantes of the Cathedral Vallisolelana. Before he was eighteen years old, he was director of the Chamber choir of Morelia; at the same time he was an instructor on the teaching staff.

What's On—

Friday, November 16

11 a.m. Dr. Louis B. Wright—"Shakespeare as a Teacher of History"; Science auditorium
1-5 p.m. Pre-theo interviews with Dr. Earl F. Rahn; Conference room
7:30 p.m. Basketball scrimmage with Kutztown at home
8:30 p.m. Mask and Dagger production; Science auditorium

Saturday, November 17

PARENTS' DAY

2 p.m. Football with Moravian at Bethlehem
8:30 p.m. Mask and Dagger production; Science auditorium

Sunday, November 18

3 p.m. Muhlenberg Opera workshop recital; Science auditorium
4:30 p.m. Tea at the Student center

Monday, November 19

1:30 p.m. Curriculum study in Economics; Muhlenberg room
7 p.m. Dorm council meeting; Conference room
7 p.m. Cardinal Key society meeting; Ettinger building, room 205

Tuesday, November 20

7:30 p.m. Comic opera "Maid as Mistress"; Cedar Crest college

Wednesday, November 21

9 a.m. Union Advisory council meeting; Conference room
2:15 p.m. Curriculum Study committee—open meeting; Conference room
5:30 p.m. Thanksgiving recess begins

Monday, November 26

8 a.m. Thanksgiving recess ends
7 p.m. Cardinal Key society meeting; Ettinger building room 205

Tuesday, November 27

8 p.m. "Mexican Boys" concert service; Science auditorium

Wednesday, November 28

2:15 p.m. Curriculum Study committee—open meeting
3:15 p.m. Freshmen advisors meeting
7-9 p.m. Muhlenberg Christian association meeting; Brown hall commuters lounge
7:30 p.m. Basketball scrimmage at East Stroudsburg

Fourteen Chosen for Who's Who



Fourteen members of the senior class have been selected to Who's Who among Students in American Universities and Colleges. Nominated by a campus committee, the students were chosen on the basis of scholarship, participation and leadership in academic and extracurricular activities, citizenship and service to the school, and promise of future usefulness.

The organization, which recognizes prominent students from approximately 775 colleges and universities, awards each member student a certificate of recognition and provides a placement or reference service to assist members seeking employment, scholarships, or fellowships. Each year, the organization publishes a "Who's Who Among Students in American Universities and Colleges" directory.

Muhlenberg students honored by selection to membership in Who's Who are Henry D. Abraham, David W. Bilheimer, Walter A. Blue, Robert K. Bohm, Peter J. Cistone, Barbara S. Gum, Jean L. Herr, Karen E. Herrig, Ute T. Lissy, Richard T. Lurger, James F. Monaco, Joann M. Reeder, Sandra L. Shupe, and J. Frederick Truitt.

ESP Sponsors Talk

"Sour Notes from Antiquity" will be tonight's lecture by Dr. Feaver. In it he will show what we can deduce about the Greek literature and instruments that have survived. The lecture will include slides of ancient musical instruments and tape recordings of approximations of ancient music.

Dr. Feaver, who is a professor of classical languages at Lehigh, will speak in room 309 of the Ettinger building at 7:30 tonight. His appearance is being sponsored by Eta Sigma Phi, the honorary classical language fraternity. The meeting is open to any students interested in learning more of the cultural heritage of the western world.

'Humanitarians' Receive Grants For Research

Research grants have been awarded by the college to five members of the faculty, Thad N. Marsh, Dean of the College, has announced.

The grantees and their projects include the Rev. Jesse B. Renninger, religion instructor, for study of the text of the Syriac Lectionaries; Dr. Thomas F. Lohr, psychology professor, for study of the psychology of human adjustment; Dr. John J. Reed, professor of history and political science, to study the Whig convention in Harrisburg in 1839; Professor Heinrich Meyer, professor of German, to study relation of social change to literary production; David E. Thomas, assistant professor of sociology, to make a demographic study of population characteristics of the Allentown-Bethlehem-Easton standard metropolitan statistical area.

The grants, authorized by the Board of Trustees for the first time this year, are intended to stimulate faculty research in areas where outside support is not readily available. They are awarded to faculty members on the grounds of feasibility, scholarly value, and the probability of publication.

Assisting Dean Marsh on the committee are Dr. Morris S. Greth, head of the sociology department, Dr. Victor L. Johnson, head of the history department, Dr. Harold L. Stenger, head of the English department, Dr. John W. Brunner, acting head of the foreign languages department, and Dr. Hagen Staack, head of the religion department.

LOST...

José Salazar has lost his cochones. Anyone with information as to their whereabouts, please contact the weekly. Reward: one coño.

Phi Alpha Theta Taps 11 Monday

Phi Alpha Theta, honorary history fraternity, tapped eleven new members Monday evening in a meeting held at the Faculty house. Conducting the ceremony were David Mayer, president, and George Darby, secretary-treasurer.

Attending the meeting, in addition to student members, were Dr. James E. Swain, fraternity advisor; Dr. Victor L. Johnson, history department chairman, and Dr. Katherine Van Eerde, associate professor of history.

Following the meeting, the group adjourned to the basement kitchen, where refreshments were served and discussion of current events ensued.

New members of the fraternity are: William Becker, Richard Beneveniste, Ed Bonekemper, Kay Christoffersen, Wilson Dewald, George Franz, Dolores Lipham, Matthew Mamuya, Jeanne Maraz, Ruth Neal, and Barbara Volkart.

WHOOOSH!

Men's dormitory council announces the purchase of two vacuum cleaners for use by the students of East and Martin Luther halls. These cleaners are available to students in room 112, C hall, and room 269, Martin Luther hall. They cannot be used during study hours.

All students desiring to use the cleaners will be required to sign for them to prevent their abuse. Any comments or suggestions for the use or distribution of the cleaners should be communicated to a member of the Dormitory council.

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New Thesis Topics Pose Grad Student Problems

by Dolores Lipham

Graduate degrees are being sought by an ever increasing number of students each year. A.B. and B.S. degrees are so common that the student finds that he must have a higher academic rating to compete for jobs which required only a high school diploma twenty years ago. As a result, graduate enrollment is growing almost three times as fast as undergraduate.

The boom in graduate education presents one special problem to the student seeking a degree. When the time has come for him to write his academic dissertation, he must find a subject for original research. If the quotation from Ecclesiastes that there is nothing new under the sun be correct, where can the student turn?

First Harvard Thesis

This problem is not new. In 1655 a Harvard man who received the first Master of Arts degree awarded in the United States solved the problem by writing a thesis entitled, "Every Perfect Being Can be Perfectly Defined." During the next century "Did Adam Have an Umbilical Cord" was the title of a work for which the author received his M.A.

The twentieth century has fared no better despite advanced electronics, nuclear bombs, and space ships. One must ask why students have chosen such subjects as, "Metamorphosis of the Nervous system in the Lumbrosacous and Caudal regions of the Frog" and, "Uses of the Subjunctive in King Alfred's old English version of Boethius's 'De Consolatione philosophiae.'"

Research Areas Exhausted

The first answer could be ignorance. What scholar could question the student who writes "The survival of Adrenalectomized cats in Experimentally induced Pseudopregnancy." However, a better answer may be that there is too much knowledge. The thesis titles of those 9,829 successful Ph.D. candidates last year are evidence of the mental gymnastics necessary to find a subject which has not been thoroughly explored. For example: "Some of the Factors which Influence the Composition of Cabbage and their Relation to the Quality of Sauerkraut" and "A Study of Two Methods of Teaching Bowling to College Women of High and Low Motor ability."

The problem is not particular to the United States. Russian candi-

dates for higher degrees must also be hard put to find appropriate topics. Russian scholars have come up with such prize winning dissertation subjects as "Concerning certain Patterns in the Biomechanics of the Gait and Carriage of the Horse as Factors Influencing its Basic Productivity," "Study of the Microclimate in the Cow Barns of the Estonian Republic" and, "The Ecology and Economic Importance of the European White stork, the Black Stork and the Common Gray heron in Belorussia."

Planetary Visit

(Continued from Page One)

discover he is one hundred years too late. Terribly disappointed, he decides to remedy the situation by starting a war of his own, and it looks as if it will blossom into World War III. This creates a dilemma among his earthly hosts, a T.V. commentator and a general from the Pentagon, and the ensuing action revolves around their attempts to prevent this catastrophe.

There is a secondary plot centered in the love affair between the general's daughter and a young neighboring farmer. The daughter is an individual who feels the desire to play "savior of the world" and adopts as her crusade the thwarting of the visitor's plans.

The two lead roles are held by freshmen. In the character of Kreton, the visitor from space, is Frank Myer. Sharon Rayner is handling the role of Ellen, the daughter of the T.V. commentator.

Ellen's parents, Reba and Roger are played by Judy Frost and Rick Berlin respectively. Judy, a senior, has made several appearances on the Muhlenberg stage including "Antigone," "Reunion in Vienna" and "The Country Girl." Rick, who is a sophomore, is making his second appearance. He played previously in "Reunion in Vienna."

General Powers, Roger's guest from the pentagon, is played by Tom Eagen. This is Tom's first performance for Mask and Dagger. The character of Conrad, Ellen's lover, is being portrayed by Mike Walker, also a senior. Mike's initial appearance was in "The Country Girl" last semester. Jim Clements, sometime director of MET, is also making his second appearance in the acting capacity. His previous role was in MCA's production of "Murder in the Cathedral" last fall. Jim is cast as Delton 4, a character from Kreton's home planet. The general's aide is played by Bob George, a newcomer to the Muhlenberg stage.

Pre-meds Hear Oral Surgeon

Dr. Edward Weiner addressed the John V. Shankweiler Pre-medical society last Wednesday night and explained to the members the importance of a new surgical specialty — oral surgery.

Dr. Weiner, who practices in Allentown, was a dynamic speaker, placing special emphasis on the fact that no matter what field of medicine the pre-med student plans to enter, those basic sciences that he takes at Muhlenberg, i.e., organic chemistry, physics, qualitative and quantitative analysis, will be referred to again and again in matters of the greatest importance, say in choosing and understanding the workings of the proper anesthetic.

Oral surgery has transformed the practice of dentistry, and, as a result, tooth-pulling and its attendant distress is resorted to only when the myriad techniques of the oral surgeon have been exhausted. When a patient comes to Dr. Weiner, he can sleep peacefully under the influence of new intravenous sodium brevital, wake up refreshed after an extensive surgical procedure, and feel no more discomfort than when he has a large cavity filled.

Dr. Weiner illustrated his lecture with homemade movies that revealed to the society members the highly intricate procedures employed in this new surgical field. The pre-meds were given the opportunity to see an impacted wisdom tooth transplanted to the first molar socket. This may not startle most people, but it is a totally new approach in the utilization of "useless" teeth which, ten years ago, were thrown away like last year's calendar.

The meeting was most interesting in that it made clear that this new sophisticated surgery is just a threshold through which the surgeon can enter and charter unnumbered frontiers of surgical preventive medicine.

Court Revisions

(Continued from Page One)

curred and to state specifically what the charge or charges are.

2. All sessions of the Student court shall be attended and advised by an able person, such as a lawyer, to give guidance and interpretation. This person will merely advise and will not take part in the prosecution.

3. The head of the Student court or the chairman will no longer be called the Chief Justice, but he will be called the President of the Court, to signify a chairman or an organizer, rather than signifying a person of exceptional power.

All other points of amendment are for clarification only, such as the dean of faculty will be called the dean of the college and the dean of men will be called the dean of students. Also, several clauses under Procedure in the existing constitution will be changed to clauses under Powers, Duties and Responsibilities in Section II.

On Thursday, November 8, the Student council approved the proposed amendments will be voted on by the faculty.

Planning Committee Views Physical Plant

Extending the campus through the acquisition of more land was one suggestion the Long-range Planning committee recommended at its meeting last Thursday.

Begun last Spring, the Committee for Development and Expansion (as it is sometimes called) has been meeting regularly, examining the college's physical needs as they relate to the college's academic needs. The group consisting of two board of trustee members, two faculty members and two members of the administration with Dean Marsh and President Jensen as members *ex officio* wishes to withhold a report of its findings until specific recommendations can be made, probably by next semester.

However some mention may be made of some of the problems the committee is considering. Under the general heading of the "space problem," the group is grappling with the traffic, parking and classroom problems. Another item on the agenda is the disposition of both the present Student center and the Commons.

Working in conjunction with the Curriculum study, the Long-range Planning committee has commented that a great deal of progress has already been made in evaluating campus facilities and that final outcome of its research should lend itself to great improvement.

Historian Wright

(Continued from Page One)

of the Guttenheim foundation since 1950.

Dr. Wright's visit to the Muhlenberg campus is the first of a probable series of visits of esteemed scholars. This series, initiated on the basis of student desire, would allow members of the college community to broaden as well as deepen their interests and areas of study.

Dr. Wright, who has just returned from a trip to Italy, is well-known as a raconteur and a witty as well as a learned speaker. His lectures will be of interest not only to Shakespeare scholars and those involved in the study of Shakespeare, but to all students of the college.

Library Closes

The library will close at 5 p.m. on Wednesday for the Thanksgiving holidays and will reopen at 6:30 p.m. on Sunday, November 26.



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Swain Receives DuPont Grant

Dr. James E. Swain, professor of history and political science and former department chairman, has received and accepted an invitation to continue his 40-year study of Talleyrand at Du Pont's Eleutherian Mills Historical library.

After his visit to the library in June, Dr. Swain, who is currently writing a biography of Talleyrand, will formulate some more definite plans about how he will progress. He is one of four scholars in the U.S. offered such grants-in-aid.

Dr. Swain's book is intended to portray Talleyrand, a nineteenth century French nobleman, in a different light than he has been pictured by the French historians who have severely criticized him because of his opposition to Napoleon. He also believes that Talleyrand's ideas were similar to those of present American democracy.

The archives of the library contain valuable data on the American industrial economy through the years. The use of the library was granted to Dr. Swain partially on the basis of his subject; in the late 1790s Talleyrand made a personal loan of \$125,000,000 to the ancestors of the Du Ponts which aided the formation of the giant corporation.

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Allentown, Pa., November 15, 1962

One More Time . . .

The time has come to call for another extension of Library hours. Last year hours were extended to include Sunday evenings and the supper hour. The stacks were opened during the evening hours for the first time. This was well appreciated.

Now, with the opening of the Seegers Union building, the snack bar and other social facilities will be available until curfew times seven days a week. It is appalling to think that a community which terms itself "Academic" can find the funds and interest for this worthy endeavor, but still close its library tightly every Saturday at noon.

We realize the financial problems involved. But shouldn't an institution of higher learning put higher learning first?

What Is Education? . . .

Last semester some students knew the joy of taking medieval philosophy and medieval comparative literature at the same time. Here were two courses which supplemented and amplified one another, permitting a greater total vision in each. Too often, on the other hand, scheduled subjects are too diversified to be correlated.

Consider the five required freshman courses. How can they meaningfully supplement one another? Later in his college career, of course, a student has greater flexibility of choice and can choose subjects that will enable him to see the relationships between divergent subjects. Initiative to do this, however, must come from the student, who has not been trained to seek it.

Fragmentation is a problem of our age. Man has the tendency to classify, to put everything in its own isolated compartment where it cannot be confused with anything else. Thus, for instance, religion has been relegated to certain times and places. It is taken out and used on certain occasions; other than that it remains behind a closed door.

Education, politics, and entertainment all are considered unique categories; no dynamic interplay between them is sought. People go to school for an education, to the polls to vote, and to the movies, television, or sport stadium to be entertained. The fact that a movie could be an entertaining education in politics is acknowledged, but not taken seriously.

Ideally a curriculum should be flexible enough to allow greater integration of diversified fields. An ancient history class, for example, might have lectures on ancient art by an art professor, on ancient philosophy by a philosophy professor, and on ancient literature by a Greek professor. A science class might benefit from a few lectures given by the history department on the history of science, or by the philosophy department on the repercussions of scientific advances.

Practically, however, the problems of time, grading, and the mistaken concepts of the autonomy of a subject make such a departmental interplay impossible. Initiative for cor-

(Continued on Page Five)

Cinema:

Realism Filmed In Horror Vision

by Pat Walsh

Anybody for ugliness? shock? horror? depravity? Does sadism and/or masochism gas you? Fascinated by putrescence and literally obscene slatherings of grotesque reality? Yeah?

Dig What Ever Happened to Baby Jane.

Even the music (which never, never does), seems to fit.

I mean this is the most sordid picture ever conceived. Compared to this fright, the d.t.'s are Disneyland and Psycho is something Bugs Bunny does on weekends.

In this we got torture (mental and physical), and a repulsive fat man (slobbers incessantly); we got cripples (mental — everyone's their own mental clubfoot — and one REAL, crawling, banister-slithering-to-the-last-chance-telephone, cripple in a wheelchair.) And a bludgeon.

And don't tell your friends the ending. They won't believe you.

Bette Davis and Joan Crawford drop all semblance of vanity and appear, occasionally contrasted with their own earlier screen images (circa 1932), as withered old lovelies who have sequestered themselves in a rotting hulk of a stucco house which does its damndest to typify old Hollywood gone to seed. Miss Crawford, probably the most repulsive sight to trip before the cameras since Lon Chaney's original Phantom of The Opera, exhibits considerable éclat in convincing the watcher that she is indeed alive and that her ghastly pallor is merely a deficiency of orange juice (she spends little film time without at least a small jug.) Miss Crawford suffers her sister's eccentricities — serving up dead canaries and dead rats à la tomato, on covered silver platters — with perseverance and a minimum of trying to communicate with outside help.

This is not to say that the acting is not excellent — it is. So, I'm sure, is much of the work done in various institutions during drama period. Both Misses Crawford and Davis do truly exemplary work and Miss Davis, being on camera most of the time, and looking the way she does, must have had no easy time of it.

The writing is fine; the directing is very good; the camera-work, in the somewhat strictured bounds of the house, couldn't have been better. Even (as I said before) the music almost fits.

But man, is it ugly.

To the Editor:

In the November 8 issue of Muhlenberg's unbiased weekly, there are several distorted comments concerning the referendum to relocate the Soldiers and Sailors monument. The reporter made the comment that "funds were already set aside for the project." This assertion is not correct. The "Move It committee" did not have any funds set aside, nor was a bond posted which declared that the money would be available. The committee merely promised that they would raise \$50,000 to move and relocate the monument.

This \$50,000 promise only included the removal of the base, not the huge granite shaft. Also, the renovations which would have to be done to Center Square after the monument had been removed were not included in the promise. Thus, even though newspaper ads stated that "it won't cost you a cent to vote yes" the fact remains that it would cost the taxpayers several thousands of dollars to move one of Allentown's most distinguishing landmarks.

Reference was made to the fact that the monument is an "eyesore" and a "63 year-old impediment to traffic." Is the weekly's reporter justified in making such personal assertions? Is this reporter a capable art critic or traffic analyst? Since these comments are matters of personal opinion, I feel that the weekly is in no position to issue biased statements in its news commentary. If the article was an editorial, fine, but it was merely a routine news coverage. We already have one local publication which many times gives slanted coverage of local happenings. I hope the weekly does not follow in its footsteps.

Signed,
Robert Good

To the Editor:

I was puzzled by your article on Mr. Finnegan (Weekly, Nov. 1). Was this an unsuccessful attempt at a fair and objective presentation of the young man or was it an (equally) unsuccessful attempt at defamation of character? Whichever the intent, the article was in extremely poor taste, in keeping neither with journalistic excellence nor with the traditions of a "Christian" institution.

I should also like to refer the writer, Miss Celke, to a reliable dictionary, so that she may re-define, for herself, the word "iconoclast". There are several statements presented within the body of the material which are of highly questionable truth value, but I'll not take time to refute these. Nor shall I present a defense of Mr. Finnegan — he needs none.

Signed,
Barbara R. Early
Temple University '64

To the Editor:

Since the beginning of this school year the student body has been discussing such topics as the opposition of academic and social interests, the faults of the present student government, and complaints against the expanding college bureaucracy. All of these are evidence of a nation-wide questioning of the purpose of administration in the academic community; evidence of the protest against the deadening and diverting influence of administrations which administer far too much.

Thus far this protest has been directed against those professionals ranging from the president of the college to the under-secretary-for-improved-relations-with-church-bureaucrats. But one could ask if there is any need for student government either. This seems to be the hidden issue behind the above-mentioned campus discussions.

Given the present condition of American colleges and what is expected of them, plus the reluctance of most faculty members to serve on faculty committees let alone take over the administration, there does not seem to be any alternative to a professional administration. The same need does not exist for student government. Very little that is done by a student council, so-called, could not be done better (if it need be done at all) by the administration. The position of a student council becomes especially ridiculous when it is recognized that it acts at the sufferance and pleasure of the group that gives it its money, namely the administration. For a generation which believes in efficiency and centralization, student government is a paradox.

Among the pious patriotisms advocated by such groups as the DAR and high school civics courses has been the idea that the election of home-room representatives and student councils was good training in democracy. This is only too true. Here students gain their first lessons in stuffed ballot boxes, coalitions, fixed election rules, political assassinations, and unqualified candidates; assuredly excellent experience for adult political life!

The most insidious effect of student government is that it introduces second-class citizenship. You think not? Then why does the student council constitution of Muhlenberg college have cumulative average qualifications for office holders? Granted many rationalizations can be made to justify it but they do not prevent segregation.

Another evidence of this is the rather prevalent attitude of superiority of the "establishment." This particular aspect was well illustrated in a letter to the editor last week in which the writer discounted several objections to "big name" entertainment on the grounds that these objections came from uninformed sources. Absolutely nothing better indicates the bankruptcy (sic) of democracy than the creation of an "establishment" mentality which excludes "the great unwashed."

There are two solutions to this situation. Either student government should be expanded into a pure democracy or it should be completely (sic) abolished. The former would only create a much larger and more insipid "establishment." The latter course would abolish the faults mentioned above and at the same time destroy many campus organizations whose sole reason for existence is to submit an annual budget to student council. The abolition of student gov-

(Continued on Page Five)

It's Up To Us . . .

A few hours ago Muhlenberg's first Visiting scholar, Dr. Louis B. Wright, renowned historian, lecturer, author, and scholar, arrived on campus for two days of lectures. These appearances will be open to the general public as well as the student body, but the stigma of academic laxity will be solely upon the College if all his addresses are not attended by overflowing crowds.

Partially in reply to the complaints of an absence of intellectual stimulation and primarily to supplement the regular curriculum, the College has inaugurated this Visiting scholar program. It is up to us, the students, to determine the future of this enterprise.

There is no necessity for a long harangue about student participation in cultural and extra-curricular activities, the preservation of the School's reputation, or the purpose of an education. It all boils down to one simple dictum.

It is our duty and will be our pleasure to hear Dr. Wright tonight at 8:15 and tomorrow morning at 11.

Understanding Essential To Meet African Challenge

(This is the fourth and final article in a series on Africa.)

by William Becker

Africa presents the United States with a great challenge. This challenge is manifested in many ways, the most obvious, of course, being in African development.

The African nations are a complex group, and consequently they have varying needs. As yet the present administration has not developed a comprehensive plan to help these nations—we have no African Alliance for Progress. This is not to imply that we have not been helping these nations, but all too often our aid is not uniform, grants and loans tend to vary from year to year.

Specific Nations

Future programs will have to be geared to the individual needs of the particular African nation; the Kennedy administration, as did the Eisenhower, is striving for this through a greater understanding of the problems and needs of the "new Africa."

The African challenge is formidable because it does not only extend to our government, but also to every citizen—in essence it is a personal challenge. In a very real sense Africa could be the major determinant in the cold war. By striving to include Africa in our "camp," by forcing her to "choose sides," we only alienate the African's desire for independence.

It is rather difficult for some people to understand this, and consequently these are the ones who see aid as a means of "attaching strings."

The first part of the personal challenge is that we learn about and understand these varied—

often strange—people and their continent. With increased knowledge, perhaps, we will see that our money must go to build independent nations, and that we should not attempt to use our aid as a bribe.

We should sponsor more African students than we do; it would not be difficult if done through not only government, but also universities, industry, foundations, local school boards, and if possible, families. In countries where the count of the college-educated population often does not amount to more than a two-digit number, the educated are the elite and the governing class. It is vital that these people have the opportunity to study and live in this country.

As Africa's future leaders, those trained here will certainly be able to better judge our aims, for these leaders will not be easily led to believe over-simplifications and lies about us.

Adoption Plan

G. Mennen Williams, a special assistant secretary to the President on Africa, has suggested that cities in America "adopt" a city in Africa. Although, the plan is not concretely worked out, it seems a reasonable way to create contacts between both peoples. According to Mr. Williams, there would be exchange programs, from high school bands to business men and local officials.

The most difficult problem for us is our race relations, and here is where the personal challenge is greatest. The Africans are keenly aware of discrimination and the second-class citizenship of Negroes in America. This discrimination and the Africans knowledge of it, cannot be eliminated by money or exchange programs, for it will take years for tolerance to grow.

However, this growth is vital, for we cannot expect to create understanding and friendship with a black Africa when Negroes in America are no more than second-class citizens.

Finally, the African challenge demands the effort of the entire American people and not only their government. No matter how extensive and effective our foreign aid program becomes, without the personal contacts between Africans and Americans, it will fail.

We must not scornfully look upon Africa as another remote place for our hard-earned dollars, but rather for what it is, a continent rich in human and natural resources, with a distinct heritage, culture and outlook, and with a people who have a strong desire to move into their place in the twentieth century.

POLITICS AND POKER

by William Carmichael

Foreign policy is an area which this country consciously relegated to a rather negative position for the first part of our national life. The Spanish-American War forced us into the international scene as more than a mere spectator. The Philippines and Cuba became responsibilities which at the time we were not prepared militarily as a nation nor emotionally as a people to assume.

Cuba has not been an outstanding success so far as foreign policy is concerned, nor has it been a particular success as a nation. Instability has been chronic in Cuba except for those periods when some dictator held things in place. Stability is one thing, and rigidity is another; Cuba has experienced more rigidity than stability.

Little news was made by Cuba while Batista was in power, yet under this man's regime the forces that led to the revolution gathered strength in depth. It is probable that the plight of the many caused no concern whatsoever among a good number of the voices that have been heard recounting with emotion the lot of the Cubans today. The fact is that today the lot of the Cuban people is not a particularly desirable one, and it is also a fact that under Batista the lot of the Cuban people was not a particularly desirable one either.

We are all quite familiar with the situation that has developed vis-a-vis the Soviets regarding Cuba. The "quarantine" imposed by the Government on offensive armaments was a necessary, telling, and indicative step in the direction of Western initiative. It is clear that it is possible to take the initiative without resorting to the rash "get tough" tactics advocated by a portion of the population.

Another important area that again has been highlighted is that of social reform. It was a wholly untenable situation in Cuba that brought the revolution, and the Castro who sold out that revolution. We as a nation are in a position to avert this very thing in places such as Vietnam.

Certainly the spread of Communism must be stopped, but it must be stopped in a way which will offer the greatest possibilities of ultimate success, not in a way that will only push it below the surface temporarily. Quite unfortunately, we are pursuing a policy which tends to accomplish the job temporarily but not permanently. We have poured in untold numbers of dollars to prop up the regime of a ruler who makes a mockery of democracy, refuses to make any of the changes desired by his people, and proceeds to expel an American newsman who expresses these facts.

There are many people in the underdeveloped world today who will soon be looking for two things. One will be social and economic change, and another will be assistance. It is in the interest of freedom and peace, and in the interest of humanity that we, the West, keep a close and growing contact with the future.

What Is Education? . . .

(Continued from Page Four)

relating fields of study lies in the students' hands. Yet ample opportunities do exist.

Institute of Faith speakers have pointed to the interplay between religion and literature, science, philosophy, and history. Last week Pastor Ziedonis gave an open lecture in which he traced a relationship between Russian literature, history, and philosophy. Tonight a professor from Lehigh will give a free lecture showing what deductions can be made about the lost music of Greece from reading her literature. Tomorrow in the assembly students can hear "Shakespeare as a Teacher of History."

Though our curriculum neither prompts nor facilitates correlation of divergent fields of study, extracurricular lectures frequently present the opportunity to a student who doesn't classify education as classroom work and preparation, and extracurricular activities as entertainment. Perhaps the student who says that he can't attend these extracurricular programs because he has too much studying to do, or the freshman who says that he won't go to these programs until he has firmly disciplined study habits, do not understand why they are studying at all.

Kinter Discusses Aesthetic Distance

by Dorothy Stinger

More than sixty students and faculty members attended last Friday's Coffee hour and welcomed Dr. William Kinter back to campus. His discussion involved the rather intangible term "aesthetic distance" as reflected in Alan Ginsburg's "Sunflower Sutra."

With an introductory "As usual I'm using ideas not my own . . ." Doc proceeded with rapid progression to relate an interesting insight into Ginsburg's poem, reflecting the vague reconciliation of the philosophies of Albert Camus and Northrop Frye.

The imagery of death and destruction in "Sunflower Sutra" as symbolized by the decadent machines is counterpointed at the end with the image of glory to clearly classify the poem as a rebirth poem. The psychological engagement of the two human characters of the poem, more specifically the two bums, as they confront each other on the dock is in an atmosphere of anxiety and crisis. However, light, in the form of a sunflower, shines from beyond the tomb—the vast accumulation of decadent forms and beckons the men from reality to beauty.

There is strongly suggested the possibility of new life evolving from seeming deterioration.

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Stevens Tops Berg Booters; Bucknell Wins

The Mules dropped two soccer contests last week to Stevens institute and Bucknell by scores of 3-1 and 4-0 respectively. Berg played good ball in both contests, but did not play well enough for victory. A lack of intercollegiate experience on Muhlenberg's part is one reason why they have not been successful, even though they show improvement from game to game.

Against Stevens institute the Mules held their opponents to only one goal in the first half and tallied a goal themselves. John Good, a freshman, scored this goal just two minutes after Stevens pushed their score across. The Stevens offense could not be held down in the final periods and two goals were scored. The Mules could not retaliate and were dropped 3-1.

Saturday, Muhlenberg traveled to Bucknell-land and lost by a score of 4-0. The Bisons peppered the Mule's goal, but John Rosenberg managed to stop 19 attempts, allowing only four to reach pay-dirt.

The final game of the season for the Cardinal and Gray will be played this week at Gettysburg college. The Mules will be fighting for their only victory of the season and could, possibly come home with a win.



Freshman halfback Charlie Woginrich, who scored two touchdowns, scampers around left end for a first down and a substantial gain.

Woginrich Sparks Mules To Season's First Win

Sparked by the brilliant running of freshman halfback Charlie Woginrich, the Mules completely outclassed the Diplomats of Franklin and Marshall college last Saturday enroute to their first victory of the season. The Cardinal and Gray unleashed a powerful running game and an effective pass attack which netted 28 points, while its defense successfully contained the opposition all afternoon.

Both teams were continually hampered by the muddy, rain-soaked playing field. This condition hindered the offenses somewhat. The loss was the seventh in a row for F&M, which has yet to win a game this year.

Woginrich Rumps 80 Yards

Berg exploded for a touchdown on their second play from scrimmage. F&M was forced to punt after receiving the opening kickoff, and the Mules took over on their own 19. The first play netted only a yard, but the second saw Terry Haney throw a 15 yard pass to Woginrich on the 35.

Dean Lowe threw a key block to spring him loose, and Woginrich led the remaining two defenders on a 65-yard chase. A Haney to Woginrich pass netted the two extra points, and the Mules led 8-0.

Dips Halt Mule Threat

A few minutes later Gary Hiller intercepted a Diplomat pass on Berg's 42 and returned it 44 yards to the F&M 14. The Mules seemed to be rolling, but were forced to give up the ball on downs following a fumble and recovery.

Early in the third quarter Woginrich received a punt on Berg's 48 and, utilizing his blocking well, returned it 52 yards for his second TD of the day. Another Haney to Woginrich pass play made the score 16-0.

Rich Weisenbach accounted for the third Mule TD, as he individ-

ually accounted for 66 yards on four consecutive plays. The first, a pass play from Haney, netted 25 yards, and then he reeled off runs of 15, 10, and 16 yards respectively. The scoreboard read 22-0, as the pass for the extra points failed.

Late in the fourth quarter Lynn Rothrock directed the Mules to the Diplomat two yard line, and then scored the final TD on a quarterback keeper play. The extra point pass play again failed, but it made no difference to the revitalized Mules as the game was safely out of reach, 28-0.

Statistics

	F&M	M
First downs	7	15
Rushing yardage	70	172
Passing yardage	74	186
Passes	6-15	5-10
Passes intercepted by	0	2
Punts	9-33	6-29
Fumbles lost	2	1
Yards penalized	25	59

Hens Capture Lambert Lead

Delaware has once again grabbed the top spot in balloting for the Lambert Cup, symbol of eastern small college football supremacy.

1. Delaware (5-2)	9.9
2. Amherst (6-0)	9.0
3. Hofstra (6-0)	7.4
4. Tufts (5-1)	7.0
5. Williams (5-1)	5.1
6. Bucknell (5-2)	4.1
7. E. Stroudsburg (7-0)	3.9
8. Susquehanna (7-0)	3.8
9. New Hampshire (4-1-1)	3.3
10. Temple (4-3)	1.1

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Hounds Pose Tough Challenge In Berg's Final Gridiron Game

Having just won a football game, something that would have been a dream a week ago, Muhlenberg's football squad will travel to Bethlehem Saturday to tangle with the Moravian college Greyhounds with hopes of finishing the season on a happy note and modest winning streak to boot.

Their opposition, Moravian, will have a 5-2 slate going into the tilt and an opportunity to complete the season's slate playing .750 percentage football. Their victims have been Wilkes college (16-6), Juniata (22-14), Pennsylvania Military (17-3), Albright (16-13), and last week C. W. Post (3-0). Lebanon Valley (30-8) and Upsala (9-0) have upended the Greyhounds.

Two Squads Provide Depth

The Blue and Grey has been blessed in that Coach R. J. Calvo has twenty-one returning lettermen and the team has had few injuries. Moravian is composed of two squads, the Blue and the White, which have different interior linemen at several positions.

The team's attack is centered around quarterback Andy Semmel (jr., 170) and right halfback Jim Kelyman (sr., 185), both lettermen. Semmel is a good passer but is more proficient as a runner, having scored for T.D.'s thus far. His favorite play is the option pass and run.

Kelyman Is Real Threat

Kelyman is a speedster and made the starting team of the Middle Atlantic Conference north-

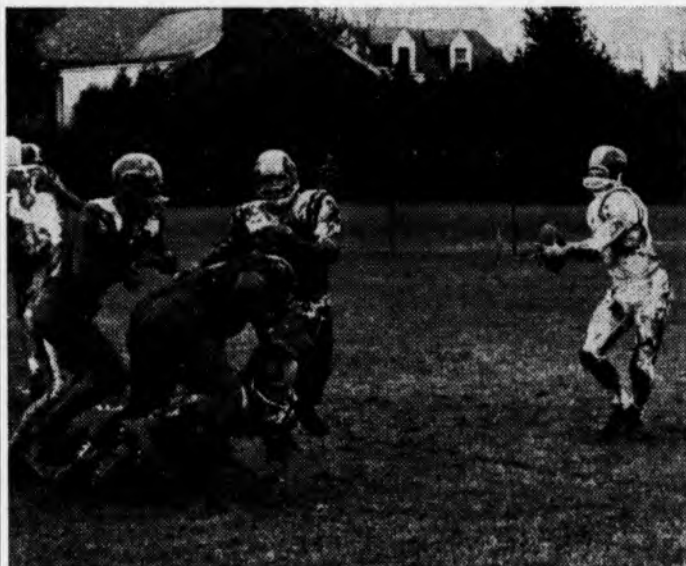
ern Division squad. He is a dangerous broken field runner as well as a scatback. Filling out the backfield are fullback Dick Ritter (jr., 185) and alternating halfbacks Bob Havlicsek (soph., 170) and Frank Grablachoff (jr., 175). Co-captain and former starting fullback Bill Hino (sr., 175), recovering from a shoulder injury, will also see action.

Starting at center will be co-captain Dick Bedics (sr., 175). Alternating at guard will be juniors Ed Weinjoffer (185), Doug Wilkins (180), and John Willis (200) and senior Pete Rush (185). Seniors Bob Dietrich (210) and Mazza (205) and junior Bruce Coull (200) will share the tackle duties.

Left end Vince Seaman (jr., 180) is also the place-kicker and has booted three field goals. Pat Mazza (soph., 185) will start at right end.

BASKETBALL SCRIMMAGE

Tomorrow evening at 6:30 the 1962-1963 Muhlenberg varsity basketball team will scrimmage Kutztown State in Memorial Hall.



Captain Ron Barlok, Bob Martin, and Dick Gysberts, provide quarterback Terry Haney with good blocking and enough time to complete a crucial pass from deep in his own territory in Saturday's 28-0 conquest of Franklin and Marshall.

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Staack Via THE Medium page 2

Volume 83, Number 10, November 29, 1962

80th Anniversary Year

"Faustina" Production Opens Tomorrow Night

by Betsi Kidd

Faustina by Paul Goodman is being presented by the Muhlenberg Experimental theater tomorrow and Saturday and next Friday and Saturday at 8:30 p.m. in the Science auditorium.

One might say after a brief glance that this play has an incestuous plot or by stretching the point to some extent that it is an intellectual *Psycho*, but in reality **Faustina** is merely a three-plot play with the dirty remarks sticking out like sore thumbs.

Three Plots

The first plot is the author's plot, i.e., the reason Goodman wrote the play. It is an attack on the theater of today. Paul Goodman wants a theater of participation, one where the audience is an integral part of the action on the stage.

"For I am dreaming a deeper dream: of social institutions more flexible and amenable to passion than our civilization with its theatre of frozen spectators," says Mr. Goodman.

The approaching and cascading death of Galba, portrayed by Greg Peterson, is the second plot. This plot comprises the actual story of the play, and is immediately noticed by the viewer.

Psychological Drama

The final and most oppressing plot is the psychological aspect of the play. From the minute the curtain opens and the set on the stage is seen, a strong psychological current is proclaimed.

The opening act's set is built in the shape of a woman. It is the stretched-out body of a dreamer. The seven steps in the background are seven vertebrae leading to the head. The windows are the eyes looking out. The forestage is the vagina of the dreamer. The stage is the body of the Empress Faustina! And the action on the stage is a wish.

This wish builds up from sensitivity . . . anxiety . . . rationalization . . . body racking . . . to . . . a lull through tenderness. But immediately fear transcends, Faustina approaches madness — her imagination haunts her. The actual mental plot begins to emerge. Is Faustina going mad?

Inter-cerebral Action

The set of the second act is Faustina's mind. All the action on the stage is within her skull. To carry out this theme of pent-up emotions the characters do their acting under Byzantine fixity. The only character who does not work under this fixity is Isis, the witch, and she represents the racing an-

xiety in Faustina's mind. Isis points out Faustina's madness and Galba's striving toward audience participation.

The scene itself is a pulling of minds. Faustina tries to rationalize why Galba, her lover, should die. But she can't! She mourns over Isis' proclamation that Galba must die. Her consciousness cannot conceive of such tortures and thus Faustina becomes mad, insane, obsessed. Isis represents this madness.

Not only is Faustina's quandary shown during this last act, but also the inward struggles of the other characters are depicted. Marcus Aurelius fears his prize possession — power. Cornelia is distraught because she lacks a lover. Galba lacks realism. Fronto is insecure.

All these undercurrents lead up to Faustina's final speech which is the climax of all the plots; Galba's death, hope for freedom for Goodman, and sanity for the characters.

M.E.T.'s presentation features Judy Burroughs as Faustina, Nick Sheldy as Marcus, Greg Peterson as Galba, Lavinia Meinzer as Isis, Audrey Houpt as Cornelia, and Jim Monaco as Fronto.

MET Matinee Friday Morning

Eugene Ionesco's *The Lesson* will be presented by MET in tomorrow's assembly at 11 a.m. in the Science auditorium.

Directed by Henry Abraham, the play symbolically describes the intellectual rape of the pupil, played by Joanie Robertson. The professor, who commits this act with his present pupil as he has with other pupils, is played by Dave Gaskill. Lynne Hartmaier, the maid, cares for the professor and the students who, eager to learn at first, gradually digress and are lost in the professor's maze of language and his will.

Gaskill has appeared previously for the Muhlenberg Experimental theatre in *The Future Is In Eggs*. Both Miss Robertson and Miss Hartmaier are freshmen and will give their initial performances on the Muhlenberg stage tomorrow.

BOOKS

Two books "A Guide to Graduate Study" and "College Teaching as a Career" are available for student use in the office of the Dean of the College.

Emotion, Drama Give Significance To Opera Staging

by Walt Blue

Kudos for the Muhlenberg college Opera workshop! Drawing a capacity crowd on Sunday, November 18, despite rather stormy afternoon weather, members of the workshop under the direction of Frederick Robinson, presented scenes from four operas. With a minimum of scenery and a maximum of talent, the presentation was easily the equal of previous fine performances by the group.

A peasant maid bewails the infidelity of her fiancé and seeks comfort from her future mother-in-law in the lovely and poignant aria, "Mother, I want you to know," from *Cavalleria Rusticana*. The gentle daughter of Baba, the degenerate medium in Carlo-Menotti's operetta of the same name, calms her frenzied mother and later sings love to the mute servant of the household.

Puccini Scenes

Madame Butterfly re-assures herself and her attendant that Lieutenant Pinkerton will return "one fine day," and Rudolpho and Mimi meet and fall in love in a Paris garret in two of Puccini's most tender scenes (*Madame Butterfly*, *La Bohème*).

These presentations were all studies in Pathos, and were characterized by a depth and an intensity surprising in an amateur group. Action and voice were wedded and felt by both singer and listener. The danger of superficiality which would not be present in a larger, unified work, was overcome with sharp focus and depth in each specific scene.

Community Talent

Muhlenberg students Lois Lange and Rick Berlin participated. Other members of the cast were vocalists from the community. Particularly outstanding performances were turned in by Evelyn Watson and Richard Barndt, both of whom sang in last year's Christmas production of Menotti's *Ahmal and the Night Visitors*. Mrs. Watson was the jilted maiden of the *Cavalleria Rusticana* and Barndt portrayed the poet Rudolpho who fell in love with Mimi, the gypsy seamstress in *La Bohème*.

Perhaps the most striking effect in the entire presentation was achieved in the second offering. Menotti has juxtaposed a trance-like Latin chant of the "Hail Mary" intoned by the wretched medium, Baba with a lovely minor descant, the Black Swan Duet, sung in part

(Continued on Page Three)

Board-Faculty Retreat To Study McGrath Report

by Richard Graefe

Plans are currently being completed for the third annual Board-Faculty Retreat at Buck Hill Falls on December 7, 8, and 9. A committee of members of the faculty and Board of Trustees, under the chairmanship of Dean of Students Claude Dierolf, has announced a tentative schedule of the weekend.

Dierolf emphasized that this year's retreat will be more of a "working conference" than the two previous, with very specific, practical, and currently relevant topics for speeches and discussions. He further stated, however, that the main purpose of the retreat is to provide "an opportunity for free exchange," especially during the extensive discussion periods.

The program will begin Friday, December 7, at 6:30 p.m. with a dinner, followed by an address by Dr. Earl McGrath, consultant for the curriculum study. McGrath, however, will not speak on the curriculum study at this time, but will deal instead with the topic, "The Future of the Church College in Higher Education."

Panel Presentation

Saturday's activities will include a panel presentation by the curriculum committee on the results of the curriculum study, and several informal discussion periods. In these discussion periods other faculty members will have an opportunity to express their views on the progress of the study and on the presentation by the panel.

On Saturday evening, a representative of Howell, Lewis, and Shay Associates, a Philadelphia architectural firm, will speak on "Long Range Planning." This firm has served as consultant for the Long range Planning committee, which has met with its representatives throughout the past year.

The Long range Planning committee is composed of two faculty members, Doctors Russell Smart and Victor Johnson; two members of the administration, Messrs. McAuley and Springer; and two members of the Board of Trustees. The committee has been studying the potentialities of the present facilities of the college, how to utilize them most effectively, and what changes and additions must be made to meet increasing needs and changing enrollment.

Ministerium President

At the Sunday worship service Dr. Samuel Kidd, president of the Pennsylvania Synod, will officiate. Other synod officials will also be attending the retreat.

The three main purposes of the retreat as stated on the program are "to re-examine our objectives

as a Christian liberal arts college in the light of the challenges facing higher education, to explore our mutual concerns and respective roles as members of the faculty, board of trustees, and administration, and to provide an opportunity for faculty, board, and administrative members to become better acquainted."

Lithography Expert Talks at DPA Dinner

by Anne Engelbrecht

Speaking at the opening function of Epsilon Eta, Muhlenberg's newly instituted chapter of the National German honorary fraternity Delta Phi Alpha, was Dr. Benton M. Spruance, professor of Fine Arts at Beaver college and a noted lithographer.

Following a dinner held at the Willows, Dr. Spruance, also listed in *Who's Who in America*, and *Who's Who in American Art*, spoke on German art as it has thus far developed in the twentieth century. Although a specialist in the field of lithography; the *New York Times* reviewing one of his works earlier this year called him "a distinguished American print maker, a master of the techniques of color lithography"; Dr. Spruance reviewed objectively both paintings and prints, an important mass media for art.

Noteworthy was his extensive knowledge of German expressionism and abstract art. As unappealing to the aesthetic senses as it may seem, German art of the early 10's and 20's reflected the trend in art to create something new, to break away from the beautiful graceful lines and colors of the Impressionists and to unmask reality through the use of violent, clashing colors and stiff puppet-like, almost medieval, figures.

As Dr. Spruance stressed, it is difficult to speak of a so-called Expressionist movement because Expressionism is so personal. That is, objects impress us in many different ways at various times, and it is these various stages of his impressions that each artist attempts to combine and express.

Chumley



Al
Sandy

Staack Merits Program On Nationwide Network

by Linda Celke

Dr. Hagen Staack, professor of Religion and head of the department, has received an honor which is a credit to this versatile man and which will give the college much favorable recognition. He will teach "The Book of Genesis" on nationwide television for 13 weeks.

According to the F.C.C. charter each television network is required to program a certain number of hours devoted to education, politics and culture. In accordance with this, N.B.C. has a series entitled "Frontiers of Faith" on the religions of the world. The series runs for 13 weeks on Protestantism, 13 weeks on Catholicism and 13 weeks on Judaism.

Dr. Staack was chosen from 16 Protestant men who auditioned for the series. He was selected by the Broadcasting and Film commission of the National Council of Churches to do the Sunday series of half-hour programs on N.B.C.-T.V. during February, March and April. This is the first time the commission has taken the series as a block.

The audition consisted of instruction in the art of television and the presentation of a trial sermon. Dr. Staack said he wasn't nervous because he didn't expect to win. The other candidates were "impressive ponderous men who gave impressive ponderous sermons." Apparently what Dr.

Staack had to say was impressive also for he was chosen to handle the series.

The series will be set up as lectures for the most part but will include some visual material. Most of them will be on video tape by December 15 and the remaining programs will be taped after the series is in progress.

LXA Entertains Nazareth Hi-Y

On Wednesday, Nov. 14, Lambda Chi Alpha played host to the Hi-Y youth organization from Nazareth. This group, primarily juniors and seniors in high school, was invited to Lambda Chi for the purpose of giving them a sound idea of what fraternity life is like, and even more important, how fraternity life is integrated with the scholastic and social aspects of college.

The guests were taken on a tour of the house by members of the brotherhood, and told how a fraternity is run, what living in the house is like, and how fraternity life contributes to a student's over-all college education.

Following the tour of the house, refreshments were served and an informal period of questions and discussion was held which treated topics concerned with college and the fraternity.

TICKET SALE

Tickets for the opera "Lucia di Lammermoor" are now on sale in the student center. They will be available until 12 noon tomorrow.

Expert to Describe Highways in Space

Plans for a world-wide system of speedy communications services via satellites whirling through outer space will be outlined by Mr. Lavery of the Bell Telephone company of Pennsylvania (The Diamond state Telephone company), at a Student union coffee hour to be held tomorrow at 3:30 p.m. in the Brown hall basement lounge.

Using working models of both passive and active satellites, Mr. Lavery will explain and compare the capabilities and characteristics of the two types in meeting future communications requirements.

The speaker will also describe the Bell system's experimental Telstar satellites launched this year and the pioneering discoveries of Bell scientists. This description will include transistors and solar batteries, which paved the way for this urgently needed revolution in communications.

Stanford Offers Graduate Aid

The Stanford university Department of communication is now receiving applications for graduate scholarships for the 1963-64 academic year. The scholarships carry stipends from \$1,410 to \$2,850.

The awards are for persons preparing for careers in editorial journalism, mass communications research, advertising and media research, and broadcasting and film. These are grants, not assistantships. No service is required of the recipient.

Requests for particulars should be addressed to the Executive Head, Department of Communication, Stanford University, Stanford, Calif. February 8 is the deadline for completing applications. In addition to these grants, the department also appoints some research assistants.

SUNDAY OMNIBUS

Bus transportation will be provided for any student wishing to attend the Sunday services at St. Timothy's Lutheran church. Four stops will be made, one at each corner of the campus, between 10:25 and 10:30 a.m. This service is being offered, compliments of the church. Anyone wishing further information may phone Rev. Culp at 534-4841.

New York Awards Grants To Prospective Teachers

The State of New York awards Regents college Teaching fellowships each year to persons planning to teach at a college or university in New York state at the conclusion of their graduate preparation. These fellowships entitle the recipients to an annual award of \$500 to \$2500, depending on the financial ability of the recipient. Awards are made on the basis of a competitive examination to residents of New York for graduate study in a college or university in that state.

There are two types of fellowships given:

(1) Fellowships for beginning graduate study. These awards will be made to college seniors who will begin graduate study in September 1963 and who have not entered upon graduate study previously. One may compete for this award only once. A candidate who has already competed for this fellowship is not eligible to apply for the same fellowship again.

(2) Fellowships for advanced graduate study. These awards will be made to graduate students who will be continuing graduate study in September 1963. The number of awards will depend upon available funds, but it is anticipated that there will be at least 50 awards.

The awards will be for a period of one year, but with the added advantage that successful candidates will be eligible to compete for a second year of fellowship benefits. There are two stipulations, however. Applicants must have completed at least 24 credits of graduate study prior to September 1962 and must not have already received these fellowship benefits for a total of two years by September.

The fellowship award will be paid in two installments each year, one payment after the beginning of each semester for which the student is properly enrolled. The financial status of holders of fellowships having a two year term will be reviewed again prior to the beginning of the second year of the fellowship, and adjustments in awards will be made in accordance with changes in financial status.

All candidates must submit to the State Education department a formal application for the fellowship, available in the office of the Dean of Students, on or before December 1, 1962.

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Wright Lectures Prove Short of Expectations

by Linda Celke

As most of us know, Thursday and Friday, November 15 and 16, Muhlenberg was host to the first of its visiting scholars. The lectures were well attended by students, faculty and on Thursday evening by citizens of the community.

Dr. Wright's appearance had been widely discussed prior to the event and was highly anticipated. The result was, at best, disappointing.

Dr. Wright's first lecture, presented on Thursday afternoon to four selected classes, was by far the best of the series. He spoke on the Renaissance tradition of the 16th and 17th centuries and its manifestation in the English colonies in America. Dr. Wright has done much research in the area of the transfer of cultural patterns from one civilization to the other — particularly the transfer of the best of Renaissance culture to the Southern colonies.

Liberal Education

The outstanding characteristic of this period was the passion for education. It was education for leadership and took in every aspect of intellectual life. This education was gained from looking back on ancient civilizations. It was fashionable to be learned and essential that this learning be utilized.

The English gentleman of this period was a well rounded individual. Specialization was not the "sacred cow" it is today; the opposite attitude prevailed. Everyone aspired to the success, status, learning and landed wealth of the gentile classes. Because of this, the discovery of unlimited land in the new world was significant.

Colonial Education

It was the land-hungry, gentility-seeking people who first came to the colonies and this was the ambition they brought with them. They immediately set out to imitate the country gentlemen they knew.

They also tried to keep from growing barbarous in the wilderness. Education was of prime importance in the new society and they hired immigrant tutors for their children so they would be brought up in "good learning." In this education the practical tools for getting ahead were equally as important as the purely aesthetic areas of learning. It applied to women as well as men.

The focal point of this attitude was in Virginia but it encompassed the entire eastern seaboard to some extent.

Annotated Bibliography

The Thursday evening lecture was open to the public and Dr. Wright addressed the group on "Shakespeare for Every Man." The

lecture was largely a series of generalizations and the lecturer sounded something like a walking annotated bibliography. Perhaps the fact that a time limit was imposed accounts for the rapidity of his delivery. At any rate, he read the address at such a pace as to make it extremely difficult to follow, let alone absorb.

Either Dr. Wright underestimated his audience or it was not made clear to him what was expected. He seemed to be talking down to the group rather than attempting to bring it up to him. As a result, the discussion seemed weak and was repetitious.

Nothing New

Friday morning's assembly address was equally puerile. The announced topic was "Shakespeare as a Teacher of History." From a visiting scholar, a fresh perspective was the least that could be expected. Once again an annotated bibliography was presented. Most of what was said was already known by anyone with even a passing acquaintance with a Shakespearean history play and for those with a wider knowledge there was even less to be gained. This was a great disappointment.

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Shakespeare's Universality Explains Appeal to Mass

by Louise Soll

On November 15 at 8:15 p.m. Dean Marsh presented "a new venture for the college" in introducing Dr. Louis B. Wright, director of the Folger Shakespeare library in Washington and the first of a series of visiting scholars. He lectured briefly but succinctly on "Shakespeare for Every Man."

In an effort to illustrate his universal appeal, Dr. Wright began by commenting on the divergent influences of Shakespeare throughout the world. "Shakespeare is a living personality . . . a living experience . . . not just a high brow write-up. His literature is for all humans," rising above the turmoil of international politics and human prejudice. Shakespeare has been translated into seventy-four languages; despite the Suez crisis and anti-English feeling he is widely read in Nasser's Egypt; and even Russia can find praise for the Englishman who, to her, shows kinship with Soviet socialistic ideals.

Humor In Speech

Dr. Wright's southern humor was regularly interjected into his speech. He claimed that one-fifth of the lunatic asylums of England are filled with people deluded about the veracity of Shakespearean authorship. There is, in fact, no concrete evidence, pro or con, that Shakespeare wrote all that is attributed to his name, but that which we call Shakespeare has survived despite the feelings perpetrated by teachers who force their young pupils to memorize his lines or academicians who perpetuate Shakespeare but do not explain him.

Shakespeare is for every man from thinker to noble, for like any playwright he wrote to please his public and earn a good wage. "Great art, literary or otherwise, is not the production of a priest-craft for an intellectual group." *Don Quixote* was written for every Spaniard, the *Divine Comedy* for every Italian, and *Hamlet* for every man.

Universal Themes

Shakespeare's immortality lies in his genius and the universality of his themes. He was born with a keenness of perception and observation, "an ability to weave disparate pieces into a whole plot," and a curiosity to seek what he needed where he could find it. His works are music and his characters so real that they have been subjected to study as have great men of real history like Napoleon and Caesar. The Legend of Lear, Othello, Hamlet, Falstaff, and Romeo are vivified into a perception of actuality because any man can find a bit of himself in the characters of Shakespeare.

According to George Bernard Shaw, Shakespeare and Molière quarrel with God for making man no better than he is. To quarrel with any one else would be immoral. The greatness of Shakespeare, however, is that he is so very human and that he deals with



Dr. Louis B. Wright

the entire man and not just a fraction of him.

Portrays the Whole Man

This ability to portray the whole man is still lacking on the twentieth century stage and in twentieth century man. Today Othello would be the sensational wife murderer instead of the corrosion of a noble man by jealousy. Fortunately Othello was created before Freud and was analyzed as an emotional man and not as a technical personality.

Shakespeare's appeal lies in his social message of mercy and justice above the politics, propaganda, and morality of human judgement. His divinity is the musicality of his speech, the simple words, lucid imagery, dramatic pauses, fluid style, and golden arrangement of vowel and consonant . . . "Shakespeare's muse was never a contortionist; there is nothing artificial or contrived in his imagery. He has based it on the re-creation of life for us ordinary mortals."

Shakespeare Instructs and Delights

Shakespeare retains vitality because he is never trivial or mediocre. He is more than diversion, he is instruction and delight. The comical mock on honor by Falstaff is a contrast at Hotspur's high-flown speech and a gentle reminder that man can degrade honor by making it pretentious.

Dr. Wright concluded by saying that since the seventeenth century, the word "Shakespeare" has had talismanic value to those who worship his name and use it as a protection by virtue of its value. However, to those who read Shakespeare comes the inspiration and elevation of contact with a worthwhile involvement in life and an instruction and delight in man.

What's On—

Friday, November 30

11 a.m. M.E.T. presentation; Science auditorium.
3:30-5 p.m. Student union coffee hour; Mr. Lavery, Bell telephone representative — "Voice highways in Space"; Brown hall basement lounge.
7 p.m. Student union film — "Imitation of Life"; Science auditorium.

8:30 p.m. M.E.T. production; Science auditorium.

Saturday, December 1

9 a.m. Playday with Kutztown (A).

8:30 p.m. M.E.T. production; Science auditorium.

Sunday, December 2

10:30 a.m. Hillel brunch.

Monday, December 3

ADVANCED REGISTRATION
7 p.m. Dormitory Council meeting; Student center.

7:30 p.m. Cardinal Key meeting; Ettinger building, room 205.

7:30-9 p.m. Phi Sigma Iota meeting; Commuters lounge.

Tuesday, December 4

ADVANCED REGISTRATION
6-7 p.m. Women's Council meeting; Commuters lounge.

Wednesday, December 5

ADVANCED REGISTRATION
3:15 p.m. Senior Placement meeting; Science building, room 111.

6:30-8 p.m. Basketball with Moravian at Bethlehem.

7 p.m. Film "Red Rain"; Cedar Crest college.

7 p.m. Pre-med meeting; Science building, room 111.

Thursday, December 6

ADVANCED REGISTRATION

Opera Staging

(Continued from Page One)

by the gentle daughter. The result, both fascinating and bizarre, was most effectively presented.

The only fault with the afternoon's entertainment was the absence of Muhlenberg students in the audience. A moving continuum of time, place, and emotion was offered and once again, students passed by an opportunity to unify and deepen their liberal education.

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Allentown, Pa., November 29, 1962

POLITICS AND POKER

by William Carmichael

Some ways back along my winding academic trail, I had the experience of observing a master of avoiding the issue — a high school teacher of mine. From all the unwritten rules of equivocation, he managed to distill one potent bromide, which, though its efficacy was at times somewhat less than desired, served this verbal broken-field-runner well.

Whenever the pointed questions became sharper and the facts began closing in, he would take one step backwards, and in a voice that betrayed a tinge of hysteria cry out "moral issue; stepping on religious toes!" Naturally, this profundity was immediately lost in the hoots of dissatisfaction voiced by the students; but if the profundity was lost, so was the "issue."

A few months ago, when Medicare was the "issue," I began to wonder how long this high school teacher of mine had been making use of this cry, and if he had not borrowed it from some of our more prominent politicians. From the halls of Congress came emotional pronouncements regarding the dire consequences of "character destroying" "socialized medicine."

There were numerous other emotive phrases hurled about by its opponents, but conspicuous by their absence were any statements concerning the tragic effects, if any, of the honest-to-goodness socialized medicine that the members of Congress avail themselves of. (If there was any mention it was submerged by those cries of "moral issue . . .")

Among the benefits received by the Congressmen is medical attention by their own physician, medicine included, with the government paying the bill. This is only part of it, but it is indicative of what is provided. This is socialized medicine, voted by those who enjoy it.

Some of the same members of Congress who felt that Medicare was sapping individual initiative were among the first to wring their hands in disgust when the Supreme court decided that prayer writing was not a matter of concern for a government agency, but rather a matter of personal initiative. But, those who search for inconsistencies in politics have never gone unrewarded.

It will not demand undivided attention from those who observe the political scene in the near future to find more examples of the ageless bromide "moral issue." The budget, balanced or not; manages to be placed in the "moral" classification, yet the excitement about it will be insignificant in comparison to what will transpire when the question of tax reduction and reform becomes paramount. With the justification of everything that stands for goodness, every special interest will be clamoring for special considerations.

Unfortunately for the voter, the use of "moral issue" will continue to survive in the future as it has in the past, and the only reliable alternative will continue to be "think."

Afterthought

Dr. Louis B. Wright's visit to Muhlenberg, initiating the Visiting scholar program, was definitely a step in the right direction. He presented both old and new ideas while displaying a vast knowledge of several rather multi-faceted subjects, such as seventeenth-century English life, American colonial history, and the works and life of Shakespeare.

Successful as Dr. Wright's visit was, it had some weak points which could be corrected to make future Visiting scholars more beneficial to us, the students. It was quite evident that Dr. Wright is not a particularly impressive, let alone captivating public speaker. Thus, his major addresses were less interesting and thought-provoking than had been hoped for.

However, he was right at home while lecturing to a classroom of students and in personal discussions. He is a scholar and a teacher, but certainly not an effective public speaker. Therefore, it would seem that more benefit could have been derived from Dr. Wright's visit if more of his time had been spent in class sessions and seminars, where students majoring in or especially interested in the subject under consideration could have listened and questioned and then actively discussed their ideas with him.

This would necessarily require one more change; that is, students in a field which is being discussed should be given priority over those in other fields. For instance, history majors would be invited to history lectures before English majors would, because the former would have the basic knowledge essential for meaningful participation.

Yes, we do appreciate this program, and we do want more scholars. But, let's let speakers speak and teachers teach.

N.S.A. Contends McCarran Act Denies Fundamental Freedoms

(Special to the weekly from NSA — ed. note.)

According to the Citizens committee for Constitutional liberties, the McCarran internal Security act is rapidly being recognized as a dangerous lesion in our traditional democratic processes.

One of the strongest supporters of this opinion is the National Student association, who, at its latest assembly in September, officially adopted a stand against this seemingly un-American law.

N.S.A. believes that the registration under the McCarran act, in terms of direct restrictions placed upon members of registered organizations, and in terms of the implicit condemnation of designated organizations by the government, restricts the expressions of unpopular ideas in this country.

Endangers Freedom of Speech

The labeling of those who advocate these ideas makes it practically impossible for such organizations to continue to exist, and thus violates the fundamental right of free expression. The act endangers freedom of speech of individuals who detest these unpopular views, for it is possible under the law for groups to be ordered to register if they agree with the Communists on only one issue.

This law constitutes a threat to the free exchange of ideas on university campuses because it is used as a justification to deny the right of students to hear controversial speakers on their campuses. This attempt to stifle the pursuit of truth abridges a fundamental principle of academic freedom.

Denies Fundamental Freedom

This law denies the fundamental tenet of American society that the people must be free to choose between conflicting views and must be trusted in their choice.

The N.S.A. asserts that a citizen may not be deprived of liberty without due process of law and contends that due process would be violated in the following cases: a) when the power of detention is placed in one person to be exercised on judgment of mere probability; b) when a suspected person is imprisoned without trial and without provisions for bail; c) when the standard for determining guilt is not when "reasonable doubt" exists, but merely when "reasonable ground to believe" exists that a person might commit a crime; d) when the suspected per-

son may be imprisoned without indictment by Grand jury and without a trial by a jury of his peers.

Implications of the Act

In a pamphlet published by the Citizens committee for Constitutional liberties, several implications of the McCarran act were brought out which are not at first realized:

To register under the McCarran act means to admit to the definitions built into the act. Registration would mean characterizing oneself as a "foreign agent," "traitor," and "subversive" who engages in or conspires to engage in "sabotage," "espionage," and "violence." Anyone registering would be accepting these charges and would automatically become liable to criminal prosecution. This is a form of self-incrimination which violates the fifth amendment.

The Subversive activities Control board, established under the act, is an administrative agency appointed by the President — not a court of law. The S.A.C.B. openly relies upon the testimony of paid informers. The hearings before the board are not trials in the legal sense of the word, and so the admission of hearsay evidence is permitted. No opportunity is given here to challenge the constitutionality of the act, although the hearings are the basis for the order to register as a "communist-action, front or infiltrated" group.

Many drastic punishments are specified for individuals and organizations:

1. \$10,000 fine and 5 years in jail for every day of failure to register.
2. Loss of travel rights — a crime to apply for or use a passport.
3. Barred from applying for jobs in defense or related industries.
4. Presidential power, in case of declared "national emergency" to confine people to one of six concentration camps provided for in the act.
5. Designated organizations no longer eligible for tax benefits.

Letters to the editor

To the Editor:

As pious Lutherans who stand unreservedly, wholeheartedly, and infallibly on the great rock of true Pauline Christianity, we wish to express our humble gratitude to the whole Muhlenberg "religious" Family [Staaek (sic), Ring (sic), Bremer (sic), and Renninger (sic)] for their dynamic love, positive discipleship, pastoral concern, and personal dedication to the Faith. Since such Faith depends upon Truth, our "happy four" have promulgated the Staaek thesis. For those ignorant, execrable faithful who may not know of this infallible method of proving religious Truth, let us elucidate:

1. The Jews believed it.
2. Martin Luther said it.
3. I believe it.
4. Therefore it is true.

(It should be noted that if these be found to conflict, numbers one and two may be disregarded.)

We never fail to be spiritually, emotionally, and aesthetically uplifted by their Chapel services. Quietly taking our seats amid other students devoutly meditating on the Chapel windows, we thrill to the moment when the organist breaks forth with a three-bar, Bach, mood-setting fugue. The hymn proves a real inspiration as the entire assembly joins enthusiastically in three verses of a magnificent plainsong. After the opening exercises the leader begins a delightful little lecture on a "relevant" down-to-earth theme. Although the benediction and candle-snuffing signal the end of Chapel, we find it very hard to leave.

To be sure—yes, Mr. Editor, to be sure—there are, unfortunately, some quasi-individualistic, pusillanimous students who disparage Lutheranism on campus, but their importance is negligible because they are, obviously, small in numbers.

The majority will, no doubt, in future years abound in personal faith and devotion because of their experiences here. Personally, we never knew what it meant to be Lutherans until we came to Muhlenberg College.

Names Withheld
Upon Request

6. All mailed material labelled that it emanates from a "communist-action" or "front" group.

It is well known that laws exist today to deal specifically with acts of treason, sabotage and conspiracy. If the government wishes to try an individual or organization for subversive activities it may do so in a court of law — under that have existed for decades.

The McCarran act does not present any new channels for safeguarding our country, but on the contrary, only serves to undermine the constitutional guarantees of free speech, press, assembly and political association.

"The label is virtually a badge of censorship and appears to be designed to discourage youth, many of whom will shortly vote for the first time, from looking in to the publications of minority political parties.

"The first amendment states that: 'Congress shall make no law . . . abridging the freedom of speech or of the press.' It contains the implicit guarantee that newspapers may write what they please . . . that a citizen of the United States may subscribe to 'Izvestia,' 'The Worker,' 'Chicago Tribune' or the 'New York Times' — to use the words of Mr. Pierre Salinger. 'We ask you therefore . . . not to enforce the labelling provision of the McCarran act, and to preserve the constitutional liberties of all Americans.'

Faculty Holds Unreal Image At "Ole Miss"

by William Becker

Why did the faculty at "Ole Miss" remain silent during the recent Meredith incident? This question is "discussed" in an article "The Silent Faculty" by Leo J. Hertz in the November 17th issue of the *Nation*. Mr. Hertz, although he claims not to judge the faculty, in actuality does. Aside from this judgement he raises a number of questions about the role of the college professor in our society and especially of his role in a time of crisis.

Mr. Hertz points out that "historically" the professor does not have the right or the duty to "speak out" on campus problems. He justifies this contention by a quote from Howard Mumford Jones which, in effect, states that by law the American professor is only the hired employee of a corporation over which he has no control. The only legal entity is the board of trustees who are in charge of hiring and firing. Mr. Jones implies that discovering and preserving truth is only an afterthought.

"Artistically" Mr. Hertz claims that the professor would rather eat than speak. "Artistic" to the author means how the contemporary faculty is portrayed in art—such as in current novels, Malamud's *New Life* is the example Mr. Hertz uses. This novel is quite uncomplimentary and portrays a faculty in anything but a favorable light. The author comments that the situation in Mississippi only shows "another case of life imitating art."

"Intellectually" (I am not sure why he uses this word) Mr. Hertz claims that academicians are too

Books:

Apathy Characterizes Misinformed Americans

by Ed Bonekemper

Stressing his fundamental theme throughout and supporting it with adequate incontrovertible evidence, William J. Lederer, in his *A Nation of Sheep*, has succeeded in producing a meaningful sequel to *The Ugly American*, which he co-authored with Eugene Burdick.

From his opening, "The destruction of a mighty nation may well be approaching..." through his final words, "The television screens may be bright and our comfortable homes may be warm; but outside it is beginning to grow dark and cold," Lederer keeps hammering away at American apathy toward the rest of the globe. He presents an impressive case.

Warped Facts

Explaining the press-created Laotian "War" of 1959, tearing the sheep's clothing off the treacherous Chiang Kai-shek, exposing the U.S. foreign aid-supported corruption and deterioration of South Korea under the now deposed

often afraid to risk their "comfortable middle-class routine" by speaking out about contemporary problems. The author implies that the college professor no longer has the motivation to speak out for what he believes.

This article is very unfair. Hertz takes the University of Mississippi and tries to say that the behavior of one particular faculty is indicative of most faculties. The author implies that professors are only interested in their own comfort and consequently their principles are subordinated. Applying this generalization to all faculties is inaccurate—as are most general statements—and especially in this case since Mississippi is and was anything but a representation of academic life.

Furthermore, the image the author presents of the selfish, middle-class professor is certainly not accurate. For many, teaching entails a considerable sacrifice in salary from what one could make elsewhere. I am sure that most teachers would not fit Hertz's image—if the teacher were only interested in middle class comfort he would not teach.

The author also suggests that colleges are mere "legal entities" and that their faculties are devoid of power and are consequently afraid to speak out. If this is the situation at the University of Mississippi it is unfortunate—but all other schools cannot and should not be characterized from the situation in Mississippi.

Finally, Mr. Hertz began well by the question of the role of the faculty in the community. Actually, unfortunately, he makes no attempt to answer his own question. If the author had attempted a discussion of the need of a faculty to apply its knowledge and insight to community problems he would have performed a needed service, but instead he descended into a baseless criticism of the faculty of the University of Mississippi and from his criticism of this particular faculty he comes to some gross conclusions about all faculties.

Syngman Rhee, and describing the deficiencies of our foreign student program, the author successfully conveys the impression that we are being sorely misinformed and at present doing very little about the situation.

Inadequate and inaccurate foreign reporting, coupled with subsequent censoring and mishandling, is one basic fault. However, we have only ourselves to blame; there is not sufficient public demand to justify the expenditures essential to accurate and comprehensive foreign news coverage.

Individual Responsibility

What can be done about this inexcusable deficiency? Lederer presents some grandiose, unrealistic plans for federal programs and mass pressure movements, but he does have a saving grace. He recognizes that any groundswell of opinion must start at the grass roots—at the level of each individual citizen. It is up to you and me, each one of us, to read, analyze, complain, campaign, discuss and above all, think; let's try to understand the world and then determine our role therein.

In addition to the inadequacies of the American mass media, other liabilities brought to light are certain imbecilities of our foreign aid program, diplomatic corps, and our foreign policy in general. In addition, Lederer criticizes our Government's policy of news control and censorship. He emphasizes this point with tales of the interlocking publicity battles between the various branches of the Armed forces and with an emphasis upon the fact that one million government employees have the power to "classify" information, i.e., keep it safe from public consumption.

Thorough research and a precise comprehension of the facts and their significance ensure the lucidity and forcefulness of the numerous factual enumerations and narrative accounts. However, the facts should be permitted to speak for themselves in most instances; too often irrelevant commentary or emotionalism creeps in to sap the strength of important arguments.

Meaningful Message

For example, here are a few choice excerpts from the Chiang Kai-shek chapter: "The politicians of this mighty nation deserve special notice. More often than not, they have been ruthless manipulators for personal power who have been able to present a false image of themselves to the public." "Old Mother China has had her ups and downs," "Chinese realize that occasionally some lucky barbarians will blot out the Yellow Sun," and "In this instance it [grasping-for-power] is called democracy and freedom, two things about which this politician [the Generalissimo] knows nothing..." Some of these statements are irrelevant, and the remainder would be difficult to prove.

However, these weaknesses are more than compensated for by the urgency of the book's message—Americans had better snap out of it. If we had some semblance of an historical sense, a universal spirit, or a compelling desire for the truth, possibly we could stop being a nation of bleating, wandering, following sheep; maybe we could even walk upright.

Theatre:

Visitors from 'Small Planet' Gain Plaudits for Quality

by Jim McKenna

M. and D.'s fall production of "Visit to a Small Planet" by Gore Vidal was deservedly well received by the objective and "non-pseudosophist" members of the audience. The play was an excellent choice, and one which allowed the theatre-goer to relax from the contemporary game of searching for "the message." Moreover the two and one half hours' traffic on the stage which lasted about two and one half hours had a unique quality in that the three characters who made it a success were also making their debut on the Muhlenberg "stage."

Frank Myer who played the visitor, Kreton, gave a very good interpretation of his role. He established an immediate rapport with both the audience and the other actors, which gave the play its impetus. This came from his excellent stage presence and the agility with which he punched out Vidal's one liners. Some of his best scenes were: the monologue with Rosemary the cat, between him and the general, and when trying to convince Conrad to go to war.

Actor Debuts

Another actor making his debut was Tom Eagen as General Powers. Eagen delivered his lines well, serving up equal amounts of sparkle and ham throughout the play. He was remarkably good because he reacted properly to the others' lines. Thus with both actors giving and taking, his scenes with Myer never lacked the communication necessary for good comic effect.

The third surprisingly competent newcomer to the stage was Sam Grey who played a very ivy Rosemary with such grace and aplomb

that it is difficult to believe that it is really his first appearance. He was outstanding as the most natural actor, as well as being most adept at putting across an ad lib.

A stifling element of the play occurred in the contributions of Judy Frost as Reba and Rick Berlin as Roger, both of whom have had ample experience with M. and D. for a better performance. To be expected, Miss Frost was generally very calculated in her delivery due to anticipation, and lacked any semblance of rapport with both the audience and the other actors. Her interpretation was also poor because she established no empathy with her role.

Forced Delivery

Berlin was extremely forced in his delivery showing no sensitivity to the gradations of emotion. This was beneficial in the T.V. commercial scene which called for a rollicking burlesque, but became very trying when carried through-out.

An adequate job was done by Sharon Rayner (Ellen) and Mike Walker (Conrad) as the ingenues once they warmed up. The largest quibble is that they failed to react to Kreton's proposal of taking over the earth. Generally, Walker was so natural or casual that he ceased to exist as a character; and Miss Rayner tended to be stylized at times.

Straight talk from Lutheran Brotherhood about student insurance

WHEN TO BUY INSURANCE. During college is an ideal time. Even though right now your responsibilities may be few, those responsibilities often pile on fast after graduation. If you've started an insurance program now—in anticipation of those responsibilities—you'll be better able to meet them.

TYPES OF INSURANCE. There are three basic types of insurance policies: (1) *term*, which is temporary protection; (2) *whole life*, which is lifetime protection with savings features; (3) *endowment*, which is primarily savings with protection included until the endowment matures. Various combinations of these are offered by most insurance companies.

THE COST OF INSURANCE. Don't be fooled by "bargain" insurance. You get exactly the protection and savings features you pay for—no more. Yet the earlier you take out life insurance, the lower the premium.

WHICH INSURANCE PLAN? No single plan will fit the needs of

all college students. Lutheran Brotherhood offers a variety of plans—each excellent, but each designed to do different things. One, for example, offers \$10,000 of protection for less than 50¢ a day to college age men. Another—for married students with children—offers \$2,500 of protection for each child at only \$7.50 a year up to age 18. Yet another—designed especially for college students and young family men—offers \$10,000 of protection at less than 12¢ a day during the first years, then builds into a solid protection and savings plan as your income grows.

HOW TO CHOOSE. You should have skilled counsel when you choose an insurance program. Your Lutheran Brotherhood representative offers that service. Whether you plan to buy insurance now—or simply would like a more detailed explanation about the role of insurance during your college days and in your future—drop him a note or give him a call. He'll be glad to give you all the information you want.



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Possibility of a Winner Brightens B-Ball Scene

by James T. Smith

With the beginning of the basketball season less than a week away, there is a peculiar atmosphere surrounding the campus. There is a certain realization that Muhlenberg may actually have a winning basketball team! People talked rather hopefully and optimistically about winning at least half of the games on the schedule, but it was not until they witnessed the Kutztown scrimmage on November 16 that they started to take themselves seriously.

First things first. Last year's squad set up plays and worked the ball until the good shoot was taken. Coach Moyer has abandoned this style for a more wide open, fast breaking offense. Bill Jones, Gary Spengler, and Joel Glass provide the Mules with a fast backcourt—half the ingredients for a successful fast break. All we need is the ball!

The main problem, then, is height. Roger Stuhlmuller and John Linnett are the tallest men at 6'3", but this is not tall. As a result, coach Moyer is utilizing a 1-3-1 offense, which allows four men to be in position for rebounding and which should make up for some of our missing height. It also allows last year's high scorer, John Ponchak, to work in the high post position, where he was rather productive.

Against Kutztown the Mules were behind most of the game until the fourth quarter, when their superior physical conditioning enabled them to run the visitors off the court. Although Berg won by 13 points, 79-66, their offense was not polished, but they were saved by their high shooting percentage from the floor.

During the second half, especially, the Mules were shooting with uncanny accuracy. As an example, Glass threw in his 16 entirely in the second half. Stuhlmuller was definitely THE valu-

able man against Kutztown. He was jumping like a you-know-what (23 rebounds), and scoring on a variety of moves (20 points). If the team as a whole can perform in this consistent manner, they will undoubtedly enjoy a winning season—the first in a while.

Winners Named In Football Contest

George Balmer, '65, is the winner of the \$100 cash prize in last week's Viceroy College Football Contest, which was based on 11 games in this area.

In addition to the top award, there were 11 other cash prize winners.

Four separate contests are being sponsored by the Brown & Williamson Tobacco Corporation, manufacturers of Viceroy cigarettes. Entry blanks for a new contest are now on easel cards displayed throughout the campus.

Other winners in last week's contest were: \$25.00, Gary Anthony; \$10.00 runner-up prizes: Kenneth Arndt, D. A. Binder, George Gould, Steve Hudson, G. R. Kahler, Joe Lichtman, Robert Martin, Bob Schmierer, J. E. White, Jr., and Alden Wodlinger.

Cross Country Unit Finishes 1-6 Season, Loses Two Top Men

Along with other Fall sports cross country wrapped up its season two weeks ago. Cross country held the honor of being the first male sport to come through with a win.

The team was composed of seven men, the first three runners respectively were Tom Chaus, and Al Yerger; Bill Schmidt and Bruce English contended for third position throughout the season. The team also included Dick Platt, Tom Dobasch, and John Trainer.

The team was severely hampered by early season injuries and illness. Nevertheless, the "Sizable Seven" fought gallantly in every meet. Tom Chuss set a course record at Moravian, the one win of the season. The final record was 1-6, and the "Seven" came in third in a triangular meet.

Coach Chuck Theisen hopes for next year's team largely depend on new recruits since the first two scores will be graduating.

Leckonby Plans MAC Balance

William B. Leckonby, director of athletics at Lehigh University, has proposed a three-point academic program for adoption by the university division of the Middle Atlantic Conference. He spoke before a joint meeting of the Touchdown Clubs of Wilmington and Newark at the Executive Club, Wilmington, Del.

Academic Program

Leckonby's three-point academic program proposed for adoption by the MAC is as follows:

1. UNIFORM ADMISSION STANDARDS, which would include the College Entrance Examination Board Tests;
2. EQUALIZED SCHOLARSHIP GRANTS, which would be based only on a student's economic need as recommended by the national College Scholarship Service;
3. PARALLEL REQUIREMENTS OF ACADEMIC ELIGIBILITY for all students who participate in athletics at member institutions.

Leckonby said, "Lehigh University enjoys its association with several members of the MAC and wishes to continue these relationships, if the conference and its members feel that certain revisions can be accomplished, particularly along the academic lines. And, Lehigh is willing to assist in this reorganization, which could include the present members or new teams in the university division."

Academic Balance

Leckonby concluded, "Lehigh's major concern in proposing a reorganization of the MAC or in considering entrance into a new league is for its undergraduates enrolled at the university. A league that is academically balanced is bound to be equal in other ways and eliminates any unfairness to participating students who must spend most of their time at studies.

"This type of league can also encourage more enthusiasm on the part of any institution's total student, faculty and alumni bodies, for whom intercollegiate athletics should be maintained. Collegiate athletics are not public property and belong on the campus, where they can be an important adjunct to an educational program when they are kept in proper perspective."

Gridders Maul Hounds, 33-8, Close Season With 2-7 Slate

by Jack N. Poles

A spirited, upset-minded Muhlenberg eleven, stunned a partisan Moravian crowd on November 17 when the Mules jarred the favored Greyhounds, 32-8, at Bethlehem in the final grid game for both colleges. Soph passer Terry Haney had his greatest day at quarterback for the Cardinal and Grey as he connected for three touchdown passes and a total of 233 yards in the air (13 for 24).

With the exact same record and in the same underdog role also, the Mules duplicated last year's upset over the Blue and Grey, scoring but one less point than last year's squad.

Woginrich Scoots for T.D.

Muhlenberg opened the scoring when it marched 54 yards in five plays. Two passes, a 17-yarder to halfback Charlie Woginrich and a 40-yarder to flanking halfback Dave Brown for the T.D., were the big sparks to the drive. A blocked extra point attempt left the score at 6-0.

During the remainder of the first half, the two teams played to a standoff, as Moravian's defense yielded little on the ground, and only Haney's passing (7 for 11) kept the Mules moving. The Cardinal and Grey's inspired defense, including departing co-captains Ron Barlok (guard) and Rich Ludwick (center), Sam Beidelman (tackle), and Bob Martin (guard), held Moravian's offense.

Berg Forces Fumble

After the second half kickoff, Muhlenberg drove to the Hounds' 16-yard line, largely on passes to Dean Lowe and Dave Binder. There, however, the Moravian defense held. With the Blue and Grey in possession, signal-caller Andy Semmel was swamped on the second play from scrimmage and fumbled to a 'Berg lineman on the 25.

Haney hit Woginrich on a short pass on the second Mule play from scrimmage, and with some fancy footwork, Muhlenberg's leading scorer went in for the score. A two-point conversion pass failed, and the score was 12-0.

The next time Muhlenberg had possession, a pass to Bob Clymer and a penalty put the ball on the Hound 37. Lowe then snared a Haney pass, making a tremendous leaping catch and going all the way. An incomplete pass on the conversion attempt left the score 18-0.

Hiller Intercepts

Later in the third period, Blue and Grey quarterback Russ DeVore got his team rolling, and reached the Mule 44 when Cardinal and Grey defender Gary Hiller intercepted one of his passes and scampered 69 yards for a score. A Haney-Woginrich pass completion put the game in the wood at 26-0.

A Muhlenberg fumble on the 'Berg 27-yard stripe set up Moravian's only tally. Quarterback Bob Mushrush led his team to the Mule 1-yard line, where Marc Morgansine plunged for the score. A pass to Pat Mazza, who originally recovered the fumble, made it 26-8.

Muhlenberg ended the scoring when co-captain Barlok intercepted an awry Mushrush aerial and

clipped twelve yards to score and bring the totals to 32-8. Thus ended this last game of the 1962 season. Besides being the last game for the four linemen, it was also the last game for halfback Rich Weisenbach.

After the game, Barlok and Ludwick were presented with the Varsity "M" trophy, a new innovation in this traditional rivalry. At the end of the year, the school which has the most points (two for a win, one for a tie or loss) in intra-school competition will formally receive the award.

Statistics

	Muh.	Mor.
First downs	14	13
Rushing yardage	66	120
Passing yardage	233	83
Passes	13-24	7-19
Punts	5-33.4	7-27.3
Fumbles lost	2	2
Yards penalized	15	32

Theisen Appointed Asst. Cager Coach

Athletic director Ray Whispell announced that Charles Theisen, Muhlenberg college Cross Country Coach, will become assistant basketball coach.

Theisen, a 1949 graduate of 'Berg, will handle the junior varsity under Head coach, Ken Moyer.

Theisen is an executive of the Lehigh Advertising company. He will remain with the advertising firm and coach the Jay Vees in the evening.

"He has done an outstanding job with the cross country team," Director Whispell said. "We are delighted to have an alumnus with his enthusiasm and loyalty in our basketball program."

Theisen, 35, is married and the father of three children.

He is a native of Cliffside Park, N.J. He was graduated from Cliffside in 1944 where he played basketball and was a member of the track team.

In college, Theisen played basketball for four years and was on the track team for four years.

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Volume 83, Number 11, December 6, 1962

80th Anniversary Year

Peter, Paul, Mary Sign Contract For March 8 Campus Appearance

Some people question if there is an honest way to sing folk music to our cosmopolitan society. "Peter, Paul and Mary, who will appear at the college on March 8 singing both popular and academic folk songs may have found a way. "We are a cosmopolitan group," says Cornell graduate Peter Yarrow. "It would be dishonest for us to imitate the folk



singing style of any particular ethnic group. But our urban background is an asset. We can present in a modern musical form the feelings of many ethnic groups, and do it with integrity."

With their lean, intense looks, the trio might belong to the hills of Scotland, Tennessee, or the Balkans. Actually, Mary Allin Travers was born in Louisville, Ky., and Paul Stookey grew up in Birmingham, Mich., before they converged on Peter's native New York city.

Life-long interests in folk music led all three to Greenwich Village where Al Grossman, Manager of Odetta, put them together as a trio. Peter was appearing as a single after his own successful tour that included the "Newport Folk Festival, 1960," the "Gate of Horn" in Chicago, and the "Ash Grove" in Los Angeles. Paul was doing stand-up comic routines in the Village, "a lot of sound effects with virtually no plot." Paul was also helping Mary get back on her feet as a singer after going down with Mort Sahl in a Broadway flop called "The Next President."

Beauty and Dedication

"Al had the idea long before he had us," says Paul. "He believes the American people will buy pure beauty and dedication, that this vacuum exists in America, and a lot of people want it filled."

The group hardly feels they have reached pure beauty yet, but they do have dedication. They spent seven months in the crucible working up their initial repertoire of 18 numbers, with the help of Milton Okun (formerly with Harry Belafonte) to polish their arrangements.

Their personal tour has taken them from the Bitter End to Storyville and Miami's Lamb's club, as well as the Gate of Horn, Blue Angel and hungry "i". They have also appeared on the "Today show" and "P.M. East."

Natural Qualities

What they have achieved is a rare artistic empathy that results from their knowing themselves, knowing their music, and releasing the natural qualities of both, uninhibited by gimmicks. Whether the song requires the big, driving rhythm of a spiritual or a structure as complex as a Bach fugue, one ringing voice, or the color-

(Continued on Page Seven)



"Let us make an hypothesis," Faustina suggests. Can a person who has all men thinks is needed for happiness be constantly thrown into chaos by conflicts from within and without? "Faustina," a ritual tragedy by contemporary playwright Paul Goodman, probes the lives of Emperor Marcus Aurelius and Empress Annia Faustina and thereby exposes the conflicts of modern man and the modern writer. Presented last Friday and Saturday nights, "Faustina" will also be produced tomorrow night and Saturday night at 8:30 in the Science auditorium.

— photo by B. C. Jones

Learned Rabbi Discusses Man; Rabbinic Image

At tomorrow's 11 assembly in the Science auditorium, the Hillel Counselorship of Muhlenberg college will present its first guest lecturer of the school year, Dr. Samuel Tobias Lachs. Since its reorganization in 1960, Hillel has expanded its lecture series — tomorrow being the first time one of Hillel's guest lectures will be featured at an assembly program. Dr. Lachs will speak on "The Rabbinic Image of Man."

Dr. Lachs is a native Philadelphian. After being graduated from Central High School in Philadelphia, he pursued his studies at Gratz college and at the University of Pennsylvania, receiving his Teacher's Diploma in 1945 and his A.B. in 1946 from these schools respectively.

He spent the next four years in New York City at the Jewish Theological Seminary and in 1950 received his Master of Hebrew Letters along with his ordination. Rabbi Lachs was then appointed Assistant Rabbi to a Philadelphia congregation. Leaving this post in 1951, he entered the Army as a Chaplain.

In 1953 he terminated his chaplaincy and was appointed Rabbi of Congregation Ahavath Israel in West Oak Lane, Philadelphia.

(Continued on Page Eight)

Chaplain Alters Service Plans

In order to accommodate the increasing number of students, faculty, and friends of the college who wish to attend the annual Candlelight Carol service, identical services will be held this year on Monday, December 17, and Tuesday, December 18.

An organ recital by Professor Lenel will begin at 7:30 p.m. followed by the carol service at 7:45 p.m. Participating in the service will be President Jensen, Professor Staack, and Chaplain Bremer. The College choir will present a special program of Christmas music, traditional carols will be sung by the congregation, and the service will conclude with the lighting of the candles.

To insure adequate seating for members of the Muhlenberg family, admission will be by ticket only, until 7:25 p.m. A total of 500 tickets have been issued for each service and are now available upon request at the Information window in the Ettinger building. It is requested that students and faculty pick up their tickets before Wednesday, December 12, since after that date any remaining tickets will be made available to the general public.

At Guggenheim:

Three-Dimensional Expression

by Dolores Lipham

The Guggenheim museum in New York is featuring an exhibition of modern sculpture which will continue until January 20, 1963. Some of the best examples of plastic art of the last one hundred years are gathered together. The sculpture is arranged in such a way that the visitor can grasp the fundamentals of this modern artistic expression.

Sculpture may very well replacing painting as the foremost artistic medium. New techniques and materials have opened a whole world of possibilities to the sculptor. The current interest in space has turned the mind of modern man toward the artists who mold space. Also, in this time of confusion and uncertainty man is searching for something comprehensible. No one can deny the existence of sculpture. No imagination is required to understand its reality. A three-dimensional figure has much more meaning for every man than a figure on the flat surface of a canvas.

Sculpture is perhaps the best expression of the abstract concepts by which we live. For this reason the Guggenheim exhibition is a lesson in modern culture. On de-

scending the ramp along which the works are displayed, one sees the development of sculpture from the mid-nineteenth century to modern day.

The sculpture of today can be traced directly back to Rodin and Maillol. Rodin used the human body, which had previously been

(Continued on Page Eight)



José de Rivera's Construction in Blue and Black.

Visitors' Cards Accent Lafayette Liquor Plan

by Al Marchioni

Assistant dean, Robert S. Chase, called a meeting of all fraternity and social dorm presidents on October 16 to discuss the problem of serving of alcoholic beverages to minors on the Lafayette campus. Calling this an "issue that we have to watch every minute of the time," Chase submitted to the presidents a plan that would prevent anyone not authorized from entering parties held on the campus.

"Visitors' Cards" will be given to guests of all fraternities and social dorms, which will be shown at the door before a person is admitted to any party.

Presidents Initiate Plan

Chase stated that he would like the presidents to initiate the plan if they feel it is necessary. He had learned of the plan at an annual meeting of the Lehigh valley deans after Lehigh university had instituted the plan, since they too had been under fire from the liquor control board and the district attorney's office of Northampton county.

Andrew L. Herster Jr., district attorney of Northampton county stated that his office had received several "legitimate complaints" of infractions of the law at Lehigh and that his office expected "the administration to take close control."

Hope College

(Reprinted from the Hope College Anchor, October 26.)

In response to a petition signed by 500 students and submitted to Lansing last spring, Eastern Michigan U. will be investigated by a three-man team from the North Central association.

The team, to be at Eastern October 29 to 31, will look into charges by students and faculty members that the administration fosters an "unpleasant educational climate for faculty members."

Before coming to Ypsilanti, the team will meet with the State board of Education. The team members will have complete freedom to investigate administrative policies in question, and the findings will be made public. The furor started when the administration failed to offer a sociology professor a contract renewal.

University of Colorado

Quigg Newton, president of the college, removed Gary Althen, senior editor of "The Colorado Daily," the students newspaper of U. of Colorado three weeks ago. Althen had permitted a columnist to call Senator Barry Goldwater a "mountebank." President Quigg received a protest from Goldwater, and in turn warned Althen to use "better judgement."

Quigg's warning was returned by Althen in the form of his writing

an editorial advocating admission of Red China to the U.N. He was subsequently fired by Quigg.

The motto of **The Colorado Daily** is "Seventy-first Year of Editorial freedom."

Rider Houses Fraternities

In direct contrast to Williams college's action toward fraternities, Rider college is building houses for its fraternities and sororities, which will reimburse the College at a later date.

The houses will contain all sleeping and recreational facilities but will not contain any for eating. The Greek members will eat in the College dining halls. Completion for the houses is set for September, 1965.

Library Hours Extended

At the request of the students of Wheaton college, library hours have been extended from 5:30 on Saturdays to include the hours from 7:00 until 10:30 Saturday nights.

Lafayette also has its library hours extended to keep the library open until 12 o'clock on Sunday through Thursday nights and until 11 o'clock on Friday and Saturday nights. A "sit-in" by the students of Lafayette in the library last October 30 and a series of editorials in the Lafayette college newspaper preceeded the extension.

Smoking Discouraged

Lehigh university and the University of Pittsburgh have stopped the distribution of sample cigarettes by private companies on their campuses and no longer permit contests which involve the collection of empty cigarette containers.

Pittsburgh has also stopped all advertising of cigarettes in campus publications. This was done in the face of increasing evidence that the prolonged smoking of cigarettes leads to an increased susceptibility to disease.

Directory Lists Available Jobs

A directory listing summer jobs throughout the United States for college students is now available. The 1963 "Summer Employment Directory" gives the names and addresses of 1,485 organizations which want to employ college students. It also gives positions open, salaries, and suggestions on how to apply.

The many types of jobs in the directory are found at summer camps, resorts, various departments of the government, business and industry. National parks, ranches, and summer theatres listed also need college students. Students wishing summer work apply directly to the employers, who are included in the directory at their own request.

Copies of the new "Summer Employment Directory," may be obtained by sending \$3 to National Directory service, Dept. C., Box 32065, Cincinnati 32, Ohio.

WMUH Features "Brothers Four" On Weeknights

The nationally famous Brothers Four are being featured on local radio broadcasts throughout the school year. Station WMUH carries the program evenings. Monday through Friday.

Programs heard here are recordings made during current concert appearances by the Brothers Four at colleges and universities throughout the country. These broadcasts are sponsored by the Brown & Williamson tobacco Corp., makers of Viceroy cigarettes.

The Brothers Four began a rapid rise to fame less than four years ago, when members of the group were undergraduate students and Phi Gamma Delta fraternity brothers at the University of Washington.

Since then, the success story of the Brothers Four includes best-selling records ("Mr. Frogg," "Greenfields," "Blue Water Line," and "Green Leaves of Summer"), numerous network television appearances, and an enthusiastic student following through the nation.

MCA Fall Plans Varied, Unique

The Muhlenberg Christian association has been energetic in presenting a diversity of inspirational activities during the fall semester. The season opened with a picnic October 3 at the Rose gardens attended by former participants plus a host of interested freshmen.

Highlights of the day were a hymn sing and an illustration of football plays by President Richard Weisenbach, who captained the first female team in Muhlenberg's history. Just to maintain the more masculine prestige of the game, two straggling male ends joined the play.

Ziedonis and Colarusso

October meetings, held on Wednesday in the Commuters' lounge of Brown hall at 7 p.m., featured Rev. Ziedonis, Russian instructor, and Mr. Colarusso of the Art department. Rev. Ziedonis reflected upon past experience to provide some interesting outlooks on the Christian life. In response to questions he added comments about the trying existence under Communist-dominated Latvia, his native country.

Mr. Colarusso used slides to demonstrate the transformation of Baroque architecture into the Gothic form and explained how the thinking of the Christian church influence this change.

Judy Deutsch Speaks

Last evening, Judy Deutsch, a senior classics major, spoke on her experiences this past summer at a Christian work camp in Germany. The camp, located in the mountains of Bavaria, was interdenominational as well as international. The official language was English.

Her work was often physical, such as levelling fields and building roads, and she commented that the sight of girls with pick or shovel in hand seemed strange to her. At the start of each day worship services were held by the camp as a reminder that their motivating purpose was Christian stewardship.

Toured Europe

Judy added that her free time was spent touring Germany, Switzerland, and Austria, the beauties of which she would never forget. The fruits of her activity were manifold but of greatest value was

(Continued on Page Seven)

Exec. Council Governs Berg Alumni Association

(This article is to acquaint undergraduates with the governing body of the Alumni association, the Executive council. It will explain the council's function and the manner in which its members are elected. In addition to the following article, there will be others appearing in subsequent issues of the weekly to explain the council's responsibilities and duties, in addition to resumes of meetings held by the council.—ed. note.)

The Executive council, formerly called the Executive committee, of the Alumni association is established by Article VI of the Constitution. It consists of the officers of the association, the alumni representatives from the Board of Trustees of the college and nine other members from the association. Until this year, there were only six other members from the association, for the three alumni-elected representatives to the former Athletic committee were also members of the council.

The Alumni council arranges the time and place as well as a program for its meetings, the meetings of the association and conducts the elections. It has power to transact all interim business and to act in all matters concerning the relationship of the alumni to the college. For three years now, the council has been empowered to fill vacancies in any of the association offices and other alumni representatives positions of the general membership.

The officers are elected for terms of three years and they are not eligible to succeed themselves. The alumni-elected representatives to the Board of Trustees of Muhlenberg are eligible to succeed themselves for one three-year term. The remaining nine so-called general alumni representatives are each elected for a term of three

years and are not eligible to succeed themselves. Each year, three alumni are elected as general representatives.

Council Membership

Although there is an effort made to keep a fairly good representative group on the council as far as class representation, as well as geographical areas are concerned, there is no set and fast rule—written or unwritten. Men with previous alumni interest and activity are sought for membership; however, any alumnus or alumni club may propose names for the council. These should be directed to the Alumni secretary.

By definition since 1954, the council has met on the Saturdays closest to September 15, February 15 and April 15; this year there is an exception, for the first meeting was held at 9:30 a.m., September 29, in order that the council members and their families be given an added incentive to return to see the opening home football game.

Officers Elected

Each year the Alumni Association president appoints a nominating committee whose recommendations for the ballot are then placed before the council at the February meeting. Likewise, the president appoints a committee to determine the recipients of the Alumni Achievement awards; this committee, as well as the council as a whole, considers all names submitted in that given year, as well as proposed in previous years and not selected.

The members of the council are Harry Oxenreider, John M. Metzger, Donald G. Carpenter, John S. Ammarell, F. Ernest Fellows, Glen Rick, Richard G. Miller, Dr. George A. Ulrich, Dr. Clyde H. Kelchner, Wilbur L. Hemstreet, Dr. James F. Freeman, John C. Umlauf, Charles J. Schanz, Frank H. Reismer, Earl S. Heffner, Col. Charles A. Gebert, Bruce Romig, alumni secretary, and Donald B. Hoffman, president of the group.

Jazz Holiday Adds Color At Villanova

The third annual Villanova inter-collegiate Jazz festival will this year be open to entrants from colleges and universities from all over the United States. In previous years, the festival included jazz groups from only a few selected schools. Muhlenberg's Bob Kindred Jazz quartet won the festival judging and received a cash prize as well as a booking at the Red Hill inn.

The Festival will be held on the three day weekend of Washington's birthday. Preliminaries will be held on Thursday and Friday during the day and the finalists will perform Friday night.

Chief advisor for the Festival is Stan Kenton, a great advocate of college jazz. The Berklee school of music will review tapes of the Festival and present a critical analysis in **Down Beat** magazine which will be covering the Festival for the third straight year.

Judges for the contest include Sid Mark of WHAT-FM in Philadelphia, Robert Share of Berklee, Sid Bernstein, originator of the Jazz Conference and a nationally famous Jazz artist.

WEEKDAY PARKING

No students may park in the J. Conrad Seegers union parking lot from midnight to 5 p.m. during the school week. Weekend parking privileges previously circulated shall continue to be in effect.



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Practical Trimester Proposal Devised by Educator McGrath

by Ed Bonekemper

In a determined effort to provide an escape hatch for American colleges and universities, which within two years will literally be swamped with an unprecedented torrent of applications, two experts in the field of education have completed their research for a "Proposal for a New Trimester Three-Year Degree Program." This thoroughly documented pioneer project suggests more efficient use of existing facilities as the practical and economical approach to the problem of meeting the imminent increased demand upon our institutions of higher education.

Dr. Earl J. McGrath, who last year conducted a study at Muhlenberg and whose proposals are being considered this weekend at the Board-Faculty retreat, formulated this plan along with Thad L. Hungate, recently retired business manager of Teachers college, Columbia University. McGrath is former United States commissioner of Education and is now head of the Institute of Higher education.

Claiming that the present academic calendar is obsolete, Dr. McGrath urges a drastic revision in order to make full use of present staffs and plants. The suggested three-semester annual schedule would facilitate the full-time employment of faculty, as well as year-round utilization of physical facilities.

The full use of already existing means will be necessitated because expansion programs will be insufficient to meet the increase in college enrollment from the present 4,000,000 students to an estimated 6,000,000 by the close of the decade. Naturally, the prompt replacement of present two-semester plans with the tri-semester program would help to hold down the need for physical expansion by preventing the 12 to 16 week fallow period during the summer.

Dr. McGrath feels that the decline in available and properly prepared teachers is already serious, and that the situation will become more critical with the passage of time. Because of this, each teacher must be given the opportunity to participate in perennial academic activities. Of course, sufficient time would be provided for sabbaticals and vacations.

Progress along these lines has already been made in some institutions. The University of Pittsburgh in 1959 adopted a trimester plan, consisting of three 15-week terms, permitting students to finish their college education in three years, and offering the faculty

more teaching time at higher pay or a class schedule comparable to the present. NYU is testing a similar program next year, and California is considering much the same move.

Parsons college in Iowa, in addition to other small colleges, has adopted a trimester set-up, while others are using variations of the program. For instance, Kalamazoo in Michigan is employing a four-quarter system, with about one-fourth of the students off campus at any given time.

Controversy has flared up over these recent innovations. Opponents claim that education is thereby too organized and too hectic, hindering faculty research and overworking the involved personnel. Advocates of the changes however, claim that the renovations are especially favored by students from low income homes, by older students, and by those contemplating taking graduate work or entering a profession. They hail this plan as a realistic and hopeful approach, pointing the way to real progress.

McGrath's proposals, as summarized in Sunday's *New York Times*, follow:

(1) An academic year of three terms of 14 weeks each with students attending classes for nine terms (three years) of 13 weeks each. The extra week each term would be set aside for examinations and administrative requirements.

(2) Between two of the three terms, there would be a vacation period of three weeks and at the end of the third term, about the middle of August, there would be a four-week recess, part of which might be used for freshman orientation. There would be maximum periods of uninterrupted teaching time and the Christmas interruption would be avoided.

(3) Because of the more leisurely pace than Pittsburgh's 15 or 16-week trimesters, more students could be expected to be in residence for the full three terms, completing their bachelor's work in three years.

(4) Faculty members would be free of all institutional obligations every ninth term, or one term every third year, which would give them a stretch of from 19 to 21 consecutive weeks of freedom, if the inter-session vacations are added.

(5) The increase in faculty productivity, Dr. McGrath insists, should justify an increase in the salary budget by not less than one-third.

(6) Year-round use of facilities and a three-year curriculum for the majority of students would, in spite of higher expenditure for faculty salaries, offer a typical institution an approximate reduction of over 6 per cent in the cost of educating a student, not including the reduced construction need.

Dartmouth's New Hopkins Center Proves Cultural Value of Unions

by Barbara Kennedy

Muhlenberg students will soon witness the opening of a new Student Union building, the product of much planning and some sacrifice based on optimistic anticipation of the benefits to be derived from its utilization. Dartmouth college has a new campus center, also — the Hopkins center, devoted to the creative and performing arts.

Hanover, New Hampshire, the home of Dartmouth, is 140 miles from Boston, the nearest cultural center. The isolation of the college spurred its administration to remedy the situation by constructing facilities needed to expose the student body to more and better drama, painting, sculpture, and

music (not that cultural opportunities were lacking before — last year the college sponsored the Pittsburgh symphony and *I Musici*, among others).

Cultural Advantages

In celebrating the opening of the Hopkins center, Dartmouth served up what *Time* magazine termed "a cultural feast". Appearing on campus were an art exhibit of Hans Hoffman, the world premiere of Director John Huston's *Freud*, and new music by Milhaud. During the coming year, the student body will see and hear Anna Moffo, the Hamburg symphony, the Lucerne Strings, and the Rhapsodi Roumania.

The completion of the Hopkins center is not an isolated achievement. It is perhaps a high point in a continuing effort to maintain for Dartmouth a place among the nation's finest academic institutions. It represents the work of two outstanding presidents whose terms cover the last forty-six years.

Muhlenberg and Dartmouth

Is it stepping within the realm of fantasy to compare Muhlenberg and Dartmouth? Perhaps not. Surely in terms of endowment and operating capital there is no com-

parison. Dartmouth's endowment stands at \$73 million, with the result that 40% of the student body have been awarded scholarships averaging \$1200. The college has a student body of 3000 and a faculty on salaries as high as \$18,000.

Dartmouth, however, has faced problems similar to those facing Muhlenberg or any number of other institutions selected at random. The important consideration is how the problems were attacked and solved and what lessons can be drawn from the "Dartmouth experiment."

Similar Beginnings

Dartmouth, as Muhlenberg, had Christian beginnings. It was founded by Rev. Eleazar Wheelock for the purpose of civilizing the pagan Indians. It weathered years of existing virtually unrecognized. Daniel Webster is reputed to have said in 1818, "It is a small college, and yet there are those who love it." The words are not unfamiliar.

It was not until this century, under the presidency of Ernest Martin Hopkins, for whom the Center is named, that Dartmouth achieved a national stature. Unwilling to have outsiders view their institution as a perpetual winter carnival or football training camp, Hopkins and his successor John Sloan Dickey undertook a thorough curriculum study. Recently introduced was a schedule dividing the academic year into three parts. Every student takes just three courses at one time, but

(Continued on Page Seven)

Cynics' Corner

by William Stuart

And then there's advanced registration . . .

Twice annually the students of small, liberal arts colleges in the Lehigh Valley are endowed with that favorite parlor game. It's a quaint old tradition, one that should be a part of EVERY institution of higher learning. After a weekend of turmoil over the course sheets ("But there aren't any courses I want to take!") Monday morning heralds the beginning of the academic rat-race. The wise students will wear either track shoes or a pair of sneakers with good treads. Oh, yes, forget getting to class that morning . . . that is, if you want a particular course.

Well, the registrar smiles at you, rather sympathetically, I'd like to think, as you begin the morning of frustration. Once you've found a variety of subjects that will best further your education, you will need some autographs to make the sheet official. By the way, always keep in mind the worthwhile courses that are necessary for a diploma from the aforementioned small, liberal arts college. They really aren't THAT bad, now are they?

When seeking the initials, it is well to remember one thing — never look for that professor in his office. He just won't be there! Best to try the student center, the medical office, dark classrooms . . . or, call the professor's home.

Ah, what could be worse than attempting to get into a course one thin hour after registration starts and finding that they have already reached the quota. What grand sport! If instant-bawling does not work, why not run down to the registrar and cry, "But it's a requirement!" You'll notice that the registrar still has that smile on his face . . . as he says, "Too bad."

But, eventually, you have all those treasured initials and go to the registrar once more for the final phase of the game. You are handed the appropriate number of cards and proceed to the meeting room to fill them in with all those scrumptious courses you've requested. (Plus the ones you wanted no part of but had to take!)

These labors concluded, its time to head for a cup of coffee in the student center, with nothing more to do until that day in January . . . that's right, the day you have the opportunity of filling out all those cards in triplicate. Ah, but let us save that Tumultuous Event for another issue, hm?

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Allentown, Pa., December 6, 1962

Some Day . . .

This weekend the faculty and administration will meet at beautiful Buck Hill falls for their annual conference and get together. One topic of discussion will be familiar: "What are Muhlenberg's aims and goals?"

For, we guess, 115 years this question has been floating around. Within the past five years it has gained a certain aura of sacredness. It has never really been answered. Why? it is, by its nature, unanswerable, we believe.

"Aims" and "goals" are fairly meaningless words. Everybody has them and no one really knows what they are. Does it really take years and years to answer this flaccid question?

As we see it, Muhlenberg has a choice of two directions for itself in the future. We can be a training camp for future good Lutheran ministers and insurance salesmen — a secondary secondary school in effect — or we can be a thriving academic community dedicated to the interests of good students, capable faculty and clear-eyed administrators.

Right now, we're in a muddle. It's a tug-of-war with the institution in the middle. As we mentioned earlier, the question is well-nigh unresolvable. Answers are full of "yes, but . . .s," "maybe"s. The only working reply to the question is a brashly positive statement of purpose in one direction or the other. The two cannot be combined.

Either we are an academic community and fling ourselves headlong into the fight with Haverford, Dartmouth, etc., or we are a training school for "well-rounded citizens" (another empty phrase.) We cannot progress while we try to be both.

It should be noted that there is no derogatory attitude towards the "training school" image. With so many young men and women finding it necessary to continue education beyond high school in order to find employment at even the most unskilled tasks, there is a pronounced need for the "secondary secondary school." But let us also remember that we have the facilities to compete with the small cultural communities of the East.

In any event, the choice should be made very soon. The next two years will see an inundation of American colleges by war babies. We must have some vague sense of purpose by then. These puerile resort weekend conversations are getting us nowhere fast.

Good Practice . . .

Twenty trading stamps for every "A" — that's the latest educational spur for third graders at the Brooklyn Avenue school, according to last Wednesday's *New York Times*.

Thus, gold stars for excellence are outmoded; instead each "A" is worth two cents in trading stamps. This program in New York came about after one of the pupils told of such a practice being used in a Miami school.

In response to requests from the students, a local grocery chain president expressed his company's willingness to supply the stamps. He wrote to the school principal that "our company would be most happy to go along."

Lending his hearty approval to the program, Eugene Kuhn, the principal, said it was "a nice community endeavor" to inspire the 8-year-olds to achieve better marks.

Green stamps today — the other green stuff tomorrow!

letters to the editor.

To the Editor:

The strong, even arrogant, beauty of M.E.T.'s *Faustina* was worthy of the best traditions of the theatre. Once again Mr. Clements, Miss Arre, their cast and their crew have brought forth a miracle.

As I see it, the whole play is the prayer of the tiger lily to her god, the morning sun. And *Faustina* opens, in the end, into holy simplicity. It moves for pride and lechery, mutually exacerbating each other, from exalted lust of body and of mind, into ritual magic and horror. In the end the bonds of Death are broken, and life affirms its glory and its freedom.

Shine forth, O beauteous morning light.

PAX

W. Kinter

To the Editor:

Words can never express how disgusted I was to read the letter to the editor in the last issue of the *Muhlenberg Weekly*.

In Egypt we do not have Lutherans. I am not a Lutheran myself, yet I felt insulted by the satirical words our "smart" authors wrote. I cannot understand how anyone could be so arrogant as to treat such a delicate subject as religion in such a vile manner and yet not be brave enough to sign his name!

If our "respectable" authors feel this way, why don't they just keep their "worthwhile" feelings to themselves instead of insulting many of their fellow men on campus?

I believe in freedom. I also believe that one can say or publish anything he wants to, but with consideration of others' feelings and beliefs.

I do hope that our religion department is not concerned with such a malicious judgment; for such people are not worth the thought.

Signed,

Irene Rizkallah

To the Editor:

Freedom of the press is an inalienable right of all Americans. However, when it approaches libel, this privilege (sic) has been

violated. Last week's letter regarding our religion department was such a case.

Criticism has always been one of the touchstones of the American system. It is easy to hurl choice invectives; it takes courage to write of a profoundly felt conviction and then publish it with a signature. Muhlenberg students have evinced this courage in the past and no doubt many will continue to do so in the future.

It remains a fact, however, that some individuals are not strong enough to acknowledge their own viewpoints. They prefer to do their sniping by more devious means. Any criticism, if it be justified, need not be presented behind the shield of anonymity. If it is not justified and must therefore remain anonymous, then it need not be presented at all.

Signed,

Linda Celke

Catherine Ward

To the Editor:

We are delighted with the letter you printed about our department. We realize that anyone has the right and privilege to write and say whatever he considers true and relevant, and we approve. We do object to the withholding of the names of the writers.

These are Birch society practices. Check your recent history and you will see that nazism during the years of 1929 to 1933 used these tactics. This is on the same level as the growing number of men and women who sneak through department stores, depositing cards that read, "Don't buy! This is material from communistic countries." But they never sign their names or the names of organizations supporting their views, nor do they give evidence of the veracity of their statements. They shoot from the dark; they are snipers.

If there is any fragment of honesty left, ask them to publish their names. We are publishing ours:

Signed:

Hagen Staack

Rodney Ring

Jesse B. Renninger

David H. Bremer

An Editor Speaks

by Robert Karl Bohm

Apparently some people still suffer a slight hangover from the eighteenth century fling of rationalism. Last week's letter to the editor is perhaps a manifestation of the attitude, still prevalent at times, that religion is a matter of reason, of intellectual gymnastics.

There exists no "infallible method of proving religious truth" and the four proponents of the 'Staack thesis' would be the first to admit it. They might also go on to point out that "The great rock of Pauline Christianity" on which the writer of last week's epistle stands is also built on a thesis very similar to the Staack thesis.

Saint Paul did not write logical, philosophical treatises. He wrote letters telling what the Jews believed, what he himself had seen or heard about, and what he believed. By doing this he did not intend an obvious conclusion to be drawn: "Therefore it is true." He was witnessing, not proving.

Unfortunately the author(s) of that letter raised more questions than those about the kind of religious emphasis on campus. No one could have read that letter without questioning the writer's motivation.

Anyone seriously interested in improving a situation would neither have written a letter anonymously nor have adopted the style of sarcasm. Perhaps the author was trying to entertain the weekly audience; perhaps he was merely indulging in some verbal vengeance from behind the safe wall of anonymity.

Whatever his reasons for writing a letter in which it was difficult to determine exactly where his criticism was aimed or where his loyalty lay, our letter-writing friend might do well to have the courage (decency?) to make himself and his motives known, and to state his case openly, not hidden behind a facade of pretended wit.

Simple By-Laws Allow Changes

by Wilson E. Dewald

In the Fall, 1962 issue of the *Student Government Bulletin* Eugene H. Zagat discusses a topic of perennial interest at Muhlenberg — revision of student government constitutions. His thesis is that "since a college student body is a transient political community, the constitution is best kept simple, open to broad re-interpretation by new class leaders from year to year. The tendency toward lengthy and precise constitutions leaves little room for flexibility and often necessitates the frequent chore of constitutional revision."

The author states that before any revision is attempted the attitudes of students and administration toward student government should be assayed. Most important of all the constitution should not be an imitation of a model but should be based on the realities of campus political life. For example, class representation will probably be ineffective if classes are not separated into individual dormitories or if there is a fraternity system.

The most common form of student government is the unicameral legislature in which all members, in addition to being legislators, are also the chairmen of the student committees. "The simplicity of this form of government would appear to be its chief advantage. At times, however, its substructure of com-

(Continued on Page Seven)

POLITICS AND POKER

by William Carmichael

Much of the lost time and many of the lost bills in the 87th Congress can be credited to the not-so-dynamic Southern Democrats. Paying no heed to pledges in the National Democratic platform, these modern day Colonel Cottons proved again and again that they were ill-equipped ideologically to cope with the 20th century.

Ill-equipped or not, it is survival and not outstanding ability upon which the acquisition of strategic committee chairmanships depends—and survive the Southern Democrats do. The functioning of our Congress lends itself well to the rear-guard, reactionary tactics and policies these aged politicians indulge in and support. To say that their attitude in general is negative is to belabor the obvious.

Positions as committee chairmen, which they earn by coming back time after time from the legendary Solid South, allow them to employ every dilatory maneuver at hand, and there are several, to stifle progressive social or economic legislation they oppose.

Democratic majorities had little meaning on many key issues, for these remnants of a by-gone age did not hesitate to vote with Republicans when they found themselves in conflict with the Administration. The Administration was then hard pressed to present anything as Democratic Party policy, for the Southern Democrats would quickly disown anything.

The past election was a significant one for all parties concerned. The Democrats defied history and came back strong, but the Republicans also strengthened their long range position with victories in Pennsylvania, Michigan, and

(Continued on Page Five)

"Der Spiegel" Incident Mirrors German Situation

by William Becker

In "The Spiegel Affair: A Distorting Mirror" in today's issue of the **Reporter**, George Bailey describes the incident, its implications and what it reveals of contemporary Germany — West Germany that is.

Der Spiegel began as a news magazine — much on the order of **Time**. However, it degenerated into a magazine devoted to vulgar sensationalism and scandal. The result was that as the magazine got worse, public figures refused to give interviews, thus forcing the editors to rely on other "sources." It depended on maids, cooks, secretaries, etc. The "articles" were usually presented in a long series, and if there was an editorial policy at all it may be characterized as one of simple negation.

The magazine was important, though. It attracted readers, according to Mr. Bailey, who were "unwilling or unable to think for themselves." **Der Spiegel** also became a vehicle for dissident political factions, but most importantly it was the "standard-bearer of Germany's mixed-up postwar intellectuals."

The **Der Spiegel** affair began when the magazine printed some "military secrets" in one of its frequent blasts at Defense Minister Franz Josef Strauss. The result was that the newspaper's offices were raided in the middle of the night and one of the editors was seized in Spain and returned to Germany with no legal proceedings — nothing.

When the public learned what had happened, government officials were prompted to issue statements — unfortunately these statements often contradicted each other. The Minister of the Interior admitted that the arrest of the editor in

Spain was "somewhat outside legality" — but he changed his mind the next day in a reverse statement. Defense Minister Strauss stated publicly that he had nothing to do with the arrest.

But four days later it was discovered that Strauss had personally called Madrid to arrange for the return to Germany of the vacationing **Der Spiegel** editor. The result of this whole incident was that Adenauer's government resigned and Strauss has not been included in the present "care taker cabinet," i.e., the interim cabinet.

The whole affair points up some very significant things about the West German government and people. The most obvious is the fear that the people have of the police interfering in politics. Even though the police action in this case was inept and bungled from the beginning, the public response to "midnight raids" was violent, for the action bore the mark of gestapo-tactics.

However, more important is that the affair shows the government and also the whole political structure of Germany to be extremely insecure. For instance, the government does not have the power to declare a state of emergency — technically the three western allies can take over the government in an emergency. The arrests of the magazine editors have endangered the prospects of the law — to be debated shortly — that would give the government emergency power. A public, reluctant to give its government special powers in any situation, is now, because of "gestapo-tactics," more distrustful than ever.

This points up that the Federal Republic is still very dependent upon the allies and that the people are "not too sure" about their government — they know that it is the outgrowth of the struggle between the Allies and Russia. Furthermore the government was dedicated to German re-unification, but "the wall" has brought the people back to reality — Germany is not going to be unified for a long time. This realization has weakened the government and therefore the **Spiegel** affair only provides more problems for Adenauer, since people now have lost more confidence in his government.

Finally there is, and has been, a

Books:

Golding Pictures World Degradation Through Isolation

by Walt Blue

The same violence which characterizes author William Golding's novel **Lord of the Flies** appears in another of his works, a novel of a rippling harsh Nature inimical to man — **Pincher Martin**. Excellent analyses of these two works (Capricorn Books) are offered by critic E. L. Epstein and I have drawn some of my conclusions from his observations.

Pincher Martin was published in the United States under the title **The Two Deaths of Christopher Martin**, and perhaps I shall find no more convenient starting point. For, indeed, the story, in its simplest form, narrates the futile struggle for survival on a barren rock in mid-Atlantic undergone by seaman-actor Christopher (Pincher) Martin.

Pincher is Typical

Beyond his physical death is a spiritual and moral death which indicates, for Golding, that man is essentially a greedy animal whose one thought is survival and this to the exclusion of all else. Martin's lack of altruism and his hard central core of mouth which devours personality, love, and every possible material good becomes that which is characteristic of all men through the sharp focus allowed by the use of the barren rock as a universal microcosm for man's isolation.

In poetry, epic, and short story, from **The Ancient Mariner** through **Moby Dick** to **The Old Man and the Sea**, there has seldom been found a more excellent means than the sea for depicting the solitude essential to the human situation. So it is with Pincher as he comes to grips with his greedy self and learns that the violent greed of Nature which consumes all life is the same greed of his essential human nature which makes it possible for him to survive and yet ultimately consumes him.

Eat and/or Be Eaten

Golding asks at the book's conclusion if there is any surviving at all. Does the necessity for greed in man redeem him or does he inhabit a world in which eat and/or be eaten is the only law? Through-

(Continued on Page Eight)

feeling of anti-militarism among German intellectuals. **Der Spiegel** consistently followed a neutralist "line." This seems to indicate that there are those who do not like West Germany's alliance with the West, simply because it necessitates arming, "military secrets" and the prospect of more fighting "at home."

From all that Mr. Bailey says (and it is much more than could be summarized here) two observations may be made. The first is that Germany is not as politically stable as many would like to believe; and secondly that Germany may not be as strong a member of NATO in the future, as many seem to hope.

Cinema:

Darkness, Obscurity Permeate 'Mon Amour'

by Patrick Walsh

Alain Resnais, director of **Last Year At Marienbad**, produced **Hiroshima, Mon Amour** before **Marienbad**. There are certain similarities common to these two pictures which have come to be associated with the nouvelle vague wave of

French cinema: fast, choppy scene-switching; droning monologues; ambiguous photography, obscured and dark; an underlying theme of memory — in **Marienbad** the female protagonist was put upon to remember a forgotten (or non-existent) love-affair; in **Hiroshima** the female desires, or hopes to forget Hiroshima itself, a previous love affair, and the love-affair which is taking place in Hiroshima.

Attraction

In Hiroshima she has met a man, a Japanese who was not present during the destruction of the city, but who lost his entire family. They are attracted to each other: culmination. Both are married — she in France, he in Hiroshima.

As the story progresses the woman speaks of her earlier affair with a German soldier during the occupation, and the resultant disgrace. Her lover had been killed by the underground in Nevers, where she lived.

Indecision

She must leave Hiroshima the next day. He does not want her

to go. She walks around the city while he follows. Neither speak.

Finally she stays. The final lines:

She: "Now I know your name."

He: "What?"

She: "Hiroshima."

He: "And yours is Nevers."

Remarkable Technique

Resnais has brought to this picture all of his remarkable technique. The opening shot of the lovers: nude, in the dark — a close-up shot — as the woman speaks of her impressions of Hiroshima; the transition, as she narrates, from shots of contemporary Hiroshima to newsreel pictures of the hours and days following the demolition — all are excellently abstracted (although admittedly this segment seems possibly too didactic.)

The mood of quiet horror is suddenly broken by both people suddenly laughing without any evident reason. At one point we are shown a preview of what is to come: sandwiched between scenes

(Continued on Page Seven)

POLITICS AND POKER

(Continued from Page Four)

New York. However, the interesting development in this contest was in the Ole South where Republicans "out-conserved" the Democrats enough to come close in some elections and actually win others.

Throughout the South the rumblings of a more conservative Republican party are causing shifts among the Democrats. Many lesser Democratic politicians will possibly have to choose between moderating their stands in order to stay in tune with the National Democratic Party, or going over to the Republicans.

To be sure, the aged wonders that represent much of the South under the guise of being Democrats are not in any desperate position, but they will find themselves challenged in the near future from the left and the right.

What does this mean in terms of a more effective Congress? This cracking of the Solid South indicates that in the years to come there may be a realistic realignment of the political parties, so that the American voter will have the opportunity to make a meaningful selection between differing party policies, and feel a bit more confident that they may become a reality.

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FAUSTINA

by PAUL GOODMAN

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Winning Slate for Berg

by James T. Smith

After viewing the Mules' two pre-season scrimmages, it will be difficult for me to predict a record for a team which shows such inconsistency. I realize that many unforeseen events may take place during the season, but nevertheless I will go on record as believing this year's squad to be capable of a 12-9 record.

Following is a list of games with their predicted outcome noted:

Moravian: Kosman can't do the job alone.—BERG.

Wagner: Usually strong, the Wagner quintet has, however, lost some top men.—BERG.

Dickinson: Basketball not one of their strong points. Three in a row for BERG.

Lehigh: Brandl is gone, but tall sophs and Grace Hall will spell defeat for the Mules.—LEHIGH.

Lycoming: Eager to get back in the win column, the Mules will make this win number four.—BERG.

Gettysburg: Strouse will take up where Warner and Parker left off.—GETTYSBURG.

Upsala: Mules will start the new year off right.—BERG.

LaSalle: Raftery, Sutor, Sampson, Corace, and Abbott will have the Explorers near the top in the East.—LASALLE.

Temple: Litwack lost his starting five, but height alone will defeat the Mules.—TEMPLE.

Albright: Piersall returns, and as he goes, so go the Lions.—ALBRIGHT.

St. Joseph: Speed, defense, and high scoring Tom Wynne will extend the Mules' losing skein to four.—ST. JOE'S.

Scranton: Will be close, but I'll stick with the home team.—BERG.

Moravian: Berg continues to rack up points toward the Varsity "M" trophy.—BERG.

Temple: South Hall alone will demoralize the Mules.—TEMPLE.

Gettysburg: Familiar Memorial Hall confines will give the Mules the edge.—BERG.

Lafayette: Denahan will give some stability, but the Leopard attack is spotty.—BERG.

Delaware: The Blue-Hens were 17-4 last year, and the return of Sysko and the Cloud brothers almost assures as good a year.—DELAWARE.

Lehigh: Slide rules wouldn't help the Engineers in spacious Memorial Hall.—BERG.

Franklin & Marshall: A victory over the Diplomats will assure the Mules of a winning season.—BERG.

Lafayette: Even without Lundy and Kaufman, the Leopards are unbeatable at home.—LAFAYETTE.

Lebanon Valley: Toss a coin for this one, but my sentimental choice has to be BERG.

NFL Official Speaks Tonight

Tonight at 7 in Memorial hall Mr. Sam Cooperman will speak at a meeting of the Varsity "M" club. During the week Mr. Cooperman acts as Superintendent of Recreation for the city of Allentown, while on Sundays he is a head linesman in the National Football league. A former end who played his college football at Muhlenberg, Mr. Cooperman has been a top N.F.L. official for the past ten years.

This evening he will speak briefly on his personal experiences in professional football and will be available for a question and answer period that will follow. A well-traveled official, Mr. Cooperman handled the Ram-Viking game in Los Angeles two weeks ago and officiated the Colt-Lion game at Detroit last Sunday.

The Varsity "M" club, which is composed of varsity letter winners, has opened this meeting to all interested students on campus. Prospective "M" club members are also reminded that the membership drive will be completed soon, and any letter winner wishing to join the organization should contact John Ponchak or Barry Johnson with his dues as soon as possible.

I-M Corner

The intramural Soccer season has been under way for approximately two weeks now with comparatively few games being played so far. The schedule of games has been curtailed because of early darkness and frequent bad weather. Intramural Soccer at Muhlenberg is in its second season and has rapidly gained in popularity.

It was instituted in an attempt to widen the scope of athletic activity and also to acquaint the students with this exciting, fast moving game which has enjoyed an upsurge in popularity across the country in recent years. The schedule as it now stands will continue until right before finals.

The only teams left undefeated at this point are Phi Kappa Tau and Alpha Tau Omega although A.T.O. has a tie. Close behind these early leaders are Lambda Chi Alpha and Club 200.

Mules Host Tall Wagner In Initial Home Cage Tilt

This Saturday evening the Cardinal and Gray will host Wagner College in the first home basketball game of the season. Wagner, who appears on our basketball slate for the first time this year, will provide the Mule with plenty of competition in this home opener, although their record last year was only 12-14.

Women Initiate Daily Practice; Contests Added

Mrs. Sullivan organized practices for the girls' basketball team during the week before Thanksgiving in preparation for the season's first match with Moravian. Of 18 girls who tried out, 8 were freshmen and 7 were returning letterwinners from last year.

Last season's record was a successful 6 wins and 3 losses; to Elizabethtown, Gettysburg, and Rider. This year the scheduled games have been increased to 12. The opener with Moravian will be a home game at 4 o'clock on January 7 in the Brown hall gym.

Practices are presently scheduled every night in the Brown hall gym from 4:30 til 6 p.m.

INTERVIEWS

Mr. Harvey A. Juris, assistant Dean of Students at the University of Chicago, will be on campus tomorrow from 9:00 a.m. to 1:00 p.m., for the purpose of interviewing students interested in graduate work in business. These interviews will be held in the Placement rooms of the Ettinger building.

Wagner, a tall team characterized by aggressive play, is fresh from a 65-51 victory over Long Island university. They displayed a great deal of hustle, which kept their opponents on the run throughout most of the contest. A deciding factor in the game was Wagner's board control.

Possess Varied Offense

The Seahawks are characterized by six starters. Each of these men play an equal amount of time. When the sixth man on the team enters the game, the team possesses three big men and two small men. The actual starting lineup however is composed of two big men and three small men. The ability to vary their attack with an increase or decrease in the number of tall players definitely gives Wagner an offensive as well as a defensive advantage.

The starting guards at the Green and White are Marty Ansa, a 5'11" senior, and John DiMaggio, a 6'1" sophomore. Ansa, the top scorer on last year's team with an 18.3 point average, was high man in the Long Island game with 19 points. Neither Ansa or DiMaggio played high school ball.

Height — Big Advantage

Center for the team is a 6'7" junior, Van Neher. Although not a prolific scorer, Neher is a great asset under the boards. Fred Klitich, a 6'5" forward, is the top rebounder on the team. Paired

(Continued on Page Seven)

Use Christmas Seals



Fight TB and Other Respiratory Diseases

Interviews

Mr. Richard W. Taylor of the Wharton school of Finance and Commerce, will be on campus December 6 from 3-5 p.m., to interview students interested in doing graduate work in business and managerial training.

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1962 Intramural Standings

Teams	Cross Country	Football	Total
1—Phi Kappa Tau	29	125	154
2—Alpha Tau Omega	45	87½	132½
3—Lambda Chi Alpha	23	95	118
4—Club "200"	—	100	100
5—Panthers	17	67½	84½
6—Sigma Phi Epsilon	—	80	80
7—Commuters	—	70	70
8—Phi Epsilon Pi	—	67½	67½
9—Liberals	—	52½	52½
10—Ragaluffs	16	30	46
11—Tau Kappa Epsilon	—	35	35

PLEDGE PARTICIPANTS

Anyone who pledged a fraternity in the Fall semester of 1962 may transfer to that fraternity's team roster and is eligible to play on that fraternity team as of Monday, December 3, 1962.

In the future, anyone who pledges a fraternity will be eligible to transfer to the fraternity's roster the semester after he has pledged.

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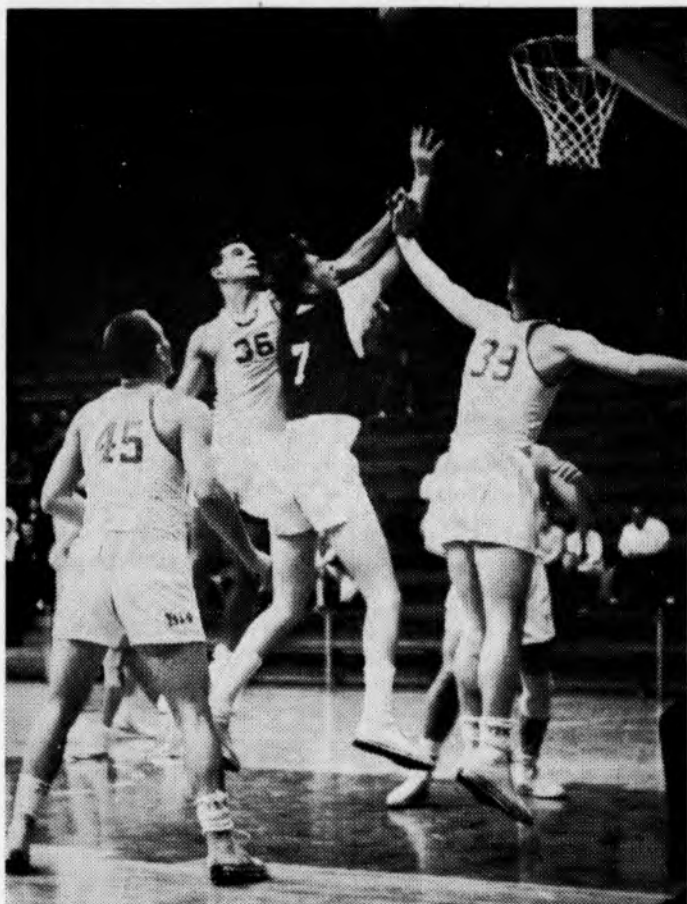
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Joel And John Stop Drive



An East Stroudsburg shot goes awry as pressure is applied by Joel Glass (36) and captain John Ponchak (39). Bill Jones (45) gets set to move in for the rebound.

Literary Anthology To Show Cross-Cut Of Collegiate Poetry

The Inter-collegiate Poetry congress is now preparing its 1962-63 poetry anthology, to be comprised of poems submitted from colleges and universities all over the country. Muhlenberg is one of the colleges selected to participate in the forthcoming anthology.

Selections for the anthology will be based upon poetic merit, chosen from colleges and universities throughout the country. If accepted, all future publishing rights are to be retained by the author. All contributors shall be notified of the editor's decision and shall have the opportunity of obtaining the completed anthology.

Poems should be submitted to: Inter-collegiate Poetry congress, 203 South Third street, Lewisburg, Pennsylvania.

MCA Schedule

(Continued from Page Two) the opportunity of working with so many different people and the insight on life in foreign lands.

On November 28, MCA was host to the Reverend Mr. Charles P. Sigel, Greek instructor in the Lutheran Theological Seminary at Philadelphia. Rev. Sigel lectured on the Greek concept of immortality vs. the Christian idea of resurrection. His scholarly approach enlightened toward a greater understanding of scriptural faith and opened a door to diverse extemporaneous questions.

For the future, the MCA is planning a Christmas party on December 12 with an invitation extended to everyone. Rich Weisenbach's family will help entertain with choral music customary of the season. It is hoped that the event will emphasize the Christmas message in its truest fashion.

After the holidays, a meeting is scheduled for January 9 at which a motion picture will be shown. It is entitled *Red River of Life* and is produced by the Moody Bible Institute of Chicago. The MCA directs itself toward providing various interesting, inspirational and informative insights on the Christian life and the organization issues a resounding welcome to all who haven't as yet participated in its program.

Peter, Paul, Mary

(Continued from Page One) tions of a choir, they have found resources for it without artificiality or strain. They have learned the secret of singing so closely together, passing one another in amazing changes, that they build towering harmonic facades filling the auditory spectrum.

They achieve this by regular talk sessions as strenuous as their rehearsals, in which they try to reach a song's philosophic implications before translating it musically. And, because their musical education has been more creative than formal, they have achieved a natural instinct for surpassing rules without breaking them. In these "crucible" sessions they strike a balance between Peter, who is never satisfied, and Paul's eagerness for new material.

Tickets for the performance will be on sale three weeks before the date of the group's appearance on campus.

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Muhlenberg vs. Dartmouth

(Continued from Page Three) gets far more intensive instruction and much independent work. Book circulation at the library has come up 55%.

A Dartmouth student does not have carefully planned requirement courses handed to him. Rather he is required to accumulate a certain number of hours in various fields and can choose, within some limit, what particular course he wishes. Beginning in the freshman year and continuing through his four undergraduate years, the student is expected to read — and preferably during vacations — all those great books deemed necessary to the knowledge of an educated man. A course similar to our History of Ideas is required of every senior.

Presently at Muhlenberg, thought is being given to the aims and purpose of this institution. Dartmouth and its faculty and presidents have pondered this, also. The present statement of Dartmouth's purpose (found on pages seven and eight of the college catalogue) is as clear as it is dynamic. Dartmouth's president and those faculty scholars who are important to an institution's future decided what the college was to be, and then proceeded to make it that.

In abbreviated form, the purpose of Dartmouth is that it is "committed to the liberating arts." It was established to free minds from "mere existence" and open them wide enough to allow the process of education to continue through life. "Pervading the whole of the College's effort is a search for truth." It seeks to be an institution "intellectual, cultural, and moral in the liberal arts tradition, rather than vocational." Its primary concern is "not what men shall do but what men shall be."

Its students are not going to college merely to qualify for a definite career upon graduation, but "to acquire an understanding in the areas of learning common to all human activity: skill of language, understanding of our political and spiritual heritage, knowledge of our physical world and of its social order, awareness of our responsibilities and obligations to others."

Provincialism Deters Thinking

Finally, and possibly most important, Dartmouth knows what it expects of its students and chooses them wisely so that they may benefit from one another. Contained within the statement of purpose is the following conviction well worth noting:

"Dartmouth recognizes that provincialism — geographical, economic, racial, religious — is a deterrent to straight thinking, and therefore seeks and welcomes students from all geographical areas, all economic stations, and all races and religions, in order that they may mix together, study together, learn together toward a greater understanding of man's personal and collective problems."

As a result all fifty states and

thirty-two foreign countries are represented in the student body and no more than six students are ever admitted from the same high school.

This is a year of decision for Muhlenberg in more than one way. A curriculum study has been undertaken, a discussion of aims and purpose is to take place, and the Seegers' Union building will open. The results of these singly or combined may be decisive in determining whether Muhlenberg will be a vocational school or an academic institution of high quality.

Benferian Appreciation

(Reprint from the Easton Express, September 23, 1962 — ed. note)

During halftime Dr. R. E. V. Miller, Eastonian who is a former Muhlenberg trustee, had a meeting with Haps Benfer, the grand figure at Berg. Two years ago we noted Benfer's presence along the north sideline and said "he was the best back on the field." Saturday Haps still was, and it is a shame he isn't in the Hall of Fame of the National Football foundation.

The late Charley Kelchner, Lafayette grad and Haps' coach at Albright, called Benfer greater than Jim Thorpe. Last July we dealt with a back who is in the Hall of Fame and who never could have hoped to carry Haps' shoes. So perhaps the NFF had better come up with a special room to honor men like Haps.

Darkness, Obscurity

(Continued from Page Five) of Japanese desolation there is a sudden scene (two-seconds) of the woman turning over the body of an obviously-European soldier, shot in the face.

The parallel has been made and, through the flashbacks of Nevers as the girl clandestinely meets her German paramour, and later through sudden switches from moving down a Hiroshima street to similar shots of a Nevers street, the parallel continues to be made.

Both are products of World War II; both cannot forget. In the end there is realization: He Is Hiroshima; She Is Nevers. They love.

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Wagner Tilt

(Continued from Page Six) with Klittich at the forward position is Capt. Matty Tricorico, 6'2". The sixth man on the team is Hank Pedro, a 6'2" sophomore.

The Mules will have to develop some special kind of attack if they hope to overcome Wagner's rebounding advantage, and win this home tilt.

Viceroy Announces Top Contest Winners

Winner of the \$100 first prize in this season's final Viceroy college Football contest here is Garth A. Koniver '64.

Other winners in the final contest are 2nd prize: Ronald Rissmiller \$25.00; \$10.00 runner-up prizes: G. Anthony, R. C. Anthony, Nancy Baker, L. Foulke, G. T. Hiller, Dan Jones, J. B. Jurnovoy, J. Koyen, R. Leonard, D. Lowe, D. Sibrinsz, and James Snyder.

Student Government

(Continued from Page Four) mittees becomes almost incomprehensible."

Another pertinent problem dealt with is the establishment of many lesser student governments in the class, dormitory, or fraternity. Referring to this fragmentation as "campus states-rightsism," Mr. Zagat states that the sub-governments serve only to confuse and hinder effective treatment of campus issues unless they are thoroughly integrated into the central student government.

An alternative form of student government is the student-faculty-administration community legislative body in which representatives from all three campus constituencies meet together. The advantage of this system is that it treats the college as a community. This system does not imply, however, that a governmental organization which was solely composed of students would not also be maintained. Because of the very nature of collegiate life there would continue to be issues which would primarily concern students and could be dealt with most effectively by them.

Mr. Zagat concludes that before one starts to revise a student government constitution, it should be asked "whether adequate leadership and effort had been devoted under the old constitution. Without these qualities no student government, no constitution, no structure will succeed."

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A Maze of Twisted Logic



Is there no escape from the maze of twisted logic and reasoning issuing from the minds of those we call learned? The professor, inflicting his learning on the fortieth pupil to be intellectually molested by his tutelage, ignores the cries of his pupil and steps over moral boundaries to kill her desire for learning and her ability to reason. David Gaskill and Joanie Robertson displayed great acumen in their portrayal of Ionesco's "The Lesson" in last Friday's assembly.

Matt Gillespie At Senior Ball

Amid the glow and excitement of the Christmas season, the annual Senior Ball weekend will be held December 14-16. Festivities for the weekend will commence Friday evening with the Candy Cane ball to be held at the Hotel Bethlehem from 9 p.m. until 1 a.m.

Throughout the evening the orchestra of Matt Gillespie will provide the music for dancing in the



Matt Gillespie

Ballroom. For those who prefer listening music the Dixieland band of Park Frankenfield will entertain in the Hotel's Candlelight room.

Decorations will include two large Christmas trees in the Ballroom and Candlelight room as well as individual table decorations.

On Saturday afternoon entertainment will be provided in the Science auditorium by Charlie Young and his Honkey-Tonk piano and also by the Chord blenders.

Throughout the weekend all the fraternities will conduct festivities in their respective houses.

William Golding's "Pincher Martin"

(Continued from Page Five)

out, the image of maggots in a tin box which consumed each other until the last one was forced to consume itself, is consistently employed.

Martin is the personification of Greed, one of the deadly seven, and as such is the man "born with his mouth and his flies open and both hands out to grab." His navy nickname "pincher" was derived from this not unusual human characteristic. The pinchers of the red lobsters which also inhabit the barren rock and the ridges of the rock itself which Pincher finally recognizes as the ridges of the teeth in his own mouth, reinforce Golding's message.

Solitude and Appetite

The insights into Martin's personality are gained through flashbacks which he experiences in his delirium. His fight for sanity and survival slowly fails. "I'm alone. I'm so alone!" is his final recognition that Christopher Pincher Martin has died and that only the greed of the center, the mouth and stomach, the true self, remains to consume itself.

The book's style is exceedingly violent. What happens to Chris is not pleasant but his discomfort on the slime and muck of the rock is real and vivid, hitting hard at padded people in padded societies. There is a voracious compulsion in the words which Golding flings down and the reader is consumed as the protagonist for humanity himself is. The marriage of words and style to message is excellent and the surprise ending is an amazing *tour de force* which ultimately demonstrates in the most graphic way possible man's greedy desire for life.

Expert Tells of Space Voices

Satellites orbiting in outer space offer a natural solution to the down-to-earth problem of meeting the steadily mounting need for more global communications facilities. Mr. Lavery of the Bell Telephone company of Pennsylvania (the Diamond state Telephone company) told those at the Union coffee hour last Friday.

The Echo satellite, now in orbit around the earth, has definitely proved the feasibility of space communications even though it is a passive satellite and can only reflect signals, Lavery said. Bell's experimental Telstar satellites to be launched during 1962 in further development of the space communications program will be active satellites capable of receiving signals, amplifying them and retransmitting them back to earth.

World-wide Communications

New avenues for world-wide communications must be developed to handle present and future volumes of traffic now transmitted by ocean cables, he stated. Overseas telephone calls multiplied from one million to four million during the 1950's and are expected to increase to 100 million annually by 1980.

"In addition to facilities for handling the increasing number of regular telephone calls, there must be channels to carry machine-to-machine data transmission, to meet defense needs and to develop world-wide television," he added.



Bell Telephone's Lavery

Using working models of both passive and active satellites, the speaker explained the use of microwave transmission by way of satellites and forecast further development of such Bell system discoveries as transistors, solar batteries and masers which will use beams of pure light as communications carriers.

"To the Bell system, the use of satellites for world-wide communications is a natural extension of its existing services," Lavery said. "It is a very logical part of the System's responsibility to keep its facilities up to date and fully capable of meeting present and future communications demands."

Guggenheim Sculptures

(Continued from Page One)

used only as a means of sensual expression, as a means of artistic expression. Maillol, in the tradition of Classicism, kept a certain objectivity in his works and showed that beauty is not necessarily found in detail (e.g. *Torse de femme*).

Late 19th and early 20th century sculpture followed the trends in painting. Impressionism with its emphasis on volume, light, atmosphere, rhythm, and movement is as important in the history of sculpture as it is in the history of painting. Daumier's caricature *Ratapail*, Degas' *Danseuse* as well as works by Matisse and Rodin exemplify this influence.

The tendency of Cubism towards abstraction and optical analysis of objects also influenced sculptors. Picasso, Braque, Juan Lipschitz turned the theory of Cubism into solid reality.

As more isms invaded the world of painting the sculptors took ideas from them, but also began developing an art of their own. They discovered the freedom of space which a painter can never have. Some expressed themselves in forms of fantasy. Giacometti (e.g., *Dog*) creates mystical creatures, elongated visions of reality.

Hans Arp's smooth objects suggest a rhythm of continuous ebb and flow. His works are fantasy but they still retain the essence of reality. Some other sculptors search to express life in its most simplest terms. Brancusi's *Le Commencement du monde* shows this desire.

Contemporary sculpture has many forms. This diversity is seen in the works of César, Toshio Odate, Julius Schmidt, Lynn Chadwick, José de Rivera, etc. However there is a general trend which gives modern sculpture a unity. Henry Moore's *Family Group* with which everyone can identify himself is the best example of this. Modern sculpture is less an expression of individuality, than an expression of humanity.

Mississippi

by Al Marchioni

Sidna Brower, editor of the *Daily Mississippian*, seems to be under fire from University of Mississippi students because of her editorial views concerning the segregation crisis on campus.

Miss Brower voiced an editorial opinion calling for the abolition of student demonstrations following the entry of James Meredith into the University. In the editorial she quoted a *New York Times* dispatch which stated that, "most of the students are uninformed and little interested in events and opinions in the rest of the nation and world." The editorial called demonstrating students "barbarians . . . rabble-rousers . . . immature weaklings . . . engaged in civil savagery . . ."

A campus Senate committee reprimanded Miss Brower for failure "in time of grave crisis to represent and uphold the rights of fellow students." Miss Brower retorts that she "was elected by the student body," and intends to "continue speaking through the newspaper as a voice of the students until I'm impeached."

She asserts that her criticism of the situation has caused some students to speak out in her behalf whereas before they were afraid to express their opinions in public.

Incidentally, Miss Brower has never made public her own views on segregation, and feels that her expression of personal opinion would only aggravate the situation.

What's On—

Friday, December 7

ADVANCED REGISTRATION ends.

11 a.m. Assembly — Dr. Samuel T. Lachs; Science auditorium
8:30 p.m. M.E.T. production — "Faustina"; Science auditorium

9-11 a.m. Interviews for the University of Chicago school of Business — Mr. H. A. Juris; Placement rooms

Board-Faculty conference; Buck Hill falls.

Saturday, December 8

6:30-8 p.m. Basketball with Wagner at home

8:30 p.m. M.E.T. production — "Faustina"; Science auditorium

Board-Faculty conference; Buck Hill falls.

Sunday, December 9

Board-Faculty conference; Buck Hill falls.

Monday, December 10

3:30 p.m. Pi Delta Epsilon initiation, Chapel lounge

7 p.m. Dorm Council meeting; Conference room

7:30 p.m. Cardinal Key society meeting; Ettinger building, room 205

7:30 p.m. Sociology club meeting — film "Harvest of Shame" with speaker Mr. David Thomas; Commuters lounge

Tuesday, December 11

6-7 p.m. Women's council meeting; Commuters lounge

Wednesday, December 12

7 p.m. Pre-med. meeting; Science building, room 111

7 p.m. I.F.C. meeting; Conference room

7-9 p.m. M.C.A. meeting; Brown hall, Basement lounge

Thursday, December 13

6:45-8:30 p.m. Basketball with Dickinson away

7 p.m. Student Council meeting; Conference room

Rabbi Speaks

(Continued from Page One)

While at Ahavath Israel, Rabbi Lachs continued his education at Dropsie college in Philadelphia in the field of Rabbinics; he was also influential in the formation of youth groups, especially Leaders Training Fellowship. In 1958, he received his Ph.D. from Dropsie college. With the increased time spent lecturing, Dr. Lachs decided in 1960 to relinquish his pulpit at Ahavath Israel.

Since 1960 Dr. Lachs finds his schedule "just as busy and definitely more challenging." He was appointed in the fall of 1960 to the faculty of Gratz college, where he is presently Associate Professor of Rabbinics and Bible. His lecturing schedule includes Synagogue groups and campus organizations, and he is the faculty advisor for the annual student seminar of Gratz college.

Since 1960, he has lead High Holy Day Services at Congregation Temple Sinai in Philadelphia. One of the most respectful lectures in the field of Rabbinics and one of Philadelphia's most popular, younger speakers, Dr. Lachs should prove extremely interesting and his topic "The Rabbinic Image of Man," very stimulating.

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THE ESPRESSO HOUSE

A Poor Job page 2

Volume 83, Number 12, December 13, 1962

80th Anniversary Year

Saturday Classes, Better Space Use Proposed at Buck Hill Retreat

by Richard Graefe

Despite a minor snowfall and threatening weather conditions, one hundred members of the faculty and Board of Trustees attended the third annual Faculty-Board conference at the Buck hill falls inn last week end. Weather conditions did cause an alteration in the program, however, for Dr. Earl McGrath, consultant for the curriculum study, was unable to make the trip from Buffalo to attend the conference.

The conference began Friday night with a panel presentation and informal discussion on the curriculum study report. This discussion, which was resumed Saturday morning, was in effect the second open meeting of the curriculum committee, climaxing two years of extensive deliberation and consultation.

Guide Lines Set

Working from the report and from suggestions and reactions of the faculty and Board of Trustees, the committee will eventually formulate final plans for curriculum revision and improvement. Dean of students Dierolf commented, however, that, although "the guide lines are set," no final decisions have yet been made, and no indication has been given as to when curriculum changes will eventually be adopted.

Saturday afternoon an analysis of the college facilities and their utilization was presented by Howell Lewis Shay and Associates, an architectural firm. Messrs. William Conron and John Bardes, representatives of the firm, conducted the afternoon presentation entitled "Long Range planning" and were joined in the evening by Howell Lewis Shay, Jr. as discussion continued.

The purpose of the discussion was solely to explore possibilities for future expansion and alteration of the campus facilities. No definite decisions were reached, but numerous suggestions were presented.

Larger Enrollment Possible

The analysis by Howell Lewis Shay and Associates emphasized the fact that the college can expand its enrollment with its present facilities without major changes. Suggestions offered for more effective use of our present facilities included a proposal to utilize the commons for classroom space and an arts department, and a suggestion to institute a 43-hour week, including Saturday classes, instead of the present 33-hour week.

The need for a larger auditorium was discussed at length and the most generally accepted solutions seemed to be an addition to the new student union or construction of a new building including an auditorium and a fine arts complex.

Reaction to the suggestion to enlarge the present auditorium was generally unfavorable. A proposal to restore the auditorium to its original purpose, that of a science lecture room, was more enthusiastically received, and it was noted that such a plan would require a minimum of remodeling.

Other suggested construction included the addition of a swimming pool and squash and handball courts to Memorial hall, and the building of a separate gymnasium for women.

Improvement Needed

According to analysis, the college presently has good utilization of space, but improvements should be made. It was stressed that the report was only "food for thought" in planning for the future of the college.

The conference ended Sunday with a concluding discussion on the major issues considered during the weekend; a worship service conducted by Dr. Samuel Kidd, President of the Eastern Pennsylvania synod; and a luncheon.

Dean Dierolf expressed his satisfaction with the conference and its free exchange of ideas. It achieved its function, he commented by "sharpening issues" and providing an opportunity for a close association between the faculty and the members of the Board of Trustees.

New Cinema Series Includes Art Films

The Union Cinema series scheduled for the Spring semester includes an art series and a popular film series. During the semester eight films will be shown, the first of which is "This Happy Feeling" scheduled for January 4.

The so-called art series includes "Richard III," "1984," "La Dolce Vita," and "The Mouse that Roared," the showing dates of which are forthcoming.

Included in the popular film series are "Written on the Wind," "Portrait in Black," "All Quiet on the Western Front," and the previously mentioned film of January 4.

PDE Fraternity Initiates Ten

Pi Delta Epsilon, honorary journalism fraternity, tapped ten members Monday afternoon in an initiation ceremony in the chapel lounge.

President Ed Bonekemper and Secretary Joann Reeder conducted the ceremony, explaining the canons of the fraternity and enrolling the new members. Dr. Harold Stenger is advisor to the group.

Each of the initiates was chosen for his outstanding contribution to the College through participation in WMUH, the weekly, the Clarla, and/or the Arcade. All have fulfilled the prerequisite scholastic and journalistic qualifications.

Admitted to active membership were: Linda J. Celke, Lawrence Crouthamel, Ilene Danziger, Judith Jeffreys, Brian Jones, David Miller, Nicholas J. Sheidy, Louise Soll, Patrick Walsh, and Richard J. Ziegler.

Opera Group Sings "Maid As Mistress"

The Muhlenberg college Opera workshop will present "The Maid as Mistress" (La Serva Padrona) by Pergolesi on Friday, tomorrow, at the 11 a.m. assembly in the Science auditorium.

Sung in English by Frederick Robinson, director of the workshop, and Martha Samuels, with Richard Berlin as the servant, this opera is one of the earliest examples of opera buffo. Its down-to-earth humor makes it as alive today as when it was written, some 200 years ago.

LIBRARY HOURS

During the Christmas vacation, the library will be closed except from 8 to 5 on Thursdays, December 20 and 27.

Penn State Student Officer Here to Study Committees

Today through Sunday, Morris Baker, vice-president of the student body at Penn State, will be a guest at Muhlenberg. He intends to study student governmental structure at a representative small college.

Tonight he will sit in on the student council meeting and address the group on aims of student government. While he is on campus, Baker will speak informally to members of the administration. Students will be able to meet him anytime during the next four days.

Baker is particularly interested in observing our committee system in operation. He also wants to learn more about N.S.A. on our campus, since Penn state, now holding temporary membership in N.S.A., is considering gaining full membership in the near future.

A confirmed liberal, Baker has done much in liberalizing student attitudes at Penn state. A native of Harrisburg, he has served as a member of the Pennsylvania-West Virginia regional cabinet of the N.S.A. and also as area chairman for N.S.A. in Central Pennsylvania.

Council Alters Parking Rules

Owing to the congestion of cars in the area between Brown and Prosser halls Student council has passed the following resolution:

"All parking in the Brown and Prosser hall area will be restricted to the right side of the road from the south end of Brown hall to the north end of Brown hall, and around the curve to the Common's lot. Student parking in this area (including the four spaces behind Brown hall) will be restricted to 15 minutes."

The new Seegers union Parking lot is presently open for student use from 6:00 p.m. until dormitory curfew hours. When the Union opens, certain spaces will be marked as restricted and Saturday and Sunday parking hours in the lot will be extended to coincide with the Union opening and closing times.

Senior Ball

Senior ball will be held tomorrow night at the Hotel Bethlehem. Music will be provided by Matt Gillespie and Park Frankenfield.



Morris B. Baker

Coeds Intoxicated With Yuletide Spirits

Singing Christmas Carols, the women on campus will begin the first part of the Christmas tradition tonight at the opening of the lobbies.

The lobbies were closed all day today while the members of the decoration committee bedecked them for Christmas. At 10 p.m. the curtains will be drawn back, and the dorms will take on their first declaration of the Yule season.

Judging of the girls' decorated doors will take place tomorrow at 11 a.m., prizes being awarded at the Christmas party for first and second place on each floor of the dorms and in Bernheim house.

On Sunday afternoon from 1 to 5 p.m. there will be a general open house for the students, faculty, administration, parents, and friends of the coeds. That evening, under the leadership of Barbara Bryant and Barbara Gum, the women will go out caroling.

Ceinwein Schreiner, chairman of the Christmas program, will see the festivities come to a climax at the Christmas party, dedicated to the freshmen, on Monday night, December 17, at 10:00 p.m.

The traditional dormitory Christmas sings, carols, gift-giving and refreshments, plus a surprise for the freshmen and perhaps a very pleasant one for the upperclassmen will make the evening what it has always been to the coeds; a warm way to begin the Christmas season.

Cistone Elaborates Council's Successes

by Jeff Burnoski

Two months ago in a weekly article, Pete Cistone as president of Student council outlined the plans and intentions of this year's council. Thus far in the school year much of what had just been ideas has been put into working practice. In a recent personal interview, president Cistone outlined council's progress in terms of enactments and refinement of former plans.

Big-name entertainment, one of the ideas at the beginning of this semester, will come to Muhlenberg next March 8th in the song-fest of Peter, Paul and Mary — the top folk-singers in America according to record sales. Such entertainment was tried once before on campus but failed. To avoid such a possibility re-occurring, Student council has appointed an executive committee which will handle the entire operation. It is hoped that big-name entertainment will be an annually recurring event and become a tradition which was initiated by the student body.

Student Forum

The establishment of a Student forum is under way. Its committee, appointed by Student council, is meeting and planning for speakers who will address the student body next semester on issues of public affairs.

The Student court reform with faculty approval will make the court an independent third branch of student government. It presently awaits the faculty's reply. The reform is bringing about a more definite procedure so that a defendant can be better represented and given a fairer trial. Also, last week Student council filled the remaining vacancies in the Board of Investigators for Student court.

Student Tutor Society

At tonight's Student council meeting a formal report on the feasibility of establishing a Student Tutor society will be submitted. As it is presently conceived, this purely academic society would be made up of students who would offer their services free of charge. It would give a more uniform program of tutoring service than is presently provided by the proctoring system.

Publication of the findings of the Student Awareness committee should be released in the very near future. The work of the committee is virtually completed and as soon as the various reports (which have already been submitted) are synthesized, their findings will be published.

International Relations Club

Since the beginning of the semester, Mr. Cistone has met with several persons interested in the formation of an International Relations club. A constitution is in the process of being drawn up.

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This club will serve as a supplementary organization to the Student forum for the exchange of ideas.

Another of this year's Student council achievements is the establishment of the Benfer trophy. This year at the Albright-Muhlenberg football game during half-time, freshmen from each school engaged in a tug of war. The victor, Muhlenberg, won the trophy. Again as with big-name entertainment, it is hoped that this event will become another tradition begun and continued by the student body.

Five hundred dollars (the largest sum granted to any organization by Student council) was appropriated for band uniforms this year — an act, president Cistone feels, which is a fine reflection of a growing interest among students for the institution in which they spend four consequential years of their lives.

Future Plans

The problem of extending additional library privileges on weekends is still unsolved. The administration recognizes the need; the only obstacle yet to be passed is that of finances. Ways of overcoming this obstacle are presently under consideration.

Another problem still facing Student council is how to initiate the Student Loan service. This service would be a means by which students could obtain short term loans for books or other small expenses. It would not parallel the present government or college loans which cover tuition fees. The major problem which must be overcome before instituting this program is raising an initial capital.

Also on the program agenda are Student council plans to announce by early second semester a fully developed and coherent social code. This code is being formulated through the social committee of council and will be subject to the approval of the administration.

Evaluate Honor System

A Student Council committee has been appointed for the evaluation of the present honor system. Early next semester a cross-section of students, the names of whom the registrar will provide, will be questioned in the form of a written poll. The outcome of this poll will largely determine the date of the published evaluation.

Viewing the work thus far advanced this year in Student council, Mr. Cistone says as he addresses the student body: "I've been more than satisfied with the cooperation which I've experienced in every aspect of student government here at our college; and I can say that all suggestions proposed under this student administration have been met with genuine consideration. I hope that the future will be as kind to us as has been the past. I, therefore, anticipate the continued cooperation of the student community for its welfare and, thus, the resultant welfare of Muhlenberg college."

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Honorary Society Sponsors First Of Cultural Trip Series

by Barry Kunz

Lambda Epsilon Delta sponsored a trip to see a production of "Lucia di Lammermoor" last Friday. This early romantic Italian opera was produced by the Philadelphia grand Opera company in the Academy of Music in Philadelphia. Taken from Sir Walter Scott's book, *The Bride of Lammermoor*, the opera was composed by Gaetano Donizetti.

Considered as a whole the production was splendid. The opera was very well staged with fine scenic effects. The singers as a whole were also excellent. Roberta Peters as the ill-fated heroine, Lucia, gave a marvelous performance, due both to her ability as an actress and the beauty of her coloratura soprano singing.

The variety of feeling and the quality of ornamentation in the famous mad scene left no doubt as to why Miss Peters is considered one of the finest singers today. Brian Sullivan, as Lucia's lover, Eurico Ashton, was the equal of Miss Peters in vocal quality. However, Mr. Sullivan was not as outstanding in his acting as was Miss Peters.

The other singers were of at least acceptable quality. The cast was well rehearsed and made a fine effect in ensemble. The orchestra and chorus were ably directed by Carlo Moresco, the conducting being always in keeping with the spirit of the score. The tempo was well chosen and the conductor had a fine sense of phrasing.

The only objection which could be raised against the production was that a cut version of the opera, which did not do justice to the warmth and logic of the opera as Donizetti had planned it, was used.

Cynics' Corner

by Springer Spaniel

Time was when Muhlenberg college used to have a pretty good experimental theatre group, poetry readings by recognized poets, a pretty good literary magazine, some pretty good assembly programs, and two usually-excellent jazz concerts a year. Everything's remained the same—excepting the jazz concerts. Now, ostensibly, Muhlenberg is going to listen to a Honky-Tonk (apt description, I'm sure) pianist WHO TELLS JOKES.

Does he play cymbals with his knees? and maybe wears funny clothes? or possibly distributes, with the aid of his assistant, highly informative Little booklets for our edification and enjoyment, which, if we fold them in the proper fashion, suddenly become titillating and tantalizing (and not for the immature or naive).

"'Scuse me Mr. Bones, but who was dat lady I seed you with last night?"

"That were no lady, that were my brother—he a transvestite!" (Laughs)

What the situation seems to be is that when Cliff Strehlow left, jazz went with him. It was Cliff who got Donald Byrd and Toshiko Mariano last year, and The Jazztet the year before, and Randy Weston the year before that—not always he directly, but he seemed to have something to say about it. And now? Doesn't anybody remember Clifford?

Romig Unites Opinions Of Alumni and College

The main contact between Muhlenberg alumni and their alma mater is Alumni secretary, Bruce R. Romig, '46. Mr. Romig and his staff at Roth house coordinate all alumni activities, keep records, and send out alumni publications.

Although busiest during Homecoming weekend in October and Reunion weekend in June, Mr. Romig is active throughout the year attending club meetings in various parts of the country. Later this month he will attend a meeting in Washington, D.C.

Keeps Master File

Keeping the master file, containing 11,000 cards, is a major task in itself. Approximately 100 address changes per month must be noted on alumni records and publications mailed to 6,414 graduates.

In college, Mr. Romig majored in biology and after further study at University of Pennsylvania, he returned to Muhlenberg to teach biology under Dr. John Shankweiler from 1948-51. Later, he became a product engineer for Western electric, and in 1954 he was the youngest alumnus to be General Reunion chairman in the history of the college.

College Shortens Semester Break

Beginning with the 1962-63 school year, there was a change made in the school calendar. The main effect of this revision was to shorten the inter-semester break.

Previously, there was a gap of four to six days (sometimes longer, depending on when an individual finished finals) between the end of final exams and the beginning of the second semester. This time was used by the registrar's office to compute the averages and notify the students of necessary changes due to course failures or probation. The administration decided that there was a more efficient way to handle this.

According to the new calendar, classes began in September two weeks after Labor day rather than one. Rather than have a definite break after exams, during which the college would be closed down, registration will begin two days after the last final exams. A professor assigning a failing grade to a student will notify the registrar immediately, and most course changes of this nature will be made during the regular registration period.

Students will also be permitted to make these changes during the first two days of classes. It is customary to allow schedule revisions for the first two weeks of the semester so no hardship will be involved in the new system. Students will still have a few days off but they will vary depending on when the student finishes exams and when he is scheduled to register.

There is a further advantage to the new system. More time is allowed between the end of Christmas vacation and final exams. The actual required amount of class time (15 weeks) has not been affected.

Service To College

Mr. Romig has been active since 1947 in his capacities as Class correspondent, fund chairman which he enjoyed most, and reunion chairman.

In his leisure time, Mr. Romig, who is an expert shot, enjoys his hobby, riflery. He is currently writing articles for two magazines, *American rifleman* and *Outdoor life*.

YMHA Arts Council Shows 'Second City'

"Second City," the first of the improvisational theatre groups, was seen in Philadelphia for the first time last Monday evening under the auspices of the Arts council of the YMHA, at Broad and Pine Streets. The cast of five young actors performed their sketches under the title of "Alarums and Excursions."

"Second City" is Chicago, where improvisational theatre was "born" in 1953. A group of student actors from the University of Chicago joined together in a professional venture which they later called the Playwrights Theatre club. Among the early members of the cast were Elaine May, Mike Nichols and Shelley Berman.

Today there are two complete companies of "Second City," one housed permanently at the Square East in New York and the other in Chicago. The latter group has recently returned from a successful run in London.

The "Second City" formula is a pre-planned revue followed by spontaneous sketches with topics suggested by the audience.

There is satire, singing, dancing, and pantomime from the quintet, made up of Bill Alton, Dell Close, Richard Schaal, Avery Schreiber and Mina Kolb. William Matthew will provide musical accompaniment on the piano.

Mina Kolb was featured in "From the Second City" on Broadway, and has made several movies in Hollywood. She has also appeared in featured roles on the "Pete and Gladys" TV series.

William Matthew formerly played with the Stan Kenton orchestra and has accompanied Nichols and May, and Shelley Berman.

"Second City" was the second of nine events scheduled this season by the Arts council.

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Faustina:

The Essence Was There

by Betsi Kidd

The most telling remark that can be made about M.E.T.'s presentation of *Faustina* is that of an old maxim. "You can please some of the people some of the time, but you can't please all of the people all of the time."

The audience was pleased with the dirty phrases, but rather bewildered with such things as Marcus's golden fist, Galba's turning of the sword, and the chorus's purpose in the play. Some of this lack of scope for the play on the audience's part was due to the complex plot system Goodman used in writing, and some to the actors.

The leading roles were well done; the Byzantine fixity was established in the second act, however there were weak spots.

Basically Adequate

Basically speaking Judy Burroughs (*Faustina*), Nick Sheidy (*Marcus*), and Lavinia Meinzer (*Isis*, the witch) did well, and also Jim Monaco (*Fronto*) did an adequate job. But Audrey Haupt (*Cornelia*) and Greg Peterson (*Galba*) were weak.

Miss Haupt's opening line was the strongest one she gave, and even this left something to be desired. Throughout the play her lines reflected apathy for her position, and her motions were those of a sixteen year old rather than the elderly woman she was supposed to portray. Part of this youthful appearance was due to the make-up she wore, however this does not account for her girlish actions. Without her facial expressions the audience would have taken her for *Faustina's* sister.

Weakness in Acting

Greg Peterson also had expression in his face, along with good motion in general in most of the scenes and a fair amount of sensitivity. But his opening was weak and therefore he had to erase the first impression before displaying the strength of his role.

The outcome of his position in the play would have been better if he had not slipped out of the mood of the play in his dancing scene, and the scene with *Cornelia* mothering him. At these crucial points he seemed to be reading rather than portraying the lines of his speech.

Jim Monaco also lapsed into reading rather than acting his lines, but he carried the major scenes through in excellent quality. Of particular note in his performance was his death. Here he looked so dead that it was a shock when he got up and walked off the stage.

Marcus, Faustina, and Isis

Nick Sheidy's bout with death is also worthy of praise, as was

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THE
ESPRESSO HOUSE

Theatrical Skills Save Play From Triteness, Confusion

by Henry D. Abraham

Perhaps this was another situation where the efforts of the producers outstripped the worth of the play. The Muhlenberg Experimental theatre, under the direction of Jim Clements, certainly was guilty of such a criticism. *Faustina*,



by Paul Goodman, is a play rife with inadequacy. As a moral message it is vague and confusing. As a work of art it is conceived with a bastard form. Although the play has its strong speeches, many of the serious lines are filled with trite and boring connotations, e.g. "I love you, mother," or "I hate myself."

Faustina begins most assuredly like a play, i.e. the curtain opens and the speeches of various characters follow, but in the course of an hour and a half it degenerates into an esthetic essay, and a rather mediocore one, at that.

Skilled Actors

Perhaps the only reason the audience refrained from snickering at the absurdities (this play is a part of the theatre of the "absurd," in the worst meaning of the word) was the consistent skill with which Judith Burroughs and Nicholas Sheidy kept their characters. As tragedians each possesses the gravity required; each possesses the necessary poise and nobility in word and gesture.

Although these two were always operating at their dramatic peaks, the atmosphere that they created about their tragic characters seemed a little silly, since nearly all of the minor characters took their parts *cum grano salis*. There seemed to be an apathy among the minor characters, an unresponsiveness to the tragic moment which reduced the sublimity of pity and terror to the boredom of rant and melodrama. Notably weak were the men, filled more with a good natured awkwardness than a rough masculinity.

Also, a monumentally bad performance was that of *Cornelia*, played by Audrey Haupt, who hardly seemed convinced of the difficulty and power of her part. Her voice, which was such beauty as the grandmother in *The Sandbox*, was a continual source of annoyance as a tragedian. It was high pitched, throaty, weak, and as warm and comforting as a wet dishrag.

Isis, Galba, and Fronto

But where one character detracted from the drama, another strove to carry it on. Lavinia Meinzer as *Isis* the witch was continually a source of pleasure. Perhaps her performance alone was the most convincing, since she hardly had to depend on the responses of other characters on stage. She had to create an atmosphere of ugly terror, saddening pity, and irrevocable power; this she did, alone and with talent. Gregory Peterson, as *Galba* the gladiator, also gave the impression of constantly striving to fill his character with the dramatic moment. Although he was not as sure and convincing as *Faustina* and

NDEA Amendments Replace Stricken Red Disclaimer Oath

(Reprinted from the Columbia Spectator, October 5, 1962)

When a small notice buried on an inside page of Wednesday's *New York Times* announced that the House of Representatives had stricken the so-called communist disclaimer oath from the National defense Education act, the news seemed too good to be true. It was.

The notice was an incomplete report on a witless practical joke played by both houses of Congress on enlightened supporters of higher education.

The disclaimer oath, requiring applicants for aid to swear that they did not believe in communist causes, was indeed stricken. But in its place were put three noxious amendments to the National defense Education act and the National science Foundation act which more than compensate for the absence of the oath.

The first new provision makes it a crime for any member of a communist organization, as that term is defined in the Subversive activities Control act of 1950, to apply for NDEA aid or try to use it. The penalty is five years in jail or a \$10,000 fine or both.

The Subversive activities Control act is known also as the Internal Security act, and most

(Continued on Page Eight)

Marcus, he had his powerful moments.

Jim Monaco, as the advisor *Fronto*, was a bit unexpressive in his role. The critic has not fully resolved whether this was good or not. Monaco's voice was a unique thing in itself, almost inhuman; his unorthodox accentuations did give *Fronto* a well defined personality within which the actor could work. However the problem still exists whether his voice can act as the old and weathered sage of the emperor of Rome. At times I was exhilarated, and others, bored. At any rate, I enjoyed his suicide very much.

Stage Set

A word should be said about the set. It was supposedly designed to resemble the body of a woman. I failed to see one. But perhaps I really didn't want to see one; if I were to see a play this evening whose set was the body of a woman, it would be distressing at least to see all sorts of people walking across her abdomen, symbolically or otherwise. The mobile of the second act (part of the set, which was described as the mind of a woman) was effective. It, like the idea of the play itself, was confused and filled with cross purposes.

Goodman wrote as a preface to the play that the "breaking through the proscenium at the end vividly means to me breaking through into life, out of art." Perhaps Mr. Goodman has broken into life, because it is certain that *Faustina* has broken out of art.

Season's Greetings

from

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Allentown, Pa., December 13, 1962

A Poor Job . . .

The most recent issue of *The Muhlenberg News* alumni magazine is an atrocious and almost laughably poor attempt at journalism in general and the representation of this college in particular. We will not go into details in this column. Let it suffice that with regard to typography, layout, and the most elementary by-laws of basic journalism, *The Muhlenberg News* is an unutterable failure.

Even if we could gloss over these mistakes in technique, we cannot evade the gross incompetence evidenced by the extremely poor writing and indeed by the inane choice of topics themselves!

We cannot either indulge in Christian charity and write off this particular issue as a one-time mistake. The first issue of the year was poor itself, but its apparent lack of quality becomes insignificant when that issue is compared to this latest travesty.

Nor can we say that *The Muhlenberg News* is the only evidence of incompetency issuing from the Publicity office. News releases this semester have been of unusually poor quality; they have been sparse and unimaginative; they would do no justice to a grade-school newspaper.

Those of us who come into frequent contact with the products of the publicity office have been engaging in private criticism for four months now. The criticism has been kept quiet until now in the interests of subduing bad publicity for the college. We were also hoping against hope that things were not really as bad as they seemed.

They are.

It is very seldom that the Editorial column of the *weekly* is used for such severe criticism of members of the Muhlenberg administration. It is not without forethought and deliberation that we do so now. The words above are not exaggerations.

The publicity officer of the college has responsibility to present a true picture of Muhlenberg and do it well. The job is not being done and we believe this is critical to the future of the college.

We have not engaged in specific criticisms of the alumni magazine or the news releases. To present a just critique would take more space than we have available. Copies of *The Muhlenberg News* are available in the *weekly* office; see for yourself.

We hope that the Publicity office will soon begin producing work of at least the quality that was evident in past years. However, we wonder whether this can be accomplished with the present personnel.

letters to the editor.

To the Editor,
Sorry, we're not honest.
Names withheld
upon request.
Gerald Myers
Kim Williams

To the Editor,
Our poison-pen artists of two weeks ago caused much of the impact of their letter to be lost by not signing their names. This was unfortunate, as the emphasis has come to be not on what was said, but on the manner of its presentation. (John Birch tactics). The whole purpose of the thing has been very neatly lost in the shuffle.

It seems to me quite irrelevant who wrote it — the fact remains that it was written, and for a reason. From what I understand, the letter was not intended as a joke, as the style of it might imply. Neither was it merely "getting back at someone," as again the style might imply.

It was an indictment on the part of serious-minded students of the fumbling, quasi-religious, apologetic Muhlenberg brand of Lutheranism we have on campus (my interpretation of the letter, not necessarily my sentiments).

Christopher Moore

To the Editor:
I was surprised, displeased, and disappointed to see in the *weekly* — the printed, opinion voice of the student body — the anonymous letter regarding our religion department. The subsequent handling of the situation has been admirable. Freedom of the press is a must for the existence of democracy, but if the press is to fulfill its democratic responsibilities it must present a full spectrum of opinions. Dictators present one side, their side, of an issue. It is democratic to present the conflicting sides in order that the public can learn through comparison. The dictator leaves no decision to be made but forces acceptance of his side of an issue. Democracy is in action when the public is free to decide for itself from comparison of varying sides.

Since the *weekly* is an organ of an institution of education in a democratic country, it is gratifying to see it acting in accordance with its responsibilities.

Signed,

Charley R. Pond

P.S. I am grateful for the opportunity of using my rights in writing this letter. The *weekly* has shown a high calibre of response to its responsibilities.

POLITICS AND POKER

by William Carmichael

December's issue of *The Progressive*, a magazine of comment and opinion founded by Robert M. LaFollette, Sr. in 1909, is dedicated to "A Century of Struggle." The struggle referred to is the American Negro's attempt to achieve complete equality since the year of the Emancipation Proclamation, 1863.

In his personal letter to *The Progressive's* editor, President Kennedy writes, "I am sure that *The Progressive* will take note of the gains made in the century since the Emancipation Proclamation; and I hope that, in doing so, you will give full credit to the Negro people themselves. It has been, more than anything else, the proud and steadfast commitment of our Negro fellow citizens to the fulfillment of their rights that has brought about the extraordinary advances of these years." The President's comment, of course, is correct and it is well for many to consider the major steps the Negroes have taken.

Yet the slow and determined struggle has not been without an unfortunate and ominous side-effect. Along with such groups as the NAACP has grown up the Black Muslim movement. In an article entitled, appropriately enough, "The Black Muslims," C. Eric Lincoln gives a short yet informative insight into the militant group which is gaining wider acceptance among American Negroes.

Just as frustration tends to breed extremism in other areas, so frustration has done in a segment of the Negro community. Out of a feeling that was at once despair and hope, the Black Muslims have built a movement that has in the 32 years of its existence managed to develop an articulate, well-financed racist organization.

In the Negro ghetto of Detroit in 1930 there appeared a W. D. Farad Muhammad who claimed, among other things, to be a prophet preaching the fall of the "whites" and the rise of the "blacks," based on cryptic scripture in the Book of Revelation calling for a final battle between "good and evil" at Armageddon. The Prophet soon had Temples of Islam, which he claimed was the blacks' real religion (as Arabic was their real language) in Detroit and other large cities with Negro populations.

The history of the growth of the Black Muslims follows a pattern that is typical of any movement that appeals through change, yet the ideas and principles of this movement in their fullest implication are of a dangerous sort. The Black Muslims have cast aside the very ideals which, though imperfectly practiced, give promise of a better and more equitable future. They have matched racism with racism, and this is indicative of their general approach — revenge and separation.

Lincoln concludes his article with a note that is important for its general application to all areas of major discontent. "Black Muslims do not 'just happen,' they are symbols of our failure to meet effectively the minimum needs of large numbers of human beings, who, deprived of traditional incentives and realistic participation in the common values of our society, are looking for a cause and a leader."

Academic Freedom

by Ed Bonekemper

As evidenced by the recent Mississippi episode, complete academic freedom remains merely an elusive objective on the scene of American higher education. The University of Mississippi, although certainly a prime example of a controlled faculty, is not an isolated incident.

Take, for example, the recent storm of protest in Florida which followed the temporary dismissal of an English professor on the charge of using "obscene" literature in class (*New York Times*, Nov. 18); although this case also occurred in the South, it is not to be assumed that this is the only section of the nation in which academic freedom is encroached upon.

Octopus-like Organism

Even though Dr. Sheldon N. Grebstein has since been reinstated to his position on the faculty at the University of Southern Florida, the circumstances surrounding his suspension are most illuminating. Believe it or not, the Florida State legislature has a component organ, referred to as the Johns committee, which was appointed in 1957 to investigate racial groups and Communist infiltration.

Since then the Committee has spent a great deal of time studying reports of homosexuality on Florida campuses. However, this persistent little group has also managed to become involved in the more vital workings of the state college educational machinery.

It's Happening in America

Last August the Committee alleged that a lecturer invited to speak at South Florida and a professor being considered for a faculty position there were "soft on Communism." This horrifying revelation was followed by the October fiasco. Dr. Grebstein's suspension was brought about when the Johns committee protested to the Board of Control about certain teaching material which Dr. Grebstein had used in an advanced writing course.

Some unknown person sent the Committee a copy of the supposedly obscene material — an essay entitled "The Know-nothing Bohemians" from *The Partisan Review* — and the Committee took it from there. This essay, which has been widely distributed on the nation's campuses, exposes the weaknesses of beat writers by using their own words against them.

Following the protest, the Board suspended Dr. Grebstein. However, a wave of indignation swept through Florida, carrying the 34-year-old assistant professor to reinstatement. Rallying to his cause were student organizations, faculty members, major newspapers and several chapters of the American association of University professors.

Crusader for Freedom

This last group has been a long-time crusader for full academic freedom. An article entitled "In Defense of Academic Freedom" by Robert Van Waes in the Fall issue of *The Student Government Bulletin* (National Student association publication) points out some of the major accomplishments and pronouncements in this field by the AAUP.

Back in 1940, in conjunction with the Association of American colleges, this organization formulated a *Statement of Principles on Academic Freedom and Tenure*, which stands as a landmark in the long hard struggle. The crux of this code is: "Academic freedom in

(Continued on Page Five)

Matmen Stress Conditioning In Daily Drills

This year's wrestling squad under the direction of Coach Charlie Kuntzman will endeavor to improve upon last year's 6-4 record. Prospects thus far indicate that the team should compile at least an even record.

The team is currently working out daily in Memorial hall in preparation for their January 5 opener with Swarthmore. Fifteen minute practice bouts, consisting of three, five-minute periods, are held. These matches stress conditioning and technique.

The big problem spots on this year's squad are the 177 lb., 130 lb., and 123 lb. classes. Kuntzman and Ollie Breinig, 177 lb. and 123 lb. respectively, graduated, thus leaving these positions up for grabs. At the present time there are no indications as to who will fill the 123 lb. and 130 lb. positions. Sophomore Tom Weaver and Tom Horne are vying for the 177 lb. berth. Although this is Weaver's second year on the team, he did not wrestle varsity last year. Tom Horne, a new candidate, shows much potential.

Sophomore Bob Schlegel, last year's 137 lb. wrestler, will again occupy this position. Jim Yost, a senior who wrestled 147 lb. and 137 lb. in his sophomore year and who wrestled one meet last year, will probably battle in the 147 lb. berth.

The heavier weight positions also are occupied by experienced men. Sophomore heavyweight Rich Biolsi turned in a fine year at this weight last year. Senior Bob Martin, 167 lb., wrestled both his sophomore and junior years in this weight class. Tom Chuss, 157 lb. senior, compiled the best record, 9-1, of the returning lettermen. Chuss has also had two years of experience at this position.

Additional candidates who are battling for starting positions are freshman Carl Stroh, sophomore John Janisak, and sophomore Mike Zimmerman. George Hummel will manage this year's squad.

Berg Falters Under Press; Drops First Two Contests



As sophomore Ken Butz fires up a jump shot in the third period at last Saturday's game, Wagner's Marty Ansa leaps in vain attempting to block the shot.

Winless after its first two starts, the Mule basketball team nevertheless has proved it is a sound and, above all, a well balanced ball club. The main problem encountered thus far has been working the ball against a full court press. Other

than this, the performance has been good, and predictions for a winning season have by no means been dismissed.

The loss to Moravian was a heart-breaker. Starting slowly, the Mules found themselves on the short end of a 20-9 score, but battled back to within two points at halftime, 40-38. With less than 15 seconds remaining in the game, Ed Wolfson brought Moravian to within one, 70-69.

Kosman's Layup Wins Game

Berg had possession with 12 seconds left, but couldn't stand up under the Greyhound press. A Berg player stepped out of bounds, giving Moravian possession with only eight seconds remaining. Eight seconds was just what Dick Kosman needed, as he sank an over-the-head layup at the buzzer. His foul shot stretched the margin of victory to two points, 72-70.

Berg had four players in double figures: John Ponchak (19), Gary Spengler (15), Bill Jones (14), and Roger Stuhlmuller (10).

Against Wagner it was again the inability to contend with a press that led to Berg's downfall. Until the final six minutes of play the teams battled each other for the lead, which changed hands 23 times with the score being tied on 13 occasions.

Press Proves Deciding Factor

There were approximately six minutes remaining in the game when the Sea Hawks utilized the tight full-court press. From that point, with Berg leading 64-60, the visitors spurred to a 77-68 lead in a matter of a few minutes, and went on to win by 10, 89-79.

Stuhlmuller, who led the Mules with 22 points and 18 rebounds, fouled out with about five minutes to go and from then on the outcome was never in doubt. Ponchak and Spengler both hit for 16 points, and Jones added 15 to round out the team effort.

Mule Cagers Seek Initial Win; Upcoming Foes Inexperienced

by Jack N. Poles

Muhlenberg's basketball squad, after losing two close contests, now has its eyes set on winning its first game of the season. In a five day span, the Mules will play three teams, starting tonight at Dickinson, then Saturday night at Lehigh, and home against Lycoming, Monday night.

The Lehigh engineers, under coach Anthony Parker, are looking for some shooters, as they have lost their two top scorers of last year's cage squad, Norm Brandl and Bob Hopp, through graduation. Brandl was Lehigh's all-time scoring leader, netting 1,231 points over a three-year span.

Inexperience Poses Problem

The Brown and White now face a problem of inexperience, as well as shooting. Returning are but four lettermen, including guards Gary Stolberg (sr., 6') and Dave Usilton (sr., 6'1") and forwards John Delaney (jr., 6'4") and John Thomas (sr., 6'2").

Thus the success of Lehigh this season depends largely on the performances of several promising sophomores. With the addition of these second year men, height is no longer a problem. In center Jack Air (6'8") and guard Phil Bulliner (6'6"), the Engineers have more rebounding strength than they have had in quite some time.

Air, along with Dick Arden (5'10"), was last year's freshman team's leading scorer. Arden, because of his defensive abilities, will see a lot of action at guard. Dave Tanis, a 6'4" senior, will also be used liberally. Last season the Mules and Engineers split two games, the Brown and White coping the first, 65-59, and the Card-

inal and Grey taking the second, 73-70.

Coach Hopes For Better Slate

Lycoming College's Warriors have a new coach, Clarence Burch, but prospects are not too good for the upcoming season. Hoping for an improvement over last year's 5-16 slate, the Blue and Gold have only three returning lettermen and very little height, the Warriors' main problem.

About the only sure starters are lettermen Bob Heintz (sr., 6'1") and Hal Judis (sr., 6'1"), goth forwards, and center Tim Toronto (soph., 6'2"). The guard positions will be shared by Dwayne Batschelt (soph., 6'), Paul Green (jr., 6'), Barry Moskow (jr., 5'9"), and Irv Post fresh., 5'10").

Coach Burch himself is evidently unsure of the team's chances. He did not comment much on the team itself, saying only that the squad has a tough schedule and that he is hopeful. Under the circumstances, maybe that is enough.

BASKETBALL GAMES

All students attending the home basketball games are to use the door on the north-east side Memorial hall.

Winter Sports Schedules

BASKETBALL

December:		
5 Wed.	—Moravian	A 8:00
8 Sat.	—Wagner	H 8:00
13 Thur.	—Dickinson	A 8:30
15 Sat.	—Lehigh	A 8:30
17 Mon.	—Lycoming	H 8:00

January:		
3 Thur.	—Gettysburg	A 8:30
5 Sat.	—Upsala	A 8:15
9 Wed.	—La Salle	H 8:00
12 Sat.	—Temple	H 8:00
16 Wed.	—Albright	H 8:00
18 Fri.	—St. Joseph's	A 8:45
30 Wed.	—Scranton	H 8:00

February:		
2 Sat.	—Moravian	H 8:00
5 Tues.	—Temple	A 8:30
9 Sat.	—Gettysburg	H 8:00
13 Wed.	—Lafayette	H 8:00
16 Sat.	—Delaware	A 8:15
20 Wed.	—Lehigh	H 8:00
23 Sat.	—Franklin & Marshall	A 3:00
27 Wed.	—Lafayette	A 8:15

March:		
2 Sat.	—Lebanon Valley	A 8:15
Home Preliminaries: 6:30 P.M.		

WRESTLING

January:		
5 Sat.	—Swarthmore	H 3:00
9 Wed.	—Bucknell	A 8:00
12 Sat.	—Temple	A 2:30
16 Wed.	—Albright	H 6:30
19 Sat.	—Elizabethtown	A 2:30

February:		
2 Sat.	—Gettysburg	H 2:00
6 Wed.	—Lafayette	H 8:00
9 Sat.	—Delaware	H 2:00
14 Thur.	—Lebanon Valley	A 8:00
20 Wed.	—Moravian	A 8:00

March:		
1 Fri.	—M.A.S.C.A.C.	Hofstra
2 Fri.	—M.A.S.C.A.C.	Hofstra

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ARNOLD



Subordination of HUAC

(Special to the weekly from NSA—Ed note.)

Last summer the Fourteenth National Student Congress passed a resolution which called for campus support for the abolition of the House Committee on Un-American Activities. The resolution recognizes that the Congress has the right and duty to investigate acts of espionage, sabotage and conspiracy to overthrow by force the Government of the United States, but it recommended that such powers of investigation should be exercised by the judiciary committees of the House and Senate.

The debate on this resolution indicates abolition was urged both because the National Student Congress considered HUAC's mandate to investigate "un-American propaganda" a violation of the first amendment, and because the committee's history has been marked by abuses of civil liberties.

More directly the HUAC has encroached upon university autonomy and on the legitimate freedom of students and faculties. In the general community, the Committee's actions have created a restraint against dissent and discussion.

As the resolution on the House Committee notes, on March 1, 1961, a proposal by Rep. James Roosevelt in the House of Representatives to deprive HUAC of its annual appropriation was defeated by a vote of 412 to 6. The political climate in this country is such that it is unlikely that this situation would be dramatically reversed with the convening of the new Congress.

Rather than actively seek now the abolition of the Committee, it would seem advisable for students to work to transfer the House Committee from its present status as an independent, standing committee of Congress to a subcommittee of the House Judiciary Committee. Not only does this fulfill the action section of the resolution on the House Committee, but it is also a prudent, and effective step in the fight for civil liberties.

The House Committee, now, precisely because of its independent status, has a large staff and budget, conducts its hearings and other activities free of any supervision, and recommends legislation directly to the House, subject only to the control of the House Rules Committee. This is virtually a blank check as far as its own operation is concerned.

But if the Committee were to become a subcommittee of the House Judiciary Committee, its budget and staff would be subject to the review of the parent committee. As a subcommittee it

would have to compete with other subcommittees for funds. Moreover because its overall work would be the final responsibility of the judiciary committee its hearings and investigations might be more carefully conducted. Recommendations for legislation would have to pass through the judiciary committee itself.

Were such a transfer to occur, added support would be given those who have courageously fought to improve the atmosphere for civil liberties. It would indicate that the House Committee's power was not such that no changes were possible.

Attempts at such a transfer should be seen as a tactical move designed to weaken the now extremely large, and undefined powers of the House Committee. To this end the following programs of action might be undertaken by local campuses:

1. An attempt should be made to bring the issue into the living unit and to initiate debate and discussion, by speakers from outside the university, and by students knowledgeable on the history of the committee, for those within such living units.

2. Student organizations should stress the fact that a new Congress is about to convene. They should once again try to instigate debate on the past record of the House Committee.

3. Through letters in local newspapers, and articles in student publications, students should begin a public campaign to awaken the community as a whole to the fact that a new vote will soon be taken on the House Committee.

4. Many Congressmen are now in their home districts. It is possible for delegations from the universities, and delegations in the local community to arrange visits to make their protests and feelings felt.

5. Many semester breaks will come at the end of January. It may be possible for student groups to travel to Washington as a delegation to confront their Congressman, to make their position on the House committee known.

6. Student organizations can solicit letters, telegrams and telephone calls to their local Congressman indicating their position on the House Committee.

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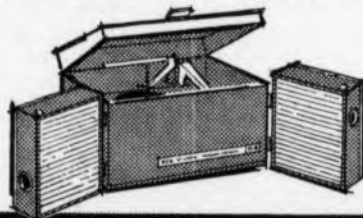
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9. A487788
10. A121605

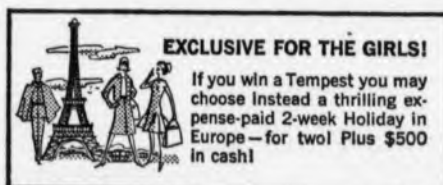
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Independent Study Plan Initiated at Elmira College

by Al Marchioni

Dr. Richard R. Bond, Dean of the Faculty at Elmira college stated recently that any student capable of handling independent work is eligible to participate in the Independent Study program at the school. Any student with plans for such work need only submit her plans to her instructors who, if they agree with the plan, approve it's submission to the Division concerned. If divisional approval is obtained, the student may begin work on her projects.

In the plan, the student determines her own field of study and is left entirely free to pursue her work. Meetings with her advisor enable her to receive help or advice in her chosen subject.

Requirements for Study

At Elmira the program is fully creditable and the student may be able to earn from one to four credit hours per semester, depending upon the time involved in the project and the degree to which the individual investigates her chosen topic. A written report must be submitted to the department concerned at the termination of the project. The student's grade is determined by the final results of her studies.

Independent study in Elmira's Psychology department is unique in that students are free to pursue any topic they deem worthy of further investigation. No topics are assigned to advanced psy-

chology students participating in the program. Areas of study engaged in by Elmira students in the past include the psychological aspects of aesthetics, utilization of space (social geography), and the behavior of children in the elementary grades. Independent study courses beyond the introductory level schedule weekly meetings to enable the students to discuss theories and topics normally covered in college psychology courses. The remainder of the program consists of individual independent study.

Benefits of Plan

Mr. Hal Wells and Mr. Edward Ostrander, members of the Psychology department at Elmira, emphasize the wide area of application of such study and the benefits to be derived from the plan they state that the student coordinates both general and specific concepts in research, areas such as statistics, theory, and research methods, through her own inquiry rather than by required courses and readings. Formulation and completion of an independent project trains the student in self direction, causing her to utilize her capabilities to the fullest extent through her own motivation. She must adapt and alter to meet each new area and problem in order that she may gain all that is useful, pertinent, and meaningful from the subject matter under consideration.

As a result of the institution of this program in Elmira's Psychology department the number of students entering graduate school has more than doubled.

Muhlenberg Research Courses

Adoption of a program such as this at Muhlenberg would be entirely within our academic means considering the availability of research material and publications within our own library and the libraries of neighboring schools.

Perhaps the Muhlenberg chemistry department's senior research course comes closest to that used at Elmira. The senior chemistry major undertakes research in one of several fields open to her while under the supervision and aid of one of the department members, and her grade depends upon the extent to which she pursues her research.

Recent institution of the Honor code here at Muhlenberg especially lends itself to the establishment of independent study in all areas of education, not just in a few departments. As the Honor code dwells upon personal integrity, so does the idea of independent study dwell upon the student's desire for a liberal education and the elimination of bonds which stifle individual academic inquiry.

What's On—

Friday, December 14

11 a.m. Assembly — music; Science auditorium
9 p.m. Senior ball; Hotel Bethlehem

Saturday, December 15

2-5 p.m. Senior Ball concert; Science auditorium
6:45-8:30 p.m. Basketball with Lehigh away
8:30-2 p.m. Fraternity house-parties

Sunday, December 16

1-5 p.m. Christmas Open house; Women's dormitories
3-5 p.m. Faculty Women's club Christmas party; Student center
7 p.m. Freshman Christmas party; Martin Luther lounge
8 p.m. Women's council Christmas carolling

Monday, December 17

6:30-8 p.m. Basketball with Lycoming at home
7:15 p.m. Candlelight service; Chapel

Tuesday, December 18

7:15 p.m. Candlelight service; Chapel

Wednesday, December 19

5:30 p.m. CHRISTMAS RECESS BEGINS

Defense Loans

(Continued from Page Three)

widely as the McCarran act, a law passed against the advice of most of the officials charged with carrying it out, including President Truman.

The act divides communist organizations into action and front groups, both of which are defined as "substantially directed, dominated and controlled" by agents of the communist conspiracy.

The second new provision requires that applicants submit a list of all criminal convictions, including traffic violations carrying fines of more than \$25, but excluding crimes committed before the age of sixteen. This seems an unwarranted slur. Farmers who accept money from the federal government for not growing crops are not submitted to such indignities. Why demean the student? Persecution of the egghead may be an unpleasant sociological fact of American life, but it need not be enshrined in law.

The last amendment in the profane trinity declares that, "Nothing contained in this Act shall prohibit the Commissioner from refusing or revoking a fellowship award . . . in whole or in part, in case of any applicant or recipient if the Commissioner is of the opinion that such award is not in the best interests of the United States."

The grant of unlimited power speaks against itself. Throughout the 1950's, men in the State department and other branches of government fought and won battles against arbitrary dismissal. Students who depend on government support to complete their higher education deserve no worse.

Congress took a step forward when it abolished the disclaimer oath, but it promptly took three steps backward. Only the practical objection that the disclaimer affidavit did not screen out subversives has been met — but probably at the cost of screening out many who are not subversives.

The man who has the bill before him now, struggled as a Senator for repeal of the disclaimer affidavit. More than most people, President Kennedy should realize what a mistake it would be to sign this bill.

(Since the appearance of this editorial in the Columbia Spectator, President Kennedy has signed this bill into law.)

Classrooms Abroad Sponsors Seminars

Next summer, through Classrooms abroad, a nine-week European study program, selected American college students will form seminars in various European cities to study the language, culture, and civilization of these countries.

Eleven groups, each containing twenty to thirty students, will live in one of the following cities: Berlin, Munich, or Tübingen in Germany; Vienna, Austria; Besançon, Grenoble, or Pau in France; Neuchâtel in Switzerland; Madrid or Santander in Spain; and Florence, Italy. Beginners, intermediates, and advanced students for the French, German, and Spanish groups will be accepted.

For Serious Students

Designed for the serious student who does not plan to see all of Europe in a summer, Classrooms abroad conducts graded classes in small sections of six to ten students. Under the supervision of American and native professors, each group will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, grammar and pronunciation. Formal instruction will be supplemented by informal get-togethers with residents of the visited cities, lectures on history and literature, and meetings with outstanding personalities.

Live With Private Families

Members of Classrooms abroad will live with private families in each city. They will have ample opportunity to attend theatres, concerts, and movies as well as to visit museums, libraries, factories, youth organizations, and other points of interest.

Each group will follow its seven-week study session by an optional two-week trip through countries in which the language that has been

studied is spoken. Since most programs end in mid-August, participants have a chance to remain in Europe for private travel after the program.

"We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish, or Italian in the course of a summer," says Dr. Frank Hirschbach, Director of Classrooms abroad, "provided we get serious and mature students who are willing to mix business and pleasure."

Directors of Foreign Languages

Dr. Hirschbach, who also heads the German language groups, teaches at the University of Minnesota. The French and Spanish groups will be directed by John K. Simon and Robert E. Kelsey, members of the Romance Languages department at Yale. The Italian group will be led by Charles Affron of Brandeis university.

Classrooms abroad, now in its seventh year, has grown from eleven students in 1956 to an anticipated three hundred in 1963. Its former students represent more than two hundred American colleges.

Full information can be obtained by writing to Classrooms abroad, Box 4171, University Station, Minneapolis 14, Minnesota. On this campus, Nancy Andrews, Box 104 D, can be contacted for further information.



Dr. Samuel T. Lachs, associate professor of rabbinics and bible at Gratz college, spoke on "The Rabbinic Image of Man" at last Friday's assembly.

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What's in a Name? see page 4

Volume 83, Number 13, January 10, 1963

80th Anniversary Year

Students Approve Rules, Changes in Social Code

by Elizabeth Kidd

At the second Student body meeting of this academic year, two items of importance were voted upon: rules and regulations for the J. Conrad Seegers union and the social code. The meeting was opened by President Peter Cistone, and several committee reports followed. Several were of particular interest.

Lacrosse Squad

That a lacrosse team is being formed was announced by Tom Horne. All students interested in this sport should contact him. Also announced was the January 1st deadline for the down payment for the charter flight to Europe. This flight is sponsored by the Lehigh valley Student government Association, and includes opportunities for either a six- or a twelve-week tour of Europe.

Parking regulations for the area between Prosser and Brown halls were stated. All parking on the road between Brown and Prosser halls is restricted to the right side of the road, and parking in the new Union lot is available to students from 6 p.m. to dormitory curfew time.

Union Dedication

Miss Maraz announced that the Seeger's union will be dedicated on February 8, although it will be open for use starting January 27.

Since there was no old business, the meeting ended with the passage of the Union rules and the social code. The rules for the Union were presented by Mr. Lunger and then put to a vote. These rules were voted on by sections, divided according to general rules, social dress, dining facilities, use of other rooms, and the use of recreational facilities. Each section was approved by the body of students present at the meeting.

Social Code

The proposed social code was also voted on in sections and was passed by the student body in this fashion. This code contains divisions pertaining to drinking, campus functions, and social conduct. The code voted upon is as follows.

Drinking policy: 1. No drinking will be permitted on the campus (fraternity houses are considered to be off campus.)

2. Any group wishing to serve alcoholic beverages to those persons who are 21 years or older, off campus, may petition the Dean of Students for permission. The President and Social chairman of the organization must sign the petition.

A faculty member must be present at all functions which will involve the serving of alcoholic beverages.

3. Unruly conduct while in an intoxicated state will not be condoned on or off campus.

4. Any violations of this policy shall be subject to action by the Student court.

The officers of the organization are responsible for enforcing the stipulations of the petition.

3. Unruly conduct while in an intoxicated state will not be condoned on or off campus.

4. Any violations of this policy shall be subject to action by the Student court.

All campus functions: This shall apply to any organization which shall sponsor a dance or meeting, etc., on or off campus which shall be open to the entire Student body.

1. Any organization may present a program with the approval of the Dean of Students. The Dean reserves the right to reject any proposals.

2. Every group must register the social event one week (at the latest) prior to the event in the office of the Dean of Students. The four big week ends should be registered the semester prior to the event.

3. Any group scheduling a social event open to the entire student body should register that event with the Union director so that the event may be put on the social calendar.

Social conduct: A student of Muhlenberg college is expected to comport himself everywhere in a manner that will not bring discredit upon the College or its student body. This shall not apply to the summer or vacations during the academic year. Infractions which occur off campus during the academic year shall be subject to disciplinary action by a committee comprised of the Dean of Students, President of the Student body, and of the President of Student court. All other infractions shall be subject to action by the Student court.

AFRICAN TEACHERS

The Elizabethtown college program to send teachers to West Africa will interview candidates here Tuesday, January 15, from 9 to 11 o'clock. The Education department has the details. Val Mahan, '62, is now teaching English in Nigeria in this program.

College Ups Cost of Tuition, Fees, Board

by Jim Monaco

President Erling N. Jensen has just announced there will be a raise in the comprehensive fee for the 1963-1964 school year. Tuition and fees will be \$100 greater than this year, reaching a new high of \$1,300 per year.

Brandes Dies, Ends Thirty-six Years of College Service

Dr. George H. Brandes, head of Muhlenberg's chemistry department from 1927 until last year, died January 2 in Allentown Hospital.

He graduated from Oswego, N.Y., High School, received his bachelor's degree in 1918 from Cornell University (where he taught from 1920 to 1926), and was awarded a doctorate from the New York educational center in 1925.

He began his service to Muhlenberg when he assumed the role of assistant professor in chemistry in 1926. Although he was retired as department head last year, in accordance with a trustees' decision, he continued to teach classes and to advise students involved in research projects at the college.

He served as a sergeant in the Army Medical Corps in the First World War, was a member of the American Chemical Society and served as chairman of that organization's Lehigh Valley chapter. He refused numerous offers from industry because interest in a teaching career had always been uppermost in his mind.

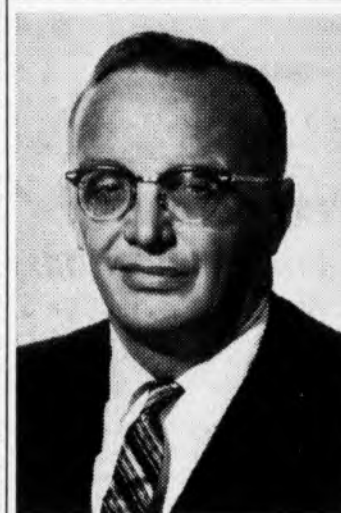
Reputed as a rather exacting professor, Dr. Brandes commented thusly: "I want to teach the students that life is not a bowl of cherries, that they won't be able to solve all life's problems by simply regurgitating [knowledge] they had consumed earlier."

GIRLS' VOLLEYBALL

Any women interested in playing intramural volleyball: organize a team, pick a captain. The captain has to hand Miss Hecht a list of players by February 8th. Competition will start the 2nd week of second semester.

Yale Professor Speaks of Two Faith Tongues

Distinguished scholar, author, and lecturer Dr. Paul L. Holmer will speak this Friday, at 11 a.m. He is Professor of Theology at Yale university Divinity school. The subject of his address will be "Two Languages of Faith."



Paul L. Holmer

Dr. Holmer has written extensively on theological philosophy and has distinguished himself with numerous articles and books on Kierkegaard. These include the volumes *Kierkegaard's Edifying Discoveries*, and a translation of Secchi's *Nietzsche and Kierkegaard*. In addition he has published *Philosophy and the Common Life*, and *Theology and the Scientific Study of Religion*.

Dr. Holmer received a B.A. degree cum laude from the University of Minnesota in 1940 and a M.A. degree there in 1942. He received his Ph.D. degree in 1945 from Yale and served as an Instructor in Philosophy from 1944 to 1946. During World War II, he also served as a translator in the national office of War Information.

Before coming to Yale university in 1960, Dr. Holmer taught Philosophy at Gustavus Adolphus college and the University of Minnesota where he became full professor in 1954. In 1959, he received the honorary D. Litt. degree from the University of North Dakota.

He served as a Fulbright lecturer at the University of Copenhagen in 1953 and lectured at Frankfurt-am-Main in Goethe university during the summer of 1954. He also was a Fellow of the Tucher Foundation of Dartmouth college.

Cinema Series Show Tomorrow

The Cinema series will present "Written on the Wind" in the Science auditorium tomorrow at 7 p.m. with the usual admission charge of 10¢ per person. This popular film, which stars Rock Hudson, Lauren Bacall, and Robert Stack, is topped by the Academy award-winning performance of Dorothy Malone.

It is a masterful drama with the eternal love triangle as its plot. Rock Hudson is the son of a Texas oil tycoon who cannot live happily with his young wife because of outside conflicts.

Grove Press Gives Prize For Imitation

A prize contest open only to college students has been announced by Grove Press. Grove will award \$100 for the best letter of application by Kitten, heroine of Robert Gover's current bestseller, One Hundred Dollar Misunderstanding, for admission to a mythical southern university.

One Hundred Dollar Misunderstanding is a novel about the misadventures of J.C., a white college sophomore, and Kitten, a young and beautiful Negro prostitute.

Entries must be no more than 100 words in length and must be written in Kitten's own style, of which a sample (taken from the book) is given below:

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum, so's he kin lissen t' that big-word tee vee preachin, an so's he kin dig that shootin and fightin an ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet an play nice."

The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, Evergreen Review.

Entries will be judged by a board appointed by the publisher, and all entries will become the property of the publisher. Entries should be submitted to: Kitten Contest editor, Grove Press, Inc., 64 University place, New York 3, N.Y., and must be postmarked no later than January 31.

Gladiators' Entertain Twist Fans

The mixer returned to Brown hall's recreation room last Friday night. Following the cinema series presentation of "This Happy Feeling," Dino and the Gladiators, Muhlenberg twist combo, played to a large crowd of dancers and listeners from 9 'til midnight.

The second in the series of such dances, featuring Dino and the Gladiators, will take place this Saturday as part of M Club night. This organization's president, senior John Ponchak, announced plans for M Club night earlier this week. Immediately following Saturday's basketball game with Temple university in Memorial hall, Dino and the Gladiators will play in the recreation room of Brown hall. Admission will be 35¢ person, according to Ponchak.

The combo, in existence for two years, includes singer Dean Wentz, guitarists Bruce English and Charlie Rhoades, organist Mike Schlebert, and drummer Al Messenger. The group has played at dances, parties, clubs and record hops from Baltimore to New York, and is currently planning jobs in the New Jersey shore resorts for this summer.

The M club has invited students from Temple to Saturday's dance and hopes to inaugurate this feature following future Saturday night home games.

Sports Manual Lists Results, Facilities

Due to expanding public interest in winter sports a directory indicating facilities for such in the Allegheny mountain areas of Maryland, Pennsylvania, Virginia, and West Virginia has been compiled by the Allegheny Power system, Inc.

The directory lists facilities for skiing, skating, and tobogganing and notes such items as elevation, drops, brief descriptions of slopes and trails, and descriptions of other facilities such as lodges and rental and learning accommodations. Snow reports and other similar information can easily be obtained by calling specified information centers.

There are thirteen areas well-equipped for various winter sports in the Allegheny area and further pertinent information can be requested from Allegheny Power System, Inc., 320 Park Avenue, New York 22, N.Y. PLaza 2-2121.

NSA Publishes Travel Guide

The United States national Student association has announced publication of the 15th anniversary edition of its annual student travel handbook — **Work, Study, Travel Abroad**. The newly revised and expanded 150-page book includes valuable tips and information for students planning any type of overseas travel experience.

Eight major sections make up the book. The "Student Traveler" section covers information useful to all students traveling abroad including passport and visa regulations, currency conversion, buying abroad, languages, telling time abroad, clothing and listings of organizations assisting travelers including international houses and centers abroad.

New to the book with this edition is the "NSA Travel Aids" section. Covered in this section are various money-saving student travel items such as the International student Identity card, student transportation plans and special travel publications for students.

The "Independent Travel" section provides information on trans-ocean transportation including student ships, land transportation with listings of special price concessions granted to students, and special student housing facilities.

Another section gives listings of major summer festivals and events in a number of countries. A special feature story article previews the 1964 Summer Olympics to be held in Tokyo.

Work, Study, Travel Abroad is available at \$1 per copy from the U.S. National Student Association, Dept. W-1, 20 West 38th Street, New York 18, New York.

Lycoming Offers Musical Contest

Lycoming College, Williamsport, Pennsylvania, will sponsor an Inter-collegiate Musical competition on May 9 and 10, 1963. Any student jazz, rock and roll, or vocal group may apply. There will be representatives present from Capital records, Inc., Penn World attractions, and others to be announced later.

Prizes will consist of \$950 in cash, trophies, and other non-cash items. This is an excellent opportunity for a college group to become recognized. Applications and information may be obtained from your director of student activities or by writing to IMC, Box 35, Lycoming college, Williamsport, Pennsylvania. Deadline for application will be March 15, 1963.

Groups Stress Social, Academic Eminence

Omicron Delta Kappa, national honor leadership fraternity for men, recognizes eminence in five major phases of campus life: scholarship; athletics; social and religious affairs; publications; and speech, music, and dramatic arts. This honor fraternity has been on campus for 32 years, and the present president is Jim Monaco.

Institute Provides Study Opportunities

A scholarship program sponsored by the Institute of European studies provides for undergraduate study in Vienna, Austria, Paris, France, and Freiburg. Basis for the awards are academic achievement, financial need, and recommendation by the applicant's college or university.

At the University of Vienna sophomores and juniors studying English taught liberal arts and general studies courses, have intensive German language instruction and regular courses taught in German, along with supplementary lectures and seminars. Students live in Viennese homes and also visit nine nations on three field-study trips under academic guides.

An honors program in contemporary European civilization is offered at the University of Paris. This program is intended for juniors and a few outstanding sophomores with a good grasp of French. Students live in Parisian homes and visit northern France and the Benelux nations on an academic field-study trip.

The program at the University of Freiburg, West Germany, stresses political science, German philosophy and literature, European history, and German language study. All subjects are taught in German in a program intended for juniors with two years of college German or the equivalent.

Application deadline is February 15, 1963, and announcement of awards will be made May 1, 1963. For more information write to: Institute of European Studies, 35 East Wacker Drive, Chicago 1, Illinois.

PRESS CONFERENCES

Students who have questions concerning the college which may best be answered by President Jensen should place them in the Student council suggestion box. Press conferences will be held at appropriate intervals to answer, through the weekly, questions students feel are important.

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Fraternity Fulfills Social Obligations

Saturday evening December 8, the brothers of Lambda Chi, entertained ten handicapped children from the Good Shepherd home, in Allentown. They were brought to the house at 6:30, where they were introduced to a few members of the basketball team and each given a team photograph.

The children were given ice cream and soda and then taken to the varsity basketball game, the highlight of the evening.

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U.S. Higher Education Uses Greater Govt. Aid

(This article is released for student consideration by the National Student association — ed. note.)

The public media of the nation has for several years raised increasing doubts and questions about the effect of the continuing arms spiral and the cold war in general on American higher education. A significant number of leading educators and educational journals have concerned themselves with the problem, pointing to the increasing dependence of many institutions of higher education on federal research grants and military related projects for the expansion and prestige of the schools.

Concomitant with the huge sums of federal and military money pouring into many universities and colleges are certain inevitable governmental restrictions, necessary to preserve national security in areas of delicate research and policy formation. Have these

restrictions led to a lessening of the freedom of inquiry and discourse so vital to a liberal education? Has the fact that almost all this federal money has gone into the mechanical and theoretical sciences contributed to a decline in the humanistic studies?

The fifteenth National Student congress recognized the intensified involvement of the Federal government in higher education in its resolution — Higher education and the Cold war. That resolution has many different implications; for not only does it raise questions about the effects of gigantic injections of federal aid on both large and small schools, but it also questions the vantage point from which individual faculty members and the institution approach their subject matter. Has the cold war given them a new and distorted perspective; is this a danger for the future?

This paper is the first of several on the resolution. It is our hope that students and faculty members will themselves begin to participate in an exchange of views on the issues involved. Ultimately we hope to establish two subcommittees on member campuses, one large public institution with a large amount of federal support and the other a small private, liberal arts institution.

These subcommittees, operated with faculty cooperation and participation, would attempt to answer a number of questions such as: does the increased money available for scientific research make it less likely that the humanities will retain their share of talented students? Does federally-stimulated research cut into the resources and effort which might be expended in private pursuits? Is the growing military-technological defense industry complex affecting higher education? Will a continued large influx of federal money to large institutions jeopardize the status of the smaller school?

These papers will attempt to introduce member schools to the scope of the now existing federal program. It specifies some of the areas in which the federal government now spends money, and attempts to draw some conclusions about the effects of such expenditures.

Michigan Starts European Language Study Program

by Nan Sellers

Students at colleges and universities across the nation are participating in ever increasing numbers in European study programs and are reaping the benefits of travel abroad.

A new language study program will be offered in Europe by Michigan State university this summer. Six-week intensive courses in French at Lausanne, Switzerland; in German at Cologne, Germany; in Italian at Florence, Italy, and in Spanish at Madrid, Spain are now open. Students must have some background in the language they wish to study.

At a cost of approximately \$500 to the student, the plan includes: air transportation from New York to Europe and return, tuition for the six-week language course, and room and board with European families while participating in the program.

Following completion of the course, a period of 15 days is allowed for travel at the student's discretion, costs of which are not covered by the \$500.

Chartered planes will leave the United States for Europe during

the second week in July and will return the second week in September. Courses begin on Monday, July 15.

Additional details can be obtained by contacting Fredric Mortimer, American Language and Educational Center, Continuing Education Service, Michigan State University, East Lansing, Michigan.

Another study program is the Scandinavian Seminar which provides the American undergraduate with a year's living and learning experience in one of the Scandinavian countries.

During the year, home stays and short seminar courses are combined with an extended period of residence in a Folkejskole, an adult education center. This combination brings the students into close

What's On—

Friday, January 11

11 a.m. Assembly — Dr. Paul Holmer, Professor of Theology at the Yale Divinity school; Science auditorium

7 p.m. Student union film; "Written On the Wind"; Science auditorium

Saturday, January 12

2 p.m. Fencing with Haverford at home; Memorial hall

2:30 p.m. Wrestling with Temple away

6:30 and 8 p.m. Basketball with Temple at home

Monday, January 14

7 p.m. Dormitory Council meeting; Conference room

7:30 p.m. Cardinal Key society meeting; Room 205 Ettinger building

Tuesday, January 15

4 p.m. Women's basketball with Elizabethtown away

6-7 p.m. Women's council meeting; Commuters' lounge

Wednesday, January 16

6:30 p.m. Wrestling with Albright at home

8 p.m. Basketball with Albright at home

7 p.m. Pre-medical society meeting; room 111 Science building

Friday, January 18

11 a.m. College choir in assembly

contact with the life of the country.

The curriculum of the Folkejskole is confined mainly to liberal arts subjects with emphasis on Scandinavian literature, language, art, history, and social studies.

For further information write to The Scandinavian Seminar, 127 East 73rd Street, New York 21, New York.

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Allentown, Pa., January 10, 1963

Lutheran Names for Seegers Union Do Have Vital Lutheran Significance

(The following names are associated with Reformation history and the major branches of the Lutheran church in America. All are names of educational institutions in America and/or Europe. They will be used to identify rooms in the Seegers union. — ed. note.)

Wittenberg — Birthplace of the Reformation in Germany and Lutheran college in Ohio (U.L.C.A.)

Wartburg — German city where Luther translated the Bible into the German language; Lutheran college in Waverly, Iowa, and Theological seminary in Dubuque, Illinois, both institutions of the American Lutheran church; name of a former synod of the U.L.C.A.

Augustana — Name associated with the Augsburg confession (1530) and with Swedish Lutherans in America; one of church bodies merged with the U.L.C.A. in 1962 to form the L.C.A.; name of both a college and seminary in Rock Island, Illinois.

Concordia — Formula of Concord, historic confessional statement; name of colleges in Moorhead, Minn., St. Paul, Minn., Ft. Wayne, Ind., River Forest, Ill., and Seward, Neb.; theological seminary (largest in the U.S.A.) in St. Louis, Mo.

Suomi — Name of small Finnish Lutheran church, one of the merging bodies to form the L.C.A.; College in Hancock, Minn.

Halle — Great citadel of pietism in Germany, famed for its educational work and the preparation of missionaries. Muhlenberg taught in the orphan school at Halle, where he also conducted classes in theology, Greek and Hebrew, before accepting the call to come to America.

Frederick Muhlenberg — First Speaker of the House of Representatives and the first president of Muhlenberg college.

Trappe — The oldest Lutheran church in America and burial place of Henry Melchior Muhlenberg.

A Rose Is a Rose Is a Rose

A grave oversight has come to the attention of the weekly!

The old student center (not to be confused with the new student union) will close its doors forever in one week and — horror of horrors! — its rooms have no names! (How students have managed to find their way around for so many years escapes us!)

To rectify this embarrassing situation, the weekly announces the first of its new series of public service campaigns —

NAME - THE - ROOMS - BEFORE - IT'S - TOO - LATE!

Students wishing to join with us in this noble and necessary endeavor should drop their name suggestions in the box on the weekly office door.

Names need not bear any relationship to the Lutheran church, to the function of the room, or to good taste. The urgency of the situation demands quick action!

letters to the editor.

To the editor:

Once more the administration of this college has disregarded the student voice — this time to the extreme of naming the rooms of the J. Conrad Seegers Student union for Lutherans.

To compound the situation, the names selected read like a history of the Lutheran church. True, Muhlenberg is a Lutheran college, but there is no need to label each room in an edifice built for student use after a person or event in church history. The majority of the names are obscure and un-

known to those who will be in contact with the building. Why not names that will have some meaning and also will have some correlation to the intended use of the room? Those names submitted by the students on the union advisory committee had this quality but were totally ignored.

It is time to reconsider the administration-imposed names and prevent the union building from being converted into a modern Lutheran museum.

Signed,
Robert E. Schmierer

To the editor:

I would like to commend the administration's choice of names for rooms in the new student center. The rooms only rightly can be named — this being a Lutheran college — after important Lutherans.

The students' ignorance of the names is nothing to blame the administration for. Muhlenberg, Wittenberg, Wartburg, Concordia, St. Augustine, St. Garden, and St. Paramount have all made notable places for themselves in Lutheran Church history. It's about time the students found out about them.

Signed,
Leonard A. Ochs

To the editor:

May I congratulate the weekly not only for its fine coverage of M.E.T.'s *Faustina* but also for general excellence in content and in scope?

And may I add a brief note to Mr. Bonekemper's article, "Academic Freedom" (Dec. 13, 1962)? The controversial "Know-nothing Bohemians" can be found in Thomas Parkinson's *A Case-book on the Beat*, published by Crowell, New York, 1961. It is a superficial article, but in no sense obscene. I have used this Case-book several times as a text without protest.

This Casebook contains selections from Keroac, Ginsberg, Corso, Whalen and others, many of whom have read at Muhlenberg. It also has excellent articles by Rexroth, Tallman and Henry Miller. Especially valuable is Dorothy Van Ghent's "Comment," reprinted from Wagner College's famous *Literary Magazine*. Unfortunately Br. Dominic Rover's "St. Thomas Aquinas and the Beat Generation" has not yet been printed anywhere. Those interested could write him at the Dominican House of Studies, Washington, D.C.

Thanks again for quality, Dr.
PAX,
W. Kinter

Resolution Passed By Student Council

(This resolution was unanimously passed by student Council in a special session held Tuesday morning at 11 a.m. — ed. note.)

January 8, 1963

The Student Council of Muhlenberg college respectfully expresses its disapproval of the decision of the Executive Committee of the Board of Trustees concerning the naming of the rooms of the J. Conrad Seegers Union. The disapproval is based on the following:

1. The selected names do not reflect the cultural, social, and recreational aims to which the building aspires, but rather maintain a seemingly incongruous religious theme.

2. The names suggested by the student members of the Union Advisory Council evidently were not given genuine consideration in arriving at the final decision.

The Student Council is fully aware that Muhlenberg college derives much of its inspiration and guidance from the Lutheran Church. However, the Student Council submits that the selected names, which are neither college-oriented nor student-oriented, do not reflect the true spirit of the J. Conrad Seegers Union.

Respectfully submitted,
The Student Council
Peter J. Cistone,
President

Editorial Views

Non-Student Union . . .

At last Friday's Student body meeting, we learned for the first time the names which the Executive committee of the Board of Trustees has approved for the rooms in the soon-to-be-opened J. Conrad Seegers Union. The preponderance of incongruous Lutheran-oriented designations seems destined to endow the new edifice with a seminary-like atmosphere.

Originally the Union board of Directors (the student group which guides Union policy) spent a great deal of time and thought in order to devise a scheme of naming the rooms which would be original, well-balanced, coordinated, and harmonious. These students contacted faculty members from various departments so that they would be able to present names that would be representative of the numerous disciplines found on campus.

However, when the students, after considerable deliberation, submitted the names to the Union Advisory council, things began to happen. It should be noted that this Council is comprised of two student representatives; the Dean of Students, chairman; the Dean of Women; the Business manager; the Chaplain; two faculty members; a member of the Alumni association; and the President of the College and the Director of the Union, neither of whom has voting privileges. Thus, the students could conceivably be out-voted 7-2.

Needless to say, the students' suggested slate was entirely emasculated and finally emerged in a barely-recognizable form. Some new names, by some coincidence predominantly Lutheran, were added to the council ballot; the first inkling of this action came when the student representatives first saw the ballots at the time of the final vote. The new names were summarily approved and submitted to the Board, where they met little resistance.

It may be of some interest to compare the original names suggested by the student-directed Board of Directors with those that were finally adopted by the facul-alum-administrated Union Advisory council and the Board of Trustees. The following are the type of room, the original name, and the present designation (the latter in **bold face type**):

Committee room #5, Dag Hammerskjold room, **Frederick Muhlenberg room**;

Music Listening room, Scherzo room, **music lounge**;

Lounge, Decameron lounge, **Lounge**;

Meeting room #9, Eliot room, **Wittenberg room**;

Meeting room #10, Renoir room, **Wartburg room**;

Snack bar, The Cave, **Snack bar**;

Dining area, Garden room, **Garden room**;

Private dining room #20, Lyceum room, **Concordia room**;

Private dining room #21, Academy room, **Augustana room**;

V.I.P. Conference and Dining rooms, Paramount rooms,

Paramount rooms;

Television room, T.V. room, **T.V. room**;

Committee room #56, Augsburg room, **Suomi room**;

Committee room #57, Pentagon, **Halle room**;

Committee room #59, Wittenberg room, **Trappe room**.

Not only were the final decision-makers evidently displeased with a meager two Lutheran names, but other student designations obviously were deemed too informal or otherwise unsuitable. Therefore, not only has Lutheranism, so-called, achieved a nominative ascendancy, but three completely unimaginative names were substituted for student suggestions.

Exactly four of the original names remain in the present list of room designations. How fitting a tribute to the place of students in the new Union.

More and more it becomes obvious that the omission of the word "student" from the official title "J. Conrad Seegers union" was **not** an administrative oversight.

Kennedy's Message To Cuban Refugees Builds Self-image

by William Becker

For those with short memories the President's and Mrs. Kennedy's performance at the "rally" for the 1,000 Cuban prisoners and their families might have brought tears to the eyes. But for those of us who have good memories, the President's words about freedom and courage might tend to upset the stomach. No one can deny that the return of 1,000 men after 20 months of prison was a moving event. The President's use, however, of this return to America as a means of self-glorification is unfortunate, to put it mildly, and the entire Cuban prisoner incident raises a number of interesting questions about Mr. Kennedy as President.

Mr. Kennedy was responsible for the Bay of Pigs fiasco. First of all he sanctioned and pledged support of it; and secondly he withdrew crucial air support at the time that it was most needed. It is admirable that the invading Cubans wished to establish freedom in Cuba. Yet as much as we in the United States dislike the Castro government, President Kennedy's support of the invading force was not right. First of all Castro had a wonderful time denouncing the United States, and with this invasion Castro's fantastic claims of American designs against Cuba appeared real.

Invasion of U.S.

In addition to Castro gaining some propaganda material, let us put ourselves in the place of the Cubans for a moment. We supported Cubans invading their own country with the idea of overthrowing its government. What would the reaction be in the United States if Premier Khrushchev gave support to 1,000 American Communists (the real ones that register with the government, not the ones that the House on Un-American Activities speaks about) to invade the U. S. We certainly would not like 1,000 invaders pulling into some Southern port!

The President's appearance at the Orange Bowl to speak to the Cuban refugees was in itself hypocritical, since he was responsible for getting the men imprisoned. And his words were for the most part nonsensical. Mr. Kennedy said that a flag that the invaders carried would be flown over a free Havana. But the President neglected to say how this flag was

Books:

Run Man; Life Is Hell, But Something's Here

by Karen Heisler

John Updike, in his highly successful *Rabbit, Run*, tells the story of a troubled and irresponsible young man, Harry Angstrom, commonly called Rabbit. A locally-famous high school basketball player, at 26—he and is married. He and his wife Janice have one child and are expecting another. Instead of solving his problems, he runs from them.

The novel is a record of his flights. One day, on the most sudden of impulses, he sets off in his car, heading south. Just as suddenly he comes back, but not to his wife. Instead he takes up with a part-time prostitute, but he abandons her when he learns that his wife is in labor.

He and Janice are not reunited

going to get to the Cuban capital; he also stated that the United States is going to do everything, short of invasion, to overthrow Castro. What are we going to do? The President should be more clear about his plans. Or is there to be another secretly-planned, American-financed, "Cuban" invasion?

The Kennedy Clan

Mr. Kennedy's performance at this rally brings some questions to mind about his entire performance as President. Although he has responded well to many foreign challenges and his domestic program shows signs of genuine interest in reform, the President's interest in personal concerns and the building of his image may negate all of his foreign and domestic achievements.

When Mr. Kennedy first appointed his brother Attorney General, there were some unfavorable comments. But when the President sanctioned the candidacy of Teddy for the Senate, there was much justified criticism. For some evidence of the President's concern about his image—or even the cult he is building around himself—one need only read some of the comic books that the United States Information Agency sends to Latin America.

Presidential Self-glorification

These comic books—in Spanish and Portuguese—are supposed to portray the United States in a favorable light. One of the first ones published was about the President and his family. The magazine was a simple glorification of the not-too-"typical" Kennedy clan; it was a wonderful portrait of the Kennedys, but it showed nothing of the American way of life. And the President's Orange Bowl appearance was just another instance of self-glorification.

Mr. Kennedy, like all politicians, is interested in his "image." But he might carry this image interest and self-glorification too far—people may recoil at the image building and begin to overlook some of his achievements. What we need is a President who will just do his job, and not lend himself to cheap publicity stunts, as Kennedy did at the Orange Bowl rally for the Cuban prisoners.

for long, however, and when he leaves this time, she gets drunk and accidentally drowns the baby in the bathtub. He runs away again after the baby's funeral, seeks refuge with Ruth the prostitute, then runs once more.

Updike shows us Rabbit in all his weakness. He is abysmally selfish, not only with women but with all those who try to help him. He gives no thought to the consequences of his deeds. The only solution he can discover for any of his problems is flight.

On the other hand, Rabbit has qualities that are not contemptible. He has an idea of excellence, which is associated in his mind with his erstwhile skill in basketball. He tells Ruth: "I was great. I mean, I'm not good for anything now, but I really was good at that." He compares everything in life to his first-rate ballplaying, and it always turns out second-rate.

He has an inner life of considerable intensity. In his own way he is religious. He has a feeling for what he believes is "rightness" in a situation, and he is convinced that his impulses are somehow inspired. Rev. Eccles tells Rabbit's mother, "He is a good man." When Rabbit asks Ruth why she likes him, she replies "'Cause you haven't given up. 'Cause in your stupid way you're still fighting."

As an epigraph Updike uses a quotation from Pascal: "The motions of Grace, the hardness of the heart, external circumstances." It is a summary of the novel. The hardness of the heart is what one sees first and again and again. But there are external circumstances, particularly the fact that society has no use for Rabbit's one talent, his way with a basketball.

Finally and most important are the motions of Grace. Updike does not make much of them; he lets us see that they are uncertain and questionable. But Rabbit is not merely a selfish wretch, nor is he merely a victim of circumstances. At the end of the book, when he feels he is entering upon a new life, the reader has every right to be skeptical. The fact, however, that he can still think of a new life, after what he has been through, may be evidence of Grace.

Many times an author fails to convince the reader that he should take an interest in the characters. But Updike has seized upon qualities in Harry Angstrom that are of great significance and makes them real to us. There is something in this man—call it "the motions of Grace," if you choose—that demands respect. Updike is not merely compassionate; he has so deep a sense of human fallibility that he treasures the goodness, slight as it is, that he finds in Rabbit.

POLITICS AND POKER

by William Carmichael

Economic growth and its multitudinous related areas have been much discussed in this country during the past months of our "get-this-country-moving-again" campaign. Economic difficulties are real, and groups of every persuasion, from the conservative U.S. Chamber of Commerce to the liberal AFL-CIO, have been pressing for measures designed to lift the economy in the manner they consider most beneficial.

Government Remedies

Remedies range from increased government intervention to elimination of government influence, but all call for the government to do something. As the economy grows and becomes more complex and interdependent, new ideas and approaches similarly develop. This fact is becoming more clearly recognized in the two largest economies of the world—those of the U.S.A. and the U.S.S.R.

The Russian economy is experiencing difficulties at this time which are giving Soviet economic planners and political rulers cause to reconsider some of the activities and beliefs. The Soviet economy is in no danger of imminent collapse (it is, in fact, growing at about twice our rate); yet the recent growth has been uneven, and in agriculture woefully inadequate. Heavy industrial development has been good, but light industry, that is, consumer industry, and agriculture have not at all equalled the desired rates of growth.

Economic Concern

This concern with the unsatisfactory results in many areas of the economy has brought about another round of the periodic reorganization which has come to be expected in the Soviet Union when objectives are not realized. The changes themselves have been largely structural, generally bringing about greater centralization, rather than ideological innovations. Yet, there have been suggestions offered and, in some instances, innovated, which although they by no means foreshadow a transition to capitalism, are significant in the fact that they were even seriously proposed and considered.

Two Soviet economists have proposed arrangements that have aspects of the profit motive as a major point. These concern industrial management and agriculture, two areas in which the problem of incentives has come in for discussion lately.

Consumer Preference

Connected indirectly to this problem is another—consumer preference, which will be increasingly difficult for planners to divine as the economy grows and basic consumer demands are satisfied and replaced by more personal and individual ones.

Whether these present changes and potential changes will bring a new spirit of flexibility and individual expression in the USSR, it is difficult to indicate, but it remains obvious, that any basic trends these may indicate will have effects outside the Soviet economy.

Study Hours

Beginning Wednesday, January 16, study hours will be in effect at all hours for residents in Martin Luther and East hall. Dormitory council announced that study hours will be strictly enforced around the clock until the end of final examinations.

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M-Club Hosts Vikings, Bullets Down Berg In Consecutive Road Contests This Evening

by Jack N. Poles

At 8:15 tonight in the science auditorium, Jim Honochick and Elmer Valo will address the student body on behalf of the Varsity "M" Club. The baseball authorities, both of whom are excellent speakers, will discuss major league baseball and then open the floor to questions from the audience.

Mr. Honochick, a resident of Allentown, is a veteran umpire in the American League. He has been selected to umpire numerous World Series and All-Star games and is generally considered one of the finest umpires in the game. Mr. Honochick's most recent assignment was the 1962 World Series between the Giants and the Yankees. The "M" Club is fortunate to have secured such a fine speaker at a time when he is preparing to leave for spring training.

Also getting ready for spring training, Mr. Valo will speak on his experiences as a major league outfielder, a scout, and now as a coach. One of few active twenty year major leaguers, Valo broke in with the Philadelphia Athletics, but also appeared for stretches with Phillies and Yankees among others. Noted for his timely hitting, daring baserunning, and fearless outfielding, Valo has earned the reputation as one of the finest hustlers baseball has ever known. The Czechoslovakian-born Valo who now resides in Palmerton was a Met scout last season but has been hired as a coach by the Cleveland Indians this season.

Tonight's discussion has been opened to the entire student body and the public, and it is hoped that all interested will attend. This "hot-stove league" session will appeal to all baseball fans. "M" Club members are reminded to remain a few minutes to make arrangements for the "M" Club-faculty basketball game scheduled for February 21, and to pick-up membership cards.

Vikings, Bullets Down Berg In Consecutive Road Contests

Muhlenberg college's basketball team, coming back from the Christmas holidays with a 2-3 slate, dropped their next two encounters on Thursday, January 3 and Saturday, January 5 to Gettysburg and Upsala, respectively. The junior varsity split its two games, giving it a 4-3 record.

In the first game, at Gettysburg, the difference in the game was the field goal shooting. Whereas the Bullets hit on 29 of 73 shots for a 40% average, the Mules made but 21 of 76, a significant difference. Gettysburg played without its star shooter, George Strouse, but still won handily, 72-58.

Bullet Spurts Decisive

The early part of the game saw the lead change hands several times. Gettysburg jumped off to a 5-0 lead, but Muhlenberg came back to lead 8-7. From then on, the Bullets led in a closely played first half. Near the end of the half, a five point spurt gave Gettysburg a 34-28 halftime advantage.

In the second half, the Bullets shot way ahead as they out-scored the Cardinal and Grey 24-12 in the first 14 minutes to make the score 58-40. They held the Mules at bay the rest of the game.

High scorer for Gettysburg was 6'1" Ted Koerner, who pumped in 21 points. Doug Kepner (6'6") accounted for 16 points for the south Pennsylvania squad and pulled down 11 rebounds. For Muhlenberg Roger Stuhlmuller did yeoman work with 17 points and 18 rebounds.

Mule J.V. Succumbs

In the junior varsity contest, Gettysburg pulled away from a 29-27 halftime lead to vanquish Muhlenberg, 64-45. Bullet George Yates led all scorers with 17 points. Bob

Koehler was the high 'Berg scorer with 11.

The Mules then travelled to East Orange, N.J., Saturday night, to engage the Vikings of Upsala and lost to them, 75-69. Upsala's balanced attack, featuring four players in double figures, proved the difference in the tightly played game.

Lowe Returns to Court

After losing 18-9 in the early minutes of play, the Mules came back to close in, 18-16, and finally tie the score at 24-all. Dean Lowe, in his first appearance in uniform, made it 26-24 in favor of the Mules, but the Vikings came back to lead 27-26, a margin of difference they never again relinquished.

Late in the second half Upsala took a commanding lead when it increased a 56-55 margin to 65-57 with 4:22 remaining. The Mules closed the gap, but not entirely and soon enough to win the contest.

Jones Top Scorer

Sheldon Kaplan's 19 points paced the Vikings. Stuhlmuller again hauled in 18 rebounds, but Bill Jones with 23 points and John Ponchak (17) led the Cardinal and Grey scorers.

Freshman Steve Isaacs led the Mule J.V.'s to a 62-60 squeaker over the Viking's junior varsity. Steve Nelson led the latter team with 15 points.



Dean Lowe, pictured going high in the air in a superb defensive maneuver in one of last year's contests, rejoined the Mule basketball squad last Friday.

Matmen Pin Swarthmore In Impressive First Meet

by John Pollock

Muhlenberg opened their wrestling season Saturday in Memorial Hall by downing Swarthmore 19-11. Muhlenberg won 5 out of 8 matches although they were forced to forfeit 5 points to Swarthmore because they had no wrestler in the 123 pound class.

Berg Splits First Two

Bill Todd was edged by Swarthmore's Fred Keller in the 130 pound class 8-7. This was Bill's first wrestling match and he should improve as the season progresses.

In the 137 pound class Bob Schlegel defeated Bill Hozt 3-2 to start the Mules' scoring rally. The match netted three points for the Mules.

Pins Boost Score

Jim Yost and Tom Chuss in the 147 and 157 pound classes respectively, each pinned their opponents, thus giving the team 10 additional points. Muhlenberg now led 13-8 with three matches left.

Bob Martin decisioned Tony Parsons for a win in the 167 pound class and added three points to the total score.

Tom Horne lost to Swarthmore's Mike Cook in the 177 pound class to give the opponents their final three points of the day.

Dick Biolsi won a decision over Ollie Burt in the heavy-weight class and the Mules left the floor with a well-earned 19-11 victory under their hats.

Mules to Battle Temple, Lions

Although completely outclassed by LaSalle yesterday, the Mules will be upset minded this Saturday night when another Philadelphia college, Temple, invades Memorial hall. Game time is 8 p.m.

Harry Litwack lost all five starters from a team that received three NIT bids in the last three years, won three Christmas tourney championships and posted an 18-9 record last season. He has had to rebuild with only three lettermen, and a host of inexperienced juniors and sophs. The amazing fact is that Litwack, a fine coach, has done an admirable job. The Owls are winning more than they are losing, and have shown signs of brilliance against formidable opposition.

A starting unit for Temple will probably consist of center Jim Boyle (soph., 6-8), forwards Elmer Snethen (jr., 6-4) and Bob Harrington (jr., 6-2), and guards Gary Kasner (sr., 6-0) and Frank Bishop (jr., 5-11). Dan Fitzgerald, a 6-5 soph., may replace one of the above five.

Wednesday evening, January 16, the Albright Lions will be on campus with an all senior starting line-up. The man to watch is 5-8 Tommy Pearsall, the highest scorer in Albright history. He has scored 1810 points in 88 games, a 20.5 average.

Second in individual scoring is Norm Bautsch, the center, with an 18 point per game average thus far in the season. The other starters are Stan Saul (backcourt opposite Pearsall), and forwards Ted Evans and Captain Ray Sommerstad. Coach Will Renken may start Tom Davis, a sophomore, in place of Rogers.

Girls Top Hounds For Cage Victory

Monday afternoon the girls' basketball team edged Moravian for their first win of the season, 28-22.

Berg got off to a slow start, allowing Moravian to move ahead 10-3 as the first quarter ended, but came back to score ten points before the half. At halftime the score read 13-12, Muhlenberg's favor.

The second half was a close battle for the lead, but Berg kept a slight advantage up to the final whistle.

The starting line-up consisted of forwards Mary Ann Peters, Janet Smithson, and Nancy Struck, and guards Chris Schlenker, Carol Newberry, and Barbara Laird.

Three Berg players were forced out of the game by injuries; Peggy Ward, Janet Smithson, and Lenore Quattlander.

The next and last game until second semester is at Elizabethtown college next Tuesday, Jan. 15, at 4 p.m.

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the muhlenberg Weekly

Blueprint for Success . . . see page 4

Volume 83, Number 14, January 17, 1963

80th Anniversary Year

Staack's TV Program Begins February 3rd

by Louise Soll

On February 3 at 1:30 p.m., Dr. Hagen Staack will deliver the first of a 13-week series on television's National Broadcasting company. Sponsored by the National council of Churches in the United States, it is the first in a year-long program of the faiths of America produced by Doris Ann, director of public affairs for NBC.

Representatives of Catholicism and Judaism will also present a thirteen-week series on their respective faiths, the remaining 12 weeks being divided among the religious groups.

Dr. Staack was selected to represent Protestantism; his topic, the Book of Genesis, chosen by him

because it is the basic theological document showing the inter-linkage between Judaism and Christianity. It is the revelation to man that he is unchanged and that the Biblical experience is contemporary to man although his mode of living has changed. The Abraham who bargained with God still lives today.

The programs are thoroughly rehearsed and then put on video tape. Dr. Staack's lectures are on a classroom set, his only assistance being a cellophane screen and art objects that he has collected or borrowed from the Metropolitan museum, the Hebrew Theological seminary, and helpful friends. The cellophane screen projects on a screen from behind the wall, enabling him to illustrate his lectures as easily as one uses a map.

Dr. Staack's major objection to the program is that it keeps him away from his family and disrupts his classroom instruction. Television, mass media, and teaching machines will never replace the personal contact of student and teacher, the question and rapport of two minds, the insight into human attitude. To Dr. Staack, the restoration of this human contact is the most important because it is the more valuable human experience. Television is assimilation of facts, seminar is education.

DuPont Proffers Financial Grant

by Glenn T. Job

The Du Pont company announced today it has awarded a \$4,000 grant to Muhlenberg college for the advancement of chemistry teaching.

The grant brings to \$28,000 the amount Muhlenberg has received from Du Pont. Identical amounts of \$4,000 have been given annually to the college by Du Pont since 1957.

Grants were made to Muhlenberg and 78 other schools across the nation. Selection by Du Pont was based on the chemical education offered by the schools.

The grant stipulated that \$2,500 be used for chemistry teaching and the remaining \$1,500 be spent by allied departments.

Money for chemistry teaching may be used in any way Muhlenberg feels will most effectively advance instruction in the subject and stimulate interest in it.

Dr. G. N. Russell Smart, head of the chemistry department, said the \$2,500 will be applied toward the purchase of a new infrared spectrophotometer for research, chiefly in chemistry and biology. Traditionally, the physics, mathematics and biology departments have shared the remaining \$1,500 in the Du Pont grants.

BOOKSTORE CLOSED

Muhlenberg college bookstore will be closed the entire week of Jan. 21. It will reopen in the Seegers union on Jan. 28. The hours during that week will be 8:45 a.m. to 9:30 p.m. These hours are only tentative; final decision will be made later.

Language of Faith:

"Cause of Christ's Death: Dehydration"

by Jeff Burnoski

Dr. Holmer's lecture in last Friday's assembly was stimulating primarily to the extent that it invoked a hostile response in the audience.

His slow beginning, although entertaining, had nothing to do with what he eventually ended up speaking about, namely, the dichotomy between the language about faith and the language of faith. He stated that the two languages were mutually exclusive — as though, if a person admitted a religiously historical fact, the person to whom he was speaking could not be spiritually strengthened. I suppose he would say that the following sentence does not speak the language of faith: At three o'clock on Good Friday afternoon Christ died of dehydration.

A Mother superior, Mother Bertha, once wished Dr. Holmer before he left home for military service, "the Lord bless you and keep you." According to Dr. Holmer, this benediction is a wonderful example of a statement of faith and not about faith. But if this statement does not say something also about faith, it is a meaningless, trite expression. Faith is a catholic experience — not just intellectual or emotional and yet not without the intellect and emotion.

Dr. Holmer struck a discordant note in the audience also by the way he spoke. His "old philosopher" manner of delivery was supposed to resemble, I imagine, something of the Will Rogers tradition. The style with a little bit more precision would have been effective but moving away from the microphone and making in-

(Continued on Page Two)

TKE Announces Construction Of New Fraternity House

Zeta Eta chapter of Tau Kappa Epsilon formally announced plans for the construction of a new chapter house last Saturday night. The occasion for the announcement was the chapter's fifth anniversary banquet at Walp's restaurant.

Plans call for a building that will house thirty men and will cost approximately \$90,000. Construction is planned to be under way by May, with occupancy at the start of the spring semester of the 1963-64 school year, at which time the college will release men from their dormitory leases to live in the house.

Guests

Mr. Donald Snyder, first president of the chapter and main speaker of the evening, presented the plans, which are basically the same as those of the existing TKE house at Bucknell university. The house was designed by an architect who is a graduate of Bucknell and a TKE.

About 75 persons attended the banquet, including undergraduates, alumni, TKE national officers, and members of the faculty and administration. Mrs. Jensen, Dr. and Mrs. Dierolf, Dr. and Mrs. Marsh, Miss Nugent, Dr. and Mrs. Chatfield, and Mr. and Mrs. Dudding were among the guests. Also present were Landis Coffman, a national officer, and Robert McClarin, province supervisor of the fraternity.

William Crouthamel, chapter president, began the program with a few words of welcome, and Kenneth Stauffer, last year's president, served as master of ceremonies. Landis Coffman extended greetings from the national office.

Comic Cinema

Highlighting the evening's entertainment were movies taken of activities of the TKE brotherhood over the past three years, and including scenes of the ODK carn-

ival and this year's freshman-sophomore tug of war. Additional movies were taken during the evening and will be added to the film, which will be shown again on February 5.

In addition to presenting the housing plans, Snyder explained the history of Tau Kappa Epsilon at Muhlenberg. He recalled how, in 1955 when he was a pledge of Phi Sigma Kappa, another national fraternity, the chapter pledged a number of Jewish students and consequently was dismissed from the national organization.

Chapter History

Snyder explained in detail how the men founded Alpha Mu Iota, which took the largest pledge class on campus the following year, and which existed for three years as Muhlenberg's only local fraternity. After a year as a TKE colony, AMI became Zeta Eta Chapter of TKE on January 10, 1958.

Snyder, who was president of AMI at the time, described how they had rejected offers of both Christian and Jewish fraternities which had offered national affiliation with certain stipulations. TKE, he explained, was the only fraternity which offered the non-sectarian principles for which the local chapter stood.

On Thursday, January 10, the actual date of the anniversary, TKE initiated Douglas Wilner, a sophomore. Wilner is the 117th member to be initiated into the chapter since its founding five years ago.

Judicial Body Gains Freedom

The new Student court constitution was approved by the Faculty committee on Student affairs last week. The committee accepted the revised document without comment or change.

The strengthened constitution recognizes the Court as an independent judicial branch of student government. Formerly, the body was an adjunct to Student council.

There are three modifications in procedure which have been designed to align Student court mechanics with the accepted state, local and national

(Continued on Page Two)



FRONT ELEVATION

Beginning construction in May, the new TKE chapter house is designed to sleep 30 men. The living quarters in the right wing of the house are all two-man rooms. The colonial frontpiece opens into the living room, the center of the structure, as well as for activities which will be housed therein. There is also planned a large basement, allowing more than adequate space for parties and dances.

Women Claim Discrimination In Business Opportunities

In an age of supposed equality between men and women, there is a paradoxical discrimination in hiring women for management and executive positions. Although she is welcomed into the fields of business, government is questionable.

Before waving the flag for woman suffrage, it is prudent to first investigate this inequity. Women are a considerable liability to the company. In the first place, marriage causes a large turnover in young female employees. If they remain after marriage, pregnancy almost invariably carries them away. Thus in an overall consideration, the company is safer with a man, who will give back total receipts for the training or at least a break-even accounting.

There are, however, opportunities, and there are companies that want the bright, energetic, career-building liberal arts female graduate, provided that she meet the company's initial requirements. There are several heretofore uninvestigated fields where she can exercise her talents.

Insurance companies have a most active need for women, with trainee positions ranging from on-the-job-training to a formal training program. One company hires outstanding graduates for a special program requiring two and a half years of training and classroom instruction.

Another important and interesting area is retailing: everything

that is done in a department store or buying office to get the product to a customer. A six to nine month training program prerequisite places the starter in her first position of responsibility. Advancement is rapid for those who can maintain the fast pace of retailing.

The number one career choice for the liberal arts graduate, however, is publishing. Job opportunities here range from gal Friday to editorial assistant. Starting positions may be somewhat different for men than women, but there is no question of discrimination for the experienced editor. The most qualified person usually gets the job.

Advertising, Radio, and TV offer excellent career choices for college women. The educated woman is not only welcomed, but sought after. Starting salaries are generally low, but the experience gained is invaluable.

The field of human relations, educational foundations, and non-profit organizations offer interesting, absorbing careers for young women. Along with high salaries, these groups generally offer liberal vacations, free tuition, and medical benefits.

Here are some of the fields that the liberal arts female graduate can mesh with her talents. Starting in lower positions than the man in many cases, the woman, if immediately productive on the job, can begin to move into more important and key positions within the company.

Travel Agency Offers Chance For Excitement

In a brochure sent to college and university placement directors throughout the country this week, the International student Travel center outlined a stepped-up program for student work and travel centers, outlining a stepped-up program for student work and travel abroad in 1963. Among the innovations offered for the summer ahead will be job opportunities outside of Western Europe, travel grants, and a two-way exchange whereby I.S.T.C. members can obtain travel expense reductions by providing work or room and board for foreign students visiting the U. S.

The goal of the I.S.T.C., the booklet points out, is to provide stimulating work, study and travel experience abroad as an essential part of education and a means of furthering good will. In the past both students and teachers have participated in such programs, which include paying jobs, orientation seminars, and tours.

Range of Wages

For the most part, job openings are in unskilled categories with minimal language qualifications. They cover such occupations as farming, construction and factory work, child care and hotel-resort work. Wages are based on the standard rates in the various countries and may range from room and board in a Spanish work camp to \$190 a month in a West German factory.

I.S.T.C. members are at liberty to make their own travel arrangements or sign up for a seminar program that includes low-cost jet transportation and tours. I.S.T.C. travel this year will be handled by S.I.T.A. Founded in 1933 as the Students International Travel association, S.I.T.A. is one of the largest and most experienced travel organizations in the world. More than 25,000 persons from 50 states and 46 foreign countries have participated in S.I.T.A. trips. S.I.T.A. travel grants up to \$500 are available to I.S.T.C. members.

Road - to - Rome

One of the more extensive European tours I.S.T.C. has planned, in collaboration with S.I.T.A. is the Road-to-Rome seminar, a 21-day, 7-country tour that precedes the job assignments. This year, for the first time, there will also be a Middle East seminar in Israel. Round trip jet travel to Tel Aviv will include stopovers in Rome and Paris. A two-day seminar in Tel Aviv on the culture and history of the region will be followed by a five-day tour of Israel and a month's work on a Kibbutz.

The brochure, "Student Passport for Work, Culture and Knowledge abroad," can be obtained by sending 20¢ to I.S.T.C., 39 Courtlandt street, New York 7, N. Y.

Messiah Peace Society Plans Political Discussion

On February 23 the Messiah college Peace Society will hold an Intercollegiate Conference on Communism.

The program will center on the problem of Communism and its relation to the historic peace philosophy. A few of the schools in attendance will be Bucknell, Gettysburg, and Penn State.

The goals of the conference are to investigate the question of Communism and the Christian approach with the dynamic, scholarly

assistance of resident and guest speakers. From this foundation the members of the conference will attempt to construct a doorway to greater enlightenment as to the understanding of the Communist challenge.

The main topics shall be "Communism in Perspective," directed by Dr. Daryl Randall of the School of International Relations at the American University in Washington, D.C., "The Non-Resistant Christian in History" and "The Non-Resistant Christian in the Present Crisis."

During the evening, the play "Which Way the Wind" will be performed by Messiah college's arts society.

A two dollar fee will be charged in order to cover the cost of the two meals and the evening entertainment. Fifteen accommodations for Muhlenberg students are available. All those interested should contact Rich Weisenbach before January 25.

Service Sorority Helps Children

On December 13 seventeen children in wheelchairs waited in the social room of the Lutheran Good Shepherd Home for the women of Delta Phi Nu service sorority to entertain them at their annual Christmas Party.

Each girl sat next to a child, introduced herself, and the evening got under way. First they played bingo and a ten year old boy with no arms called the numbers and placed them on a board with his mouth. When the game ended the girls wheeled the children through the living room for a treasure hunt for candy and peanuts.

As the evening progressed the girls sang carols, told the Christmas story, and gave out gifts. The directress of the home wrote a list of gift suggestions for Delta Phi Nu and each child received a present of clothes, perfume, games or toys that he had wanted.

After having refreshments, the evening ended and the girls were permitted to accompany the children to their rooms as a tour of the living quarters which impressed them as being cheerful, spacious, and well kept.

Talk About Faith

(Continued from Page One) audible side-remarks spoiled much of his impact. His laughing at and enthusiasm for his own wit provoked more laughter in the audience than did the wit itself.

Perhaps most unfavorable of all was Dr. Holmer's tone throughout the lecture — his constant talking down to the audience. I doubt that any professor enjoyed hearing that he was just "slinging it" in his classes or any student that he was going to stop reading and learning after his graduation.

However, unfavorable many aspects of Dr. Holmer's speech were, he did, I think, awaken a student here and there (perhaps indirectly) to the importance of worship. Although his dichotomy does not exist, he did point to the fact that the people who believe that faith can be solely an academic experience are mistaken.

Constitution

(Continued from Page One)

judicial procedure. Under the new constitution, the Court may subpoena any student involved in a case. Heretofore, only defendants could be subpoenaed.

Second, the Court now holds preliminary hearings on all cases to determine the need for a trial. If evidence is not sufficient, no trial will be held. This is similar to a grand jury arrangement.

Third, all sessions of the court are now attended by a professional lawyer who acts as advisor on procedural and precedent matters. Six local lawyers have volunteered their services.

Mr. Leslie J. Workman and Council president Peter J. Cistone are largely responsible for the reforms. The Court recently heard its first case under the new system.

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(In a recently nationally published advertisement the Bell Telephone company had something of interest to say about college graduates and their job opportunities. — ed. note.)

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New Placement Office Arranges Job Interviews

by Linda Celke

In previous years, one of the many functions of Dean Dierolf's office was to assist graduating seniors in obtaining jobs by scheduling interviews for them with various companies. Because it is a large job and because the staff was limited, this service was never as efficient as it could have been. Consequently, a new office has been created this year solely to handle student placement and financial aid.

The new office is generally under the supervision of Dean Dierolf as Dean of Students, but it has been given over to the immediate handling of its own staff now headed by Mr. Charles Bargerstock.

The function of the service is to counsel students and aid them in making specific plans for the future. Mr. Bargerstock receives letters from many different companies with lists of available jobs. Interested students may then use these lists to get a general idea of the type of job they may be qualified for. The companies send men to interview interested students and they may make appointments for the interviews through the placement office.

To assist the placement office, the student is required to fill out information forms. A photograph is not obligatory but very helpful. To make the system more efficient each student is asked to sign a pledge declaring he will be faithful in keeping appointments and also keep the office informed of any plans he may make on his own.

Mr. Bargerstock and his staff are hopeful that in the future more space will be available for expanded service. Convenience to the student is one of the prime objectives in conjunction with a greater number of services they hope to be able to perform. Many students are unacquainted with this office but through public relations Mr. Bargerstock is confident that more students will take advantage of the service. The services of the office are not limited to seniors; underclassmen who are interested in counseling are always welcome.

The secondary function of the new office is to assist interested students in obtaining financial aid. There are numerous opportunities available to students who desire

and/or need this aid, but many do not know where they lie. Mr. Bargerstock has this information and is always willing to assist students in acquiring loans or finding employment which would fit into a college schedule.

In applying for financial aid the student is also required to sign a pledge. This pledge is a statement to the effect that the student has never been a member of the Communist party. Once this oath is signed the student is liable to prosecution if he is discovered to have made a false declaration.

Mr. Bargerstock has been very pleased with student reception. He feels the students have been very cooperative and helpful and have made his work pleasant and interesting. He is confident that this good relationship will continue and will grow as the responsibilities and functions of the office grow.

College Library Receives \$350

A grant of \$350 has been awarded to the Muhlenberg library, by the Association of College and Research Libraries, a division of the American Library association.

The grant made to the College was one of 70 from among 294 applications. The Grants program this year was made possible by the following companies and corporation foundations: Kennecott Copper Corporation, McGraw-Hill Publishing Company, National Biscuit Company, Olin Mathieson Chemical Corporation, Pitney-Bowes, Inc., Time, Inc., the United States Steel Foundation, Inc., and The H. W. Wilson Foundation, Inc.

These grants to the college and university libraries, in addition to two grants for research by individual scholars, were announced by the Grants Committee of the Association of College and Research Libraries, a division of the American Library association.

All but three of the grants were given for the purchase of books and periodicals to support honors programs, area studies, and the various fields of study from art to zoology.

Ten libraries were given grants to assist in the purchase of one or more parts of the Library of Congress Catalog and the National Union Catalog. St. Mary's Dominican college was given money with which to collect material concerning the Second Vatican council; Wilmington college will purchase books to be used in connection with a series of convocations and seminars dealing with the fundamental issues facing students as "citizens of the nation and the

Oregon University Allows Opportunity For Exam Changes

by John L. Bowles

Oregon State university, Corvallis, Oregon, has decided a policy to follow in dealing with petitions from students to change final exam dates. They consider the following valid reasons:

1. The final examination conflicts with military obligations. The conflict must be verified in writing. Examples are pre-induction physicals or military orders.
2. The student has four finals in one day. In this case, one final may be changed. It is preferred that it is one with another section of same course at another hour.
3. The exam conflicts with the working hours of a job which the student has held during the term and for which a suitable new schedule cannot easily be made.
4. The student is a Seventh Day Adventist and has a Saturday final.
5. The student needs more time to study, and the exam can be taken later in the week. The exam must then be in another section of the same course by the same instructor.
6. The student has an exceptional hardship case.

They do have some restrictions on the changing of exam dates. The following are not valid.

1. To complete exams earlier in the week by taking the test with a different section of the same course.
 2. For personal convenience, such as top interview for a job, attend a wedding, get an early ride home, or leave early with parents.
 3. For other reasons which are common to many students.
- On this petition the student must have the approval of the dean and instructor.

world"; Fisk university was given funds to aid in refurbishing a collection of drawings and paintings depicting African life and African types.

The grants, ranging in amount from \$220 to \$1500, went to libraries in 35 states in all regions of the country and were selected from applications from 294 institutions.

The ACRL Grants Program was initiated in 1955 with a grant of \$30,000 from the U. S. Steel Foundation. The program is directed toward the general needs of private colleges and universities for developing their library collections, improving the quality of library service to higher education through fundamental research in librarianship, and otherwise aiding in the best use of the most modern teaching and learning materials. More than \$328,000 has been distributed since the inception of the program.

What's On—

Friday, January 18

FALL SEMESTER CLASSES END

7 and 8:45 p.m. Basketball with St. Joseph's away

11 a.m. Assembly; Science auditorium — Films on Cuba and Berlin

11 a.m. Freshman Faculty advisors meeting; Conference room

Saturday, January 19

2:30 p.m. Wrestling with Elizabethtown away

Monday, January 21

MID-YEAR EXAMS BEGIN

7-9 p.m. Evening school registration

Tuesday, January 22

MID-YEAR EXAMS

7-9 p.m. Evening school registration

Wednesday, January 23

MID-YEAR EXAMS

Thursday, January 24

MID-YEAR EXAMS

7-9 p.m. Student council meeting; Conference room

Friday, January 25 -

Tuesday, January 29

MID-YEAR EXAMS

Wednesday, January 30

6:30 p.m. Basketball with Scranton at home

Thursday, January 31

8:30 a.m. Registration for seniors; Memorial hall

1 p.m. Registration for juniors; Memorial hall

Friday, February 1

8:30 a.m. Registration for Sophomores; Memorial hall

1 p.m. Registration for Freshmen; Memorial hall

Registration for students with course failure and/or on academic probation; Memorial hall

4 p.m. Registration closes

Saturday, February 2

2:30 Wrestling with Gettysburg away

2:30 p.m. Fencing with Temple away

6:30 p.m. Basketball with Moravian at home

Sunday, February 3

10:30 a.m. Hillel brunch

Monday, February 4

SECOND SEMESTER CLASSES BEGIN

Fraternity rushing begins

7:30 p.m. Cardinal Key society meeting; Ettinger building 205

Tuesday, February 5

6:45 p.m. Basketball with Temple away

Wednesday, February 6

7 p.m. Pre-med society meeting; Science 111

7:30 p.m. M.E.T. organization meeting

8 p.m. Wrestling with Lafayette at home (Mr. Billy, coach for Lafayette)

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Allentown, Pa., January 17, 1963

letters to the editor.

To the editor:

It is difficult for me to comprehend the callous detachment with which the *weekly* noted the passing of Dr. George H. Brandes. Shameful is the day when those of us who call ourselves responsible leaders of the Muhlenberg Community show neither the gratitude nor respect to acknowledge such a loss with a mere semblance of the dignity and attention that it merits. Perhaps we should indulge in some sober retrospect rather than bicker over the trivia of the moment.

The death of Dr. Brandes is mourned not only by his family, as the *weekly* commentary would have one believe, but also by his many friends on the faculty and student body of the college to which he devoted his life. I therefore do not mean this letter as a criticism; rather as a heartfelt apology for an irreparable mistake.

Signed,

David H. Miller,

for those who share these feelings.

To the editor:

There was a big fuss about the names to be used in the new student center — and I added my nickel's worth last week. But the ruckus is not really about the names, which some day very soon the students will use without being obsessed by the Lutheran symbolism. The commotion is a symptom of a combination of complete frustration and adolescence of the student body of Muhlenberg, and an administration which is not growing up in its own right.

The Student Council seems to be a governmental child, and is treated with the disregard with which children are usually treated by their elders. On small matters the administration casually goes along with us, displaying typical parental charity; yet, it comes to matters which approach having a tangible hand in the running of the school, involving skills which we should learn, we are smiled upon gently and told to run along and play: "This is grown-up talk, dears . . ." Treated like a child

for so long, Council and the student body act as a child would, and go into a corner to pout, or blurt out a naughty word, whose meaning it doesn't really know.

It's too late now to see which came first, the student body which acted like a child or a faculty and administration which wanted to play daddy and mommy; but at present both exist to the detriment of each other, as shown in this latest situation, in the drinking problem, and in the fraternity crises.

Perhaps at the root of the problem has been a ministerium deluded with its own importance and sense of contribution, which wants to play daddy, and a dominated administration which in its own helplessness cannot grow up and is designed to play the child.

Motivations are to be unquestioned: everybody is trying to do the right thing.

But something is wrong; nobody is growing to anywhere near full capacity: neither ministerium, nor administration, nor faculty, nor students — the most important part of the institution. The student is the sole reason for the existence of formal education.

If the administration wants to play parents, let them be good ones. That means, first, to recognize their parenthood, and second, to help us grow within ourselves and into the outside world by slowly letting us earn some degree of responsibility and true autonomy. In only this way can a justified sense of accomplishment come about. We can't do it without the administration's assistance and a recognition of our intellectual and emotional adolescence; can the administration get the courage to be adult parents?

Signed,

Leonard A. Ochs

To the editor:

Enclosed please find my letter to you pertaining to the names for the Lutheran museum. The opposition to this proposed name system is not only the work of the heretical factions on campus, but is also the view held by a large num-

Blueprint for Success . . .

Toward a Greater Muhlenberg is ostensibly the motto of the weekly. But what exactly is a greater Muhlenberg? The editorial columns of this paper attempt to outline what the editors believe will result in a better college but "greater" is a rather meaningless term which heretofore has been useful as a guideline only in specific cases: A greater Muhlenberg means a better basketball team, it means a better student union, it means less bureaucratic entanglement in administration, it means an active Student council and a bigger and better O.D.K. carnival.

But what do all these little things add up to? Where is Muhlenberg going? Should it go there? These are questions which administration and students are eternally answering — usually inadequately.

The weekly is now embarking upon a specific editorial policy; one which we hope will last for many years; one which we hope will be listened to by the Muhlenberg family. We have explained in this column in the issue of December 6, 1962, the two paths which Muhlenberg sees before it. To reiterate: this college can become a training center for ministers and insurance salesmen, or it can pattern itself after the greatly respected small colleges of the East.

We must choose one of these general aims in order to progress. The choice is not an easy one. Possibly there is a great need for the "secondary secondary school." Possibly Muhlenberg just does not have the qualities and capabilities necessary for a respected academic center. The weekly believes we do have these necessary capabilities and that it would be a gross waste of energy, money, and brains for us to choose the path towards Lutheran-training-center.

Now. What leads us to this conclusion? Witness the high respect that Muhlenberg commands, in spite of itself, as a center for scientific research and literary production (especially in the drama). We often forget that medical schools look to Muhlenberg as a source of good students and that producers from New York and Philadelphia are quite interested in what our dramatic groups are doing. If we can accomplish so much without trying, what heights could we reach with a conscious effort? Of course, we have capabilities in other areas, but these two demonstrate the basic potentials.

The weekly suggests the following axioms:

1. Muhlenberg can rank with the "upper-class" small colleges of the country if we decide that we want it to. We have an essentially top-ranking faculty, a perfect geographical situation, and a physical plant which is adequate. All it will take is a frank decision to move in this direction. We have already proved our potentialities. In order to implement this "new Muhlenberg" there are revisions in policy and additions to the staff which must be made.

2. We must build a publicity department which can do the job. Madison avenue techniques must be used to build an image for the college correlative to our aims. THIS IS ESSENTIAL. The size and quality of the present staff are inadequate.

3. The admissions policy must be drastically revised to measurably upgrade the quality of the student body.

Without these two changes in present policy we cannot proceed toward any sort of "greater Muhlenberg."

4. The relationship with the Church must be studied closely. Does it at all hamper Muhlenberg's growth in this desired direction? If so, a change must be made here also.

These are the elements. In future issues, we will investigate these axioms more thoroughly and discuss their ramifications. The important things to remember are that Muhlenberg can move and move quickly if these basic opinions are accepted by the powers that be.

ber of the Lutheran students here on campus, like me.

Let's just imagine a poor freshman coming into the lobby of the J. Conrad Seegers Union for the first time. One of the helpful hostesses approaches him:

"I should like to point out that I am standing here in my dink, dying of starvation . . ."

"Welcome to the Shrine, may I help you?"

"Yes, which way is the commons, the commons is where."

"Just go down the Diet of Worms hall, turn right at the Jacob's well Drinking fountain, past the Concord Book store, right at the Justification by Faith Student court room, through the Muhlenberg Trophy room, left at the 95 Theses Debating room, and there is the Gardens."

"Thank you. Let's see, right at the Book of Concord Justification room, past the 95 Theses Drinking fountain right at the Diet of . . ."

Signed,

Edward Deakin

To the editor:

In keeping with the motif of the new Seegers Union, we would appreciate it if the Snack Bar be given a more appropriate name. May we suggest it be called the Diet of Worms room. Thank you.

Signed,

J. Glass

J. L. McKenna

J. M. Slepach

To the editor:

It is disheartening to see the ingratitude among Muhlenberg students in regard to the new Seegers Union soon to be dedicated. It is my understanding that a committee made up of members of the administration, faculty, alumni, and two students was given the task of naming the rooms of the building. These names were then presented to the Board of Trustees which passed the suggested names in trust of the judgement of the committee. This was an acceptable procedure for all practical purposes.

(Continued on Page Five)

An Editor Speaks

by Robert K. Bohm

"Who was Gideon Egner?" the visiting priest asked in all seriousness and sincerity when he saw the nameplate in the chapel, "a Lutheran saint?" It was just as well that no one could answer. Compared to the powerful, commanding, impetuous figure evoked by the name St. Peter, or the picture of St. George in full battle array slaying a fiery, serpentine monster, or peaceful St. Francis in the middle of a circle of fluttering birds and timid wild animals, St. Gideon Egner would probably have seemed a rather stale and dry figure to our Roman Catholic guest.

Names are important; they embody reality. God assigned Adam the right to naming the animals in the Garden, a token of his mastery over them. Abram refused to release the wrestling angel until he learned his name. Again, to know the name was to have power over the thing. We are admonished not to take the Lord's name in vain; the Hebrews consider the Name so sacred that they seldom use it, but make substitutions instead. A New Testament prayer runs, "Hallowed be Thy Name."

Greek thought, the fountainhead of all western philosophy, lays great importance on proper appellation. And how many subsequent philosophers have dealt with the problem of the almost mystical relationship between a reality and its name? Names are invoked for power, authority, or aid: "in the name of the law, of the king, of the Father . . ." Subjects as diverse as philosophy and magic point to the fact that to know something's name is to have power over it.

Consequently it is understandable that one full page of the *weekly* should be given to comments about the names of the rooms in the new Seegers union. Names are important. Perhaps it's surprising that attention hasn't been called to this matter earlier.

Few people are aware who St. Ettinger was. And though the name 'Vatican building' wouldn't have been in the Lutheran tradition, perhaps 'Tower of Babel' would. Because, of course, of the diversity of languages taught there. In place of St. Brown's name, the girls' dormitory could have been the 'Cloister of the Ten Virgins.' But then, to follow the parable, half of the girls would have to be wise. Maybe a better choice would be 'Wartburg', where Luther was voluntarily imprisoned.

Positions could also receive more meaningful titles. The chairman of philosophy would occupy the 'seat of St. Thomas.' St. Thomas Aquinas was a great philosopher, though unfortunately outside of the Lutheran tradition. But there was the apostle St. Thomas, a religious sceptic. Or Thomas à Beckett, a martyr. What better title for the office of chaplain than the 'seat of Solomon?' Solomon, with great wisdom, walked the middle of the road in deciding a case like that of the two mothers. Or the 'seat of St. Paul', a frequent traveler. Our publicity director would occupy the 'seat of Baalam.' MET's patron saint would naturally be in the 'seat of St. Stephen.' Perhaps a gym teacher would be spoken of in the 'seat of Torquemada.' And our whole administrative setup would have to be 'the Vision of Ezekiel.' Thus proper naming would point to the function of a building or position as well as ground it in Lutheran tradition.

POLITICS AND POKER

by William Carmichael

In his recent State of the Union message, the President called for tax cuts to stimulate the economy—an economy with one of the slowest growth rates among the industrialized nations. The tax reductions suggested, calculated to bring about a \$13.5 billion loss of revenue at first, are to replace our present tax schedule, which is characterized as a drag on the economy. The President might also have characterized it as eroded by and riddled with loopholes that allow potential government revenues to go unrealized, for this is indeed the case.

Although making no specific reform recommendations, President Kennedy indicated that his proposals will aim for a policy which will "broaden the tax base, end unfair or unnecessary preferences, remove or lighten certain hardships, and in the net offset some \$3.5 billion of the revenue loss." Whether the entire program of reduction and reform as the Administration presents it will pass Congress is another question. The death of Senator Kerr of Oklahoma at once removed a formidable foe of any reform reduction of the very generous oil depletion allowance, but yet a friend of the tax program in general.

The oil depletion allowance is a loophole through which hundreds of millions of potential tax dollars flow annually. The oil industry is permitted to deduct 27.5% of their income as a natural resource depletion allowance, and, as might be expected, when such large amounts of money are involved, the party concerned will bring every bit of pressure to bear that it can summon. The oil industry has great lobbying ability that will no doubt be brought to bear in the up-coming session. A substantial decrease in this allowance could mean several hundred million dollars in income for the government.

The message also proposed a reduction in the highest income level from 91% to 65%. This appears to be a huge drop in the rate, but in actuality it is not, and if coupled with the necessary reform, will be even less so. Recent studies indicate, for example, that taxpayers earning one million dollars and over, (who are in the 91% bracket) actually paid about 45% of their reported taxable income after judicious use of the tax laws.

Abuses of and preferences under the present tax laws are so numerous that only the more offensive may be eliminated by this Congress and the next few Congresses. As the anonymous tax expert in the *Atlantic* for January notes, we are ignorant and apathetic when it comes to tax reform.

The anonymous writer also indicates what he believes to be the two basic goals of the tax policy proposed by President Kennedy—redistribution of wealth through the progressive income tax, and increased economic growth. Time will tell.

Students To Voice Opinions About Honor System Success

An evaluation of the honor system through a student opinion poll will be realized during registration, when each student anonymously will answer 14 questions on a questionnaire prepared especially for this purpose.

The questions will deal with such matters as the success or failure of the honor system, possible expansion of the honor system, (possible) existence of cheating, and suggested punishment for infractions.

A student committee headed by Student council President Peter Cistone has been planning this poll in order to provide the Faculty committee on

Academic regulations and standards, a report on student opinion and attitudes. Also on the student committee are Mike Walker, student court president; Sandra Shupe, women's council president; Barbara Gum, Lambda Delta Epsilon president; and James Monaco, Omicron Delta Kappa president.

FRIDAY'S ASSEMBLY

"Seven Days That Shook the World" and "The Wall," films about Cuba and Berlin respectively, will be shown in this week's assembly tomorrow at 11 a.m.

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letters to the editor.

(Continued from Page Four)

Muhlenberg's student body is made up of people of all creeds. No one here is trying to push Lutheranism down anybody's throat. Not every person passing by the "Wittenberg Room" will be expected to convert to Lutheranism. Since Muhlenberg college would not be able to continue as a private institution without the financial support of the Lutheran Church, I think it is appropriate to pay tribute to it in some way.

I think it is about time some students stop wasting their time protesting decisions of the administration and settle down to accomplishing their main task—that of getting an education. Some students have forgotten the reason they are here. This fussing and arguing about such a petty matter is not an education. It is my wish that some day the students on this campus will be mature enough to appreciate and cooperate with the efforts of the Board of Trustees, the faculty and administration, and the Lutheran Church to provide a fine education.

Signed,

Lois Fetter

(The student union committee was asked to submit names. The administration union advisory committee changed these names. It is this lack of attention to the student committee which was the point of contention. You are right. Names are petty, but the students believe that a student union should be that.—ed. note.)

To the editor:

Maybe I'm old fashioned or square, but I consider it just plain rudeness for people to smoke during assemblies after they have been asked not to do so. I also think that throwing rubbish (especially the burning cigarette) down on us from the balcony Friday night was conduct not appropriate for a student of Muhlenberg.

May I ask my fellow students to learn and practice some common courtesy?

Signed,

Dale Eberhardt

To the editor:

I would like to take this opportunity to rebuilt the distorted points made by a well-intentioned, but somewhat misinformed Mr. Wm. Becker in his diatribe against the Kennedy Tribe and the actions of their leader.

First of all, at a time when Moscow is, with "vigah," supporting subversion in South Viet Nam, sabotage in South America, and is spewing hatred in Africa, to say that America cannot rightly promise that Cuba will soon be free of Communist tyranny, or to say that promising this is a cheap publicity stunt, is to revert to the old double standard of the Communists' taking over countries with impunity, and America's constant retreating. If we had applied this double standard to Hitler, the Nazis would now control the world.

The world, unfortunately, is not a courtroom, ruled by a book of Laws. The world is a jungle, ruled by the strong. We are working for world peace and justice, but until we are sure the Judges have

Union Board Directors Oppose Administration

(To inform the Student body of the actions taken by the Union Board of Directors, we submit the following resolution, which was adopted in protest of the recent policy of the Union Advisory council prohibiting the presence of a juke-box in the Snack Bar area of the new J. Conrad Seegers Union Building.)

Be it resolved that the Union Board of Directors is vehemently opposed to the decision of the Union Advisory council concerning the use of juke box facilities in the snack bar of the J. Conrad Seegers Union building. This action is being taken for the following reasons:

1) We feel that the great majority of the Student body strongly favors the presence of a juke box in the snack bar when the union opens.

2) We fail to understand the right of the Advisory council to revoke a privilege which is, at present, widely used and enjoyed by the Student body. We are convinced that music of a predominantly ballad nature would be in no way detrimental to the cultural atmosphere of the union. More so than any other area of the Union the snack bar will be used primarily by students seeking relaxation between classes and during their leisure hours. It is only fitting that these students should retain the right to choose music suited to their own form of relaxation.

3) Although we appreciate the availability of the excellent sound system provided for use throughout the Union, we feel that the only way of utilizing this facility to provide this type of music would be through A. M. radio, in which case it is estimated that the program content would be approximately 40% music and 60% commercial messages and discussion, not only uninteresting but distracting and detrimental to union atmosphere. The juke box facility, which can be secured at no cost to the college (indeed it is a source of considerable revenue), will broaden the scope of music available in the Union, and at the same time, afford to the students the continuation of the right to select their own music.

We feel that the decision of the Advisory council demonstrates a complete disregard of student opinion and indicates, rather, a cultural preference of a select few who seem to deem their desires worthy of being forced on the majority of the Student body.

Respectfully submitted,
The Union Board of Directors
Richard T. Lunger, President.

taken over, we must rely on the soldiers.

As to the President's not spelling out his plans, does the earnest Mr. Becker wish Jack to draw a diagram for the Kremlin? "Somebody better be doing something in private," as Hubert Humphrey said some weeks ago.

As regards Ted Kennedy, the President did not APPOINT his youngest brother to the Senate. His brother was elected by the people of Massachusetts after one of the fiercest political battles in recent history. Teddy beat Ed McCormack, Emmett Hughes (Mr. Becker's choice, in all probability), and George Cabot Lodge, who had already eliminated veteran Congressman Larry Curtis, and still achieved a greater plurality than most other winning candidates in November.

As regards glorification of the Kennedys, this is Americana, in the American tradition. After seeing nothing but Eisenhower's cherubic grin and "I Like Ike" stickers for eight years, Jackie Kennedy

is at least stimulating. This happens to every President, (or at least to the popular ones), and, as the trite saying goes, "Here today, gone tomorrow."

For Mr. Becker's information, the President is the symbol of America. The eight-year-old Cuban refugee shoe-shine boy in Miami, recently written up as calling every American Kennedy, is not referring strictly to Vaughn Meader's look-alike. He is referring to America, to all Americans.

Disillusionment with Mr. Kennedy is understandable. JFK has made mistakes, has admitted it, as in the Bay of Pigs. But he went a long way towards rectifying that particular one by risking nuclear war to rid Cuba of offensive missiles.

The irony is that Mr. Becker is the biggest culprit of them all when it comes to glorification. His disillusionment is such which only can come when a god has failed.

Signed,
Chuck Goldberg

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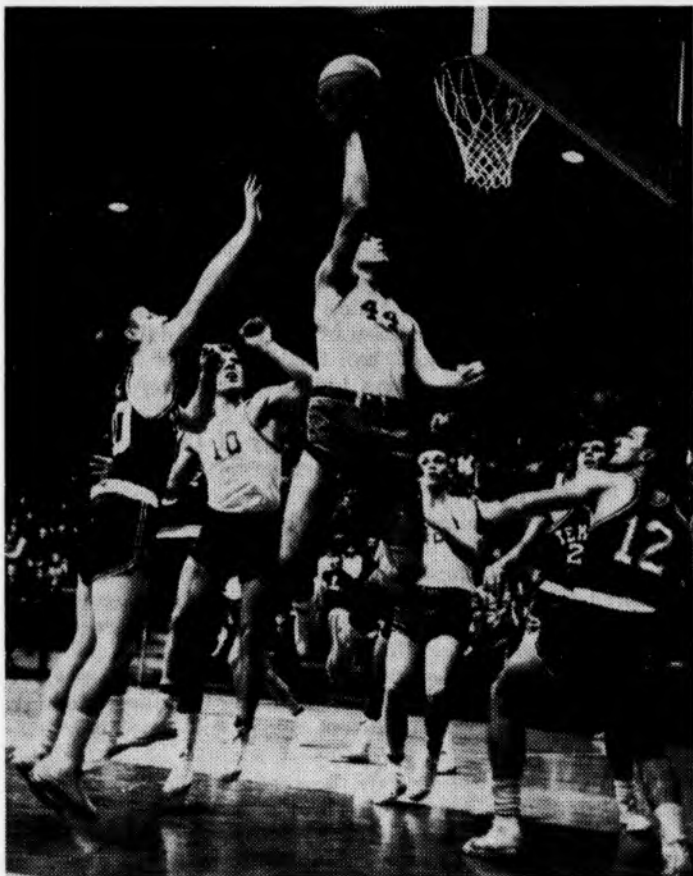
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After gaining position over Temple's Ed Fitzgerald (12) and Bob Harrington (30), Muhlenberg's ace rebounder and scorer, Roger Stuhlmuller, leaps high to tap in a stray Mule shot. Stuhlmuller, currently 15th among the nation's small college rebounders, has been a standout performer for Berg all season.

LaSalle Five Jolts Berg; Owls Battle To 71-55 Win

by James T. Smith

Philadelphia schools have a reputation for fine basketball, and both LaSalle and Temple came to Memorial hall determined to live up to that reputation last week. Dudey Moore's Explorers jumped off to a quick 11-0 lead, and toyed with the Berg quintet enroute to an 88-49 victory.

With four men in the starting lineup taller than any man on the Cardinal and Gray squad, the game was a joke from the beginning. Tony Abbott and Frank Corace were the big guns offensively for LaSalle, collecting 28 and 18 points respectively.

Defense Defies Berg

Pure torture for the Mule fans, however, was the Explorer defensive play. Walt Campson (6-8) and George Sutor (6-7) blocked shots and swept the boards clean throughout most of the evening. Whenever the Mules did manage

a rebound, it was usually 6-3 Roger Stuhlmuller who was responsible. He managed to grab 11 rebounds and hit for 12 points, high for Berg in both departments. John Ponchak scored 11 points in the losing cause.

Quite another story, however, was the Temple game last Saturday. While LaSalle has talent galore, Harry Litwack has had to completely rebuild the Owls and has not been given an abundance of talent with which to work. This is where a really fine coach rises to the occasion and, as the saying goes, earns his pay.

Jones, Stuhlmuller Pace Mules

To say that Temple was a well drilled ball club would be an understatement. Whenever the Mules were within striking distance and it appeared that Temple was losing its finesse, Litwack would call for a time-out, analyze the situation, and send his boys back with the offensive plays or the defensive stopper that would stymie the Mules. Oh, for a coach like that!

Bucknell, Owls Handily Defeat Mule Matmen

Muhlenberg college's matmen, after defeating Swarthmore in their first meet, dropped two decisions, to Bucknell, 27-2, on January 9, and to Temple, 23-5, on January 12. The two losses give the Mules a 1-2 slate prior to yesterday's match with Albright.

Bucknell's Orange and Blue copped all but one match in downing the Mules in a meet held at Lewisburg. Muhlenberg's two points came as a result of a tie.

Bucknell's Tom Fawcett opened the scoring by decisioning 123-pound matman Bob Zimmerman, 8-2, with two takedowns, an escape, and a near pin to his credit. Zimmerman achieved a reversal for his two points. George Koehn (130) pinned Muhlenberg's Tom Janicek at 2:28 with a half-nelson and an inside crotch hold.

The Orange and Blue's John Fleming (137) bested Bob Schlegel, 7-4, although both wrestlers scored two reversals apiece. Fleming, however, also had a takedown and time advantage to his credit. Bucknell's Paul Coyle (147) fashioned a 10-4 decision over Jim Yost. Three takedowns, a reversal, an escape, and a near fall accounted for Coyle's points, whereas Yost had two escapes and a reversal.

Martin DiChiara (157) of Bucknell squeaked by Muhlenberg's Tom Chuss, 4-3, winning on a time advantage, since both had a takedown and a reverse. Muhlenberg scored its only points in the 167-pound division when Bob Martin tied Bucknell's Fred Daesinger, 2-2. Martin had a reverse against Daesinger's escape, but the latter's time advantage evened matters.

In the 177-pound class, Bucknell's Bob Cunningham pinned Tom Horne at 5:51 with a body press. Heavyweight Brewster com-

pleted the match when he decisioned Dick Biolsi, 4-1, on the strength of a takedown, escape, and time advantage to Biolsi's escape. In the Temple match, the Owls completely dominated the match. Muhlenberg's only five points came as a result of a forfeit in the 123-pound class. Although the Owls matched this when the Cardinal and Grey forfeited in the 157-pound division, no Muhlenberg wrestler was pinned and all the matches were fairly close.

Mule Bill Todd (130) lost to Sam Shipley, 3-0, on the strength of a reversal and time advantage. In the 137-pound class, Herb Koerber of Temple defeated Muhlenberg's Bob Schlegel, 4-1, with a takedown, an escape, and time advantage. Schlegel was credited with an escape.

Muhlenberg's Jim Yost (147) lost to John Borgeson, 4-2, as a first period takedown proved to be the difference, since both grapplers scored reversals in the third period. After the forfeit in the 157-pound class, the Owl's Bill Gattuso decisioned Bob Martin, 5-2, with two takedowns and a reversal accounting for his points. Martin executed an escape for his two points.

Dave White of Temple decisioned Tom Horne in the 177-pound clash, 5-0, his points coming on a takedown, reversal, and a time advantage. The Owls' Hank Lites completed the sweep by fashioning a 4-0 win over heavyweight Dick Biolsi by forcing a reversal and an escape and having a time advantage.

The game marked the ninth win for the Owls, against only three losses, and sent the Mules to their seventh loss in nine games so far this year.

Fencers Top Haverford As Underclassmen Star

by Steve Hatzai

Andy Erskine is a happy man. It's no doubt that he should be as his fencing team won its initial match of the year over favored Haverford, 16-11. The team this year is composed of mostly freshmen and sophomores, the only seniors being co-captains Ed Jabs and Lanny Foulke; and judging from this first match, the Mules could be in for a winning season.

In the foil competition co-captain Ed Jabs, a silver medal winner in last year's Middle Atlantic Championships, kept up his winning form by completely outclassing his opponents and sweeping all three bouts. Dave Gaskill, the only junior on the team, could win only one bout but dropped a close one 5-4. One can look for improvement in Dave as the season progresses.

Parsons Leads Sabres

A bright prospect for Coach Erskine appeared in the form of

lefty Doug Young. Although he won one bout and lost a close one 5-4, Doug looked impressive for his first attempt at inter-collegiate fencing.

In the sabre competition Jeff Parsons, the flashiest fencer on the team, proved that his style was the best as he swept all three bouts 5-2, 5-1, 5-3. Parsons, injured for most of last season, is back this year making up for lost time. Tom Eagen, another sophomore, would have duplicated Parsons' feat had he not dropped a close 5-4 decision. Eagen finished the afternoon with a 2-1 slate.

Dick Kressloff, a freshman fencing his first meet in collegiate competition, looked very impressive even though he failed to win a bout. His speed, daring and the fact that he lost two decisions by a score of 5-4 predict bright hopes for the sabre team.

The epee team put forth the best team effort of the afternoon winning six while losing only three. Co-captain Lanny Foulke won two and lost a hotly contested bout 5-4. Steve Hatzai, a returning letterman, won two and lost one. The most pleasant surprise came when Manny Schultze-Kimmle, our student from West Berlin, won two bouts while losing only one. Schultze-Kimmle also made his first appearance on the fencing strip Saturday.

Girls Trip Wilkes After Late Start

Last Thursday the girls' basketball team added another win to Muhlenberg's credit in an encounter with Wilkes College in the Brown Hall gym. The final score of the game was 63 to 32.

The first quarter showed little action and ended with an 11-11 tie. In the second quarter Berg snapped to life, scoring 27 points to Wilkes' six. By the half, Muhlenberg led 38-17. During the second half Berg continued to lead the scoring with a total of 25 points while Wilkes had 15.

INTRAMURAL STANDINGS

1962 - 1963

	Cross Country	Football	Soccer	Total
1. Alpha Tau Omega	45*	87½	102½*	235
2. Phi Kappa Tau	29	125*	67½	221½
3. Lambda Chi Alpha	23	95	80	198
4. Panthers	17	67½	60	144½
5. Club 200	—	100	30	130
6. Sigma Phi Epsilon	—	80	45	125
7. Tau Kappa Epsilon	—	35	55	90
8. Liberals	—	52½	35	87½
9. Phi Epsilon Pi	—	67½	5	72½
10. Commuters	—	70	—	70
11. Ragaluffs	16	30	—	46

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Toward a Greater Muhlenberg —

the muhlenberg Weekly

Volume 83, Number 15, February 4, 1963

80th Anniversary Year

Union Dedication Slated for Friday

Seegers To Speak At Special Ceremony

Now in its eighth full day of operation, the sparkling new and luxuriously plush J. Conrad Seegers union will be officially dedicated at special ceremonies beginning at 10 a.m. this Friday. Since the opening of the building at 4 p.m. Sunday, January 27, further installations of equipment and furnishings have continued; however, most of this work will have been completed by Friday.

Serving as master of ceremonies will be Dean of Students Claude E. Dierolf. Dr. Erling N. Jensen, President of the College, and Peter J. Cistone, President of the Student body, will bring brief greetings.

Following this, Dr. Clifford H. Trexler, Chairman of the Building and Campaign committees of the Board of Trustees, will give a short talk. Then David Seamans, Union director, will introduce various guests.

After musical renditions by the College choir and a brass ensemble, Dr. Lester Fetter, President of the Board of Trustees will introduce the guests of honor, Dr. and Mrs. J. Conrad Seegers. Dr. Seegers will deliver the main address.

Chaplain David H. Bremer will officially dedicate the edifice. Following the singing of the alma mater, Dr. Samuel Kidd, President of the (Lutheran) Eastern Pennsylvania synod, will give the benediction.

A Presidential luncheon for special guests will follow the ceremonies. Open house will be held for the rest of the day, as well as Saturday. Friday night the Junior Prom will be held in the Union.

At 3:30 Sunday afternoon, a faculty tea and reception will be held. Open house for various groups has been scheduled as follows: Monday, February 11, 9-10:30 p.m., Evening school and School of Religion; Tuesday and Thursday, February 12 and 14, 7-10 p.m., community; and Wednesday, February 13, following the basketball game, alumni.



Library tower is visible through the trees from the first floor lounge in the new Union building.

The Music lounge, which is located just to the left of the main entrance, is fully equipped for every type of audio entertainment. The prime attraction is a \$2,000 stereo record changer and AM, FM radio, which has been donated by the Allen Organ company. The set consists of two cabinets, one on each side of the room, containing 11 six-inch speakers.

Stereo in Music Lounge

The use of the equipment will be controlled from a central desk. Students may bring in their own records and give them to the person behind the desk to play. In addition, a start has been made in building a collection. So far the collection is a combination of recorded and taped music, mostly in the vein of classical selections and show music. There are now 32 selections running about 40 minutes each; almost all the music is in stereo.

Music can be piped throughout the entire building from this central room. There are 20 or more divisions making it possible to have music in selected areas of the

building. All the equipment, the AM, FM, record changer and tape deck, can be used in this manner. The system can be also used as an intercom unit.

TV Room, Recreation

In the television room students will find a color television for their use. Money for this facility was allocated by the school, in addition to funds earned from the juke box in the old student center.

It will be necessary for students to pay a small fee for the use of two of the recreational facilities in the new Union, the bowling alleys and the billiard tables. The fee for the bowling alleys is 35¢ per game, shoe rental is 10¢. Billiard tables can be rented for 60¢ per hour; table tennis balls are

sold for 15¢ each, and the paddles are rent-free.

Faculty and student athletic cards must be presented in order to use the facilities in the recreation room. Various table-games are soon to be added.

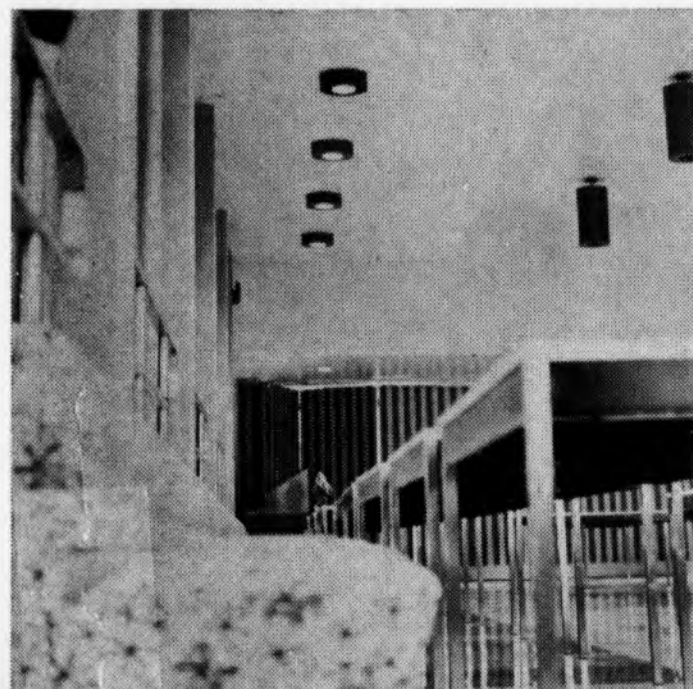
Art Exhibits

A corridor connecting the main entrance of the new Union to the dining area is walled on one side with white composition board as a curtain on which will be displayed various and changing art exhibits. Permanent paintings will be found throughout the building in the future, but exhibits will be seen constantly.

The first exhibit is original etchings, lithographs, and prints by Dali, Picasso, Chagall, Matisse, and others. On February 24, the Berman collection of prints will appear and remain until March 23.

The famous author James Michener has promised the Allentown Art museum a display of his collection of over 100 contemporary American paintings. Part of it may be shown here until April 13th, the other two-thirds being held

(Continued on Page Two)



Flower-decorated seats built into the walls feature the new dining room, aptly named "the Garden room."

UNION DIRECTOR'S OFFICE

The phone number of the office of David Seamans, Union director, is 433-3173; this number may be used after the college switchboard closes. During the day, the office may be reached via extension 201.

the muhlenberg Weekly

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FIRST CLASS A.C.P. RATING

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Allentown, Pa., February 4, 1963

Union—Loss of Individuality?...

The Seegers Union is open. For the first time in decades Muhlenberg has constructed a building of which it can be proud. A dependable and competent architect, a professional interior decorator, and close and efficient surveillance of construction have provided us with a well-built, well-designed, well-decorated structure. As Mr. Springer has said, we've gotten the most for our money.

Now it is the students' responsibility to make the most of the Union. There are dangers. It is easy to mistake the Union's function as purely recreational when we look at the large amount of floor space devoted to games. A Student union should be much more.

There is need at Muhlenberg for an extracurricular intellectual atmosphere. The Union can help fill this need if the students want it to. As we were told when we first dreamed of a Student union, it should be the "living room of the college." A living room can just as easily be the scene of a serious discussion as a pool game.

There is another danger. And this is the greater one. Bureaucracy has already reared its ugly head. We must not forget the ends in our mad search for means. Union committees, advisory boards, consultation groups, officers, directors, controllers, receptionists, secretaries, chairmen, vice-chairmen, etc. are already mushrooming. A good deal of floor space in the building is devoted to control the remainder of the space.

Even the sound system can be used to monitor private conversations. This may seem like a needless exaggeration, but we think it points out the inherent danger in any union — loss of individuality. Individuality has become a rather shopworn word. But that does not lessen the problem of control. The Union should exist for the students, faculty, administration, community, not vice-versa.

Main lounge will be made more liveable with addition of rugs and more couches.

(Continued from Page One)

until another semester since the exhibits consist of only 30 to 40 works.

April 13-27 will see the Lehigh Art alliance competitive showing of semi-professional and amateur paintings (in the Union). The Organization's president is Dr. J. Gysbert Bouma, whose works are known to the student body through past MCA contests.

A \$50 purchase prize will be available to those entering the MCA contest which will be on display from April 29th to May 12th. It will be the last group of the semester, but plans are being made for the fall semester.

The head of the Art department of Beaver college, Dr. Benton Spruance, will have arranged a one-man show by then, which will be the first of that semester.

Rules and Regulations

At the January 4 meeting of the Student body, rules and regulations for the Union were presented and voted upon in sections by the attending students.

The student-composed Union board, which drew up these rules, has stated that these regulations, "which have been established should not be interpreted as arbitrary."

(Continued on Page Three)



Main lounge will be made more liveable with addition of rugs and more couches.



Glass enclosed offices are the new headquarters of the weekly and Ciarla.



Last-minute installation of kitchen equipment neared completion last week in preparation for the return of students for second semester classes.



Union director David Seamans (facing photographer) tries out the stereo-equipped, remote-controlled music lounge.

(Continued from Page Two)

trary restrictions upon those who may use the Union, but as practices demanded by good taste or necessity."

As presented below, these rules, will be enforced by the House committee of the Union board of Directors and the Dean of Students' office. If infractions occur they will be handled by the Union board and appealed to the Student court.

The following rules went into effect last Sunday with the opening of the union.

General Rules:

1. No animals will be permitted in the Union building.
2. All students will be responsible for their guests.
3. Children (under 12 years) who use any of the Union facilities must be accompanied by an adult.
4. Plans for decorations must be approved in advance by the Decorations committee for any function within the building and must be flameproof and may not be of the type requiring nails, screws, thumbtacks, or scotch tape. The group sponsoring an activity requiring decorations shall remove the decorations immediately following the end of the activity.
5. All posters will be limited to the lower level of the building. The House committee may establish the size, standards and number of the posters in accordance with the function.
6. All organizations and persons desiring to place notices on the bulletin board will be limited to one notice per event which must be left at the reception desk.
7. Advertising in the building shall be subject to approval of the Union director.

Social Dress:

Dress acceptable for classes (also



Board of Directors room provides plush environs for future meetings of numerous campus committees.

no kilts, T-shirts, sweat-shirts or dungarees) will be appropriate for the Union with the following additions:

1. Sunday dinner: Men will wear jackets and ties, women heels. This will also pertain to any served dinners.
2. TV room, recreational area, mailboxes, bookstore, Saturday brunch, and the offices on the low-

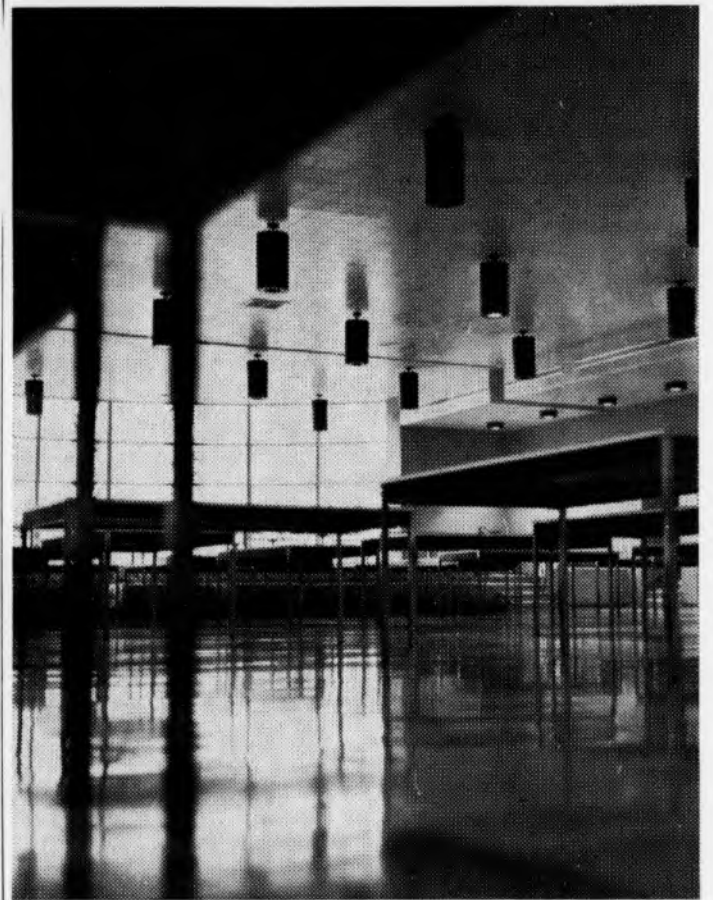
er level: slacks, bermudas or kilts may be worn.

3. Snack bar: Bermudas, slacks, and kilts may be worn except for the hours when the dining room is open for meals.

4. Lounge and Music lounge: No bermudas, shorts or kilts may be worn in these areas at any time.

Dining Facilities:

1. Students will be expected to



Chairless dining hall (before Union opening) is ideally suited for conversion to a dance floor.

clear tables and to place their trays on the kitchen conveyor belt.

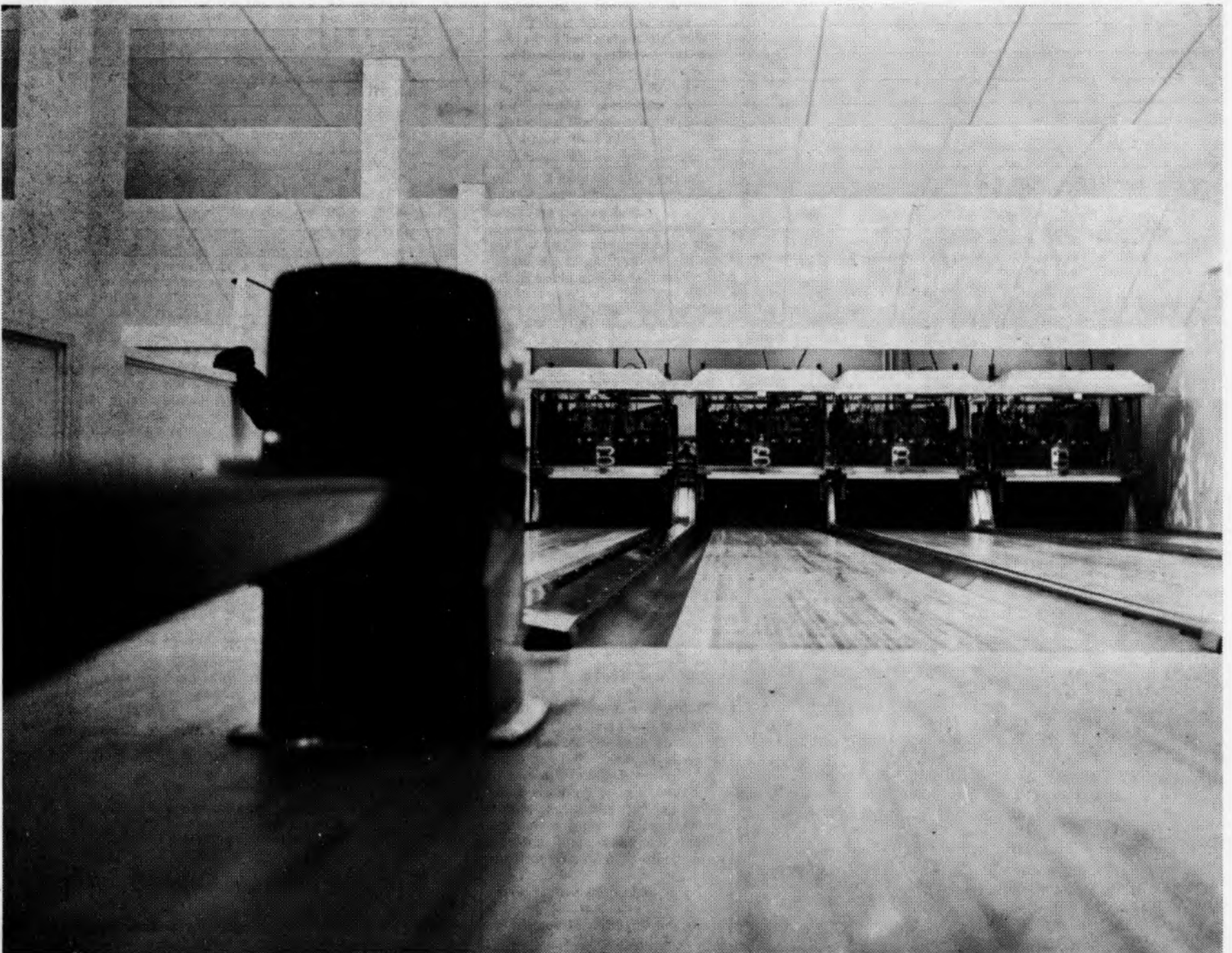
2. Food and drinks will not be permitted anywhere in the building except for the dining area, snack bar, recreational lounge, and TV room. Everyone will be expected to return their dishes to the dish room.

3. Organizations requesting special meals should contact the Food director at least one week prior to the scheduled event.

Television room and Music Lounge:

1. Persons desiring to play records in the music lounge should

(Continued on Page Four)



Four new bowling alleys, complete with automatic pinsetters, provide adequate opportunity for indoor recreation.

(Continued from Page Three)
inquire at the Reception desk.
Use of Conference Rooms and other Rooms:

1. Groups may reserve conference rooms for regular meeting times during the semester. However, groups which do so and then fail to meet at the scheduled time, may have their advance scheduling privilege revoked if they fail to cancel the reservation for use of the room.

2. Any group desiring use of the conference rooms for special meetings should make their reservations at least one week in advance.

3. All rooms must be reserved at the Union Director's office.

4. All of the rooms are expected to be left in the same order as they were previous to use.

Recreational Facilities:

1. Recreational equipment may be secured at the games control

desk in return for a student or faculty identification card. All guests are asked to pick up a guest card at the Reception Desk.

2. The Control Desk will reserve the right to restrict the number of games and time spent by a group on the bowling lanes or billiard tables.

These rules can be amended and revised by the Student council, Union board of directors, and the Union Advisory council.

Films, Coffee Hours

The Union Cinema series and the popular coffee hours will provide enjoyments and stimulation on campus for the Spring semester. During the semester six films will be shown, the first of which is "La Dolce Vita" scheduled for February 15. President Jensen will speak at the first Coffee Hour on February 13.

The film series includes a popular series to which 10¢ admission will be charged and an art series to which admission will be free.

Included in the popular series are "Portrait in Black," February 22, and "All Quiet on the Western Front," March 22. The art series includes: "La Dolce Vita," Feb. 15; "The Mouse that Roared," March 15; "Richard III," May 3; "1984," May 10.

Suggestions for next year's films may be submitted to Dick Will, Box 194.

Jensen to Speak

On February 13, at 3:30 p.m., President Jensen will speak in the Lounge of the new Student Union. Dr. Jensen will preside at a question and answer period at which time he will answer questions about the tuition rise, the future of fraternities on campus, and many other issues.

Bob Milligan, chairman of the coffee hour series, emphasizes that these programs are extremely informal. Coffee and cookies will be served. It is hoped that many of the faculty members will participate in this program. A complete schedule of topics and speakers for the coffee hours will be forthcoming.

Board of Directors

Last year six students began specific planning for the directing of activities in the J. Conrad Seegers Student union. At that time they drew up a constitution for the group which has since become the Union board of Directors. The constitution specified the election procedure, duties of the members, and the purposes of the Board.

MEETING ARRANGEMENTS

Any campus organization may arrange to use one of the Union committee rooms by calling the Union Director's office and giving the following information: group name; date, time, and length of meeting; number of people expected. Places and times of meetings will be posted on the lobby bulletin board.

The Board is composed of nine members: a man and woman from each of the upper classes and three additional members elected at large from the student body. Each member is chairman of a committee which directs one phase of the Union activity. Elections are held each year in March.

David Seamans, Union director, is present at all meetings of the Board but serves merely in an advisory capacity. The planning of the Union activities is carried out in full by the student members of the Board.

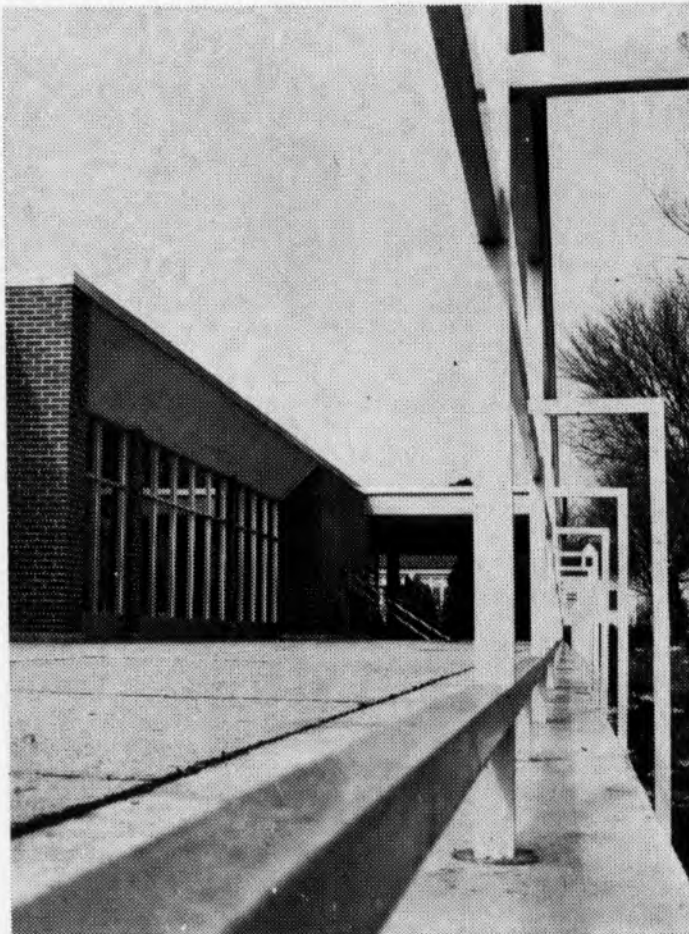
The main purpose of the group, according to president Dick Lung-er, is "programming within the framework of the committees" set up by the constitution. This programming includes not only activities planned directly by the Board itself, but is also designed to encourage and guide other campus organizations in planning their own activities in the Union.

The present senior members of the Board are Lung-er; Richard Will, chairman of the social committee; and Barbara Gum, in charge of publicity. Fred Haverly, a junior, is treasurer and directs budgeting and finance. Other junior class members are Edward Hoffman, cultural director; Carol Taylor, secretary, and director of decorations and of the hostess and guide system; and Jean Maraz, chairman of the house committee, which determines and enforces rules and regulations for the Union.

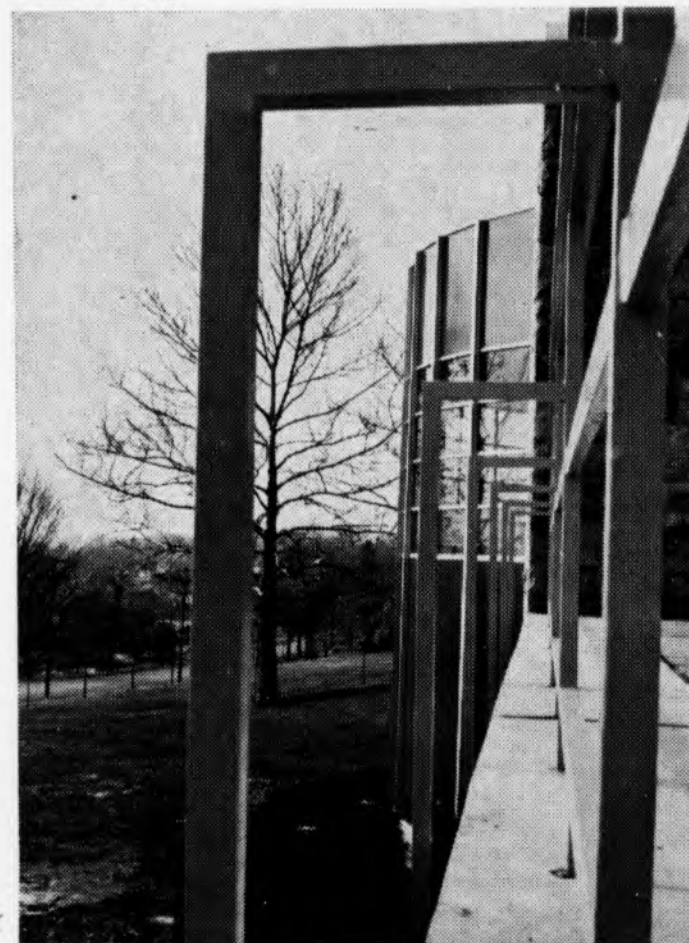
The planning of coffee hours, which were started last year, is under the direction of sophomore Robert Milligan and his committee; Nancy Gaebler also a sophomore, is in charge of recreation.



Workmen quickened their pace in recent weeks to ready the Union for full-time use.



Outdoor patio, along main driveway, will be the scene of spring-time "studying."



Semi-circular dining room balcony looks out over the picturesque Lehigh valley.

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Seegers Speaks

see page 8

Volume 83, Number 16, Friday, February 8, 1963

80th Anniversary Year

Seegers Union Dedicated In Morning Ceremony

by Blakelyn Dempster

At 10 a.m. this morning, the J. Conrad Seegers union was officially dedicated at a ceremony highlighted by a thought-provoking address delivered by President Emeritus, Dr. J. Conrad Seegers.

Dr. Claude E. Dierolf presided over the dedication program held in the Garden room of the new Union. After selections by the Brass ensemble and the invocation by Chaplain David H. Bremer, brief greetings were offered by Dr. Erling H. Jensen, President of the College, Mr. Peter J. Cistone, President of the Student body, and Dr. Clifford H. Trexler, Chairman of the "Decade of Dedication Campaign."

Following these preliminaries, Mr. David M. Seamans, Director of the Union, introduced special guests: Mr. McAuley, Business manager of the College, Mr. George Trautwein from the Philadelphia architectural firm of Trautwein and Howard which designed the Seegers union, Mr. Malcom Eisenberg from the interior design firm, Design Three, Mr. Robert Stoudt, President of H. E. Stoudt & Co., contractors for the Union. Also, Mr. Terry O'Brien, former editor-in-chief of the weekly who first introduced plans for the Union three years ago, Mr. Richard Lunger, President of the Union board, Mr. Donald Hoffman, President of the Alumni association and Mrs. Richard G. Miller, President of the Womens' auxiliary.

After a stirring presentation of Psalm 150 by the College choir directed by Mr. Lenel, Dr. Lester E. Fetter, Chairman of the Board of Trustees introduced guest of honor and main speaker, Dr. J. Conrad Seegers. (Dr. Seegers' speech is reprinted on page 8.)

The official dedication of the Union by Chaplain David H. Bremer was followed by the singing of the Alma Mater and the benediction, pronounced by Dr. Samuel E. Kidd, President of the Eastern Pennsylvania synod of the Lutheran Church of America.

The dedication program at 10 a.m. is followed by a 12:30 private luncheon given by the President, and an afternoon Union open house is scheduled for this afternoon. This evening, Junior Prom, "La Première Soirée" will be held in the Garden room beginning at 9 p.m.

This Sunday, February 10, there will be a worship service at 11 a.m. in the College chapel. A faculty reception is scheduled at 3:30 p.m., also on Sunday.

(Continued on Page Six)

Junior Class Plans 'Premiere Soiree,' Bud Rader To Play

Tonite the Class of 1964 presents the first formal dance of 1963, "La Première Soirée." This gala affair will begin at 9 o'clock. As the guests arrive, they will be greeted by a member of the Executive council of the junior class, who will escort them through the receiving line.

From the lobby the guests will proceed to the dance floor, where they will notice the transformation of the dining area into an imposing ballroom. With the tables removed, there will be ample room for an enjoyable evening filled with dancing and entertainment.

The platform area in front of the bay window will serve as a bandstand for Buddy Rader's orchestra, whose twelve-member band and vocalist will provide the evening's entertainment.

At 10:30 p.m. an interim in the dancing will be provided, when the girls of the junior class and Muhlenberg dates of the junior men will take part in the Grand March, which will be climaxed by the crowning of the queen of the prom, chosen by the chaperones.

Following the queen's dance refreshments will be served and dancing will resume until 1 a.m.

Coed 'Glamour' Contest Slated

For the seventh year, Glamour magazine is looking for the "Ten Best Dressed College girls in America," and for the first time, Muhlenberg college will be represented in the contest.

The weekly, during the month of February, will sponsor the competition for Muhlenberg's best dressed coed. Nominations may be placed in the weekly office daily from Monday, Feb. 11, to Friday, Feb. 22 at 4 p.m. The five nominees scoring the highest will be announced by the weekly editorial board and the student body will choose one of these coeds as Muhlenberg's "Best Dressed College Girl."

Photographs of the winner of our contest in a typical campus outfit, an off-campus daytime outfit, and a full or cocktail length party dress will be provided by the weekly.

Numerous Weekend Parties To Provide Gala Atmosphere

by Karen Heisler

The first big week-end of the spring semester not only affords the freshmen their first chance to look over the fraternities, but also gives upperclassmen a prize opportunity to swing out and let off steam. Besides the junior-sponsored dance Friday night, the fraternities have managed to fill the social schedule from the moment classes let out Friday until the late hours of the weekend.

Alpha Tau Omega begins the weekend with a cocktail party on Friday night from 8 to 10 and coffee and doughnuts after the dance from 12 to 1. Saturday afternoon features Park Frankenfield in a Jazz concert at the house, while their weekend concludes with "Bobby Jones and the Cyclones" at their Saturday night house party.

Lambda Chi also plans a cocktail party before the dance Friday night, a mild mood-setter for their usual rafter-shaking Saturday night house party, featuring "Pervus Herder and the Combo Kings," who are fast becoming a fixture at their parties.

Phi Epsilon Pi will have champagne and Bob Kindred on Friday

night to set the mood. Saturday afternoon's cocktail party is only a preview of "On Shore Leave" that night with "Teddy Rich and the Richmen." Sunday ends their week-end with a brunch, and "Bobby Jones and the Cyclones" in the afternoon.

The "Downbeats" will set the mood at Tau Kappa Epsilon's cocktail hour on Friday night. Saturday night's house party will feature "King Henry."

Sigma Phi Epsilon opens their weekend with a cocktail hour before Junior Prom and a gathering at the house following it. The party Saturday night features

(Continued on Page Seven)

Famed Folksingers Due Here In March

With the added prestige of a second successful record album to their credit, Peter, Paul & Mary will come to Memorial hall on March 8 with a critic's appraisal of "best in the country," and the only way in which the gift of Peter, Paul & Mary can be appreciated is to see as well as hear them.

Tickets for the concert will go on sale for Muhlenberg students and faculty on Sunday, February 10 at 11 a.m. at the Seegers union information desk. Hours of sale will be posted at the desk. On Friday, February 15, ticket sales will be open to the general public. Students desiring tickets are encouraged to purchase them between February 11 and 15, because all seats are reserved and no tickets

college, Allentown, Penna., enclosing a check or a money order in the proper amount, being sure to specify what price tickets they desire and the quantity.

All profits from the appearance will accrue to the Student Body fund, and will be used in part to finance other performances of a similar nature. Popular and classical concert programs have long been a source of income and en-



may be held for later sale. After February 15, campus ticket sales will move to the athletic office in Memorial hall.

Tickets for the performance are priced at \$1.50, \$2, \$2.50, \$3, \$4 and \$5. Persons not able to buy tickets at the College may purchase them at Speedy's Record shop, 603 Hamilton st., Allentown, or may write Peter, Paul & Mary, Muhlenberg

entertainment for the student bodies of neighboring colleges, and Peter, Paul & Mary's visit to Muhlenberg could start a similar tradition.

Further information on the concert may be secured by contacting Richard Will, box 471. Students who would like posters placed in their home town or in other specific places should notify Rachelle Cinque, box 1.

Chester Bowles Relates Latin American Problems

The Intercollegiate conference on Democracy and Development in Latin America will be held on the Swarthmore college campus February 15, 16, and 17. Some 300 students from over 100 colleges and universities throughout the country are expected to attend and take part in the discussion seminars which will be led by 25 outstanding scholars and experts in the field of Latin American affairs. Muhlenberg students attending will be Norma Dias, Barbara Kennedy, Jeanne Maraz, George Franz, and Rick Benveniste.

The purpose of the conference is "to provide American students with a more sophisticated, theoretical perspective on the politics of Latin America and their relation to the contemporary Economic and Social revolution," said Blake Smith, the student chairman of the conference. "The conference will consider whether democracy is equal to the challenge of economic development in Latin America, as a case study for all of the developing nations."

Ambassador Chester Bowles, presidential assistant for Asian, African, and Latin American affairs, will deliver the keynote address Friday night, February 15th, in Clothier hall. His speech will be preceded by welcoming remarks from Dr. Courtney Smith, President of Swarthmore college. Following Bowles will be Senor Cleantho De Piava Liette, executive director of the Inter-American Development bank, who will speak on "Economic development and Social change in Latin America".

Blanksten to Speak

Saturday's session will begin with a speech by Professor George Blanksten, chairman of the Northwestern university Political Science department, on "The general theory of politics and development as applied to Latin America" in Clothier hall.

Following Professor Blanksten's speech, the delegates will break up into four groups to hear panel discussions of "Latin American political movements and their relation to social change" by the visiting authorities.

On Saturday afternoon the delegates will meet in smaller seminars, each led by two of the authorities, to discuss the major socio-political groups in Latin America, such as the agricultural sector, the middle class, and the military.

Panel and Seminar Discussions

Saturday evening's program will begin with a panel discussion on the "The University and Politics in Latin America", followed by smaller seminar discussions on "Student politics in Latin America".

The conference will conclude Sunday morning with a round table discussion on "Democracy and development in Latin America." Among the panel members will be Professor Edwin Lieuwen of the University of New Mexico, author of *Arms and Politics in Latin America*; and Professor Robert Alexander of Rutgers university, author of *Communism in Latin America*.

Student delegates will register

from 12:00 noon to 12:00 midnight on Friday, February 15. They will pay a registration fee and will be expected to pay for their own meals. Lodging will be provided free of charge in the homes of the residents of the Borough of Swarthmore, who are extending their hospitality to the visiting students.

Bibliographies Provided

The student delegates will be provided with bibliographies of recent pertinent publications and working papers to prepare them to take an active part in the seminars, which are intended to be the core of the conference. Each seminar will be limited to about 20 persons, and will be conducted by two of the visiting authorities and a student discussion leader.

The Pennsylvania-West Virginia region of the U.S. National Student association has sponsored the conference because of its emphasis on student affairs. "We hope to demonstrate the importance of Latin American Students in their national politics," said Blake Smith. We will show students in the United States how they can assist interamerican co-operation at the student level.

Museum Models Mid-century Mats

The Philadelphia museum of Art, in cooperation with the National Carl Schurz association, will stage an exhibition of "German Prints at Mid-century," beginning February 1 and lasting through March 17. It offers a cross section of German graphic art as it is practiced today. The birth dates of the artists range from 1889 to 1936. All mediums are represented: twenty-three lithographs, fifteen intaglio, seven woodcuts, five serigraphs, and two mono-types, making a total of 52 prints. In keeping with the trend of the times, some are quite large. In style, too, they belong to the art movements and advanced idioms of our time.

Almost all of them are abstract, either in non-objective forms or in strongly stylized figurative renderings. A few of the older artists, such as Baumeister, Gerhard Marcks, E. W. Nay, or Rolf Nesch are known in this country, but it is good to see more work by those now in the full swing of activity, such as Alexander Camaro, Joseph Fassbender, Hap Grieshaber,

(Continued on Page Seven)

Hillel Series Views Jewish Life Today

A series of discussion groups will provide another first for Hillel at Muhlenberg. After the stimulating Friday assembly program at which Dr. Lachs spoke on "The Rabbinic Image of Man," B'nai B'rith Hillel has planned a series of discussion groups with the general theme "Jewish Life Today."

The first discussion group is to meet Monday at 8:30 p.m. in the Seegers union with Rabbi Sidney Weisberger as the discussion leader.

God, Man, and the Future

Topic for the first evening session is "Basic Jewish Philosophy." This will include the Jewish concept of God (His attributes and relationship to man), the conduct of man (including free will, reward and punishment, heaven and hell), and the future of the world (Messiah and Messianic Age).

Rabbi Weisberger will present a short summary of the traditional approach to these matters and then open the session for discussion. To aid in this, he has prepared an outline of the subject matter as well as several thought-provoking questions.

Rabbi Weisberger received his B.A. from Brooklyn college, and was ordained by Mesivta Torah vadaath. He has done post-graduate work at the Academy of Higher learning and Research, in Monsey, N. Y.

Previous Positions

He has served as Rabbi of Woodbine Brotherhood congregation in Woodbine, N. J., for five years, during which time he was Chaplain at the Woodbine State colony, and as Rabbi of Congregation Tefereth, Israel, Kechonkson, N. Y. Rabbi Weisberger has been in the educational field for twelve years, and is presently principal of the Community Hebrew school of the Allentown Jewish Community center.

This is his first year in Allentown. He stresses the importance of discussing "what Judaism means to us today on a college level" and for that reason feels that this discussion series should be interesting and satisfying.

CLT Performs "Yum-Yum Tree"

Under the Yum-Yum Tree is Civic Little theatre's attraction for February 1, 2, and 5 through 9. It is a highly modern comedy to the extent that it employs a good deal of up-to-date psychological talk about human relationships and interpersonal adjustments. But the central situation of a couple who must restrain their natural urges in the face of abundant opportunities to follow them has beguiled theatregoers for more than 2400 years.

Taking potshots at the modern fashion for finding psychological adjustment, *Under the Yum-Yum Tree* farcically shows what happens when a girl who feels drawn to a man wants to test the compatibility of her romance.

This gay comedy is under the direction of Spencer Tuchinsky. Walter Bristol designed the scenery representing a luxurious studio on San Francisco's Telegraph Hill.

Curtain time is 8:40 p.m. and the box office is open Monday thru Friday, 10:00 a.m. until 9:00 p.m. Phone 432-8943.

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Development Conference To Plan Future Community

by Karen Heisler

The first few days of January saw the drawing of blueprints for a far-reaching conference to be held at Muhlenberg college April 10. Hosts for the session with local community leaders were Dr. Erling Jensen, president of Muhlenberg, and Charles Raab, manager of Allentown's Sears, Roebuck, and company. Chairman of the committee was Dr. Claude Dierolf, Muhlenberg dean of students.

Community Conference

The purpose of the meeting was to plan for a Community Development conference. Impetus for this event was an unsolicited grant of \$1,500 from Sears Roebuck to the college for joint sponsorship of the conference which could "project long and favorable goals for the future of Allentown and the Greater Lehigh Valley."

Mamuya Gives Prized Cane

Matthew S. Mamuya, 24-year-old pre-theological student from Tanganyika, who concluded his studies here at the close of the fall semester, presented Muhlenberg college with a teakwood cane as a lasting memento of friendship.

Mamuya said he purchased the cane in his native land just before he came to the United States about 18 months ago. He said he never intended to part with it; however, he became so attached to Muhlenberg that he decided to present it to the college. Dr. David H. Bremer, college chaplain, accepted the gift on behalf of the college during chapel service Monday.

Mamuya said that the cane was symbolic of his eventual return to Tanganyika and of his desire to develop the newly-independent country.

In his remarks to the audience, Mamuya mentioned by name various members of the college family who have been helpful to him. "May God Bless, strengthen, and perpetuate our friendship," he said.

Mamuya left at the end of last semester to enter Mount Airy Theological seminary in Philadelphia. He expects to continue his studies for three years and then return to his native land. His education is being sponsored by the National Lutheran council.

Union Exhibit Shows Prints

Muhlenberg's first art exhibit, sponsored by the Union board of Directors, will be displayed until February 23, in the exhibition hall of the Seegers union.

The exhibit consists of various interpretations of the Bible and religion, as well as other more secular themes by many of the world's finest contemporary artists. Prints of Biblical manuscripts in the more traditional styles are also included in the exhibit.

To convey their impressions the artists use many of the various forms of prints: lithographs, wood cuts, wood engravings, dry points, and etchings. Included in the exhibit are works by Picasso, Bonnard, and Rouault. All works are originals, there are no reproductions or copies in the exhibit.

All pieces are for sale; a red star indicates that the work has been sold. Mr. Colarusso, head of the Muhlenberg Art department, will conduct guided tours of the exhibit twice a week at times announced at the Union control desk.

The Berman collection of French impressionistic prints will be on exhibit February 24.

STAACK BOOKLET

A free study booklet on "The Book of Genesis" television series being given by Dr. Staack may be obtained by writing P.O. box 360, New York 27, N. Y.

Marine Draft Officer Seeks Applicants

Marine corps Officer selection Officer lieutenant J. W. Henry, U.S.M.C., will be on campus next Wednesday to interview men and women applicants for Marine officer training programs. The Officer Selection team will also provide additional information to applicants.

All Marine officer training is conducted at Quantico, Va. Qualified seniors who accept the challenge of Marine leadership training will be drafted upon enrollment until they have met the requirements for their degree and graduate. Upon graduation, they will attend a ten-week training course and then be commissioned.

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Learned Theologian Talks; Theme: In God(s) We Trust

Wide academic background and a good deal of practical work are the assets which Dr. William Lazareth will bring to this year's Institute of Faith, February 18-20. In addition to the three lectures, Dr. Lazareth will participate in afternoon and evening programs.

Princeton university awarded Dr. Lazareth his B. A. degree. His doctorate was earned at Columbia university and his bachelor of divinity degree comes from the Philadelphia Lutheran seminary.

Service

Dr. Lazareth also studied abroad as a Samuel Trexler fellow. In addition to work in Germany at Tuebingen university, he studied at the University of Lund in Sweden.

He has served as a delegate to the World council of Churches when it met in Holland in 1948. In 1949-1950 Dr. Lazareth was an area director for the Lutheran world Federation service to refugees in Germany. He was also chief interpreter for the Lutheran World federation assembly in Minneapolis in 1957.

Dr. Lazareth has been U.L.C.A. delegate to the National council of Churches, Division of Christian life and work and Department of Church and Economic life. An ordained clergyman in the New York and New England synod, Dr. Lazareth is currently professor of systematic theology at the Lutheran seminary at Philadelphia.

Author

Christian Century, Theology Today, Resource, Frontiers, and Dialogue have had articles written by Dr. Lazareth. He has also written several books including **A Theology of Politics, Man: In Whose Image, and Luther on the Christian Home**. Some of his works also appear in other books, **Best Sermons**, for instance, edited by G. Paul Butler.

Practical work combined with academic achievement, focused through the communicative skill evidenced in his writings, assure a dynamic confrontation by Dr. Lazareth during Institute of Faith week. His theme will be "In God(s) We Trust."

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What's On—

Friday, February 8

10 a.m. J. Conrad Seegers union dedication — all day open house

7 p.m.-2 a.m. Fraternity cocktail parties

9 p.m. Junior prom — Seegers union

Saturday, February 9

2 p.m. Fencing with John Hopkins away

2 p.m. Wrestling with Delaware at home

6:30-8 p.m. Basketball with Gettysburg at home

7 p.m.-2 a.m. Fraternity parties

Sunday, February 10

11 a.m. Worship service — Union dedication; Chapel

3:30 p.m. Faculty tea and reception; Seegers union

7:30 p.m. I.F.C. meeting; Conference room

Monday, February 11

4 p.m. Women's basketball with Gettysburg away

7 p.m. Sigma Phi Epsilon rush function

7:30 p.m. M.E.T. tryouts; Science auditorium

all day Placement interviews

all day W.A.C. recruiting; Student center

Tuesday, February 12

1:30-5 p.m. Long range Planning committee meeting; Conference room

7 p.m. Lambda Chi Alpha rush function

7:30 p.m. M.E.T. tryouts; Science auditorium

all day Placement interviews

Wednesday, February 13

6:30 p.m.-8 p.m. Basketball with Lafayette at home

7:30 p.m. Fencing with Stevens Institute of Technology away

all day Placement interviews

Thursday, February 14

4 p.m. Women's basketball with Marywood away

6:30 p.m. Wrestling with Lebanon Valley away

7 p.m. Alpha Tau Omega rush function

all day Placement interviews

Fires Panic Campus On Day Before Exams

by Ed Bonekemper

Three fires of undetermined origin within a 20-hour period on the eve of final examinations created a mood of apprehension on the Muhlenberg campus Sunday, January 20, as the search continued for an unknown arsonist. A small fire the preceding Saturday night on the second floor south of Prosser hall was of such little significance that it allegedly was not even reported; however, Sunday two more blazes in the same hall, obviously the work of an incendiary, required the assistance of Allentown firemen.

All the fires occurred in rooms near the far south stairwell on the second floor; the first occurred in a bathroom; Sunday morning flames ravaged a clothes closet in Room 251, which adjoins the bathroom; and at 6 p.m. that night, the most serious conflagration

discovered that the lock was jammed and Mendham and Rhoades were forced to break down the door. Seeing the fire concentrated in the top bureau drawer which was filled with cosmetics, the men used a small carbon dioxide fire extinguisher which they had gotten from the adjoining kitchenette; however, this proved ineffective.

Faulty Extinguishers

Meanwhile, Buchholz and some of the men had brought soda-acid extinguishers from other parts of the building. At this crucial stage, it was discovered that at least one of the extinguishers was empty. It had been replaced on its hook after its use in the fire earlier that day without being re-filled. At least three of the other extinguishers failed to function. Nevertheless, the blaze was brought under control before firemen arrived.

Firemen employed a smoke ejector to clear the building of the thick smoke which had accumulated. Anne Nugent, Dean of Women, simultaneously called a meeting of all Prosser hall residents in the recreation room of Brown hall. Shortly thereafter the women returned to Prosser hall where an intensive session of questioning began.

Reportedly, the interrogation was conducted by fire and police officials, Dr. Thomas Weaver, Dean of the College

(Continued on Page Seven)



— Photo by L. Ochs

Fire chief examines contents of cosmetics drawer in which fire probably originated. Both mattress (back right) and drawer are in the room where the last fire occurred. Litter and ashes attest to serious damage caused by the small blaze.

destroyed a dresser and seriously damaged a mattress in Room 250.

Dormitory Evacuation

Coeds emptied the dormitory shortly after six Sunday night at the same time as a small group of men, along with Barbara Buchholz, the efficient women's fire marshal, made their way to the scene of the fire. Tom Mendham, Charlie Rhoades, Sandy Jacobs and Dick Will were the first to reach the room in which the fire was making its headway. Two others, Bill Savo and Pete Muhr, were next on the scene.

Miss Buchholz hastened downstairs to secure a master key immediately after realizing that the door to the blazing room was locked. When she returned with the key, the stu-

Union Film Series Incorporates Both Art and Popular Movies

by Barbara Wagner

"Mightiest war drama ever seen" — so said the **New York Journal American** about "All Quiet on the Western Front," one of the six films to be shown this semester as part of the J. Conrad Seegers union film series.

For spring semester, several outstanding films have been obtained, such as "La Dolce Vita" starring Anita Ekberg, "The Mouse That Roared," with the great English comedian Peter Sellers, and "Richard III" featuring world-renowned Shakespearian actors.

The Social committee of the Union board has selected these

films and will lease them from commercial companies for institutional rates. Although the film schedule for this semester is complete, suggestions for next year's movies are welcome. Suggestions may be left at the Union desk in care of Dick Will.

Many popular films are unavailable, however, for several reasons. They may have been removed from 16mm circulation by the film companies, or they may be appearing at commercial theaters in the area either three months prior to or after the college wishes to schedule them. Most companies will not issue prints if such a situation arises. This is the reason why "Pillow Talk" and "Operation Petticoat" were canceled by the film companies.

Two different series comprise the films shown: the Union Art series, the money for which comes from the office of the Dean of Students, and the Union Popular series, the money for which comes from the Union board. A minimum fee is levied for these films for the purpose of defraying expenses so that more and better films may be shown in future years.

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Allentown, Pa., February 8, 1963

Words From the Past . . .

"The Community of Muhlenberg is prepared to demonstrate this year that at least there is one little corner of the globe in which a group of intelligent people can live and work and play, where selfishness and deceit and jealousy and distemper and greed are pretty well eliminated." — Levering Tyson, former president of the college.

A Little Common Sense . . .

Nobody is perfect. The planners of the Seegers union aren't either it seems. There is one glaring mistake in the operation of the building which we feel should be rectified before the inconvenience and inanity throw a pall over the nearly perfect system.

It was a mistake in the first place to include mailbox facilities in the building. To compound the mistake and force the use of them is adding insult to injury. The reasoning behind building the boxes seems to be that mail facilities should be part of a Union. That's ideal. But if we approach the matter pragmatically, we see that the present system just adds inconvenience for all concerned.

The results of the switch are: mail is delivered one to two hours later than it used to be; students are required to make a trip to the Ettinger building anyway to pick up their packages; Mr. Unser has his duties complicated. THERE ARE NO BENEFITS, ONLY INCONVENIENCE AND INEFFICIENCY.

If the persons responsible for this decision can show just cause for the new arrangements we'd be most happy to hear from them. If there are no explanations forthcoming, we'll expect to see the operation of the mailroom back to normal within a week. A LITTLE COMMON SENSE CAN GO A LONG WAY.

* * * * *

P.S. — We were planning to save some criticism for a later issue but it might as well be said now. There is a lesson to be learned in the rules of "etiquette" set up by the Union board of Directors. It is a lesson that most people should learn before high school but it seems that we're a bit behind here at Muhlenberg. When the social graces are written down as laws and enforced by men in red coats at \$1.15 per hour . . . they lose all value. When we evince so little faith in the manners of our fellow students that we demand they obey arbitrary rules of 'unionetiquette' . . . it makes kindergarteners of us all. What a pity. If Dr. Tyson only knew how utterly disregarded his words are.

letters to the editor.

To the Editor:

Yes, it is disheartening to see the ingratitude shown by some Muhlenberg students — those who are apathetic about the real point of contention concerning the naming of the Union rooms. The weekly should be commended for clarifying the issue, and for pointing out the errors that were included in Miss Fetter's letter of January 17. Indeed, the main issue did concern the disregard of the original student committee which was requested to submit a slate of names for approval.

Congratulations are also in order for you, Miss Fetter. I am delighted that there is one student at Muhlenberg qualified to speak for the Board of Trustees, faculty, and administration concerning their attempts to "push Lutheranism" down the throat of the student, as you did in your letter. It is a disgrace that we are not blessed with more students who can speak for all members of all three groups.

In regard to your opinion concerning the students "wasting their time protesting decisions of the administration", and the students' task here — "that of getting an education," I would like to say this: a college education is, in my opinion, one that will prepare the student to lead a purposeful and useful life. Classroom education is only part of this. Important also, are the interests students take in extra-curricular matters that concern them. Apathy will only breed ignorance of responsibilities that

are of paramount importance in a person's post-college years.

I wish a few students would carefully examine this "petty" protestation and realize the well grounded facts. Yes, Miss Fetter, some students have forgotten why they are here. Too many have settled down to accomplish only a part of their task. I do not hesitate to differ with you, and others, for I cannot force myself to believe that interest in such matters is not a part of our college education.

In agreeing with your last point concerning the mature attitudes of the students appreciating and co-operating with the Board of Trustees, faculty, and administration, I would like to add that it is only an immature student who will accept unhesitatingly all decisions made for him.

Concluding, I would like to say that during the time that I have been at Muhlenberg, there have been very few times when the Board of Trustees and administration have been criticized by the students to such an extent for their decisions. I feel that they would not accept your implied suggestion that we students should not criticize their policies, and voice our opinions when sincerely motivated. It is an immature Board of Trustees and administration that would be adverse to constructive criticism. I hope we do not have such a Board of Trustees and Administration.

Signed,

Fred R. Haverly

Jazz:

Composer, Percussionist, Bass Virtuoso Spell Art

by Pat Walsh

Once in a while there appears among the multitude of mediocre, bad, good, and sometimes exemplary jazz LPs a record which is really a milestone. The first Hot five recordings by Louis Armstrong were such; the first Ellington releases for Columbia were such; the first Dial recordings by Charlie Parker and *confrères* changed the conception of jazz for the next 20 or more years without considerable further alterations; Ornette Coleman, John Coltrane, Roland Kirk, John Lewis, Miles Davis, Gil Evans, Thelonious Monk and many others are now beginning to once again exert a strong influence on the future of jazz.

Very seldom, however, does a record come along which is an actual, adept and almost total synthesis of one man's influence by both that one man and two of his most talented and devoted disciples: *Money Jungle* (United Artists — uaj 14017) is one such record. On it, Duke Ellington (piano), Charles Mingus (bass), and Max Roach (drums) play seven Ellington compositions — as one of the most cohesive and driving (not entirely implying 'roar' type drive) trios ever to record.

On this record the Duke of Ellington proves himself to be one of the greatest and most sophisticated composer-musicians alive today, in any form of music. Mr. Roach once again assures us that he can play excellent rhythm drums as well as being probably the finest solo percussionist in the world. Mingus, the Rasputin of jazz, simply reaffirms the idea that he is easily THE bass virtuoso of all time.

Roaring, Twanging, Polyrythmic

Beginning with *Money Jungle*, Bros. Ellington, Mingus and Roach announce their knowledge of Bela Bartok with a roaring, dissonant blast in which Ellington plays lead

to Mingus' twanging pizzicato and Roaches polyrythmic drumming. Following this there is a Debussy-like rendition of the delicate "Les Fleurs Africaines," a straight-blues "Very Special," and an absolutely beautiful version of the eery "Warm Valley." A perfectly balanced side.

On the second side there is the up-tempo "Wig Wise" which encompasses all of jazz from the earliest blues, through the stride-piano of Willie "the lion" Smith right on down to tomorrow's avant garde. Mingus, on this, is particularly exciting in the stop-time breaks. The second tune is the war-horse, "Caravan," this time delivered as a muddy, deep-toned ride on a very oriental excursion. After some exotic work by all involved, the piece, like the preceeding, drives its figurative camels from New Orleans, through New York, Paris, and Budapest straight East.

Record of the Decade

The record ends with an introspective version of another Ellington standard — "Solitude." In this piece there is final proof of the debt owed by Thelonious Monk to the Duke (hear Monk's version of the same tune on *Thelonious Monk plays the Music of Duke Ellington* — Riverside, rlp 12-201).

So here is the record of the decade — unproclaimed as yet, and a total surprise.

Like somebody once said: "for an old man, he sure can blow!"

An Editor Speaks

by Robert Karl Bohm

Reformers always seem to appear during the rushing period. Rightfully annoyed by some of the aspects of the fraternity system, they send letters to the editor, talk with freshmen, and make their objections generally known. The quality of criticism ranges from serious, well-intentioned thought to inane, childish mocking.

Fraternity life at Muhlenberg is open to just criticism. Sometimes membership in fraternities becomes a social distinction, and a rather unfair one considering the additional financial burdens. Also, the exclusiveness of a house, whether explicit in its constitution or implicit in its practice, is hardly in agreement with some of the ideals a college education should propagate.

Most important of the objections to the fraternity system here is the just charge that fraternities divide campus loyalties. Too often a student can — nay, does — put the fraternity above the greater community, the school itself. Consider the student who willingly plays intramural sports for his house, but ignores college teams which might need him.

Fraternities at Muhlenberg easily allow a student to visit on campus for classes, then retire to one of our six ghettos for meals and companionship. Energies which could be spent in functions for the whole campus are sometimes dissipated in fraternity activities. Fraternity life replaces the academic community of the total college as the center of a student's interests.

Today the charge is often leveled against the Church that it is corrupt, that it is only a type of social club, that it isn't speaking to the problems of our age. And, amazingly, the conclusion is frequently to forget about the Church, to ignore it, to renounce it. A more positive reaction would be to correct its errors, cleanse its impurities, restore it to what it should be. This was the attitude of the classical reformers of the sixteenth century.

Critics of the fraternity system on our campus, having pointed to the flaws, too often conclude that the fraternities should be abolished, that freshmen boycott them and allow them to die out. Perhaps a better attitude would be to urge correction of the errors rather than abandonment of the whole system. Fraternities do fill a specific place here. In addition to providing more rooms and easing the burden in the commons, they provide the main impetus to social life, which is surely an aspect of college.

Would-be reformers should not aim their prophetic criticisms primarily at freshmen. For freshmen can be easily caught up in a tide and either ignore objections, or respond, 'yes, it's wrong, but . . .' and join anyway. Upperclassmen should receive the main thrust of the reform movement.

Depledging or going inactive has recently pointed to the fact that some upperclassmen have been disillusioned. But they have run from the problem instead of facing it. Fraternity members should be called to a rethinking of their position in the total community, to revising errors and strengthening good points. Then the freshman who joins a house will have a constant reminder from his older brothers that his primary allegiance is to the school. Impress the older and wiser, and the younger and more naive will not be able to say 'yes, but' and fall into the same rut.

DeGaulle's Unilateral Veto Endangers Euromart Unity

by Wilson E. Dewald

The recent decision of monsieur DeGaulle to veto the entrance of Great Britain into the Common market has not only shattered the dearly held dreams of Euro-American liberals but has very seriously compromised that not entirely negligible quantity — Western unity.

M. DeGaulle's concept of the new Europe is a confederation of sovereign fatherlands in opposition to the federated United States of Europe envisioned by Monnet and Spaak.

What is important, however, for DeGaulle is not the form of the new Europe, but the composition. For him, France is the destined leader, if not ruler, of western Europe, excluding Great Britain and Scandinavia.

Franco-German Treaty

The treaty signed last week by DeGaulle and Herr Adenauer, although useless and superfluous, and in danger of not being ratified by the German parliament, is, nevertheless, DeGaulle's emphatic reaffirmation of French Common market policies. Great Britain, as a parliamentary state and an ally of the United States, is a threat to DeGaulle's ambitions for both himself and France; his concept of Europe can not admit the possibilities of a continuing American hegemony in Europe which he feels would be the case if Great Britain were admitted.

The ostensible reason for the French veto is the inability of the Brussels negotiators to settle the differences between the interests of French and British agriculture. Whereas the British government prefers to encourage the importation of food from the Commonwealth at much cheaper prices than domestic production and to subsidize the British farmer for the difference, the French government, conforming to the traditional French policy of mercantilism, prefers to keep France self-sustaining by protecting French farmers with high tariffs, by supporting their prices, and by letting the consumer absorb the higher prices.

France's Own Bombs

A further difference separating Britain and France was caused by the Bermuda conference between President Kennedy and Prime Minister Macmillan where it was decided that Britain should abolish her independent missile program and use American weaponry. This is in direct conflict with DeGaulle's desire to maintain an independent French atomic force. The French attitude seems to be that Britain has made her choice so the French will be only too happy to help her on her way.

Aside from the obvious dangers inherent in excluding Anglo-America from Europe, there is also the danger that the Common market will be stunted and that any possible unified Europe will be perverted into some potentially dangerous form. The French action, since the Common market has been built on a large body of mutual trust, could, by introducing a serious dispute between France and her partners, very definitely impede any immediate plans for political unity. Although the other Common market members' economies are too far over-extended for them to withdraw, they are all still in the position to consider the leadership of a distant and disinterested United States or the leadership of a present and aggressive France.

Theater:

Sheridan Classic Modern Success

by Jim Monaco

Sirs Ralph Richardson and John Gielgud have brought Richard Brinsley Sheridan's classic *The School for Scandal* back to life in a brilliant revival. The all-star cast in the all-star comedy is now appearing at the Majestic theatre, New York for a limited engagement, four weeks remaining.

Gielgud directed the expert cast which includes Merial Forbes as Lady Sneerwell, Geraldine McEwan as Lady Teazle, Ralph Richardson as Sir Peter Teazle, and Gielgud as Joseph Surface.

And brilliant is the word for the entire production. Staging is precise, sets are versatile, acting is polished, direction is seasoned.

New York's strike-gagged theatre critics found no fault with the 200 year old play in its modern production. Neither can we. It is seldom that any theatrical event meets with such unanimous approval.

Sheridan's satiric barbs might have lost their objective — there is much less scandal-mongering today than there was in British high society, 1777 — but they have lost nothing of their brute force and fine delivery. As Michael Smith noted in the *Village Voice*, it's nice to hear the English language used in all its glory again, too.

The knights presentation of the Restoration classic appears to be divorced from the normal course of the modern theatre. One has the feeling that this is a jewel among coals. It is certainly . . . refreshing.

The production will be on tour throughout the spring and summer.

Art:

Guggenheim Show Places Kandinsky In Perspective

by Dolores Lipham

The current exhibition at the Guggenheim museum in New York city is a lesson in the appreciation of abstract art. The show consists of 96 oils and 34 water colors from various periods of the art of Vasily Kandinsky. Although Kandinsky did not conceive abstract art, he did formulate theories of this art which are still influential in artistic circles today.

As usual, the museum has displayed the paintings so that the observer can follow the artist's development. With the aid of a minimum of explanatory material provided by the museum and a careful eye, the visitor can see Kandinsky's progress from representational art, to organic abstraction, to geometric abstraction, and finally to a synthesis of these three basic trends.

Kandinsky was born in Moscow in 1866 and lived there until 1902. Although his family was relatively wealthy, his father insisted that he study law instead of music which was his first interest. He studied economics and law at the University of Moscow, but developed a strong interest in painting. He drew his inspiration from Russian folk art and Medieval icons, both of which emphasized the mystical experience.

In 1902 he settled in Munich and began painting. At first his art was realistic, depicting scenes of the German countryside. Soon, however, he added dream-like visions of Russia. A highly romantic picture, *The Riding Couple*, shows a gallant young man and a beautiful lady riding a white horse along a river at night with the lights of Moscow in the background.

Throughout his life, Kandinsky was aware of the contemporary movements in painting. He carefully adopted ideas from these movements and incorporated them in his works while retaining his own form of expression. From 1908 to 1911 his paintings were still representational but they were characterized by the bright colors of Fauve Expressionism. His construction was influenced by the Cubists. In 1911 his work became more abstract. Color and form took precedence over representations of reality.

In Munich, Kandinsky became the leader of a new artistic movement, the Blaue Reiter movement. Although the artists involved expressed themselves differently, their underlying aim was to attain a vision of that which was beyond human perception. They searched for an expression of the inner structure of the world, the unity of Being. Through meditation they sought the natural unity between man and nature. Their art was a mixture of mysticism and romanticism.

Kandinsky aimed at depicting

'Peace Candidate' Won't Pamper Big-Time Politics

by William Becker

H. Stuart Hughes was the Massachusetts "peace candidate" for the Senate in this past election. The importance of Hughes' campaign is not indicated in the bare 50,000 votes he received — only two per cent of the vote. Yet, Harvard professor Hughes' candidacy points up the beliefs of an important minority — the so-called peace group — and also the necessity of "dissenting politics." Through this Senate race, Hughes used peace and domestic reform to force major candidates to debate issues which, at heart, question the very assumptions on which most Americans live.

Candidacy and Campaign

To become an independent candidate in Massachusetts is very difficult; Hughes had to get 72,000 signatures to get his name on the ballot. Normally a Democrat, Hughes decided to run as an independent so as not to get his name and his issues lost in the Democratic Primary contest between Ted Kennedy and Ed McCormack. With the help of students and housewives, Hughes collected the needed number of signatures and his name went on the ballot.

The professor's campaign was well received by press and public. He raised many questions of domestic concern with emphasis upon the rights of Negroes and of labor, and he discussed the problems of medical care to aged and federal aid to education.

His Peace Issue

His most "radical" issue was that of peace. Professor Hughes questioned some ideas which are taken for granted, — our position in the Cold War, for instance. In effect, he believes that we are deluding ourselves in talking about "winning the Cold War," when we should be considering ways to end it. In addition to calls for more understanding of the neutral world and a strengthening of the United Nations, Professor Hughes advocated a policy of unilateral action that would evoke "reciprocal responses from the Soviet Union." These steps, according to Hughes, would not be detrimental to American security; for example, renunciation of above-ground nuclear weapons to nations that do not possess them and the gradual removal of foreign bases which act as "an unnecessary provocation to the USSR."

Influences Thinking of Electorate

Although Professor Hughes' welfare state proposals are radical and many of his "peace proposals" would be called treasonous by our super-patriots, candidates who express ideas which actually force the electorate to think are important. People who hold beliefs similar to those of Professor Hughes have as much right to be heard and put up candidates as do regular Republicans and Democrats.

By dissenting through his candidacy, Hughes forced the major candidates to consider issues which normally are avoided by the professional politician — birth control, for example. Although not a success as far as an election victory was concerned, Hughes succeeded in proking discussion of many vital issues, and, it is hoped, his success will lend encouragement to other dissenting candidates.

GRAD FELLOWSHIPS

Seniors interested in applying for a National defense Graduate fellowship should examine the pamphlet available in the office of the dean of students that indicates which institutions have such a fellowship.

Normally these awards are for a three-year period at a stipend of \$2,000 for the first year, \$2,200 for the second year, and \$2,400 for the third year, together with an allowance of \$400 for each dependent. Applications are made to the institution at which graduate work is planned.

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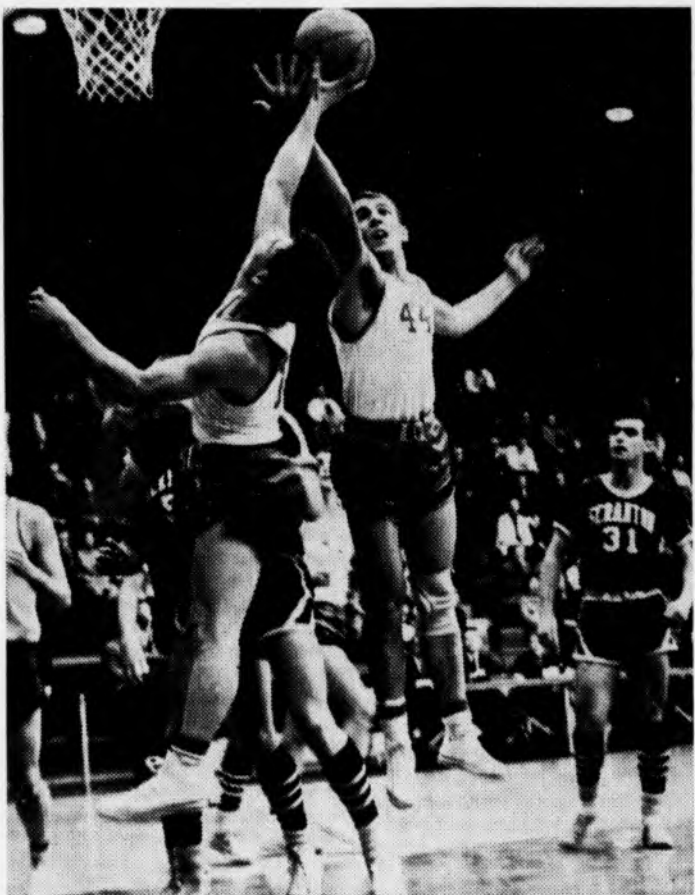
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Ace rebounder Roger Stuhlmuller and backcourtman Gary Spengler leap high off the floor to snare a rebound in the Scranton game. In spite of their efforts, however, Scranton topped Berg, 83-71.

Cagers Nipped By Lions; St. Joe's Cops Easy Win

by Jack N. Poles

Muhlenberg's basketball squad continued on its losing ways as it dropped decisions to Albright on Wednesday, January 16, 54-51, and to St. Joseph's of Philadelphia on Friday, January 18, 76-53. The losses gave the Mules a 2-9 record.

After poor performances against Temple and LaSalle, the Cardinal and Gray settled down against Albright, but lost the game in the final minute, 54-51. The contest was highlighted by a 30-point performance by Muhlenberg's Gary Spengler.

Spengler Steals Show

The first half started off with Spengler connecting on his first six shots, mostly jumpers, and enabling the Mules to take a 10-point lead about midway through the half. The Lions came back and cut the lead to four points, but Spengler kept up his torrid pace as he accounted for 21 points in the first half, and Muhlenberg led at the half, 32-20.

Spengler's offensive skills were not the only factor stopping the Red and White. The 5'8" sophomore also showed fine defensive prowess in guarding Albright star Tom Pearsall. This, despite Albright's control of the boards, enabled the Cardinal and Gray to attain the sizable halftime lead.

In the second half, though, Albright's height advantage and offensive resurgence were the main factors which enabled the Lions to slice away the lead. Pearsall began scoring more frequently, and Ted Evans and Ray Sommerstad helped the Lions with clutch baskets.

With the Mules holding a 48-41

advantage at 12:15 of the second half, foul and Pearsall's two field goals cut the lead to 48-48. A Muhlenberg basket was nullified by two Red and White goals to tie the score at 50-50.

A foul by Ken Butz gave the Mules a temporary lead of 51-50 with about one minute remaining, but Pearsall converted two one-and-one foul shots to give his team a 3-point lead, 54-51. A final attempt to recover the lead failed for the Mules in the final seconds as Spengler missed a shot, leaving Albright with the lead and the game.

Hawk Stars Too Much

The Mules then traveled to Philadelphia to play St. Joseph's in what turned out to be a 76-53 romp.

In the first half, St. Joe's star scorer Jim Lyman teamed up with Tom Wynne, Steve Courtin, and Jim Boyle to give the Philadelphia school a 40-27 lead. John Tiller, St. Joseph's 6'8" center, controlled the boards for the home squad.

Muhlenberg came back to within 11 points with 18:40 remaining, but from then on the game was all St. Joseph's as the Hawks quickly spread the lead to 54-31 on a 12-point spurt. Muhlenberg never contended seriously after that lead.

Slow Start Fatal; Coeds Lose First

Thursday night, January 15, the girls' basketball team traveled to Elizabethtown college and suffered their first defeat of the season. A strong E-town varsity held an early lead to finally triumph, 49-33.

The Elizabethtown team took advantage of a slow start on Berg's part to hold a 20-6 lead at the half. The second half was a closer match as Muhlenberg scored 26 points and E-town 29.

Nancy Struck, scoring three points, and Peggy Ward, with eight, started at stationary forward position. Judy Riley had seven as roving forward, and high-scorer Mary Ann Peters with eleven points started as roving guard.

The starting stationary guards were Chris Schlenker, credited with two foul shots, and Emilie Keiber with one. Carole Newberry, relieving at guard, scored one point.

Union Dedicated

(Continued from Page One)

Providing all members of the College and community an opportunity to view the new Union, there will be an open house for the Evening school and the school of Religion on Monday, February 11 at 9 p.m. On Wednesday February 13, after the basketball game with Lafayette, there will be an alumni reception and open house in the Union. Community open houses will be held on Tuesday, February 12 and Thursday, February 14—to conclude a week of busy Union orientation.

ALL-MAC SOCCER

Freshman John Good was named to the first team of the University division All-MAC soccer squad. Named on the second team were Ralph Ardolino, Sid Weikert, Bill Crouthamel, and Barry Bhenke. Larry Miller won honorable mention.

LUTHERAN CONFERENCE

Students interested in the Washington seminar for Lutheran students to be held from April 7 to 10, 1963, should see chaplain Bremer for an application form.

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Mule Matmen Pin Albright With Clutch Performances

The Mule grapplers defeated Albright January 16 to even their record at 2-2, but successive losses to Elizabethtown (14-13) and Gettysburg (18-10) dropped their slate to 2-4 before last night's match with Lafayette.

Against Albright, the Cardinal and Gray were behind 10-3 before rallying. Bob Schlegel (147) was involved in a draw, but Berg swept the remaining four classes to capture a 21-12 victory. Bob Martin (177) and Dick Biolsi (hwt) turned in impressive back-to-back pins.

At Elizabethtown the refereeing seemed a bit shoddy. Although

Jim Yost (147) successfully pinned his opponent, losses in both the 167 and 177 weight classes put the Mules at a 14-10 disadvantage. Biolsi was able to pick up four predicaments in the heavyweight class, but could not record the necessary pin.

The Bullets opened with a pin and were never headed as they sent Berg to its second straight loss. Many of the individual matches were extremely close, as both Tom Chuss (157) and Tom Horne (177) were involved in draws. The only Mule victories were decisions by Schlegel at 137 and Biolsi in the heavyweight class.

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Tennessean Writes:

The New Gospel of St. John

(The following editorial was written by W. W. Craddock, editor of the Savannah, Tennessee COURIER. Editor Craddock is a Democrat. — Ed. note.)

Now it came to pass that in those days there was a king whose name was John. He was rich and powerful and he was held in awe by his subjects who knew and feared his great power.

And there were in those days great steel mills in the land of King John, and the yeomen who toiled in the mills went forthwith to the owners and said: "Verily, we need more coin that our standard of living might be improved."

"Thus it shall be," said the owners and they did grant the raise, and on studying the subject of profit and loss, did increase the price of their product. This they did without consulting the king, because they were old and unwise and knew not that free enterprise was no longer practiced in the land. On hearing of the acts of the mill owners, the king waxed wroth and he did wave his wand and thunder rolled over the house that was white. Seeing the storm and fearing that lightning would strike and split the mills asunder, the old men who were unwise withdrew the price increase and returned to their tribes mumbling one to another: "Verily, the king is great, and henceforth must not be made to anger."

Now likewise in their days there was a Kroger store in Indianapolis which is in the province of Indiana. And it came to pass that the store did decrease the price of milk, thus to expand their trade and put more food into the mouths of babes.

But all the king's men did hear of this vile deed and straight-way went forth from the house that was white and they did say unto the knaves: "Knowest thou not the wishes of the King? Hold thou the price up or suffer forever disfavor in His eyes." And the men of Kroger did resist, for they knew not the power of King John. But they did learn and must wander 40 years in the wilderness.

And in those days likewise there were railroad companies which had won the West and were much beloved. Each country through which the rails ran received great taxes therefrom and this did bring joy to the publicans and tax collectors.

Now it came to pass that the owners of the rails were unwise also, for they did ask servants of the king to allow them to reduce the price of freight, the better to serve more subjects of the king and improve the standard of living of all the tribes. "What?" cried the king's men, "Know ye not that this would be an abomination to the king? Hold, thou, the line . . . go and sin no more."

And in the city of Chicago where many great caravans go each day to display their wares a rich and powerful man did own a huge building which was called the Merchandise mart. In this great place makers of many goods did display their wares. And one day the owner did say: "Those who use the stalls must pay more rent."

And they did pay, and the servants of the king came not . . .

Campus Arsonist

(Continued from Page Three)

Thad Marsh, Dean of Women Anne Nugent, and Chaplain David Bremer. Within less than one hour, the questioning led to the apprehension of the suspect, an 18-year-old sophomore coed.

Anxiety Lifts

Thus, for the first time in many hours the anxiety which had pervaded the entire coed populace was relieved, and the entire student body returned once again to preparation for their final examinations.

Apparently, the blaze could have been much more devastating had it not been for the quick work of the students. Despite the fact that at least one of the extinguishers was empty and that several others were not functioning, the men were able to bring the fire under control before it could spread further. Also, it was reported that, contrary to a state law which requires monthly fire drills, no drills have been held in either of the girls' dormitories thus far this year.

'Bug on the Loose'

The room where the final fire occurred was in shambles after the blaze was extinguished; one entire bureau, formica top and all, was severely scorched. Evidently, the fire started at the bureau, and spread from there to the adjoining bed.

Sunday morning's closet fire went undiscovered for some time. By the time firemen were summoned to the scene, all the clothes in the closet had been destroyed.

After this conflagration, an assistant fire chief stated that he was certain "there's a [fire] bug loose." Within a few hours, his analysis of the situation was verified.

HOPKINS REPRESENTATIVE

Eugene R. Smoley, Jr., of Johns Hopkins university, will be on campus Thursday, February 14, 3:30 p.m. This is in conjunction with the Master of Arts in Teaching program.

for he was father of the king.

Now the country of which we write was in a far-away land, and was rich and great; and the land was known as Humpty-Dumpty. But that was long ago, and now all the king's horses and all the king's men cannot put Humpty-Dumpty together again.

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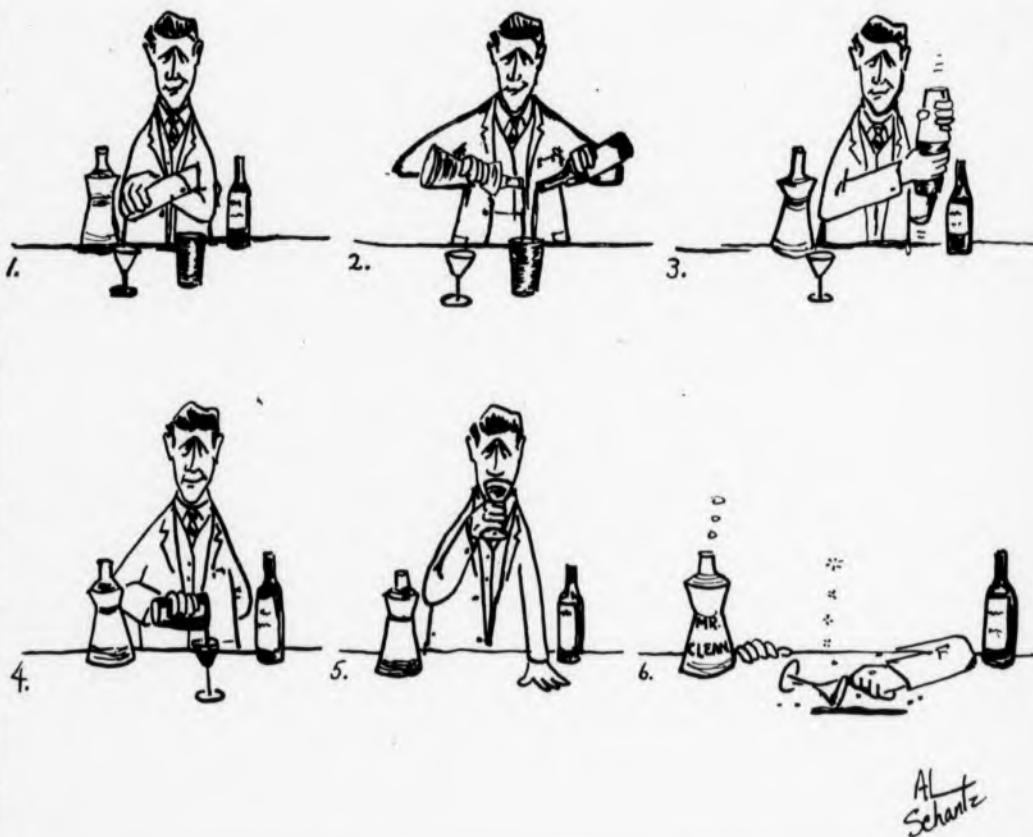
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Prom Weekend Sparks Parties

(Continued from Page One)

"Inch and the Echoes."

Junior Prom weekend will find Phi Kappa Tau in the midst of the Roaring Twenties. The house will be decorated in keeping with this theme and will include a still and items depicting the era of prohibition.

On Friday evening, a social hour will be held from 7:30 to 9:00. Freshmen attending the Prom are issued a cordial invitation to attend. Saturday afternoon from 3:00 to 5:00 will find Charlie Young, popular honky tonk piano player at the keyboard. A regular entertainer in such spots as the Chicago "Playboy", his previous visits to Muhlenberg have met with great success.

A veteran of twenty-six years in showbusiness, his jokes, songs and sing along sessions make for an enjoyable afternoon's entertainment. A buffet dinner will be served at 5:30 for all guests.

Saturday evening from 9:00 to 2:00 another campus favorite, "Duke and the Darts" will provide rock and roll entertainment. A favorite twist band of the Lehigh Valley and Philadelphia areas, the Darts are one of the most popular bands to hit Muhlenberg this year.

German Prints

(Continued from Page Two)

Georg Meistermann, Hann Trier, and Fritz Winter, as well as to get acquainted with the work of the younger generation, such as Rupprecht Geiger, Carl-Heinz Klie-mann, E. R. Nele, G. F. Ris, Helmut Rogge, Gerhard Wendland, Gerhard Wind, and Paul Wunderlich.

The exhibition came about when a group of German industrialists formed an organization which has been buying works by contemporary German artists for presentation to German museums. This exhibition is in conjunction with another organization for cultural exchange.

Art:

V. Kandinsky

(Continued from Page Five)

color, sometimes both.

The visitor at the Guggenheim is shocked by No. 633, a painting of a large amoeba-like form in discordant colors. The subsequent works evoke none of the emotions which Kandinsky had tried to express in his earlier works.

In all, the exhibition is excellent. It shows, through the successes and failures of the artist, that art is difficult. Kandinsky can not be accused of having splashed his paints upon a canvas. He worked hard at assimilating the ideas of other artists and perfecting his own art. He divided his work into three main categories: (1) Impressions, the direct effect of the world about him, (2) Improvisations, the direct expression of his inner awareness, (3) Compositions, the carefully planned execution of the expression of his inner feelings.

Perhaps his greatness is not found in his works. His claim to fame may be that he led the way to new creative possibilities. There is a striking parallel between his work and the scientific discoveries of the early twentieth century. Scientists were just beginning to realize the inability of man to see and to understand nature by normal means of perception. Kandinsky gave this same idea to the art world.

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Seegers Sees Need for Thoughtful Action Calls for Mature Relationship to Church

(Reprinted here is the major part of former president Seegers speech which he delivered this morning at the Union dedication ceremonies in his honor. Ed. note.)

***I believe that the major, if not the sole reason for the existence of Muhlenberg college is that it shall be an independent, but church related college of the liberal arts and sciences. As an independent college what it teaches should be determined by the college itself. As a church related college it should be faithful to and seek ever to strengthen the church to which it is related, and should receive the support of that church. A church-related college is not peripheral in the work of the church. It is central. It is not merely of the church. It is the church, the church in education. I believe the church — any church — has a responsibility for higher education which it may not evade. Obviously, it must assume responsibility for the education of pastors, but beyond this it has a responsibility to the laity and to the society in which it finds itself, and this responsibility does not stop with the parochial boundaries of its own communion.

If we accept the Lutheran position with reference to vocation, I do not see how we Lutherans can evade this responsibility. If we do not wish to delegate all such concern to the state, we must make clear our conviction that professional and business men and women, teachers, people in government, leaders of our society educated for their work and their lives within a framework of spiritual reference are necessary, and it is our business to provide at least some of them. We must demonstrate our interest in and our concern for the never ending search for truth which is the function of the university or college, and of the scholar, and we should provide a setting for this search for truth which is cognizant of those ultimate, those transcendent, those basic truths too often neglected or ignored.

To all of this the church should bear witness in a tangible and dynamic manner. This is the unique function of the church college, and that is why I say it is central, not peripheral; essential, not simply desirable. The church college is not an institution which the church should regard merely with benevolent approbation, but one which it should consider indispensable in its eternal struggle with the powers of darkness and in its concern that men — all men, not just Lutherans — may aspire to nobler lives.

Obviously, in this the church cannot tolerate mediocrity, and it must be willing to pay the price for excellence. It is not enough that a college be church-related. We have no right to ask young men

and young women to attend a weak school, simply because it bears the name of a church. It must be a good school, supported accordingly, if the college and the church are really in earnest, if they would subscribe to the kind of statement I have just made. Our real struggle is for the minds of men and women.

This places obvious responsibilities upon the college. Muhlenberg has, historically, accepted these responsibilities, and has met them in adequate, in some respects in a distinguished manner. But it is not safe to assume that the pattern of the past should be the pattern of the future. It reminds me of the comment of a colleague of mine at a meeting of Deans some years back, when we were discussing a few rather radical moves which we thought we might undertake jointly. He said, "One must always remember that in my institution what is has been, and always will be." Shakespeare, in a passage from Troilus and Cressida, says, "Not a man, for being simply a man, hath any honor." Substitute "college" for "man," and the statement is equally true. Incidentally, later in the same scene (Act III, 3) he says, "Things in motion sooner catch the eye than that not stirs."

I hope Muhlenberg will always remember that being a college is not of itself enough. I hope it will not think that what was or is must be. I hope Muhlenberg will always be in motion. It is obvious that the materials to be taught and the manner of teaching them, indeed the whole organization of requirements and curriculum, should reflect changing conditions and changing times. Just as one example of that, consider adaptation to the changes we see in secondary education. It may well be that in the immediate future, instead of our hearing colleges complain about inferior secondary preparation, we may well hear secondary schools ask when the colleges will catch up with the procession.

I read Dr. McGrath's report with a great deal of interest. I was glad to note his recommendation of a twelve week summer school as a

possible transitional step toward a trimester year. I was greatly interested in his statement of the high desirability of at least partial literacy on the part of all in the area of the physical sciences, and his suggestion of a descriptive type of course for the non-science major. These, and some others of his suggestions, took me back to our faculty meetings here, although yet others had a distinct flavor of novelty. I would hope that these, as well as other suggestions in his report, be given very thorough and thoughtful attention.

These are not matters for hasty action. They should be deliberately and carefully weighed. The urgency is for thinking and planning, not for haste. But the urgency is none the less present, because colleges which do not acquaint themselves with what is going on in the world around them will, in my judgment, not only find existence precarious, but will have some difficulty in establishing the fact that they really ought to exist in the first place.

Nothing in what I have said should be interpreted as suggesting a scrapping of everything that is, but rather as suggesting that frames of reference need and will continue to need continual modification. Schedules and mechanics will have to be altered. I suppose a few sacred cows will have to be lead to slaughter. For example: the sacred cow of the four year term, of an established ratio of faculty to enrollment, of the exclusiveness of disciplines — and there are others. But all of these could be led to slaughter without in one whit minimizing the antecedent importance of a liberal education, or decreasing the importance attached to that primary frame of reference which every college which calls itself Christian must consider paramount.

The college should never forget that its program must always be a program of liberal education, that it must always accord the humanities that preferred place which they must have if the school is to remain true to its purpose. The heritage of the past is an invaluable heritage, which without wor-

shipping we need to cherish, even as changes are made.

I would hope that Muhlenberg could find some way of encouraging unusually capable students and of attracting them in greater numbers. I am convinced that formalized courses, formalized standards both of admission and for graduation are, in the foreseeable future, going to be modified sharply. It is in the private colleges that experimental procedures in such directions can best be carried out. To me such procedure implies freeing particularly capable students from much of the formality of attendance and changing the basis of awarding credit from that earned through specified hours of enrolment in courses to a measure of achievement in analytical thinking, in reading, in experimentation. Admittedly, these are hard to measure. I am quite sure, too, that the kind of teaching involved is extremely demanding, and is relatively expensive. To be sure, this is unorthodox, non-conforming. But conforming, or as counsellors love to put it, "adjustment," is not necessarily a primary goal. In fact I think a measure of a college's success is the extent to which its graduates become desirably different.

This postulates a quite different sort of college from that which many conceive. In such a college the hero of the campus would be the student, and the purpose of the college would be to educate, not simply to adjust. Again, please do not misinterpret what I have said. I am not discounting athletics, if they are conducted for their own sake. I am not denying the importance of social life. That too is an important phase of education. I am merely trying to suggest a hierarchy of values. I would hope that Muhlenberg will always be relatively small, and that it will staunchly resist any attempt to make of it a university, factitious or actual.

Henry Steele Commager, in a recent address, cogently puts it: "Once the small colleges have thrown off the cocoons of the acad-

emy on the one side, and freed themselves from the pressure of trying to act like universities on the other, they can address themselves to the challenging task of being first-rate intellectual institutions in their own right."

They leave professional and graduate education to the universities, and will chart their course in the direction of their own unique field, charting it as "an eagle flight-bold," and then will their persistence be assured.

Yes, this means work, plenty of hard, dedicated work. But who would want anything else?

You may recall this stanza from Thomson's *Castle of Indolence*:
The castle height of Indolence
And its false luxury;
Where for a little time, alas!
We lived right jollily.

I am afraid for many years many people have thought of college campuses as places dedicated to "living jollily." But for students and faculty alike these days have gone. Not that there should be no pleasure, no joy. Intellectual achievement itself is enough to provide joy abundant, as is the normal social life that a campus provides and that this building somewhat exemplifies.

And now a word or two about this building which we dedicate today. That it will serve a useful purpose is manifest. I hope it will be an instrumentality for producing in this college an even more closely knit community. I hope it will further those feelings of friendship and those close ties which are so essential on every campus. I hope it will be a place where faculty and students will meet to know each other better. I hope it will contribute to the cultural aspects of education, which, too, are important. I hope that its sheer beauty will be always an inspiration. It is truly a landmark in the growth of this ever greater Muhlenberg.

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SCIENCE CLUB

On Monday, February 11, at 7:15, the Muhlenberg Science club will hold its first meeting of the spring semester in the Science building — room 111. The evening's program will consist of a lecture on "Infra-red Spectroscopy and Molecular Structure." The speaker will be Dr. Roland W. Lovejoy, of Lehigh University. All are welcome to attend the meeting and refreshments will be served.

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BRIDGE TOURNAMENT

The J. Conrad Seegers union will sponsor the Association of College unions Regional bridge Tournament on Sunday, February 24. Two-man teams should contact Barbara Wagner, box 280, or Don Pitcock, box 456.

RUSHING RULES

During the 1963 fraternity rushing period (February 4-18, 1963), no upperclassmen are permitted to visit in Martin Luther hall (individual rooms, study rooms, recreation room, etc.) This applies to Sundays through Thursdays, with the exception of the period from 10:30 p.m. to 12 midnight. Violation of this ruling will result in strong disciplinary action by the dormitory council.

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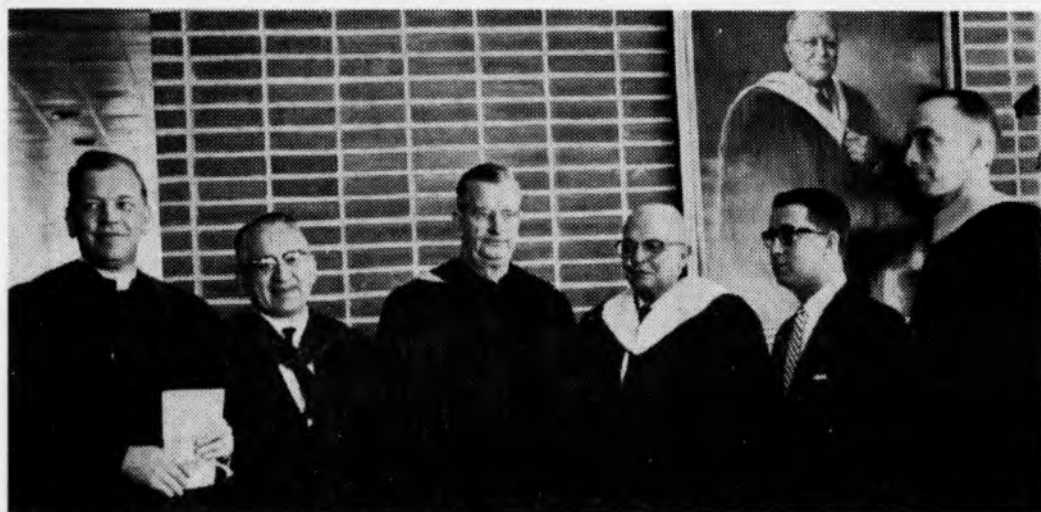
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the muhlenberg Weekly

Wishes and Wisdom . . . see page 4

Volume 83, Number 17, Thursday, February 14, 1963

80th Anniversary Year



Participants in the dedication of the J. C. Seegers Union are gathered after speaking in the 10 a.m. ceremonies which were held this past Friday. Dr. Seegers, former president of the college, came from his present post in Valparaiso university, Indiana to attend the dedication. Also present were Dr. Samuel Kidd, Dr. Lester E. Fetter, Peter Cistone and Union director Seamans.

Renovation of Dorm Allows Added Room For Living Quarters

by Judy Burroughs

The dormitory meetings in Brown and Prosser halls on February 5 were the scene of more than the usual amount of controversy. At this time Dean Anne Graham Nugent related to the women residents the plan to convert the basement of Brown hall into dormitory space beginning with the 1963-64 school year.

In June, only forty-one resident students will graduate. In addition to this number, perhaps twenty more women will leave due to transferring, insufficient grades, marriage, and other reasons. This relatively small number of students will leave room for only a limited number of freshman girls to be admitted in the fall semester, 1963. The problem was either to limit the new class or to expand present facilities. Since Dean Nugent feels that the first floor study and lounge areas of Brown hall are necessary, she hesitated to infringe upon this space. At the same time, the school was reticent about limiting the incoming freshmen to such a great degree.

Hence, she presented these facts and recommendations to President Jensen and, late last semester, the Board of Trustees voted on the renovation of the basement into dormitory rooms for fifteen or sixteen girls, preferably upper class-women.

The implications of the decision are many. Dean Nugent stated that the accommodations would be "temporary for several years" presumably until a new dormitory

(Continued on Page Two)

Peace Corp Opportunities Include Foreign Travel

Jean Herr—senior coed, math major, and Secretary of Student council—was recently accepted into the rigorous mental and physical training period of the Peace Corps. She will enter this three months program immediately following graduation and upon its successful completion, receive her overseas appointment, probably as a teacher.

Since its establishment by Congress in 1961, the Peace corps has sent Volunteers to work in Ethiopia, Ghana, Ceylon, Cyprus, India, Bolivia, and Brazil. Organized on the ideals of aiding underdeveloped peoples to meet their needs for trained manpower and promoting mutual understanding, the Peace corps goes only where it is invited.

In order to maintain a Volunteer's status as a doer rather than an adviser in the host country, each is provided with a living allowance enabling him to live only in a modest manner comparable to

his co-workers. In other words, if he is a teacher in Ghana, he gets an allowance similar to a Ghanaian teacher, or if he is a health worker in Bolivia, he gets about what a Bolivian health worker makes.

In addition to financial restrictions imposed during his term of service, a Volunteer is not draft exempt, enjoys no diplomatic privileges or immunities, and may have no vehicle unless needed for his job. However, a termination allowance of \$75 for each month of satisfactory service has been established to be given to a Volunteer when he has returned to the United States.

In view of the mental and physical hardships to be undertaken, final selection is made following an intensive program of study of the language, history, geography, economy, traditions, and customs of the host country.

Initial invitation is primarily acquired by six references of the Peace corps questionnaire, available from most Post offices, college Peace corps Liaison offices, the Washington Peace corps office, or United States Congressmen and Senators.

The Peace corps Placement test is not scored, but is instrumental in evaluating a candidate's abilities in various skill areas. There-

(Continued on Page Two)



Jean Herr

Visiting Speaker Lectures On False Gods of Society

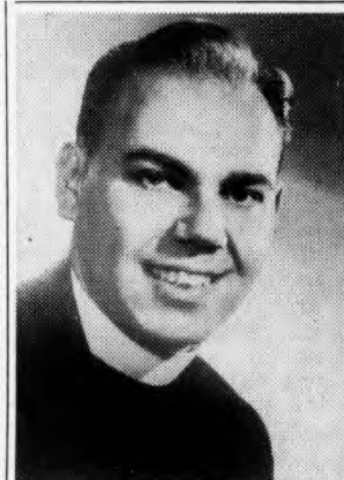
Showing the idolatries of our age, typified by the ancient Greek gods, Dr. William Lazareth comes to campus next Monday. The main thrust of his Institute of Faith program will be in the three chapel lectures.

Seniors will remember Dr. Nathan Scott, whose Institute of Faith program three years ago dealt with Christianity and the arts. For the past two years speakers have dealt with theological problems. This year's program centers in Christian ethics.

Dr. Lazareth will confront his audience with practical, ethical problems, hoping to challenge students into considering whether they are witnessing to false gods or the God of Abraham, Isaac, and Jacob, the God made manifest in Christ Jesus. His lectures will deal with three different areas.

Mars will be the false god considered in the first lecture, on Monday, in the problem of war and peace. Dr. Lazareth will discuss the military idolatry involved in both communism and nuclear warfare. He shall then present the Christian view of man in history under God and how this presents the answer, 'Neither red nor dead.'

'Neither crude nor prude' will be the Christian answer to the problem involved in the second lecture, **Venus: Sex and Marriage**. Here Dr. Lazareth will point to the sexual idolatry characteristic of both promiscuity and frigidity, and how



Dr. William Lazareth

the Christian view of man in love can contribute to sexual integrity and personal responsibility.

Dr. Lazareth's final lecture, about race and civil rights, will point to Dionysius, the racial idolatry of both black nationalism and white segregation. The communal responsibility prompted by the Christian view of man in Church and state will be presented as a possible answer to the problem.

Though the morning lectures will contain the primary roots of Dr. Lazareth's messages, opportunities will be available for further ramifications. Students interested either in further clarifying some facet of a lecture or in challenging Dr. Lazareth's position will have opportunities in the afternoons and evenings.

Monday and Tuesday afternoons Dr. Lazareth will occupy a table at the new Seegers' union. The table will be open to all students who wish to have an informal discussion with the speaker. Points from the lecture may provide the subject or serve as jumping off point to other subjects. Or any other problems may be brought up.

Both evenings will also present opportunities for further informal discussion. Monday's evening meeting in the basement of Brown hall will center on the subject of the morning lecture on war and peace, militarism and pacifism. Tuesday night Bernheim house will sponsor the discussion of **Venus: Love and Marriage**. Pinned and engaged couples will be especially invited.

'La Dolce Vita' Film Slated for Tomorrow

"La Dolce Vita," first presentation of the 1963 Union Film series, will be shown tomorrow night in the Science auditorium at 7 p.m.

Starring Anita Ekberg, Federico Fellini's "Sweet Life" is an impelling film filled with disquieting images. The leading character, Marcello, is a young newspaperman, and the film consists of both the events Marcello covers and the stories in which he becomes personally involved.

A first prize winner at the Cannes film festival, "La Dolce Vita," will be presented free of charge under the sponsorship of the Union Art series, the money for which comes from the office of the Dean of Students.

Also slated for the month of February is "Portrait in Black" starring Lana Turner, Lloyd Nolan, and Anthony Quinn. This exciting movie of love, deception, and murder will be shown February 22.

What Values Constitute Selection of Fraternity?

by Larry Crouthamel

By definition a fraternity is a group of men joined together by common interests, beliefs, and/or work. Since earliest times men have gathered together for mutual protection, comradeship, pleasure, and profit. The gregarious instinct in man has resulted in the formation of many societies throughout history; witness the crusaders, medieval knights, and innumerable political factions.

In more modern times the need for fraternal societies has found expression among peoples ranging from the most cultivated and sophisticated to the most primitive and least civilized. It is only natural, therefore, that sooner or later college men should also band together in groups.

Objective Outline

In view of the rushing season that is upon us, let us take a look at what a fraternity should stand for. According to the National Interfraternity conference the criteria are:

1. That the objectives and activities of the fraternity should be in entire accord with the aims and purposes of the institutions at which it has chapters;
2. That the primary loyalty and responsibility of a student in his relations with his institution are to the institution. And that the association of any group of students as a chapter of a fraternity involves the definite responsibility of the group for the conduct of the individual;
3. That the fraternity should promote conduct consistent with good morals and good taste;
4. That the fraternity should create an atmosphere which will stimulate substantial intellectual progress and superior intellectual achievement;
5. That the fraternity should maintain sanitary, safe, and wholesome physical conditions in the chapter house;
6. That the fraternity should inculcate principles of sound business relations of its members.

The first two declarations, although sometimes overlooked, are of prime importance both to the fraternity and to the administration of the college. A school with constant friction between these two groups can be split in half, hardly the proper environment to promote intellectual, physical, social, and personal development.

A student's primary responsibility is to the college; the fraternity should be second, a fact which is often overlooked. This does not

mean that what the administration says is good and, therefore, no questions or cries of dissension should be heard! On the contrary, responsibility includes the obligation to point out inadequacies.

Personal Judgment

The third condition, although self-explanatory, rests primarily on personal judgment. Each freshman individually must choose the group of which he would like to be a part. Does the fraternity cater to one class of people? Does it include in its constitution a particular sectarian clause? Does the fraternity stand for a physical structure or is it built on a foundation of sincerity?

For a freshman to know and evaluate the advantages and disadvantages of this or that fraternity in a period of three weeks is an almost impossible job. The freshman must also realize that the picture which each fraternity presents is not necessarily a true one. Good manners and infinite capacities for congeniality characterize all the fraternities during the rushing period. Therefore, personal judgment is often distorted.

The decision is difficult, but it must be made.

Bridge Tournament

On Sunday afternoon, February 24, at 1 p.m. campus bridge players will be competing in the Association of College unions regional bridge tournament sponsored by the J. Conrad Seegers union in the Union building.

Official registration for the bridge tournament is being held at the union desk and will close February 22. There is a registration fee of \$1 per person to be paid upon registration and no money will be refunded after the nineteenth.

The services of the tournament director who officiated last year, Andrew Baldwin, have again been procured. The Association has already sent the college the rules and the hands.

The Union will award the four best players \$5 gift certificates and the Association will award prizes to the national winners.

BOYER SPEAKS

Dr. Robert Boyer, head of the physics department, will speak on "Physics in Medicine" at next Wednesday's 6:30 p.m. meeting of the Pre-medical society in Room 111 in the Science building. All interested students are invited.

This semester's first pre-med meeting was held February 6, when the International Association of Laryngectomies sponsored a program entitled "New Voices."

Volunteer Choir

Traditionally the Lutheran church has had the nickname of the 'singing Church.' But, to judge from Chapel services, this is either a misnomer or our campus isn't living up to its tradition. To revitalize daily worship, an informal Chapel choir is being formed.

Approximately one hundred students will compose this group. Though some members will be from the regular choir, there will be no auditions; any interested student may apply.

Members of the group will pledge to attend chapel every Monday and Wednesday. They will enter right into the choir stalls without robing or a formal procession. Chapel credits will be on the honor system for this group.

This strong core of interested students concentrated in the front of the chapel will lead in the singing of hymns and liturgy. Rehearsals once a month will help train them in familiar hymns and the parts of the Matins service that are currently not used. If the system works well, an additional hymn and a canticle, the *Te Deum* or *Venite* will be instituted. Those interested in this plan to enrich Chapel worship services can secure information and applications from the information desk at the information window of the Ettinger building.

Dorm Renovations

(Continued from Page One)

could be built or until an equilibrium could be established between the number of resident women in each class. "The girls living here would be a self-contained unit to a great degree," stated the Dean. In one room there will probably be accommodations for five girls. Because there are no lavatory facilities for women in the basement and the expense of installing them would be more than the college could afford, the girls living on this level will use those in the locker room adjacent to the girls' gym.

This decision will more than likely necessitate closing the downstairs lounge to men, but this, stated Dean Nugent, "would depend upon the girls living there."

At present, no definite decision has been made concerning what women will live in this area. Sophomore and juniors have been asked to contemplate the feasibility of grouping themselves into a unit to live in the basement area. If no group of upper classmen can do this, the renovated accommodations will be assigned to incoming freshman women.

Peace Corps

(Continued from Page One)

fore, candidates are chosen on merit alone and represent a cross-section of the American people. Although the typical Volunteer is unmarried and 25 years old, many married couples are now serving together overseas. Some Volunteers are as young as 18 and several are over 60. The range in professional background is also extensive.

Sanford Says: Seniors, Teach; 'An Intra-College Peace Corps'

by Karen Heisler

The establishment of "an intra-college Peace Corps" program under which seniors would teach freshmen, was suggested by Professor Nevitt Sanford of Stanford University because he considered the final year of college as "a kind of last chance for certain kinds of development."

Keynote speaker at a Bowdoin College symposium on Undergraduate environment and editor of the recently published "The American College," Dr. Sanford said that "the essential question to ask when we think of the education of seniors, is how may we effectively challenge them. How may we bring to bear stimuli that will require new kinds of response — fresh adaptations — and so expand the personality?"

Dr. Sanford, also comments that,

"It has been said that students never understand the faculty until they become teachers themselves. Why not give them an opportunity to achieve this understanding now and thus take a long step toward the creation of an intellectual student-faculty community?"

If a senior knows what he wants to do and has confidence in himself, he is then ready to undertake more equalitarian relationships with the faculty and to assume real responsibility for younger students. This may be accomplished by further elaboration of the idea of a senior as sponsor for a freshman.

The seniors, under this program, would work as tutors or participants in seminars or discussion groups as discussion leaders or teaching assistants, as well as study and discuss with faculty and speak to the freshmen.

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Ascension Choir Sings in Concert Sunday Evening

Students and faculty, as well as the public, are invited free of charge, to listen to and enjoy the famed choir of the Episcopal church of the Ascension from New York city under the very capable direction of Vernon de Tar, the second presentation in this year's Concert series. Contemporary church music will be featured along with sixteenth and seventeenth century church music this Sunday at 8:00 p.m. in the chapel.

Mr. de Tar, who teaches organ at the Juilliard school of Music, has for the past several years been the organist of the Bach festival in Bethlehem and has earned the honor of sharing in the Fellowship of the American guild of Organists (F.A.G.O.), an achievement of no small distinction. His particular interest in contemporary church music is reflected by his establishment of an annual award for the year's best anthem in a particular medium.

Guest Speaker Visits Campus

Dr. Victor L. Johnson, chairman of the Department of History and Political science, has announced that Dr. Mildred Campbell, professor emerita at Vassar college, will be on campus March 28 as the guest of the department. Dr. Campbell will speak to all history majors on "The First Comers: A Study in American Origins" at 3:15 p.m. in the Seegers union.

Professor Campbell, a native of Tennessee, received her B.A. there from Maryville college. After receiving her M.A. from Columbia and a Ph.D. from Yale, she began teaching at Vassar in 1932; she remained there until her retirement last year.

Presently engaged in research on the English background of 17th-century emigrants to the New World, Dr. Campbell is an authority in this and related fields. She wrote *The English Yeoman under Elizabeth and the Early* (Continued on Page Seven)

Progress Alliance Needs Realistic Reformulation

by William Becker

America should spend "fewer dollars more slowly" in supporting the Alliance for Progress; from this initial statement, James H. Street, in today's issue of *The Reporter*, analyzes the problems of the Alianza. The major difficulty, states the Rut-

gers economist, is that we continually pour more money into the program, but this aid is wasted since we are not making the Alliance effective in improving the lives of the common people and we are not helping to develop native leadership which will "make growth self-sustaining."

In addition, we have spent too much time on ideology. The United States should pursue a policy of action and not one which, in part, speaks of "revolution," for to a Latin American this means class warfare. We cannot follow—in the Latin American sense—a revolutionary course, since we would lose the support of many private interests which must play an important part in the Alliance. And since the Communists, Fidelistas and local revolutionary groups have only to criticize, we should only try to answer them with results and not talk of the "revolution" that we are going to effect.

Professor Street also points to the basic problem of a "crisis of confidence"—political leaders find it difficult to retain public approval once they gain office; even serious, professional administrators lack public confidence.

Although the author gives no solution for this problem of public distrust, he does state that poor higher education—hindered by government and private interests

—produces ill-trained professional people who consequently are not able to effectively deal with Latin America's problems.

And even if the Alliance had the necessary leadership, the serious problem of a definition of goals remains. There is great confusion as to the direction that "progress" should take—whether economies should be directed toward the production of a few exportable staple crops and minerals, or if they should be industrially self-sufficient.

Furthermore, our ideas of national economic development are not always those of the common people; most of these people think of economic improvement in terms of higher living standards. As a result planning must be made in light of individual social needs of the various Latin American people.

Professor Street believes that spending our money on a "crash program" or "emergency" basis to build an economy is ridiculous, for we are only wasting our funds, and by hoping that more aid will solve all of Latin America's difficulties, we actually obscure some of the more basic problems of providing for the individual needs of the common people and of developing a well-trained native corps to sustain the program of the Alliance.

Alumnus, Texan Join Faculty

This semester, Muhlenberg welcomes two additions to its faculty, one in the chemistry department, and the other in the English department.

Ray K. Schultz, a Muhlenberg graduate of the class of '59 and a chemistry major, has been appointed to the chemistry department for this spring term. Mr. Schultz obtained his M.A. degree last year at Lehigh where he studied on a Research fellowship. He is now a candidate for the Ph.D. at Lehigh where his work is complete except for some small additional work and his thesis.

Mr. Schultz's field is inorganic chemistry; he taught quantitative analysis laboratory last spring. He has resigned his Research fellowship and will be teaching chemistry 22, 24 (quantitative analysis) and chemistry 22 in the evening.

James Bernhard, a Houston, Texas, newspaperman, who studied under a Marshall scholarship in Great Britain, has been named assistant professor of English at Muhlenberg.

Mr. Bernhard, a native of Beaumont, Texas, received a B.A. degree from Rice university, and an M.A. degree from the University of Birmingham, England. Under a Marshall scholarship, Mr. Bernhard spent two years of graduate study in Great Britain.

At the time of his appointment to Muhlenberg Mr. Bernhard was assistant city editor of the *Houston press*. He joined the *Houston press* in 1961 and served as a copy editor, book and drama critic, and assistant city editor.

POLITICS AND POKER

by William Carmichael

Anti-Americanism is enjoying some amount of popularity in deGaulle's France and Diefenbaker's Canada, yet while most Americans are familiar with the former, few are well informed about the latter. Canada covers roughly four million square miles of territory with a mere 18 million citizens (compared to the United States which covers about the same amount of land with 180 million).

Past political attempts to absorb Canada into the United States have led to naught, while an economic absorption has taken place that produces good returns for Americans and embarrassment for Canadians. As might be expected, Canadians are painfully sensitive to anything that could possibly be construed as American "intervention;" conditions such as these just spoil for an incident.

Last June's election; Prime Minister Diefenbaker and his Progressive Conservatives lost their majority in the House of Commons, and formed a tenuous coalition with the right-wing Social Credit party in order to remain "the Government." This situation dictated that another general election would soon have to take place in order to give the Government a clearer mandate from the Canadian people.

Diefenbaker has been moving in somewhat less than an imaginative and purposeful fashion, with noticeable confusion in the area of defense—confusion so noticeable that the United States State Department saw fit to prod Canada regarding its pledge to accept nuclear warheads. Diefenbaker and his policies have many critics within Canada, critics who joined in condemning the indiscretion of the State Department's actions. With an election a certainty in the near future, the incident smacked of interference in Canadian affairs for the purpose of encouraging the exit of Diefenbaker from the political scene.

The critics are by no means united in favor of nuclear warheads; however, they are dissatisfied with the evasive path Canada has followed under the leadership of J. G. Diefenbaker. The recent dissolution of Parliament and the up-coming elections in April will put the Canadian Government on firmer footing vis-a-vis the Canadian people, the United States, and the Western world in general.

It is difficult to indicate what the outcome of the general election will be, but it is possible to note some aspects of this situation that are worthy of consideration. The Canadians are willing to fulfill what they see as their obligations, and they realize that they have not done so in the area of defense. But in light of their position, they do not want to be humiliated into doing anything.

Questions of defense aside, Americans must take Canadian election-time rhetoric with the same universal seasoning as they accept American electioneering. This temporary disturbance must be permitted to resolve itself in terms of the basic issues at hand.

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Breaking A Contract? . . .

Among this week's letters to the editor is one calling attention to a petition which currently is being circulated among sophomores and juniors, those who will be affected by next year's scheduled compulsory seven-day meal plan. Although weakened by careless minor errors in grammar and diction, this petition does deserve to be given consideration by the powers that be.

Certainly many of those students who will be required to pay for the seven-day meal plan have obligations at home which will prevent them from eating here on weekends; that is, they will be compelled to "throw away" \$100 in order to attend Muhlenberg next year. Reasons for having to be home on weekends include church work, part-time employment, and/or other personal obligations.

However, these reasons in themselves are not sufficient justification to request a postponement of the compulsory plan because similar grounds will continue to exist in the future.

The point is this: these students entered Muhlenberg with the natural assumption that they would continue to have a choice between a five-day and seven-day meal plan throughout their collegiate careers and planned their finances, employment, and church and social life accordingly. But, now it appears that the College may be in effect "breaking its contract" with these students.

Of course, the College's aim to end the "suitcase era," thereby unifying the college community, is a valid and even laudable one, but whether this justifies a disruption of students' lives planned on the basis of conditions existing at the time of admission is open to question. Although tuition increases may be necessitated by changing conditions, there is no compelling reason why students already here should be forced to pay for seven days of meals.

A Word to the Wise . . .

"I believe that the major, if not the sole reason for the existence of Muhlenberg college is that it shall be an independent, but church related college of the liberal arts and sciences. As an independent college what it teaches should be determined by the college itself. As a church related college it should be faithful to and seek ever to strengthen the church to which it is related, and should receive the support of that church . . . I hope Muhlenberg will always remember that being a college is not of itself enough. I hope that it will not think what was or is must be. I hope Muhlenberg will always be in motion." — J. Conrad Seegers, President emeritus of the College, February 8, 1963.

Steps to Collegiate Distinction Provide Opportunity for Excellence

by Barbara Kennedy

Dr. Edward D. Eddy, a college president and nationally recognized commentator on the American college community, has gone out on a literary limb and proposed seven steps to collegiate distinction. ("What Makes a College Distinctive?" — *Saturday Review*, January 19, 1963)

letters to the editor.

To the Editor:

Enclosed is a copy of the petition which is currently being circulated among the sophomores and juniors on the Muhlenberg campus. The object of the petition is to make known to the Administration that dissatisfaction is growing from the decision to require all students to subscribe to the seven-day meal plan.

Signed,

Petition Committee

Gordon Lowe '65

Lynn Rothrock '65

Richard Mowery '65

Ken Smith '65

Jeanne Schaaf '64

PETITION

The undersigned sophomores and juniors of Muhlenberg college believe that the compulsory seven-day meal plan, effective for all students in September of 1963, is inconsistent with the aim of the Muhlenberg college administration to develop among its students "the attitude of the open mind and considered judgment, and to enable the student, in any situation requiring action, to arrive at conclusions defensible and satisfying." Many of the present sophomores and juniors have had weekend commitments for the two or three years already in attendance at Muhlenberg which have necessitated being absent from the campus on weekends. The seven-day meal plan would, therefore, be incongruous with the previously established commitments. Furthermore, the proximity of many students' homes have enabled weekend expenses to be held to a minimum. Thus, a compulsory seven-day meal plan would result in an unnecessary financial burden for many students.

We, the undersigned, certainly accede that "the College reserves the right to amend or change the academic regulations without previous notice to the student," but we fail to see the right of the College to force us to subscribe to a seven-day meal plan, since adherence to this system by the classes of 1964 and 1965 was not a requirement for admission.

We, the undersigned, therefore, petition the Administration of Muhlenberg college to consider our grievance and permit the members of the classes of 1964 and 1965 to continue to have an option, as we do now, between a seven-day or five-day meal plan.

Annual Bulletin 1962-1963, p. 22.

The M Book, p. 5.

To the Editor:

With the great number of facilities that the J. Conrad Seegers union provides, it seems rather ridiculous to us that the editor chose such a trivial issue as the locality of the mailboxes for the subject of an editorial. However, since the editor has written such an elaborate discourse, it seems that a reply is in order.

The dictative tone of the editorial immediately arouses indignation. There has been no "glaring mistake" made — in fact, there has been no mistake at all. First of all, the 11:15 mail delivery is no inconvenience considering that the other facilities of the union (dining and snack area, book store, recreational area, and various offices, including that of the weekly) are within a very short distance of the new mail boxes. These utilities are employed by most students including the fraternity brothers, bringing them within easy access of their mail. The area for the mailboxes is much larger and provides more breathing room than the old space, and the smaller students are not trampled regularly at 10:00 every morning. Perhaps the acquisition of packages in the Ettinger building is slightly inconvenient for those who do receive them; however, most of us do not receive packages regularly if at all.

The new union has sensible rules carefully decided upon by the union board of directors which is composed of students to standardize the use of the facilities, including the dining room. The "little men in red coats" are two in number, and their purpose is not to teach us the "social graces" but rather to be of service where difficult.

(Continued on Page Six)

Below Par . . .

A decision, passed by the Board of Trustees in November was announced February fifth in dormitory meeting at Brown and Prosser halls. Next year present sophomore and junior coeds will be asked to live in reconverted rooms in the basement of Brown hall.

This decision was necessary because the college has over-admitted during the past few years. Only 41 resident senior girls will be moving out of the dormitories in June and there will not be enough space available for next year's freshman coeds if the class size is to remain near the present number (over 100).

This year and last, new rooms in Prosser hall were opened to freshman girls. Still some coeds had to be housed off campus.

Next year five girls will be forced to live in one reconverted classroom and will have to use the lavatory facilities of the girls' locker room with the other girls who "choose" to live in the basement.

This will mean use of the lounge will be limited and girls will be forced to study with a number of other girls in rooms less than 35 feet from the passage. These "volunteers" will have to share their bathroom facilities with practicing girls sport's participants and visiting teams.

These makeshift arrangements seem to us to be unsatisfactory, we suggest those coeds who wish be allowed to live off-campus.

Oversimplification? Perhaps. But Eddy's introductory words compel one to consider his ideas seriously, for they are aimed directly at institutions such as our own. Briefly, he states that the increasing demand for college education and the existence of great numbers of applicants seeking admission have placed the college in an enviable position — "a unique chance for each college to be exactly what it has always wanted to be."

Definition of Purpose

The opportunity is at hand for the heretofore "average" college to realize its goals and achieve a distinction — to live up to its own projected image, not merely struggle to be imitation ivy league. If this is the case, then the time to arrive at some understanding of institutional goals is now. Muhlenberg's goals are presently under consideration. Recent weekly editorials have noted the two directions in which this college could move. One leads to a future Muhlenberg that will be a small college of academic excellence. Assuming optimistically that this end is Muhlenberg's goal, it is interesting to observe the college's present position with respect to Dr. Eddy's "seven steps to distinction."

A college's first move is to withdraw from the mad scramble for prestige, according to Eddy's analysis. Outsiders such as magazine writers have contributed to the frenzy by setting up arbitrary comparisons and judging institutions by pitting them against others often with no basis for comparison. Clearly not all colleges will ever fit a mold, nor should they. The next ten years will provide opportunity for the individuality of a school to be established, an individuality that can be realized within present frameworks without grasping for impossible heights.

Next the college must live up to its claims. If it cannot, those it is unable to meet should be dropped. Dr. Eddy gives as an example the college of the future that drops its claim to act in loco parentis and states instead that it intends to enroll mature students who will be treated as the adults they are expected to be.

Insult to the Mind

Third, the college can make use of what Eddy terms "admissions hysteria." Unfortunately though it is, students have been frightened by the awful thought of being rejected everywhere and are thus more apt to be sober and serious when they begin their undergraduate years. Capitalize at once, is his advice, by tossing out the "intellectual togetherness" of sterile, meaningless freshman requirements that stifle if not insult the eager mind.

Step four follows logically. Today's students, Eddy believes, are interested in the complex and the challenging. Pat answers aren't enough, discussion and exploration are essential (and are best achieved with a small faculty-student ratio). This is not the time for clergymen to bemoan the godlessness of college students, but for educators to provide "interdisciplinary interplay at the upper level . . . [the student] wants to hear the social psychologist, the anthropologist, and the political scientist, for example, dig into the rationale for decision making in the 1960s." Philosophical and religious discussion would provide the even broader.

(Continued on Page Seven)

Theatre:

'Who's Afraid', 'Man's a Man', 'Seasons' Portray New Man

by James L. McKenna

(first of a series of 3 articles. Ed. note)

A Man For All Seasons by Richard Bolt, **Who's Afraid of Virginia Woolf?** by Edward Albee, and **A Man's a Man** by Bertolt Brecht (adapted into English by Eric Bentley) are by three variegated playwrights, who use three very distinct approaches.

Brecht is a German author whose play takes place in India in the 1920's "perhaps." Bolt is a Londoner whose play is taken from the life of Sir Thomas More (1535) which, "if . . . one date must obscure the other, it is 1960 which I would wish clearly to occupy the stage." And Albee is an American, who uses two families of an ivy-league faculty as the pawns for his "fun and games."

Each of these plays is talking about something quite distinct; however, there is an undercurrent of similarity. Each explores the soul of modern man to see what it is that has caused a world of non-communicating and non-feeling men to be drawn into a very consolidated impenetrable unit which excludes anyone not of their genre.

Virginia Woolf has put a challenge to the modern authors to delve into the reality of the characters they create. She wants complete clarity in the presentation of life itself, and a working description of human nature. She is looking for some soul-searching, marrow-probing reality of the contemporary scene.

Albee, in **Who's Afraid of Virginia Woolf?**, has done two things with his play in this respect. The title itself is his answer to Virginia Woolf, and his play has succeeded in answering her challenge by giving her "really real" characters.

Thus he is claiming through this work that he, as artist, is not afraid to meet the demands of a changed and changing cultural environment. Secondly, he has made the title an integral part of the play.

The play, which has only four characters, is on one level a clash of two opposing forces, ways of living, cultural patterns, whatever: the old or traditional represented by the historian, George, eventually defeating the new represented by the biologist, Nick, and his gene theories for making man into a 5' 10", medium build, blue-eyed, light-brown-wavy-haired stereotype. Thus in the defeat of the biologist is the defeat of mass man, or the socialized prototype toward which our social climbing, middle class monster of a society is pro-

gressing.

On another note there is the comparison of George and Martha, the older couple, with Nick and Honey as regards their success in marriage. Neither couple has a real bang of a success going for them, however, Albee's point is that few people ever do. But rather there are degrees of understanding and communication.

George and Martha's only communication is through trying to hurt each other as much as possible — they are experts in this field. Their idea of "fun and games" include such cocktail party antics as "humiliate the host," "hump the hostess," "get the guest," and "bringing up baby," the severest, but most rewarding of all.

However, this mutual hate which Martha and George seem to reveal is an emotional masochism which neither can live without. It is something prevalent in the modern domestic scene that could be labeled **reverse affection**. At the very least it shows complete knowledge and perception of the spouse's faults, shortcomings, and most importantly, vulnerable areas. Nick and Honey, despite outward appearances of connubial bliss, didn't even have this much understanding of each other, not for that matter, of themselves.

All that was necessary to put their marriage on the proverbial rocks were a few pertinent remarks from George during "get the guest." As a result, Nick was left moaning in the living room, and Honey assumed the fetal position on the bathroom floor.

Therefore, the play on this level is concerned with what makes a man; what this new gender of woman is that has evolved from the Industrial revolution; and how these two sexes manage to function in married life.

The modern woman has and wants to maintain her independence, but at the same time still needs a man who can dominate her. This is seen as Martha tears away at George during "humiliate the host." In this way she is attempting to rouse him to action and assert his dominance. War is eventually declared and Martha's mode of attack is through another game called "hump the hostess." George's main defense is by assuming an air of nonchalance. Here Nick is again a foil to George. He has lots of physical potential, but never quite makes it in the rack even though talks a good game. Martha: "So much potential, but no performance."

In "bringing up baby" George finally crushes Martha completely and wins the war. This final game is their facing the reality that they never had a son. Facing reality is

(Continued on Page Six)

Short Stories Win, Chess, Photos Lose In Fall 'Arcade'

by Janet Stamm

Taking my cue from the epigraph and from the editorial of the current **Arcade**, I shall undertake this review with a clear eye on the attempts made, the exertions undertaken; thus, I will hold a carping tongue to a mutter approximating silence.

To my eye, the truly laudable attempts are those of the two short stories, "It Makes Much Heat" by Walter Blue and "Kelly" by Carol Lanz. (You should please excuse my using traditional upper and lower case for titles; I've a habit bred in that tradition which suggests that departure from customary ways should mean.) Of the two, Blue's story is the more successful in achieving form. The something this story is about, the self-discovery so that the lad David "was tall, all the way home," the increase through ordeal, the grapple with reality — these things are wrought through the form, despite a faltering moment or two.

The second story, "Kelly," is good, despite a wobbling point of view, an uncertainty between retrospection (as in Robert Penn Warren's "Blackberry Winter") and the transparency of duality as Mark Twain delivered it through Huck Finn — Twain here being the implicit "master" whose secret of craft the author was, I think, trying to win. This story compensates for its uncertainties of point of view by the richness of detail, the acuity of observation, and the ironies by juxtaposing the bum with the world's idea of success against the Big Fish — the queasy universe of values whose paradoxes are infinite. It is a good story because it is good substance, despite wobbles.

By contrast, the least successful item in the **Arcade** is Sheidy's "The Return of Cinematic Cinema." He initially proposes that the form defines itself, seeks its own ends and means (utterly Aristotelean, by the way), but fails to deliver what "cinema" offers as means and end, preferring to gallumph all over a number of recent Italian and French releases with a magnificent disregard for the expectation which his opening paragraph designs: the province and special something the cinema offers is---- (English 27, please note singular verb.) He suggests that he means to offer the essentials of the medium, but does not pursue his project. (If this were a paper in Expository writing, it would be returned with asperse remarks upon compositional murkiness and stylistic turgidity.) What Mr. Sheidy wants to say is worth the saying, but he never delivers the promise: the essay wants saying what it proposes.

Then there is the verse. As Aristotle put it, "Poetry is that which succeeds by language alone, whether in verse or prose." Alas, the verse does not succeed as poetry. There are many apt phrases, many acute observations, but the stuff offered as verse is largely a linear thing, descriptive, imagistic of substance, without any excuse for posing as verse. It is notebook, workbook stuff, having no dimension except primary observation. The only poem which for me was on the way to being a poem is Gaskill's "A Poem Is a Spindle," where **mythos**, conception, holds the verse to its appropriate tensions with an "eye for resemblances" (Aristotle).

For the miscellany of photographs and the chess puzzle I am unqualified. I am not even an

(Continued on Page Eight)

Books:

Updike Relates Myth To Modern Situation

by Nicholas Sheidy

The Centaur is nothing like **Rabbit, Run**. Those who read books for simulated vicarious experience may stop at this point and read no further. Those, however, who, after having read one or more of Mr. Updike's previous works, feel that he is among the few potentially great writers of our decade will be well pleased with his latest novel.

Mr. Updike is a native of Shillington, Pennsylvania, near Reading. The bulk of his work takes its setting from this particular locale, and the people who are his characters can easily be recognized among the inhabitants of eastern Pennsylvania. The author's art, however, has never been simply that of the local colorists. Mr. Updike is a novelist of extremely universal application making his point through the medium of an environment in which he did his growing-up.

Mythological Background

Growing up comprises one-half of the theme of **The Centaur**. This human phenomenon is shown in relation to the sacrifice inherent in parental love. It is an old theme, but is of such validity that it bears retelling if told well. And John Updike has told it very well.

The author makes it clear, in an epigram taken from a rather obscure volume of Greek mythology, that his book is a retelling of the story of Chiron, the noblest of the centaurs, who being wounded by a poisoned arrow, was in pain. Chiron, being immortal, begged Zeus that he might give his immortality to Prometheus in order to expiate the sin of that god. Zeus acquiesced, and Chiron died. He was raised by Zeus to the stars where he became our familiar archer constellation.

Father of the Son

Updike blends this story with that of three days in the lives of a 50-year-old school teacher and his 15-year-old son. Chiron becomes the teacher and the teacher becomes Chiron. The author at times makes the transition between the two in mid-scene, in mid-sentence. With this constant blending, the reader can only feel that the two beings are one — divine and human.

George Caldwell-Chiron, the teacher, is fearful of the pain he feels in his guts. He feels hate from his pupils and from his superiors. In the very first sentence of the novel, he accepts an arrow

in his heel and the class bursts into laughter. This pain is not deadly. Caldwell knows this even though he tells everyone that it is serious. He is immortal because of the mystical beautification Updike gives the office of teacher. But he is sick to his stomach with teaching; it grinds his innards. Peter, his son, is the reason for his continuing to teach. Caldwell-Chiron must give the sensitive boy protection from a world that might over-come him.

Maturation

But Caldwell-Chiron is wrong. The boy is no longer in need of his father's all-embracing protection. What is really needed is the solemn changing-of-the-guard which must take place in every father-son relationship. The sire must at some time actually or symbolically allow the son to grow by himself and to fall away, like a vestigial membrane around a tender shoot.

This is the reason why Caldwell-Chiron must die. He gives his life for another who will become a memorial to the deed of giving itself. Updike evidently feels this way about his own father, on whom the Caldwell-Chiron character is based at least partially.

Perhaps the most intriguing thing about **The Centaur** is the subtle interweaving of classical and real materials throughout. This technique raises the novel far above the rather mundane events of its narrative and changes it into the expression of an exciting universal concept. Zimmerman, the principal of Olinger High school where

(Continued on Page Six)

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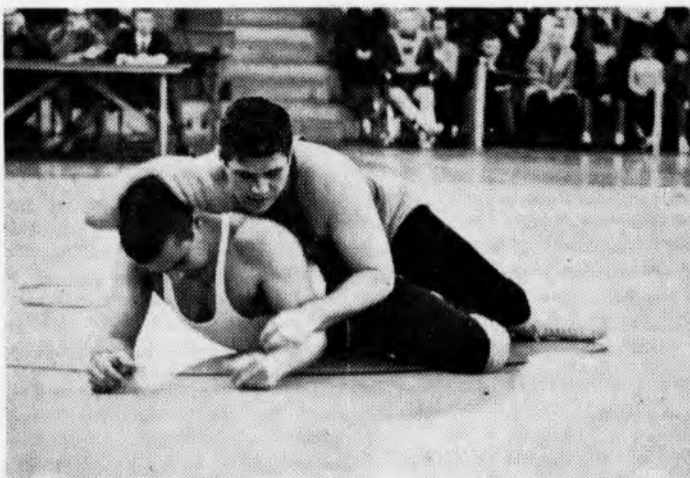
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Biolsi's Pin Trips Hens In 16-14 Upset Thriller



Muhlenberg's heavyweight wrestler, Dick Biolsi, maneuvers to obtain a pinning combination on Delaware's Jim Brown. Later in the match Biolsi found the combination and pinned Brown, thus giving the Mules an upset victory.

by Jack N. Poles

Muhlenberg college's wrestling team had reason to be proud of itself last week as it came through with two stunning victories that evened its record at 4-4. Coach Charles Kuntzleman's crew knocked off arch-rival Lafayette, 27-5, and then pulled the upset of the year as it unseated the Delaware Hens from the ranks of the unbeaten by the tune of 16-14.

Paul Billy, Muhlenberg's wrestling coach a year ago, brought his Lafayette squad into Memorial hall Wednesday night looking for his first win of the year. The familiarity of surroundings, however, could do nothing for him and his team as Berg romped to its win. Actually, three forfeits by the Leopards contributed heavily to the Muhlenberg victory.

Inspired Squad

Perhaps inspired by the holiday atmosphere pervading Memorial hall and the junior prom weekend crowd, the Cardinal and Gray matmen rose to the occasion and defeated a heavily favored Delaware squad on a clutch pin by Dick Biolsi in the last match of the afternoon on Saturday. The previously undefeated and untied Hens had a 6-0 record going into the match.

The Blue and Gold's experienced George Stamos proved to be too much to handle as he defeated Muhlenberg's Mike Zimmerman in the 123-pound division, 23-7.

Three near falls and three reversals told the tale in what started off as a fairly even match.

In the 130-pound division, freshman Bill Todd of Muhlenberg put on a skillful exhibition as he decided Bill Ashley, 6-1, on the strength of two takedowns. The Hen's Jay Fereich pinned John Janisak, replacement for Bob Schlegel who suffered a pinched nerve in his neck, at 137-pounds with a half-nelson inside crouch at 2:15 to give Delaware an 8-3 lead.

Co-Captains Win

Co-captain Yost (147-pounds) brought the Cardinal and Gray within striking distance as he decided Dan Lanning, 4-2, with a takedown providing the margin of difference. The Hen's Bob Young, at 157-pounds, won 7-0, deciding freshman Lynn Schaeffer, who wrestled out of his usual weight class because Tom Chuss dropped from the team.

Co-captain Martin (167-pounds) brought the crowd to their feet as he pinned his man, Jerry Beaman, captain of Delaware, at 5:05 with a reverse cradle. Losing 2-1, Martin reversed his man, rolled him over, and pinned him. This set the stage for Biolsi's clutch victory.

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Letters to the editor.

(Continued from Page Four)

culties arise.

We agree that "a little common sense goes a long way," however, it is the editor who is not using it.

Signed,

Sharon Rayner Bonny Muck
Sue Heermans Nancy Leonhard
Sandy Taylor Penny Hynam

Girls:

It still remains that mail is late, packages are hard to get, and most important, the job of the mail clerks is senselessly burdening. This may not affect you personally but it does affect the majority of the student body, we feel.

Secondly, many of the new rules are not "sensible" as you prefer to term them. You seem to have missed the point of that part of the editorial. The purpose of the "men in red coats" (we did not call them "little"—one is a football halfback, another over six feet tall!) should be "to be of service where difficulties arise."

Lastly—we agree that the subject of the editorial seems trivial. What is not trivial is the fact that these mistakes happen in the first place. We would be most happy to hear your comments on our less trivial editorials.

signed,
the editors

To the Editor:

We are as proud of our wrestlers and their coach as we are ashamed of the conduct of the fans on Thursday night against Lafayette.

We feel that Muhlenberg should be proud of men like Paul Billy. His record as an athlete, Naval officer, coach, and man has earned him more respect than was shown here on Thursday night.

The team must certainly be commended for winning, but, the value of a victory against almost no opposition is meaningless. The showing of the Lafayette team was not representative of Coach Billy's talent.

Anyone who ever played for or with him, even though they may dislike him personally, must respect his ability as a player, leader, and coach. Therefore, we feel that when he is a guest of Muhlenberg college as the coach of an opposing team, he should be treated with more respect by both students and administration. The majority of the heckling was done by those who had little or no close contact with Coach Billy other than in his capacity as physical education instructor where he had the unenviable job of trying to make men of these misfits.

Don't you think we owe him an apology?

Signed,
Arthur Fad
Robert Martin
Dan Poust
Dave Brown
Ron Barlok

'Who's Afraid?'

(Continued from Page Five)

the only thing which could possibly destroy the world in which George and Martha have been living. It is the exorcism of the venom that has been their only means of communication. And also proves that George is the stronger of the two because he isn't but she is, afraid of Virginia Woolf.

Albee has drawn very accurate pictures of four distinct types of people, and each is somewhere within the continuum of feeling and understanding. All, to some degree, are trying to cope with their given situation. However, it is not until reality is faced and accepted that they are able to break out of the void in which they have enveloped their real feelings.

Bullets' Decisive First Half Proves Too Much for Berg

by James T. Smith

Junior Prom weekend meant fun and festivities to most people, but there were a few who could not wholeheartedly join in the revelry. One of these people was basketball coach Ken Moyer, whose team was defeated by Gettysburg, 87-67.

While a loss is surely no reason to become critical, especially on this campus, this particular defeat marked the fiftieth (50) loss that the Mules have suffered in less than three seasons under his guidance. These same teams have compiled only 12 wins, two of which have come during the present, as yet uncompleted, campaign.

Number 49 was at South hall, the Temple university field house, where Berg dropped a 98-64 decision. The high-flying Owls completely dominated the game, employing a fast break and a wide variety of plays handed down from the imaginative mind of Harry Litwack.

High man for the Cardinal and Gray was Gary Spengler with 24 points. Allen Somers, playing in place of Roger Stuhlmuller, posted 10 points. Stuhlmuller underwent an appendectomy on February 5, the day of the game, and will be lost to the team for the remainder of the season.

Besides boosting coach Moyer's losses to the half-century mark, last Saturday's defeat by Gettysburg ran the current losing streak to 10. The Bullets were led by senior Ted Koerner and sophomore George Strouse, who tallied 33 and 25 points respectively.

For the Mules it was Ken Butz with 22 points and Bill Jones with 20 who led the offensive attack. Berg led only once, at 2-0, and couldn't function smoothly until it was too late. The Mules did stay close in the rebound department, pulling down 30 to G-Burg's 33.

Delaware Tops MAC Prospects

With spring football practices only a few weeks away, now is a fine time to glance at the 1963 Middle Atlantic conference football prospects.

Defending champion Delaware is an overwhelming choice to retain its University Division title in the 1963 season.

The Blue Hens will be back with excellent depth and speed, provided by many of the players who nailed down last year's crown and the Lambert Cup. Abundant talent should make the memories of fullback Ron McCoy, center John Scholoto, etc. short ones.

Second place is a toss-up between Bucknell and Temple. Bucknell might enjoy a slight advantage on the strength of last year's second-place finish, a number of returning veterans, and a capable freshman team. The Bisons, while shaping up as a crack defensive team, may be hard pressed to replace their exceptional quarterback Ron Giordano, last fall's Most Valuable Player, and the flankers who combined for a menacing aerial attack last fall.

Updike Novel

(Continued from Page Five)

Caldwell teaches, is Zeus. He holds the power of life and death over Chiron and holds the power of employment over Caldwell. Caldwell's son, Peter is, of course, Prometheus. Vera Hummel, with whom Caldwell-Chiron has an implied affair, is Venus.

Human or Mythical

This duality in the very core of the novel leaves the reader in a constant state of fluctuation between the real and the myth, suggesting to one the idea of race memory, the concept of a continuing order of things which is part of every man unbeknownst to him. Indeed, the blurb on the dust-jacket of *The Centaur* sees Mr. Updike as trying to "pierce the shadow-line that separates human experience from the mythical dimension."

Mr. Updike's attempt to accomplish this feat of permeation is entirely successful. Never does one feel that the myth is simply a veneer placed there for purposes of sensationalism or "newness." We are convinced that what we feel and see in life is somehow related to what our most ancient predecessors felt and saw. Along with this realization comes the knowledge that the ancient traditions of human experience are certain of a future. Tied together thus with present, past, and future, how can we help but thank John Updike for making us aware of our situation with such beauty and such blinding clarity.

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Guest Historian

(Continued from Page Three)
Stuarts (New Haven) in 1942 and edited *Man's Utopia* in 1947.

In addition, she has written many magazine articles and served on numerous editorial boards, including such esteemed ones as those of the *American Historical Review*, the *Journal of Modern History*, and the *Journal of British Studies*. She has held Guggenheim and Fulbright fellowships and is a Fellow of the Royal Historical Society, London.

Opportunity Steps

(Continued from Page Four)
er background. In this respect, Muhlenberg's History of Ideas course has been a tremendous contribution, although it reaches only a few.

Fifth, Eddy calls for the recognition of "the value of the education of students by students." He calls for the recognition of a total campus culture, and a creation of an academic community pervading all aspects of life.

His sixth step follows. The campus must be kept alive with investigation, discussion, and inquiry. It must defend its intellectual leadership of a community that will often accuse it of everything from communist sympathizing to condoning promiscuity. Muhlenberg has faced its share of censorship.

Last of the seven steps asks for bold but intelligent experimentation. Eddy feels that too many institutions avoid anything that is not foundation-sponsored. It is in this light that Muhlenberg deserves special mention for such endeavors as the Poetry Workshop, M.E. T., and History 71.

What is basic to a college's reach for distinction? Eddy feels it is the admissions policy. It first must set the criteria by which to admit individuals to the academic community of its particular institution. The selection of students can be haphazard—it can be too dependent on meaningless actions. It can also be the combination of adherence to high standards and the chance adventure of selecting types that do not fit any pattern. Students' backgrounds must be geographically and philosophically varied—unless, of course, the college intends to be distinctively provincial.

When an admissions policy geared to the college's future is in operation, the college itself must keep up a constant process of re-evaluation and examination.

Within the next decade, Dr. Eddy foresees a great challenge offered. If colleges like ours fail to accept it "we will continue to hang in America poor copies of a few masters instead of a gallery of great and varied distinction."

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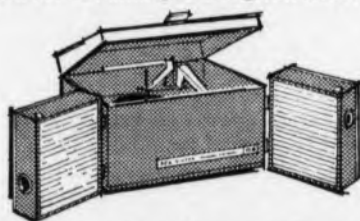
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Choir Circuits New England in Tour, Learns Lessons in People, Places

by Walt Blue

At approximately 6 a.m. Wednesday morning, February 6, the members of the college choir returned to campus in a state of emotional and physical exhaustion following the last concert of their annual tour. This year's program of concert music took the 56-voice choir to Connecticut and Massachusetts and compressed a rigorous schedule of ten performances into seven days. The "Great Music of the Church" was featured and appreciative audiences hailed primarily from Lutheran congregations of the Augustana Confession.

Under the positive auspices of chaperonage by Miss Rodda, Rev. Eichorn (who later came to prefer the less formal, "smilin' George," as a nominative of address), and director Ludwig Lenel, the choir left campus on Wednesday morning, January 30. The unusual success of the first concert in New Haven, Connecticut was attributed to the extra rehearsal period which was added to this year's practice roster and to the unusually thorough work accomplished on the annual autumnal retreat in the Poconos.

Thursday morning, choir members toured Yale and learned that New Haven is the original home

of the pizza pie, the Eli Whitney firearms-mass production plant, the East and West rocks, the Sleeping Giant mountain, and Mory's of Whiffenpoof fame at whose tables one is wont to sing. Several choir members got lost behind the Yale Divinity school among which number was chaperone Rodda. Departure for New Britain, Connecticut was thereby delayed one-half hour.

Television Show

"An Afternoon with Kitty" was the local television show in Springfield, Mass. at which the choir sang on Friday, February 1. Following a program of 18 minutes' length which offered selections from the tour program, director Lenel was interviewed by Kitty. After their exchange of rather witty repartee, Muhlenberg's part of the program signed off under the fresh-toasted approbation of Arnold's bread and rolls. Several minutes later, the entire choir jammed itself into a cubicle not much bigger than a cloakroom to watch the program on video tape.

Concerts at Springfield and Brockton ensued. Saturday morning the group toured Sturbridge, a charming, if somewhat slush-covered reconstruction of the typical New England village, replete with pewter shop, church, and tavern. Hot cider and the enthusiastic, though atonal, tunes of the old village fiddler were rather welcome stays against the bitter weather which followed the two choir buses along the Massachusetts Turnpike. The Lutheran church at Brockton was exceptional acoustically and served to inspire a fine concert.

A tour of Harvard and a church service at the nearby Lutheran Student chapel marked the group's arrival at Cambridge. Several of the more ambitious choristers eagerly headed for Harvard Square and boarded the nearest M.T.A. for a brief trip to the Boston Common. Charlie was not in evidence at Kendall Square but his presence was felt as choir members handed in the \$.15 and were told, "One more nickel." One would suppose that George O'Brien was defeated. Sunday afternoon's concert was held at the aforementioned chapel and was abbreviated so that departure for an evening concert in Auburn would not be delayed.

Auburn Review

A review from an Auburn local of the concert there follows:

"An ambitious program was given last night in Bethel Lutheran Church by the Muhlenberg College choir of Allentown, Pa., directed by Ludwig Lenel.

The group of 56 mixed voices had a number of attractive features. They made an impressive appearance in red choir robes and white surplices.

All of the singing was from memory and they favored the director with close attention. Along with this diligence was a conspicuous earnestness, and there seemed to be an unusually happy spirit among the group. The program was drawn from the Baroque period, early American anthems and

What's On—

Friday, February 15

11 a.m. Choir concert; Chapel
7 p.m. Union film "La Dolce Vita"; Science auditorium

Saturday, February 16

9 a.m. Women's Basketball playday; Memorial hall
12 noon Playday luncheon; Student union room 113
1 p.m. Chess tournament; Student union room 109
6:30 and 8:15 p.m. Basketball with Delaware away

Sunday, February 17

1 p.m. Chess tournament; Student union room 109
2:30 p.m. Festival of bands; Memorial hall
6:30 p.m. Lutheran Student association meeting; Student union rooms 112 and 113
8 p.m. Choir of the Church of the Ascension; Chapel

Monday, February 18

Institute of Faith
all-day Placement interviews
11 a.m. Omicron Delta Kappa meeting; Student union room 107
4 p.m. Women's basketball with Wilkes away
4:15 p.m. Pi Delta Epsilon meeting; Student union room 109
6 p.m. Rushing ends
6:01 p.m. Silent period begins
6:45 p.m. Cardinal Key society

spirituals. Highlight was Benjamin Britten's "A Ceremony of Carols," which also proved to be the evening's most noteworthy achievement.

An opening group of 17th and 18th century works tended to exact strain on the choir's weaknesses. Principally here emphasis rested on soprano stress. Most of the time pitch was accurate, but there was a stridency in quality that upset balance and purity of ensemble tone.

"Christmas Cantata"

Excellent atmospheric results were nevertheless achieved with Leubeck's "Christmas Cantata," through the use of two flutes and harpsichord with soprano soloists.

Another definite asset was clear pronunciation, such as the Latin in Hassler's "Laudate Dominum," Luebeck's English text, and the German version of Bach's motet VI: "Praise the Lord, All Ye Nations."

Britten's "Ceremony of Carols" was greatly enhanced with a splendidly-played harp accompaniment by Susan Wirth. She also included a solo interlude in keeping with the style of the Chaucerian period.

Concert Tomorrow

The Gregorian procession and recession were effectively sung by a group of the women while proceeding to and from the sanctuary. "There is no Rose" and "As Dew in Aprille" had sensitivity. Intricate changes in harmony were confidently made in "In Freezing Winter Night." And strong contrasts were made between the quiet statements in "Deo Gracias" and the jubilant title words of the selection.

The review was accurate to a large extent and describes well the content and length of the program as well as its special features. The choir concert program will be presented tomorrow, February 15 in the Chapel at 11 a.m.

meeting; Student union room 108

7 p.m. Chess club meeting; Student union room 11

7 p.m. Dormitory council meeting Student union room 107

7:30 p.m. Institute of Faith discussion program; Brown hall lounge

7:30 p.m. Psi Chi meeting; Student union room 109

8:30 p.m. Hillel discussion group; Student union room 108

Tuesday, February 19

Institute of Faith
all day Placement interviews
7:30 p.m. Institute of Faith discussion program; Bernheim house

Wednesday, February 20

Institute of Faith
all day Placement interviews
6 p.m. Union board meeting; Student union room 107
6:30 and 8 p.m. Basketball with Lehigh at home
6:30 p.m. Premedical society meeting; Science building room 111
8 p.m. Wrestling with Moravian away

Thursday, February 21

4 p.m. Fraternity bids issued
4 p.m. Women's basketball with Millersville at home
7 p.m. Student council meeting; Trexler room

Short Stories Win, Chess, Photos Lose In Fall 'Arcade'

(Continued from Page Five)

amateur in either realm. These are things not wrought of words. Nonetheless, I confess an amateur's disappointment in Monaco's photographs—whether the flaw is in the photographs or the reproductions or in the mere disappointment after hearing the exciting story of his following of specific construction of the Seegers union as against what is offered here—neither the whole story of "Monaco's Girder," nor an artistic abstraction of "construction." As for the chess item, whether it is chess or has the value of "Through The Looking Glass," I have no means of judging.

The carping voice muttering toward silence notes "Along time ago" where the context requires "A long time ago." Also, "red wing blackbird" where "red winged blackbird" would preserve the meter, such as it is, and the omission of the -ed qualifier appears to this reviewer to have no poetic justification (cf. above—departures should mean). Also, "this" in the opening paragraph of the editorial where "this" has the vaguest of antecedents. And, finally, for Pete's or everybody's sake, can't the *Arcade* find a binding that does not require physical force to pry and hold open? (I've been meaning to carp about "this" for five years.)

I began by assuming the validity of attempt. I therefore return upon my beginning: there are worthy attempts in the *Arcade* deserving everyone's reading. And the attempts are especially worth emulation—please keep writing, please let more people write more; and to every effort, a benediction on all "unconquered flame," reviewers not withstanding.



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Abstraction & Expression . . . see page 2

Volume 83, Number 18, Thursday, February 21, 1963

80th Anniversary Year

Gods Represent Populace Says Speaker Lazareth

by Robert K. Bohm

All the lectures and discussion groups led by Dr. William Lazareth for this year's Institute of Faith pointed to the flexibility of Christian ethics, the emphasis on character and not conduct, motives and not their manifestations. There is no Christian ethic except love; it is the Christian's task to decide which of various possibilities in specific circumstances is the best way to make this love known.

Dr. William Lazareth's Monday lecture, "Mars: War and Peace," presented two orientations toward the problem of war. On the one hand is the 'better dead than red' outlook. In explaining this, Dr. Lazareth gave a brief summary of communist philosophy from its intended goal of a classless society, an earthly paradise, through its philosophical grounding in inverted, materialistic, Hegelian dialectic, with its value system based on labor, to its doctrine of the dictatorship of the proletariat.

Militarism that stems from opposition to communism Dr. Lazareth then contrasted with pacifism that claims 'better red than dead.' He read a first person account to illustrate vividly the horrors of nuclear war which cause some people to take their stance against militarism.

Venus

Speaking to the largest audience the chapel has held in several years, Dr. Lazareth corrected some misconceptions about sex, love and marriage in his Tuesday lecture. He pointed to the current inversion, the dependence of the family on the strength of the marriage bond instead of the strength of the marriage bond dependent on the family.

He also asserted that the foundation of marriage, the lifelong personal relationship, was fidelity and not love. Love is rather the flesh and blood on the skeletal framework of faithfulness. Without mutual trust as a backbone, love is unable to support the permanent relationship of matrimony.

First of two aberrations of marital fidelity considered by the speaker from Mt. Airy was divorce. Divorce is sometimes necessitated by the breaking of the marital union, but it is never right. It is forgiven, but not justified. Here again Dr. Lazareth pointed out that love must choose between two evils, the evil of continuing in a relationship that has become a lie, or the evil of the 'impossible possibility' of divorce.

Contrasted to the threat of divorce after marriage is the threat of marital infidelity before. At this point Dr. Lazareth spoke out very strongly against those who consid-

er sex crude and the body evil. Going through Holy Scripture, he showed that sex is good and has a divine purpose and that the body is not to be scorned as evil but employed in the Lord's service.

Then, moving from the sub-Christian objections to promiscuity before marriage, the problem of unwanted children, of guilt, of doubt, of the cooling of affections, Dr. Lazareth proceeded to show that the sex act creates an indelible relationship and provides the most

(Continued on Page Six)

Speaker Proposes Pennsylvania State Constitution Change

On Monday evening at 7:30 the Political Science forum will sponsor its first speaker of the semester, Lloyd O. Loechel, chairman of the Lehigh Valley chapter of the Pennsylvania State constitutional Revision committee. He will speak on why Pennsylvania needs a new constitution and the effort required to get a state constitutional convention called.

A more effective state government is the goal of the committee, and Mr. Loechel and other committee members are attempting to inform the citizenry of the need for a new constitution. The group believes that the present state constitution does not provide efficient and effective local and state government; and that a state constitutional convention should be called.

Silent Period Ceases; Houses Take Pledges

by Louise Soll

Fraternity rushing, the silent period, and distribution of bids has ended the hectic two weeks of decision for the freshmen eligible to join fraternities this year. Bids were distributed at 4 p.m. today by Ron Bittner, president of I. F. C., and Dr. Dierolf, dean of students.

Freshmen will begin pledging the six social fraternities on campus whose rush functions last week formally introduced them to the houses.

Fraternity Functions

On February 4, Phi Epsilon Pi held their function, welcoming prospective rushees to the brotherhood and displaying the Scholarship trophy that they have won for the past eight semesters.

On February 5, Tau Kappa Epsilon, proud of their non-sectarianism, introduced freshmen to their close brotherhood of thirty-seven men.

Phi Kappa Tau held their function on February 7, in their split-level house that boasts a barbeque pit and a brotherhood of campus leaders.

On February 11, Sigma Phi Epsilon welcomed freshmen to a house proud of its medium-sized membership which endeavors to develop the individual who is active in many facets of fraternity and campus life.

February 12, saw Lambda Chi Alpha host freshmen in a newly renovated house with an active brotherhood in all phases of col-

lege activities, especially in the Varsity M club.

Alpha Tau Omega held the last rush function on February 14. Emphasis at A.T.O. has been the development of the individual attracted to a common interest, his fraternity.

Parents Day

All houses were open specifically for parents on Sunday, February 17, from 2 p.m. to 6 p.m. Rushing in the dorms was limited to 10:30 p.m. to midnight. During the silent period no freshman was allowed on fraternity premises or to converse with a fraternity man except for conventional greetings or the carrying out of official duties of a club or organization.

This year I.F.C. has endeavored to make the decision of each freshman a mature one rather than an action under social pressure. A new I.F.C. publication, "The Fraternity Cycle," was published to introduce the houses on campus, the value of the fraternity system, and to advise freshmen to consider a fraternity according to his own needs, beliefs, and financial situation.

Student Council Accepts Presidential Nominees

On February 25, nominations for the President of Student council will open. The procedure for this is outlined in the constitution of the Student council and is the same method which was used in the last election.

Viewers Applaud Dr. Hagen Staack's Video Appearance

by Betsi Kidd

Dr. Hagen Staack, head of the Religion department, has taped a series of lectures for the television program "Frontiers of Faith." Presently this consists of a series of programs on the living Bible.

His third show was broadcast this past Sunday, and in speaking about it Dr. Staack expresses a variety of comments. His first remark was one on the response from his viewers. The mail that both he and the National Council of Churches have received has been more than expected, very little of which has been of a negative sort. In Dr. Staack's words, the derogatory notes received were from the "usual crackpots."

In addition to the letters received, many requests for the study guide, which has been prepared to supplement the program, have come in and the booklet is now in its second printing.

To aid the viewer, a collection of art works pertaining to his subject have been chosen by Dr. Staack. These art forms are being utilized to put across the feeling of the age about which Dr. Staack is speaking and to demonstrate various points of interest.

In speaking about the actual medium of television, Dr. Staack expresses the complete respect which he has acquired while working with it. He was totally amazed by the number of people (82) required to stage a single half-hour program.

In actually recording the show, Dr. Staack found that the most difficult part was speaking to a non-responsive audience. He said that he can never be positive whether the viewers understand the point that he is trying to put across.

Dr. Staack feels that there is a definite future in the broadcasting of shows of this type. This is the first time a religiously oriented program has attempted a thirty week program on a nationally public scale. From the number of responses received after the first three weeks of televising the show,

As in past years candidates names are to be placed in the Student council Suggestion box which will be found in the Student union. Any person not on academic probation or any one with a cumulative average of 2.0 is eligible and may be nominated during the week of February 25 to March 1.

Following the close of nominations a primary election will be held on Tuesday, March 5. The two candidates achieving the highest number of votes in this election will run for President of the Student body.

Final Election

Final election of the President is to be voted on by the Student body on Thursday, March 7. If this election should result in a tie, a run-off election will be held within 48 hours of the previous votings.

The Friday following the Presidential election nominations for members of the Council will be held. Qualifications for these posts are the same as those for the President. Any person fulfilling these standards may be nominated by placing the name in the Council suggestion box.

Council Elections

Elections for representatives will be held on the Wednesday following the close of nominations, March 15. The entire student body will vote on all those aspiring to the posts, however the positions will be filled according to the class of the candidate. Four senior and junior class members, and two sophomore members will be elected. Those nominees getting the highest number of votes within their class, will win.

After this election of members, the Council, at their first regular meeting, will select the secretary, treasurer and vice president from the Council itself.

This elected body along with the President of the Senior class will be the Student council for the academic year of 1963-64. As such they will preside as the voice of the student body and serve as the executive instrument for directing student life.

the success of the program looks certain.

About all his publicity, and the experience of seeing himself on television, Dr. Staack can only say that it is "excruciating."

Painting:

Allentown Museum's Michener Collection Exhibits Major Modern Trends in Art

by Dolores Lipham

The Allentown Art museum is now showing a highly controversial exhibition. Most visitors react violently either pro or con to the four galleries of modern American painting from the James A. Michener Foundation collection.

The exhibition is arranged in reverse order since the painters of the 60's seem to prefer huge canvases which could not be displayed properly in the smaller galleries. However, if the visitor begins in the South gallery and proceeds to the North and Foyer galleries before attempting the large Founders gallery, he will be able to see the major trends in American art from 1895 to 1960, which is important to the understanding of the very moderns.

American art of the 19th century was either provincial or European, however, at the beginning of twentieth, a few artists combined the American experience with a knowledge of European painting. In 1908 Robert Henri led an exhibition of eight American painters who protested against the contemporary art which dealt only with the niceties of life. The critics expressed violent disapproval and dubbed "the eight" the "Ash Can school." Nevertheless, their protest was heard, and American modern art was born.

Presentation

In the South gallery almost every important artist of the period from 1895 to 1931 is represented. One immediately notices the variety of expression. For example, compare the portraits by Robert Henri and Alfred Maurer. They show each artist's individual attempts to find a mode of expression. Henri's portraits emphasize technique, while those of Maurer stress style.

Of particular notice is Max Weber's *New York at Night*. In the Cubist tradition, he presents a kaleidoscope of colored geometric forms which successfully express his impression of the subject.

Also in the gallery the visitor can see the beginnings of abstract expressionism in the works of

Stuart Davis and Arthur Dove. Both men attempt to eliminate representational elements from their paintings.

The North and Foyer galleries display the work done between 1931 and 1960. The 30's were years of upheaval. The rise of Hitler in Germany brought many artists to this country, then in the depths of the great depression. Artistic expression was involved mostly in social criticism. A bitterness is shown in Philip Evergood's *Dance Marathon*.

Expression

Horror of the war turned artists away from the glorification of man and his works and opened the way to abstract expression. Some works, such as Rattner's *Rome #4*, are involved symbolic compositions. Others, such as Pereira's *The One*, are geometric works which exist for the beauty of form alone. Still others, such as Richenbourg's *Blue Four*, are attempts at pure expression. In the latter the artists attempt to achieve complete freedom by the very process of creating. Emphasis is on the act of painting itself rather than anything beyond the artist, his paint, and his canvas.

Having seen the early moderns, the visitor is then ready to descend to the Founders gallery in order to see what American painters are doing today. However, it must be noted that the collection does not cover the full scope of contemporary artistic endeavor. This part of the exhibition with a few exceptions is devoted to the New York school of abstract expressionists. If the aim of the collection is to "mirror effectively the time span which it embraces," other schools are conspicuously absent.

In the introduction to the collection's catalogue Michener states that he does not understand nor like all of the works. He warns the observer not to force himself to understand them. This is excellent advice.

Variety

The paintings range from geometrical compositions which eliminate all human emotion to drip-drop-splatter-and-smear attempts which are the direct result of the artists' emotions. An evaluation of the paintings depends on one's personal conception of art. If art is

expression for the sake of expression, if art is chance, if art is anarchy — freedom which knows no bounds, then everything which has been touched by paint, the paintings here exhibited included, is art.

However, if art is a human endeavor to convey genuine emotion, to use one's tools with skill, and to express one's individuality within the bounds of the medium, then only some of these works can be considered successful.

A search for a new means of expression is evident in every work. Some methods chosen by these artists of expanding the possibilities of the flat canvas are using more paint (which cracks and falls off in time), adding foreign objects, e.g., wood, stones, or buttons, and stretching the canvas into odd shapes. Some painters retained the traditional form and achieved results which transcend the others. Such a man is William Bazotes. By the use of subtle colors and cryptic symbols his *Mariner* is more original than the curiosities produced by Lukin or Ortman.

Fellowship Offered For Gov't Workers

The members of the 1963 Board of Judges for the Annual Award competition of the James A. Finnegan fellowship Foundation were announced recently in Harrisburg by Genevieve Blatt, foundation secretary. They include: James R. Doran, editor of the Harrisburg Patriot-News; Dr. William J. Keefe, chairman of the Department of Political science of Chatham college; Rebecca F. Gross, editor and vice president of the Lock Haven Express; Constance H. Dallas, Philadelphia Investment counselor and former member of the Philadelphia City council, and John C. Calpin, editorial page editor of the Philadelphia Evening and Sunday Bulletin.

Applications for 1963 awards have been available since the first of the year through the Foundation headquarters in Harrisburg or through any Pennsylvania college or university, and must be on file on or before Friday, March 1, 1963.

POLITICS AND POKER

by William Carmichael

The government of Great Britain is the Conservative party, and has been so for the last eleven years. For that same period of time the Opposition, whose duty it is to question and to criticize, has been the Labour party, the party of British socialism. Throughout that long period of Opposition, essentially a period of negative activity, the Labour party was led and unified by a middle-of-the-road Socialist, Hugh Gaitskill, essentially a man more of creative ability than negative. Gaitskill's recent death dictated the intra-party elections that have resulted in the choice by Labour of Harold Wilson as its new leader.

Harold Wilson is a left-wing Socialist whose nimble wit and razor-like tongue have made him a formidable critic of Macmillan and the Conservatives. No doubt, these qualities would serve him well were he Prime Minister, and circumstances seem to indicate that when the elections come they will bring a Labour victory, placing Wilson in the Prime Minister's office.

What would a Socialist victory mean for Great Britain? The answer can only be indicated in general statements at this time, for the elections will probably not take place for a year, and significant changes in the situation in Great Britain and the world would, no doubt, bring about significant policy changes by the Labour party. However, it is appropriate to note a few conditions that will not come about, contrary to the belief of the uninformed.

The end of Labour party policy is not to have everyone wearing gray clothes and walking in lines, nor is it to have everyone getting the same pay, eating the same meals, and living in the same type houses. What the Labour party does call for, as a Socialist party, is increased state activity to bring about greater and stabler economic growth without unemployment or inflation, an equitable distribution of income, and state ownership of whatever industries necessary to bring these about.

Great Britain in general has recognized the necessity and usefulness of economic planning by the State, and the Conservative party today follows a policy that would have been advocated by moderate Socialists in the Labour party ten years ago. The National Health Service, socialized medicine to be sure, has been maintained by the Conservatives since its innovation by Labour in its post-war term as the government of Great Britain. Transportation and public utilities are two additional areas of the economy that have remained nationalized under the Tories, clearly in the liberal tradition that has characterized the development of England.

The failure of Common Market negotiations, the rising unemployment, sundry domestic problems, and Harold Wilson's appeal to the middle class all combine to make the prospects for the present government's continued life short and unpleasant.

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Mediocre Music Plagues Choir Concert Presentation

by Richard Graefe and William Erber

Last Friday's chapel program by the college choir was, by necessity, somewhat inferior to their highly successful tour performances. The program was considerably abridged to fit the time limitations of a chapel period, and the choir was hampered by the absence of a number of its members.

The opening selections from the Baroque period showed a lack of depth and tone, due in part to absences of members in the tenor and bass sections. The omission of Luebeck's Christmas Cantata, which had been favorably received at the tour performances, was disappointing. The closing motet was the most successful of the Baroque, showing the dexterity of the group in handling the intricacies of Bach.

Gregorian Procession

Highlighting the second portion was the Gregorian procession, displaying the choir's soprano superiority. "In Freezing Winter Night" by Southwell was excellently done, showing a command of harmony and the control and clarity which was lacking in "This Little Babe." Susan Wirth on the harp provided a pleasing interlude among the metrical anthems.

The negro spirituals of the third portion of the program showed the choir at its best. The freshness and vigor of Lenel's arrangements was tremendously effective in contributing to a successful performance. In "Zekiel Saw The Wheel" the group effectively manipulated the quick diversity of high and low tones, providing a sweeping and lively finale.

Brilliant Solo

Carmelia Baxter, the solo soprano in "I'm Troubled In Mind," displayed brilliant operatic voice quality. William Nagle, the solo bass was also outstanding, showing an excellence of voice control.

The chapel presentation was, in general, less successful than the choir's usual performances. Although there were a number of excellent pieces, most of the music was mediocre. In judging the performance, however, one must consider the anti-climatic aspect of the concert, presented by a choir whose enthusiasm was spent from a long and successful tour.

Faculty Promotions Change Departments

The Board of Trustees of Muhlenberg college has announced promotions of four members of the College faculty, approved at its meeting in December. These promotions in rank are effective on September 1, 1963.

Promoted to associate professor was Dr. James R. Vaughan, assistant professor of biology.

Edwin R. Baldridge, Jr., instructor in history, Alfred Colarusso, instructor in art, and Robert Stump, instructor in mathematics were promoted to assistant professor.

Both Mr. Baldridge and Mr. Stump are on leave of absence from the College during the present academic year, pursuing studies that will lead to doctoral degrees, Mr. Baldridge at Lehigh University and Mr. Stump at Rutgers University.

The College also announced the appointment of the Rev. David E. Thomas, assistant professor of sociology, to the position of acting head of the Department of Sociology. The Rev. Dr. Morris S. Greth will retire from the post at the end of this academic year.

What's On—

Friday, February 22

11 a.m. Assembly; Science auditorium

7 p.m. Union popular film — "Portrait in Black"; Science auditorium

all day Placement interviews

Saturday, February 23

1:30 and 3 p.m. Basketball with Franklin and Marshall; away

2 p.m. Fencing with Lehigh; at home

Sunday, February 24

1 p.m. Association of College unions bridge tourney; Student union rooms 112 and 113

Monday, February 25

Student council Presidential nominations open

11 a.m. Omicron Delta Kappa meeting; Student union Trexler room

4 p.m. Faculty meeting; Student union room 108 and 109

4:15 p.m. Pi Delta Epsilon meeting; Student union

6:45 p.m. Cardinal Key society meeting; Student union room 108

7 p.m. Dormitory council meeting; Student union room 107

7 p.m. Political science conference; Student union rooms 112 and 113

7 p.m. Chess club meeting; Student union room 11

8:30 p.m. Hillel discussion group; Student union room 108

all day Placement interviews

Tuesday, February 26

6 p.m. Women's dormitory council meeting; Commuters lounge

all day Placement interviews

Wednesday, February 27

2:15-4:30 p.m. Tea for Brown hall coeds sponsored by Mrs.

Orchestral Shrinkage Troubles Band Leader

Muhlenberg college is in danger of losing one of its very accomplished men, Mr. Albertus L. Meyers, conductor of the college band. This year there has been a distinct lack of support for this organization, and because of this Mr. Meyers is considering other offers. Muhlenberg would suffer a great loss if this should happen, for it would be almost impossible to replace him with a man of the same caliber.

Mr. Meyers started the study of music at the age of eight with his father, J. B. Meyers, an instructor of band and orchestra instruments and also instructor of many bands. At the age of nine he studied piano under Professor Harrison Ruhe; later he studied pipe organ and harmony and theory under Dr. Clement Marcks. Some of his best known instructors on the cornet were Herbert L. Clarke and Signor Liberatti; and Anton Horner on the

French horn. He also studied Band and Orchestra arranging.

Professionally he has played for many years in the theatres of Allentown, including four years with Don Voorhees and three summer seasons with the Morton Opera company. He played trumpet under Victor Herbert's personal direction for his operas "Nabucco," "Naughty Marietta," and "The Red Mill." To mention but a few of his other numerous experiences, Mr. Meyers has been cornet soloist with John Philip Sousa and his band, has been conductor of the Allentown band since 1926, and has filled engagements as guest conductor for the U. S. Marine band, the U. S. Navy band as well as many school bands in the East.

He is a member of the select American Bandmaster's association and the Pennsylvania music Educators association; a charter member of the Pennsylvania Bandmaster's association and the Sousa band Fraternal society, where only musicians who have played with John Philip Sousa may belong.

As conductor of the Muhlenberg band, Mr. Meyers has worked very hard to make the band a credit to the school. In addition to playing at football games, the band participates in an exchange concert with Franklin and Marshall and holds a student body concert and an Exchange club concert.

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Allentown, Pa., February 21, 1963

John Conrad Seegers . . .

More than one half of the student body has not had the pleasure and gratification of knowing, admiring and working with the former president of the college, Dr. John Conrad Seegers. A few weeks ago a building was dedicated in his honor. This was small tribute to a man who kept Muhlenberg alive during the most crucial period of its history.

When Dr. Seegers became sixth president of the college in 1953, it was doubtful whether we would last out the decade. Our debt was close to one million dollars. The physical plant had not been measurably improved since it was first constructed shortly after the turn of the century. We had suffered a severe blow when the veterans left the campus.

In eight short years J. Conrad Seegers totally changed the complexion of this institution. Seven buildings were constructed or bought. Tennis courts, athletic fields, parking facilities were provided. The existing dormitories were renovated. Enrollment and faculty salaries soared. The debt was eliminated. Coeducation was introduced, etcetera, etcetera, etcetera. . . . This was an astounding feat.

We could speak of the personal qualities which recommended Dr. Seegers; they were just as brilliant as his talent for leadership. Suffice it to say that the president emeritus is the outstanding personality in the history of this middle-aged college.

In five months there will be few students on campus who remember him, but the message of his devotion to Muhlenberg should never be forgotten. His accomplishments will be difficult for any future president to match.

Art Is Popular . . .

Friday's cinema series showing of *La Dolce Vita* has proved that good cinema has a place at Muhlenberg. The Union committee had decided to run two series of films this semester — an "art" series and a "popular" series. The general theory seems to be that popular films are not artistic and vice-versa. This was overwhelmingly disproved at Friday's show.

Differentiating between "art" and "popularity" is a mistake. The two are interchangeable. As an academic institution, Muhlenberg should find itself involved in the (arbitrary) "art" world.

The films scheduled for the popular series are of the kind that can be seen in revivals at the local movie houses. The "art" films are more difficult to find. It is here that Muhlenberg has a responsibility to the community.

As a center for academics, we should be providing our student body and the community with the best in modern cinema — we need not differentiate between "art" and "popular."

The showing of *La Dolce Vita* was an event of primary importance in the college's intellectual growth. Other excellent films are scheduled for the remainder of the semester. We applaud those responsible.

letters to the editor.

To the Editor,

In the weekly of February 7 it was stated that the girls' dorms have not had a fire drill and that their fire-fighting equipment was faulty. I should like to add that the boys' dorms have not yet had any fire drill, inspection, or any such related activity. As someone interested in the lives of my friends and, of course my own, I think we should start obeying the law.

Believe me, I know from experience that fire drills are useful.

Signed,

David Burnite

To the Editor:

It was my privilege and good fortune to be a member of Muhlenberg's five-member delegation to a conference on Democracy and Development in Latin America which was held at Swarthmore college this past weekend. More than 300 student delegates from 80 colleges and universities from as far away as Ontario, Michigan, and Mississippi were represented. Observers present were from Japan, Nigeria, Malaya, Canada, Korea, Paraguay, Argentina, as well as from the United States. Twenty-eight authorities on Latin America ranging from the vice-president of the United Auto workers, through a host of professors, to Chester Bowles, special assistant to President Kennedy for Asian, African, and Latin American affairs spent the entire week end pointing out problems, trends, areas of danger, and possible areas of hope in the almost staggering situation in which Latin America finds itself today. . . .

As a Muhlenberg student, my immediate reaction was, "Why can't Muhlenberg do something like this?" The answer is very obvious, really — we simply cannot afford the \$4,300 necessary to hold such a conference. Moreover, Muhlenberg is not Swarthmore — the difference in atmosphere and spirit is another reason why they can and we cannot.

However, resignation should not be the result of an unfavorable comparison. There is something we can do — we can attend future conferences of this sort. Muhlenberg students have a great deal to offer; there is much more to be received. Last weekend was very likely the most valuable academic experience I have had in my nearly-completed college career. I sincerely hope that other students will have similar opportunities.

Signed,

Norma J. Dias

To the Editor:

I would like to offer my congratulations to those responsible for the selection of *La Dolce Vita* as last Friday night's movie. It is unfortunate that some students of this college found it necessary to vent their primordial passions by hooting and shouting at a "sex flick."

Once the picture got going, however, and its critical message became a bit too clear, even the most deprived of the sexually oriented managed to quiet down.

This picture came to Muhlenberg at an appropriate time i.e. "the season of the great rush." The picture so completely tears away at the facade of superficiality that pervades the diversions (party scene: "I can keep you from being bored for a week!") that man creates to protect himself from his self (truth), that some students, who are not too afraid of "Virginia Woolf," may be moved to some rash introspection concerning the importance and impotence of fraternities, and their own need to be accepted by the "right" group.

Signed,

Dick Geller

Contributing Students Need Learning Beyond Classrooms

by William Becker

Before 1946 no national student organization existed in America. Recognizing the need to give the American collegian a national and international voice, and at the same time uniting the varied organs of student activities, the United States National Student association was formed. From a mere 700 students representing 29 schools meeting in 1946 at the University of Chicago, NSA has grown to 350 member schools with total student bodies of 1,300,000 students.

NSA desires to make the Collegian an aware member of a "total community." At the 13th National Student congress, a declaration of policy was adopted which spelled out NSA's view of the role of the student. The educative process extends outside of the classroom; education also "involves . . . the attainment of knowledge and the development of skills and habits of mind and action necessary for the responsible participation in the affairs of government and society on all levels — campus, community, state, national, international." To promote this outside-the-classroom education, NSA policy statements should be carefully considered and discussed by student bodies.

The student is represented in NSA through his student government; delegates are sent to an annual conference where the policies of the organization are decided upon. NSA concerns itself with maintaining academic freedom, and responsibility, and student rights; stimulating and improving democratic student government; developing better educational standards, facilities and teaching methods; improving student cul-

tural, social and physical welfare; and with promoting international understanding and fellowship.

To attain these far-reaching and lofty goals, NSA has many committees and study groups which work all year to prepare their recommendations for the National congress to act upon.

NSA keeps its member schools informed about the progress and work of its committees and study groups through reports and letters to member school representatives. For instance, in December the organization circulated a letter which dealt with an Academic Freedom project. The U.S. Fifth Circuit court of Appeals announced its decision in a case of nine Alabama State college students who were expelled from school for participating in a sit-in demonstration.

The court found that the students' rights to due process were violated, and that they were to be re-enrolled. More importantly, however, the court attached an outline definition of what due process means at an academic institution. The Academic Freedom project had the opinion of the court (along with the dissenting opinion) mimeographed and sent to all member schools. In this way the Project committee hoped to familiarize students with the most recent court action in the field of academic freedom.

Theatre:

Modern Man Masters Machines By Fulfilling His Duty to Self

(Ed. note: This is the second in a series of three articles.)

by James L. McKenna

Is a man just a man? What is a man? Are some more men than others, and why?

Brecht's play, *A Man's A Man*, was written some time between the first and second world wars, and shows evidence of the same disillusionment and bitterness felt by the English war poets, Sassoon and Owen. The common cry is against the abject inhumanity of the machine composed of men which goes under the label — war. In his play, Brecht speaks more universally, and although the machine is represented by war, he is aiming at all organizations and institutions of society in which the individual is suppressed. War, of course, is the most insensitive of the machines because it destroys a man not only physically, but also in his ability to perceive himself in relation to the nuances of grays in life.

This resumé of the plot is only a thumbnail sketch, but it should provide enough to grasp Brecht's method of attack. His main focus of interest is a man and his relationship to the machines of society which have caused dehumanization. The fault lies neither solely with the machine nor with man, but rather each makes its own contributions. Man's primary failing is his weak will. Rather than fight for what he is, he feels that his is a voice that won't be heard. At the same time, he's afraid of being heard because it would be pitying himself against something much larger and more powerful than himself. It is a basic fear of being actively an outsider; for once outside he may not be able to go home again. Not only is he often weak-

willed, but actually has no basis for a will at all; that is, he isn't really quite sure just what he himself is. There has been no effort on his part to find out what he is and just exactly what he is doing over and above the level of animal existence. It's so much easier for him to let the machine do everything. Thus the machine becomes an inviting cloak which allows men who are afraid to face reality and come to some level of understanding themselves to hide in its folds. In this way the no-willed man gratefully and blindly accepts the machine; and the weak-willed man is so vascillating that it moves faster than he can think.

The machine, on the other hand, is the ugliest of realities. Basically it lacks any sensitivity to the individuality which makes each man mean. Thus once within its grasp it brings about the death of the individual, and gives him in return a common-mask so that he can feel secure and important in his own non-existence.

Finally, there is the question, just how much can society dictate? The play makes it quite clear that in this respect a man's only duty is to be himself. When society impinges on a man's self, it is overstepping its bounds and then man is obliged to follow Polonius' advice, "This above all: to thine own self be true . . ." otherwise he is lost. If he is forceful and successful the machine will destroy him physically, but it can never touch his self.

Swarthmore Conclave Challenges Students' Ideas on Latin America

by Barbara Kennedy

Last weekend Swarthmore college conducted an intercollegiate Conference on Democracy and Development in Latin America. Arranged and directed by members of the Swarthmore student body, the conference gathered together an impressive group of authorities on the area and an equally impressive student delegation representing the hemisphere from Canada to Argentina. The result was a fast-paced, intensive exchange that proved provocative and educational. The conference was unquestionably a great success.

Beginning on Friday evening with a challenge from Chester Bowles that the United States "roll up its sleeves and become participant in a world of revolution"—something no nation in our position has done before—through to the summation session on Sunday led by a panel of professors from the United States and Mexico, the speeches and seminars of the conference crystallized the problems Latin America faces. It became apparent that there is no black or white in Latin America—from the differentiation among the twenty nations which comprise it, to the scores of economic, social, and political factors that will shape the future of all or parts of it.

Ideas held by liberals as well as conservatives were challenged. On Friday evening Mr. Cleantho de Piava Liete, executive director of the Inter-American bank, spoke of the necessity in Latin America for secondary foreign markets and expressed the feeling that the economically growing countries of the Soviet bloc provided the needed outlets. Latin Americans are anxious to utilize such markets as insurance against what they feel is the inevitability of being squeezed out of western trade by the Common market, particularly due to

the competition of the favored ex-colonial, tropical areas of Africa and Asia.

George I. Blanksten of Northwestern university, considered by many to be the leading figure in the study of political science in Latin America, spoke Saturday morning of the lack of functional division of political organs in the area—the army and the church step outside their roles and interfere in politics, a situation professor Blanksten thinks typical of underdeveloped nations.

Also typical, he felt, was the lack of integration among the population of almost any given nation. They are divided by social class, by geographic and political regionalism, and by the division between rural and urban peoples.

Blanksten called for a re-examination of our perspective. He believes we may look at Latin America through the narrow view of classic social evolutionism. The U.S. must realize that events may take any turn and, because they may fall into an accepted pattern is not reason to predict an accepted outcome. We must withhold the labels "democratic" or "undemocratic" until the existing or future governments have been honestly analyzed in respect to the variables peculiar to each case.

Seminars on Saturday afternoon considered five aspects of Latin American society: the agricultural sector, the urban middle class, the

urban lower class, the military, and the church. Participating experts included Dwight B. Heath, anthropologist from Brown university and student of the Bolivian Indian population; Pat Greathouse, vice president of the United Auto Workers and Latin American labor expert; and Edmundo Flores, professor at the National University of Mexico.

A panel of Western hemisphere student leaders discussed on Saturday evening the role of the student in politics within Latin America. Students from Brazil, Paraguay, and Argentina were vocal in support of the student's moral obligation to correct social and political wrongs and revealed no hesitation to resort to bloody violence if that proved to be the only workable method. Latin students were challenged by their Northern counterparts for perpetuating the outdated image of the "Yankee Imperialist" and for blaming their own failures on the United States.

The Alliance for Progress came under attack by expert and student alike, largely because it is already showing signs of being bogged down in bureaucracy and political wrangling. More hopeful was the outlook for the Peace corps because of the social impact on both North and South Americans as they meet to deal with the problems of the underdeveloped areas.

Concluding sessions of the conference considered the possibility that democracy and development may not be compatible in Latin America. There is the danger that the populace will sacrifice the former for the latter. In any event it appears (in the words of Dr. Peck of the United States Information agency) that we must "fasten our seat belts and face the fact revolution there is and revolution there will be."

The challenge to us is to remain objective in our judgements, sincere in our efforts to help when and where needed, and free from expectations to gratitude and deference from those emergent nations with a strong sense of destiny.

Cinema:

"La Dolce Vita" Sees Hope In Life, A "Vale of Tears"

by Christopher Moore

Federico Fellini's *La Dolce Vita* may be judged on two levels. It may be seen superficially as the view of a corrupt society, as bad as ours could conceivably be some day. Or it might represent mankind in general, with his faults and hypocrisies greatly magnified. This latter view is the one we must take for the film to have any sort of universal meaning.

La Dolce Vita re-affirms the idea that man has an ingrown need to suffer. This need is so great that man manufactures his own suffering above and beyond that which his environment itself provides. As Tennessee Williams says in *Sweet Bird of Youth*, each of us constructs his own little Hell.

The all-permeating ennui which sickens and corrupts Fellini's Via Veneto crowd may be taken as the common malady of a very sick society. But more basically it is the tragic plight of all humanity, destined never to achieve any great measure of happiness as they pass through this "vale of tears."

Is there then no hope for humanity? At this point we might want to cry out like the young girl in *Anthony Adverse*, "Do God! Give us something." We have been given something, and Fellini brings this out in that magnificent scene on the beach. It is the awareness of something beyond ourselves and our everyday reality. It is some wonderful secret, hovering always in the periphery of Man's thoughts, the nature of which each of us must find for himself. We cannot escape its presence, and neither can the sick souls in Fellini's ship of fools, no matter how bogged

down they get in the mire of their own depravity and hopelessness.

This something-beyond-the-self is exemplified by the young girl on the beach, the only really symbolic character (in a more than superficial sense) in the movie. When Marcello shrugs his shoulders at not being able to hear her and turns away, the nature of her smile is highly significant. It is one of eternal promise and resignation. In a sense she has always been on the beach, whispering words lost in the wind. And when Life's horrible party is over, she will still be there . . . smiling . . . waiting.

A few remarks should be said about the characterization and technique of the movie. The camera work was completely unobtrusive, as it should have been. The only place where it made arty pretensions was that most effective scene where the shadow of the plane carrying the Christ statue passes over a street and flock of running children, and climbs the side of a building to the sky.

The only character I found quite unbelievable was Anita Ekberg as the movie star. Obviously she was intended to represent the cliché child-woman (a most popular phrase in movie magazine interviews). Hers was supposed to be a cardboard character, devoid of any real substance.

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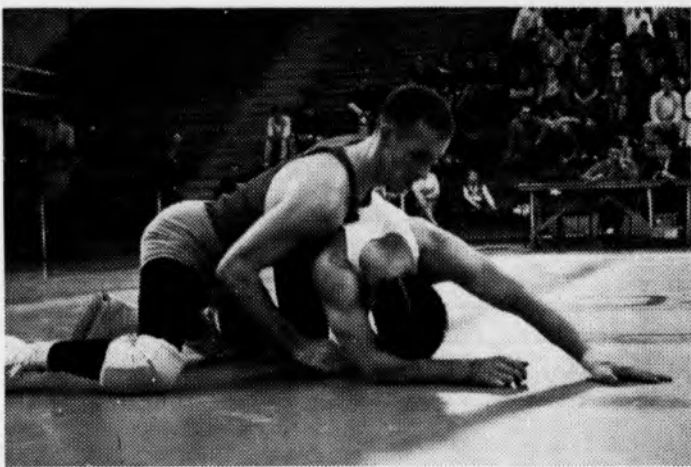
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Mule co-captain Jim Yost maneuvers to obtain a pinning hold on his opponent in a recent match in Memorial hall. Although unable to obtain a pin, Yost gained a decision, thus providing Berg with valuable points.

Mules Top Dutchmen In 19-9 Mat Victory

by James T. Smith

Mike Zimmerman and Bob Martin recorded pins last Thursday to lead the Mule grapplers to an important 19-9 victory over host Lebanon Valley. The win boosted Berg's record to 5-4. With only the Moravian meet remaining, Coach Charlie Kuntzleman's squad is assured of at least a .500 season. The loss was the seventh in a row for the Flying Dutchmen.

Zimmerman used a body press and reverse nelson to dispose of his opponent at 4:57 of the 123-pound bout, and Bill Todd won decisively at 130, 9-3. The Mules dropped the next three bouts by decisions, and fell momentarily behind at 9-8.

Martin sent Berg into the lead for good when he scored with a guillotine at 3:32 of the 167-pound bout. Tom Horne, inexperienced but rapidly improving 177 pounder, followed with a 5-4 decision, and Rich Biolsi, heavyweight, wrapped up the match with a 3-1 decision.

Coeds Post Wins To Bolster Slate

Muhlenberg added two more games to the win column in girls' basketball as the coeds defeated Marywood college in Scranton last Thursday and Wilkes college again on Monday.

Peggy Ward, a freshman, was high scorer with ten points in the Marywood game in which the home team bowed, 39-27. Scoring was interspersed among the team members as Mary Ann Peters hit for nine, Ruth Smith seven, Carole Newberry six, Judy Riley and Leslie Scarborough each two, and Nancy Struck, Carol Morrison, and Emilie Keiber each one.

Muhlenberg took and kept an early advantage over Wilkes in the Monday game, finishing well ahead, 55-35. Berg scored 33 points in the second half alone. Ruth Smith was high scorer for the coeds with 25 points, while Mary Ann Peters had 16, Peggy Ward eight, Judy Riley four and Nancy Struck two.

M-Club Hosts 'Berg Faculty In Benefit Tilt

Tomorrow night at 8:30, Memorial hall will be the scene of the faculty "M" Club basketball game. This contest is being revived and sponsored by the Varsity "M" Club, after an absence of one year from the sports calendar.

The game has been scheduled for 8:30 so that students may take advantage of the cinema series also. No admission will be charged. However, a free-will offering will be collected, which will be designated for a worthy charity to be selected by the "M" Club this spring. Everyone is invited and many laughs are promised.

Heading a star-studded faculty roster are two female wizards of the hardwoods, Jean Hecht and Alice Savage. Also slated to appear are Ed Baldridge, Al Colarusso, Rollie Dedekind, Griff Dudding, Ralph Graber, Fred Maurer (a possible ringer from the science building), Glenn Job, Walt Loy, Dave Seamans, Dan Springer, Dave Stehly, and Bob Stump.

After completing ten extensive practice sessions, the faculty feels that it is a superbly conditioned unit and will have little trouble disposing of the "M" Club.

The "M" Club roster is made up of seniors who have received at least one varsity letter and are active, dues-paying members of the organization. Matching baskets with the faculty will be Ralph Ardolino, Ron Barlok, Gunner Beidleman, Charles Buff, Rich Collins, Roger Deermount, Dave Feyrer, Bob Martin, Billy Heller, Bill Peterson, Tom Schulze, and Sid Weikert.

Cagers Continue Slump; Team Loses Two More

by Jack N. Poles

What price victory? That's what Muhlenberg basketball followers must have uttered after viewing the Mule tailspin in which the team has lost twelve straight games. Two losses last week to Lafayette and Delaware, both by large margins, compounded the misery, as did the loss for the season of star rebounder Roger Stuhlmuller, due to an appendectomy.

Arch-rival Lafayette came into Memorial hall Wednesday night, and the Leopards took advantage of their height by dominating the backboards in an 81-57 romp. Bob Denby's 22 points and 14 rebounds paced the Purple and White.

'Berg got off to an impressive start, and the floormen were able to stay close to the Leopards through the first half, down by only 7 points, 41-34 at halftime. Bill Jones with 16 points (all in the first half) was largely responsible for this.

In the second half, though, the larger Lafayette squad began building a sizeable lead. Bill McHale (18 points) and Charlie Dena-

han (15) were large contributors to the Lafayette surge.

Saturday night the setting was different, but the result was the same. Delaware's Blue and Gold hosted 'Berg at the Carpenter Field House, but, that was as warm as the reception got to be, as the Hens pecked Muhlenberg, 100-66, the visitor's twelfth consecutive loss.

Coach Kenny Moyer's chargers surprised everyone by jumping to a 6-point bulge on baskets by Allen Somers, Spengler, and Jones. From then on, the Delaware squad dominated the offense, especially the rebounding.

Despite Spengler's 20 points and Ken Butz's 17, the Cardinal and Grey faded badly during the second half, when Delaware caught fire for 60 points.

Lazareth Lecture

(Continued from Page One)

intimate knowledge both of self and other, and therefore sexual union cannot be justified outside the bounds of the total, lifelong commitment of a marriage based on faithfulness.

Universality

Ancients drunk with wine would sacrifice bulls to Dionysus; modern men drunk with power sacrifice ethnic groups out of prejudice. With this analogy Dr. Lazareth began his Wednesday lecture, "Dionysus: Race and Civil Rights." He then posited the two positions, that of suppression of minority groups by the majority and that of a minority's exaltation of itself. As an example of the latter, he read some passages from the Black Muslim's 'gospel of hate.'

Asserting that racial discrimination springs from economic considerations, Dr. Lazareth pointed out that racial prejudice is a modern problem; it didn't exist in the past. He went on to point out the lack of sound biological foundations for racial prejudice. Then he showed that the universality of the Christian message, the atoning sacrifice of a Jew for all men, could not tolerate the continuation of prejudice in favor of one ethnic or racial group in opposition to the other.

TWO TOURNEYS

Registration for the bridge tournament has been extended from February 19 to February 22. Register at the desk in the union lobby. There is a fee of \$1 per person. Registration for the bowling tourney has been extended to February 27.

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Insurance Company will have representatives on the campus on March 6 to speak with you about careers in Claims, Sales and Underwriting.

Arrange for an interview at your Placement Office.

the muhlenberg Weekly

Candidates and Issues see page 3

Volume 83, Number 19, Thursday, February 28, 1963

80th Anniversary Year

Six Fraternities Pledge 73% of Eligible Frosh

Of the 112 eligible freshmen, 100 of them received bids from at least one of the six fraternities on campus. Of these, 82 or 73% accepted their bids and were pledged to a fraternity last Thursday night.

Those pledging Alpha Tau Omega are: John L. Bowles, James R. Coley, Charles L. Dorman, Bruce S. Edington, Robert E. Gowdy, Robert J. Henderson, Thomas A. Javian, Robert F. Knouss, Charles S. Merrill, David Pearson, Frederick W. Platz, and Richard Bauer.

Pledging Lambda Chi Alpha are: Frederick W. Clark, Robert E. Fritsch, Raymond Gazzillo, James W. Nederostek, Braham D. Polikoff, Earl F. Prosek, David T. Seder, David J. Brown, Stephen W. Hatzai, and Thomas F. Buckelew.

Phi Epsilon Pi pledged: Edward Drasin, Martin W. Friedman, Martin Grossman, Alan E. Kravitz, Richard E. Kowalsky, Joe M. Lichtman, David Pashman, Jack N. Poles, Stanley Richter, Joseph B. Seitchik, Thomas McClellan, Steven R. Smythe, David S. Lentz, and Robert L. Bree.

Pledging Phi Kappa Tau are: Frederick Albright, James Alderfer, Alan F. Andresen, Edward Ballantine, Barret Behnke, Brian Eklund, John L. Good, Craig Heim, David R. Jones, George W. Kibildis, Douglas Knappenberger, Stephen J. Lynn, John J. Mampe, Maano Milles, John L. Morton, Louis P. Nasif, Charles R. Pond, Dale A. Smith, Gerald S. Smyser, John D. Stuart, William Todd, Roger C. Toney, Robert A. Vincent, Joseph M. Wetzel, John A. Janisak, Francis A. Solga, David L. Gaugler, John E. Trainer and Benny Fisher.

Sigma Phi Epsilon pledged: James R. Clippinger, Fred T. Crawford, Edwin C. Fischl, Darryl Fritze, Normal L. Gasbarro, Jerome Hess, John C. Hirschman, Franklin J. Myers, Carl Peters, Charles J. Schultz, Frank V. Simpers, Thomas Simons, and Richard A. Hilton.

Those pledging Tau Kappa Epsilon are: Robert Appelman, Richard Baker, Alan Beck, Stephen C. Boeshaar, Charles A. Ernst, Stephen Filbert, Kenneth W. Foulke, Roger E. Freilich, Stephen Gall, Elliot Goldstein, Gary Kauftheil, Richard Kresloff, Leslie Reidel, Andrew B. Romberger, Frank B. Simmons, Arthur K. Smith, Samuel S. Steiner, David A. Voron, Aiden Wodlinger, Richard Biolsi, Ronald L. Werley, Scott Fullagar, Peter H. Goldman, and Steven R. Jarrett.

Sales Soar For Concert

Peter, Paul, and Mary's appearance on campus next Friday ushers in a new era in the field of college entertainment. Following the growth of this idea from discussions to actuality proves worthwhile and interesting.

The idea for "big name entertainment" was an idea which shuffled around campus for several years. However, it was not until last Spring that the several interested college groups met. It was then decided to form one committee under the chairmanship of Dick Will. Initial funds were provided by Student council.

Dick Will in a personal interview stated more than once that hard work made the coming week end a success. His committee included handling of publicity by Rachelle Cinque and Judy Frost; selling of tickets through Jacob Klein and John Turoczi; taking care of seating and lighting by Paul Preuss; with co-ordination of the remainder of the committee by Thomas Mendham, treasurer; Jeanne Clark, secretary; Judy Decking; Ken Sweder; and Audrey Houpt.

Dick's committee began work in October. Sifting through possibilities Peter, Paul and Mary were finally chosen at an asking price of \$3000 or 60% of the gross profits.

A sell-out for this concert is the first aim of the Peter, Paul, and Mary committee. With a ticket sale of \$6500 to this date, the goal appears almost attained.

A second aim of the committee is to compile a complete brochure covering what was done and the mistakes made. Because of the desire to introduce big name entertainment in the Fall as well and the Spring is a third aim of this group, this leaflet will prove profitable for future committee.

'Garden Swing'

Garden Swing Number 1 will be held Friday, March 1 in the Garden room of Seegers union from 8:30 to 12:30. The admission fee is 35¢ per person.

Issues and Candidates . . .

Reprinted on page 3 are the solicited statements of the candidates for Student body president. We will not attempt a decisive evaluation of the candidates' qualifications, but there are some factors we should like to spotlight.

Mr. Hoffman has distinguished himself on student council for two years now. As his statement shows, he has some nice ideas for the future of the college. Mr. Jones has been a vocal campus leader for as many years. His attitude towards student government seems to be stronger than Mr. Hoffman's.

The question voters will have to answer is: which attitude will be more effective? There is little disagreement between the candidates on the "issues." The decision must be made on other grounds. Will an adamant, though possibly antagonistic, voice best represent the student body? Or will the experienced, although possibly compromising voice serve us better?

What we have here is the basic political dichotomy: conservative vs. liberal. Both men seem to have the dedication and intelligence to do a good job. But which method will work more effectively?

Mr. Jones has a long road ahead since he has never held an office before and is running as an independent candidate. We urge all voters to consider the candidates and their stands carefully. Let the merit of the men not political entanglements, decide the election.

Abraham Will Direct 'Glamor' Contest Brecht Play For MET Finals Tomorrow

The Good Woman of Setzuan by Bertolt Brecht, the MET presentation for the spring semester, will be performed on March 28, 29, and 30 in the Science auditorium. Henry David Abraham is the director of the production.

Abraham summarizes the thematic content of the play as follows: "The play deals with the fundamental problem of good. Can man transcend his squalor and torment through kindly acts? Brecht's answer to the question is tragically in the negative. The Good Woman gives respite to the gods and is urged to live in the good light."

Only by having her personality disintegrate into a tortuous, ambivalent dichotomy of a self and an anti-self can the poor woman devote at least part of her being to the good. The beggars and bourgeoisie pull her down; a false lover betrays her; gossiping landlords malign her. Slowly, but irrevocably, the failure of humanity parades across the stage, as the last living coal of goodness is smothered."

A new production idea is being inaugurated into the MET format. Each actor will portray several characters appearing on stage at different times. This activity will test the actors ability in developing and changing into drastically opposing characters, sometimes in

(Continued on Page Seven)

Jensen Hears Coed Problem

by Blakelyn Dempster

Dr. Erling N. Jensen and Muhlenberg coeds introduced a "first" last Thursday evening at 7 p.m. in the Brown hall recreation room. This was initially a meeting to discuss student opinion on the temporary dormitory rooms currently proposed for the basement of Brown hall.

This question was first brought before the girls by Dean Anne Nugent at a dormitory meeting in Brown hall on Feb. 5, a meeting which disclosed strong student opposition to basement dormitory living. Such terms as "substandard" and "subterranean" have been common in conversations throughout Brown hall since that date.

Second Proposal

Dr. Jensen, Dean Nugent, Mrs. Stine, Mrs. Long and nearly 70 girls from Brown and Prosser halls were present. In an argumentative but friendly atmosphere, Dr. Jensen defended the merits of "ground floor" living while the girls supported their counter-proposal of replacing the recreation room and the commuters' lounge with new, permanent, dormitory space.

Dr. Jensen acknowledged that a decision has already been made to replace the basement art rooms with temporary dormitory rooms, but confirmed that the new suggestion will be considered. In answer to one girl who requested assurance that students be informed of the final decision, Dr. Jensen replied "I promise you this."

Open Discussion

This was no dry, restrained meeting; it involved direct and numerous exchanges between the president and the students. Topics ranged from the seven-day meal plan, through the honor system, to the request for a resident nurse.

Perhaps most important and most disturbing was the point brought up by Dr. Jensen concerning poor communications between students and administration. Terming this as something he had to get off his chest, Dr. Jensen lamented campus rumors as evidence that something is basically wrong, and cited also the excessive back biting that is present in all aspects of college life.

Unified Effort

He stressed the necessity of a unified effort to create a "greater Muhlenberg." When questioned as to what can be done to promote such unity, Dr. Jensen answered "meetings such as this" will be

(Continued on Page Seven)

Awareness Fades

Last Wednesday night the Student Awareness committee abolished itself. Reasons given by the students advocating this action were that a lack of leadership during the past year and a consequent decrease in student interest had made the committee's existence a veritable farce.

Although acting committee chairman, Student council president Peter J. Cistone, maneuvered for 45 minutes to postpone voting

(Continued on Page Six)

Coeds Cry Out Against Administration Actions

by Barbara Wagner

February 5, there were dormitory meetings in Brown and Prosser halls which stimulated much conversation among the coeds. At these meetings Dean Anne Nugent announced that the administration had suggested a plan to expand the girls' dormitory facilities by converting the "ground level" classrooms into living quarters. It was hoped that there would be response from girls interested in making suggestions and possibly about 10 to 15 volunteers who would consider rooming there next year.

Miss Nugent announced a meeting of all interested girls, but no one attended. General opinion among the girls is strongly against such a plan. The conditions in these rooms would be very poor: ceiling-high windows, approximately five girls per room, and locker room facilities as the only bathroom.

Discussion of Project

Discussion continued among the students and came to a head at a meeting of Dr. Jensen and the women on Thursday, February 21 in Brown hall. Here about seventy girls from Brown and Prosser aired their views on this topic as well as other topics. One of the girls suggested that instead of converting the ground level classrooms into living space, the recreation room and commuters lounge should be converted, since conditions would be much more favorable on this level.

To this Dr. Jensen replied that these rooms were to be only temporary and renovating the first floor area would mean constructing permanent rooms. Considering the word "temporary" however, reference was made to the sixteen year "temporary" use of the old Student center. The girls argued that they would rather see permanent rooms under better conditions than temporary rooms under poor conditions.

First Floor Plan

Arguments in favor of the first floor conversion are very strong. The use of the "ground level" classrooms would mean many disturbances: the use of the basement lounge which is now open to boys; the use of the laundry room; the use of the gym and locker room by gym classes and visiting athletic teams; and the use of the underground passage to Prosser hall. It is obvious that some compensations could be made, however not all disturbances could be eliminated.

On the first floor all these disadvantages could be eliminated. The bathroom facilities are much better; only showers would have to be installed. With the new Union open, the recreation room and commuters lounge are seldom used. Besides, the recreational facilities could be moved down to the art classrooms and the commuting women could use the basement lounge. The rooms on the first floor would accommodate three girls each at the most, as has already been determined by the business manager in reference

to the commuters' lounge. These arguments set forth by the girls in favor of first floor rooms were supported by the Brown hall dormitory directresses.

Poll Taken

Dr. Jensen took a poll ("not official") as to how many girls were in favor of relinquishing the recreation room and commuters lounge for the purpose of constructing permanent rooms as contrary to using the ground level for such. The results were unanimously in favor of using the first floor area. Miss Nugent then asked how many girls would be willing to live in the converted first floor areas and the response was favorable.

Dr. Jensen said that even though the ground level plans have been approved by the Board of Trustees, the proposition of the girls would be considered and promised that the coeds would be informed of the results before action is taken. Brown hall residents have done all that they are capable of doing; the rest is in the hands of the administration.

Sabin Oral Vaccine

Sabin Oral vaccine will be given to all Muhlenberg students, faculty, and staff, on Wednesday, March 27, 1963. This program is being sponsored by the Lehigh county Medical society. One hundred (Lehigh County) per cent response will help eradicate Polio.

Queens College Places Editors On Probation

(From The Ionian, of Iona College, February 20, 1963 — ed. note).

The administration of Queens college, of the city of New York college system, has placed the entire editorial board of the Queens college Phoenix on disciplinary probation as the result of an allegedly obscene editorial.

The editorial was said to contain "mixed religious and sexual symbolism in a poorly written article," in the words of student president Mark Levey who was himself temporarily suspended from school by the administration last semester for refusing to show his student identity card to a school official who refused to identify himself.

The Brooklyn Tablet attacked the Phoenix in its editorial columns.

The editorial, in reference to the recent investigation of women's Strike for Peace by the House committee on Un-American activities, said in a long metaphor that the United States is far from a perfect society, and that the American belief in the righteousness of the nations actions and attitudes, past and present, reflects a "deep scar across the American subconscious."

"The business about defending the political religion comes right out of the most decadent and genteel strain of American cultural tradition," the editorial asserted. "It demands a recognition that the mother of the land was without sin, that the father caressed her with confident procreancy, that they conceived a perfect child begot to withstand the assaults of its changing environment."

The H.U.A.C. investigations of Women's Strike for Peace antagonized the editors, they said, because H.U.A.C. represents the "most obvious" manifestations of America's inability to recognize and admit her imperfections.

Council President Visits Peace Corps Conference

Tomorrow Peter J. Cistone will leave for the American university in Washington, D. C., to represent Muhlenberg at a National student Association conference. The subject of the conference will be the National Service corps.

Increase Of Fees Explains Rejection Of Resident Nurse

by Louise Soll

Recently co-eds have requested to have a resident nurse on campus and have met with a series of negative reactions. The situation was lucidly explained by President Jensen at a meeting on Thursday, February 21, in the Brown hall recreation room at which coeds of both dorms were present.

The need for a resident nurse has been felt in the recent influx of flu and bad colds that have spread due to the proximity of people in a dormitory and classroom situation. Housemothers and students have been caring for those who became ill during the hours when the infirmary was closed or when the students were not well enough to report to the Health center.

Because of these conditions, it was felt that an infirmary and resident nurse could facilitate adequate care by a person qualified to do so in a separated area to prevent spread of the illness.

It was suggested that each student be assessed five dollars a year specifically for this service which would result in a sum of approximately \$5,700 for nine months salary and operational fees. It was also proposed that the infirmary and nursing service be open on a twenty-four hour basis only when illness in the dorms merited its use.

President Jensen explained that a reluctance to raise fees is a primary reason for not providing this service which is needed at only certain times in the school year, and is more expensive than persons realize. "It is our desire to give adequate medical care for all students. For this reason we now have two doctors on call at any time." Increased medical care means increased fees, since the school is now operating on a very strict budget.

Resident medical care provides a tendency for the student to wait until the evening hours to get treatment. It also means a decentralization of the health services on campus which leads to inefficiency and added expense.

PLATFORMS PRESENTED

Candidates for Student body President will present their platforms at a Student body meeting at 11, Friday, March 1, in the Science auditorium. Also scheduled for this meeting are the final committee reports of the present Student council. The meeting will be conducted by Sid Welkert in the absence of Student Body President Peter Cistone.

Economics Dept. Head Richards Describes Descent From Muhlenbergs

Dr. Henry M.M. Richards, head of the department of economics and business administration, is a direct descendant of Henry Melchior Muhlenberg, church organizer and Patriarch of the Lutheran Church in America after whom this college is named.

During the Revolutionary War period, Henry Melchior Muhlenberg's youngest daughter, Mary "Sally" Salome, was married at age 15 to Matthias Richards in 1782. Matthias, Dr. Richards' great grandfather, was a member of Congress from 1807 to 1811.

Upon occasion he dined with Presidents Jefferson and Madison, and in 1812, Matthias Richards was appointed collector of revenue under Madison.

The Rev. John Richards, youngest son of Matthias, married, and his youngest son, Henry Melchior Muhlenberg Richards, was born in



Lebanon, Pa., in 1848. He was the youngest great-grandson of Dr. Henry Melchior Muhlenberg and the grandfather of Dr. Henry Melchior Muhlenberg Richards.

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Hoffman, Jones Declare Candidacy

by Brian C. Jones

As a non-fraternity candidate, I am running for the office of student body president because I think that it is time that issues be discussed which have been historically ignored in the insipid political life of Muhlenberg college. If nothing else, I would like to initiate a dialogue between the various elements of this college community, the most important of which are faculty and student body, to discuss the means and the date for the abolition of compulsory chapel, to establish a stronger position for fraternities as social institutions, while removing from them the unjust practices of racial and religious discrimination, also of unequal social opportunity, and finally to establish the student body as a respectful and respected Voice, which can never again be ignored in the affairs of Muhlenberg college.

I think that the students at Muhlenberg have stood in too many lines for too long, and have suffered unnecessarily from administrative and bureaucratic, not unkindness, but unthinking INCONSIDERATENESS. The existence and the operation of the Union building, for instance, has not been handled in the best interest of the student body. And especially obnoxious are the petty rules and restrictions which prevent enjoyment of a splendid building, and these begin directly with the Director and find expression in rules about coats (when to wear them and when not to), Bermuda shorts and dungarees.

The unfortunate thing about the inconveniences I have just mentioned is that they do not entirely originate from the administrative offices of the college, but also flow out of an undemocratically minded and sterile student government.

If elected President, I would begin my work with a reform of the Student Government, and do this through the power which is innate in the responsibilities of the office itself. Once this re-establishment of Integrity, deserving student support, was effected within the government, the student body could take important issues and their resolution to the other members of the college community.

Finally, I repeat that primary among problems at Muhlenberg in 1963 is compulsory chapel, because this is a program which is conducted with hypocrisy by the college, and approached by the Student Body with an attitude, which, even in somnolent disinterest, approaches the realm of religious blasphemy.

Could we bring these various problems into favorable resolution I think we would see an improved attitude from the student body and a strengthening of the unity of Muhlenberg college.

MOVIE PROJECTIONIST

Anyone interested in training for movie projectionist work contact Len Ochs, Box 210.

by Ed Hoffman

I should like to express my views on issues concerning the college and the preparation I have had which will help me to better represent the student body. Thanks to your support I have served two terms on the Student council, this last year serving as the Treasurer.



Brian C. Jones



Ed Hoffman

As Treasurer I have had to keep a balanced budget while at the same time extending the limited funds available to more student organizations than ever before. This was made possible by cutting down on unnecessary expenditures. I have also served as a member of the Union board these past two years serving as the head of the cultural committee during the current year. Further I have been a member of the Executive committee of the Class of 1964, the marching and concert bands, the Mermaid Tavern society and the World University service. In these positions I have acquired experience which will help me serve you, if I am elected.

There are many important issues confronting the student body at this time. Some questions you might have of my views on these issues I hope to answer in this letter. Others, perhaps I can answer personally or at the Friday assembly period.

The most important problem facing the student body in my opinion is the deteriorating relations which exist between the student and the administration. I will comment more fully on this questions in the assembly program.

Another problem which I feel is important is the lack of an adequate expression of student opinion in council affairs and, in order to give a greater student voice in the affairs of student council I promise to listen to the opinions and views of the students, to keep an "open door" policy to all students and to hear their views.

Further I feel that there is a great need for more recreational programs, particularly over the week-ends, with the advent of the seven day meal plan. More of the college facilities, particularly the gymnasium and the library should be open for longer periods of time on the week-ends. With the addition of the Union building some of these problems have been alleviated but much progress can still be made in this field.

One of the ideas which was being discussed last year was that of a "Forum" for the student body to have an opportunity to consider the pressing political, economic and social problems facing our country. Regardless of whether this "Forum" is established under the Student council, or under the Union board, or as an independent committee, I feel it has definite merit and will be sincerely reconsidered.

I would also like the college to become the cultural center of the community as so many other like institutions have become. Initial steps toward this goal have been taken through the art series, the tentative programming of several chamber music concerts for this semester and the programs of the various theatrical groups. However since the college is so ideally located between Philadelphia and

(Continued on Page Five)

NSA History Reflects Purposes Of Student Unity, Mutual Benefit

Last Friday, Mr. Tim Manning spoke to the student assembly concerning the development and the role of the National union of Students association (N.S.A.). Mr. Manning was the Student body President at the Washington State university, where he majored in political science and now is the president of N.S.A.

After World War II, many European students got the idea that the student could actually play a part in the post-war period in trying to develop an atmosphere that would not be susceptible to war. Small meetings of the students were called in each country, and soon a large central body met at Prague, drawing up a constitution and calling the first meeting a Congress. From this time on, N.S.A. has continued to meet during the summer, discussing such matters as student governments, educational policies, and national controversies.

Representation

Students who participate in these discussions are selected from student governments because these governments existed on all campuses and the people who represented the student government were elected to their offices in a democratic manner; therefore all students could be represented.

In the early years of its founding, N.S.A. was interested primarily in student governments and the betterment of such organizations. N.S.A. has become interested in social problems and now its main interest is education, for it feels that education is the backbone of society and the onward march to individualism. This National union of Students associations works to promote democratic feelings on foreign countries, provides schol-

arships plus aiding foreign students by starting book and financial drives to provide a basis for financial support.

Student Interest

There seemed to be a definite lack of student interest in the N.S.A. However, a question and answer period followed Mr. Manning's speech and a few relevant questions were asked, showing that Muhlenberg students did have some interest in this increasing and ever more important organization. The main question that came up was N.S.A.'s views on national and international matters, for it seems that their main criticism has always been that they devote too much time to national affairs and not enough time in helping student government programming. Mr. Manning defended the N.S.A. by saying that our society hears only about its stand on controversial issues, but the majority of work done on student government programming is not recognized for it does not interest society.

Students not only at Muhlenberg, but throughout the nation must realize the need for student unity and the benefits from such a unity. N.S.A. is rapidly growing and will be an important organization in the near future.

Lehigh Brass Offers Concert

by Jeff Burnoski

The Lehigh university brass ensemble will appear on Sunday, March 3, at 8 p.m. in the chapel. The ensemble is under the direction of Professor Jonathan B. Elkus, associate professor of music and director of the Lehigh university band.

The concert features brass music ranging from the 15th century to the present time. The program includes two examples of tower music (a particular type of music which is played from towers into the countryside), one by Petzel, the other by Paul Hindersmith, a contemporary composer. In addition are two selections of funeral music by Henry Purcell and by Beethoven.

The highlight of the program will be a concerto for seven trumpets and timpani by J. E. Altenburg and Giovanni Gabrielli's famous "Sonata Pian'e Forte." The concert will also include two works for organ and brass with Ludwig Lenel as organist and a strikingly modern "No-vet for Brass" by Wallingford Riegger.



Jonathan B. Elkus

Professor Elkus has an established name in the field of music. Among his credits are compositions for piano, band, voice, and chamber groups. His opera "The Outcasts of Poker Flat" had its world premiere at Lehigh several years ago.

The members of the brass ensemble of the Lehigh university band pioneered in performing manuscript compositions of many noted American composers. Members of the ensemble recently appeared with the Lehigh band at a concert in Carnegie hall in New York City. During the year the band also appeared in numerous concerts on the college campus and made several off-campus appearances throughout the country.

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Allentown, Pa., February 28, 1963

POLITICS AND POKER

by William Carmichael

The military junta that presently rules Peru is representative of the self-perpetuating military class that officers the Peruvian armed forces and exerts considerable pressure in the politics of that country. Support for this military government can be found in reactionary elements in Peruvian society, Peruvian financial and commercial interests, American business interests, and the Peruvian Roman Catholic Church. Not a peculiar phenomenon, this junta is rather a painful manifestation of the fact that fourteen of the twenty Latin American republics have some degree of military control. It is, therefore, imperative that the United States take no action that would encourage these military factions, for by its own definition, the Alliance for Progress can not succeed in countries controlled by notoriously reactionary militaries, or in countries which do not take steps toward social, political, and economic reform. If the Alliance for Progress and the ideals and principles which form its foundation can be taken to represent our best interests in Latin America, Peru is a glaring example of American business interests working counter to those best interests.

The election which the Peruvian military ignored took place on June 10, 1962. Not long before, a military coup had taken control of Argentina, and in the days before the June 10th election, fear was expressed that similar action might take place in Peru.

As the election results began to indicate the probable victory of the democratic Socialist, strongly anti-Communist, American Popular Revolutionary Alliance (APRA), the military cried corruption, and sought to have the election voided. Investigation showed the election to be the "cleanest" in Peruvian history, so the military forcedly took over the country on July 18.

There was no cover of constitutionality, as there had been in Argentina, and the United States Government broke diplomatic relations with Peru and cut off all but aid for humanitarian purposes. The break was well received throughout Latin America, even in normally "intervention"-sensitive Brazil and Mexico.

On the 23rd of July the junta met with representatives of the several large American businesses in Peru, which control about 75% of the over \$400 million dollars in foreign direct investment in Peru. The junta promised continued business stability, and the American interests came away calling for the United States government to accept the Junta's promises of elections next June, etc.

American interests, such as the Cerro de Pasco Company, Phelps-Dodge, American Smelting and Refining Company, International Petroleum Company, exert a large influence in

(Continued on Page Five)

Admissions Are All . . .

A few months ago this column carried an editorial entitled "Blueprint for Success." The message emphasized the importance of the offices of admissions and public relations at Muhlenberg. If the college is to compete in the sixties with the schools of higher reputation here in the east, these two functions of the administration must be drastically expanded.

Mr. Benfer will be retiring at the end of this academic year and the college will have to choose his successor. The capabilities of this man will strongly influence the future of the college.

Students are the building blocks of a college; good students, good college. Therefore, the admissions officer has a powerful hand. If we are to take advantage of our geographical situation we must strongly consider a more diverse student population.

If we are to utilize the metropolitan centers near us, we must draw students from homes in these areas who will be acquainted with the cultural value of the metropolitan area and eager not to lose touch with it.

We have a chance, in molding a new admission policy, to leapfrog other colleges. During the forties and fifties the "well-rounded man" was sought after. There are only so many to go around and we're on the short end of the stick.

Now, a new attitude is gaining ground. In order to have a well-rounded student body, reason Amherst, et al., accept less-well-rounded individuals. The key word is "individual." Fewer jacks-of-all-trades and more masters-of-some, they say. The idea is an excellent one. We gain most from our relationships with other students when they are different from us. The differences are numerous — geographical, fields of study, color, religion, many more. Muhlenberg at present is rather narrow.

We must seek out individuals with talents. This is a major change in attitude. In the past, if we have had an unusually fine experimental theatre (for instance) it was because the students involved just happened to be here. They weren't sought out for their talents.

This new attitude could catapult Muhlenberg to the top. With a stronger student body, the other factions of the college could work better also. We need fewer students with "sheep-skin" as their only *raison d'être*. We need many more talented individuals sought out for their talents.

It's not impossible — in fact it's very easy. We will watch for a wise decision. The office of admissions director is much too vital to the future of the college to be considered just another position to be filled.

A Better Job . . .

The recent issue of the alumni bulletin shows a marked improvement both in layout and style. (see "A poor Job . . ." editorial in issue 12.) The main story is about the Seegers union and must be quite impressive to old grads. Many pictures are used and laid out effectively. The quality of the copy still leaves something to be desired but a marked improvement is shown in typography and precision.

Any students interested in examining this important publication for themselves will find a copy on hand in the weekly office.

Pre-medical Plan

Northwestern university has initiated a program where students are admitted to medical school when they enter the College of Liberal arts. This guarantee of medical school placement reduces the tension usually felt after the first year.

The students taking the program spend half their time studying the sciences and the other half consists of electives in the humanities, arts or social sciences. This all takes place during two years. The program is not only for medical students, but is designed for exceptional students interested in physics, chemistry, and biology.

The program is felt superior to the standard system by increasing the amount of material covered in a specific time. Due to the concentration in one field it is easy to comprehend the material covered. In addition the student is kept in contact with the arts, allowing consideration of other careers, and participation in social activities is also encouraged.

Learn By Video

After extensive thought and planning, the University of Omaha and the University of Colorado began a program of joint tele-lectures on February 4, 1963. President Milo Bail of the University of Omaha stated, "To my knowledge this is the first time that a regular credit college class has been offered via tele-lecture for a complete semester. This is a pilot study in sharing the professor."

This new approach is shared by Dr. Keith E. Davis of the University of Colorado and Dr. William E. Jaynes of the University of Omaha, both assistant professors of psychology, who will teach advanced classes simultaneously on the Omaha, Nebraska and the Boulder, Colorado campuses.

All presentations will be supplemented by visual aids such as slides, and the sessions will be monitored by a graduate student teaching assistant. On several occasions Dr. Jaynes and Dr. Davis will give lectures on the other's campus.

ACLU Defends Bill of Rights For Everyone

by William Becker

The American Civil Liberties union is a permanent non-partisan organization devoted to defending the Bill of Rights for everybody. Founded in 1920 and with an impressive and successful history, the group now has a membership of 60,000 and an experienced staff, including 1,000 cooperating attorneys, with active affiliates in 29 states and the District of Columbia.

Civil liberties are something upon which our American system rightly prides itself, but the ACLU recognizes the sad fact that often rights are violated. Human rights and civil liberties are to gain absolute acceptance only through constant and relentless struggle. What the Union is fighting against is the idea that civil liberties are, in effect, a luxury; that they are only for the majority and that in times of a crisis these rights, as with other "luxuries" may be dispensed with until calmer times.

Inviolable Rights

To gain absolute acceptance of the idea of the inviolability of civil liberties, the ACLU will defend anyone who thinks that his rights have been violated. As a result of this policy, the Union has come in for a great deal of criticism. Those who most violently criticize cite the fact that the rights of Communists have been defended. The Union certainly is not Communist in any way. But if a principle — civil liberties — is to be upheld, it must be supported for everyone; there must not be any exceptions, for to deny civil liberties to Communists could make it very easy to rationalize away the rights of other minorities.

Since the Union believes that civil liberties apply to all, even those who deny the Bill of Rights, the organization finds itself defending strange bedfellows. For instance, an ACLU attorney was fighting an already House-approved bill in the Senate that would again allow the Post Office to censor Communist propaganda, while a colleague was going to court in New York to defend the right of Conservative spokesman William F. Buckley, Jr., to hold public meetings at Hunter college.

Action on Broad Fronts

The Union is carrying on its campaign for equal rights primarily on a number of broad fronts. There is an effort to eliminate second-class citizenship for Negroes, Puerto Ricans, American Indians and other minorities. Government and private censorship of movies, plays, books, newspapers, magazines, radio and televisions is vigorously contended.

Another front is the Union's attempt to promote, where they do not exist, fair procedures in court trials, congressional and administrative hearings; and finally, the organization is working against those federal, state and local measures which, even though aimed at Communists, threaten the civil liberties of all Americans. Membership in the organization is open to all those who are not disqualified by a devotion to Communist, Fascist, or other totalitarian doctrine.

COFFEE HOUR

Dr. Heinrich Meyer will discuss his collection of paintings, now on display in the north corridor of the Union, at a coffee hour in the Union at 4 p.m.

Vote Thursday



Mechanical Failures Pose Problems of Instant Chaos

by Wilson E. Dewald

The recent best-selling novel, *Fail-Safe* by Burdick and Wheeler is the evidence and result of a perhaps long overdue examination of the posture of American democracy in the cold war. Since the Second World War it has been the general assumption of the American people and the stated intention of the United States military that this country would wage only defensive war. The authors of *Fail-Safe*, however, raise the question of what would be the course of action if the United States, if only by an unforeseen mechanical failure, should be guilty of aggression.

The basic situation of the story is quite simple. During a test alert, a mechanical failure in the communications equipment sends several American jet bombers, armed with atom bombs, on an attack course into Russia. In accordance with defensive measures to prevent Russian sabotage, the pilots had been instructed to go *incommunicato* as soon as they had received the attack signal. They were even to ignore any voice resembling the President of the United States since this would be a Russian trick. Therefore, the planes, once committed, could not be brought back.

The authors' implication here, as throughout the book, seems to be that under the strain of 15 years of crises the United States has undergone a mental petrification which refuses to admit the possibility of negotiation and has become so insane as to almost wish to have a war just to get it over with.

The criticism, however, becomes more specific. Faced with the threat of nuclear annihilation the President and Joint Chiefs of Staff open direct conversations with their Russian counterparts in order to convince them that this is not a planned attack in order to prevent them from starting a massive retaliation and to attempt to destroy the American bombers before they reach Moscow, their destination.

In order to enable the Russians to destroy the American planes it is necessary to give many American defense secrets to the Russians. In spite of this, however, at least one plane is able to con-

tinue on its course to Moscow. The object of the authors is not to point out the American superiority which could be inferred but rather to describe the conflict in progress among the military personnel at the Strategic Air Command headquarters.

Consternation, of course, reigns among the military when they receive orders from the civilian leaders in Washington to divulge their precious secrets to the Russians. Some realize the gravity of the situation and comply, but there is a sizeable minority which considers this to be treason to everything which has been literally beat into them for over a decade. This group attempts a *coup* to "protect" America but they are overwhelmed. From what has been said above, the moral is obvious: the U.S. has become a victim of its own defensive machinery.

The booming (or bombing) climax at first reading seems needless and brutal, but it should serve to impress on the minds of many unthinking Americans the stakes involved in this demonic World Series and their own involvement in it.

What is interesting in this very poorly written book is not the authors' concern with the growing military mentality in the U.S., but the fact that their solution to the problem shows the growing attitude of the cheapness of life even in a nation devoted to the rights of the individual. It may be necessary to sacrifice nine million New Yorkers to prove that the U.S. is sincere, but then again it may not. (This book is available in the Muhlenberg library—ed. note.)

Met Director Clements Stages Children's Play

Jim Clements, director of Muhlenberg Experimental theatre, directed the Children's Theatre production of *Treasure Island*, that was presented February 22 and 23 at 2 p.m. at the 19th Street theatre.

After an interview with Mrs. Ralph Senderowitz, Jim was chosen to direct the Children's Theatre play of the Civic Little theatre. The play is designed for children ages 5-15.

Describing his experience, Jim commented that he has enjoyed working in a different medium, and that the children are in some ways more creative than adults. He added that, at times, he felt as though he were teaching school.

A senior, Jim has directed approximately 12 plays on this campus since his sophomore year. When asked which play he enjoyed most, Jim chose *The American Dream* because he had such a superb cast with which to work.

In recognition of his masterful contribution to spreading the theatre arts on campus, Jim was honored and awarded a student council key last spring in chapel. Through his inspiration and work, M.E.T. has produced fine dramatic performances which are known

through Pennsylvania and other states.

M.E.T.'s spring plans include production of *The Good Woman of Setzuan* by Bertolt Brecht and directed by Henry Abraham. Also on the agenda is a trip to Albright college in mid-March to present Ionesco's *The Lesson*. Finally, M.E.T. anticipates taping several radio plays for airing next year.

Ed Hoffman

(Continued from Page Three)

New York, I do not believe that we have taken as complete advantage of the cultural opportunities in our area as we should have.

Finally I would like to ask for the cooperation of the student body in these and other programs which the student council will sponsor next year. Indeed there can be no real accomplishments unless the student body, as a whole contributes to them.

POLITICS AND POKER

(Continued from Page Four)

the Peruvian economy, and are interested in stability and advantageous conditions, apparently regardless of who provides them, if even temporary.

Yet even though the United States Government was engaged in attempting to secure the best possible conditions for the Alliance for Progress and all it entails, namely free elections, democracy, and social progress; and regardless of the fact that the success of this reactionary junta in face of such U.S. opposition would no doubt encourage the militaries of several other Latin American countries to try the same, the president of the Cerro de Pasco Company on the 23rd sent the junta a telegram wishing it well.

American business interests continued to complain that the Kennedy Administration was being too "tough" with the junta and that the military and economic aid should be restored. (The military aid alone to Peru is approximately five million dollars yearly—five million that goes little toward achieving our policy objectives as outlined by the Alliance for Progress.) By allying itself with the junta, and, therefore, against APRA, American business in Peru has clearly put itself against the Alliance for Progress in the eyes of Latin Americans, for APRA and the Alliance are equated with each other.

What happened in Peru could be illustrated again, and again throughout Latin America, with systematic detachment and indifference perhaps were it not for the fact that we can no longer enjoy that luxury. The path that Latin America takes, after the inevitable social revolutions (peaceful or otherwise) that will transpire in the future, will influence our future and the future of democracy throughout the world. In light of this, our government must stand ready to indemnify the owners of any American company in Latin America which may be seized in the surge of Nationalism that will take place. Economic sovereignty is an emotional issue in young countries today, and the money which often gets no further than wealthy got officials will do our objectives more service if applied to ease the inevitable.

JIM THORPE*



THE MANLY ARTS

Football's just not the game it was when Dad was yelling himself hoarse over "Big Jim" Thorpe. New rules have sharpened the action, equipment is lighter, stronger. The same holds true for the fans. Gone are the Hoover collars and the heavy fabrics. Now the accent is on lightness—style with comfort.

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Yes, things have changed since Jim Thorpe's day. To find out precisely how much they have changed, plan now to talk with the Stevens representative, Daniel Denham, who will be on campus March 19th.



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Hounds Win; 'Kuntzlemen' Split Season

Muhlenberg's wrestling squad lost the last match of the season to Moravian last Wednesday, but the defeat was not too bitter since the Mules still achieved a .500 wrestling percentage. At that, the match was close, as the Bethlehem squad squeaked by with an 18-13 victory.

The scoring started on the heavy side, as the first three matches all resulted in pins. Moravian's Dave Wilson, a 123-pound sophomore, pinned 'Berg's Mike Zimmerman at 5:51 with a half-nelson crotch. Muhlenberg's Bill Todd, at 130, duplicated the feat on Manny Bertin at 4:49 to knot up the scoring.

Tom Dickerson's pin over the Mule's John Janisak (137) differed though, as it was a body press executed at 2:14. The pin gave Moravian a lead it was not to relinquish again.

As a matter of fact, the lead was strengthened when Moravian's Tony Iasiello matched reversals with 147-pound Cardinal and Gray grappler Jim Yost, but the former's predicament gave Iasiello the victory, 4-2. Senior Tom Chuss (157) of Muhlenberg and Moravian's Steve Rayda then wrestled to a scoreless deadlock, keeping the margin of difference at 8 points, the score being 15-7.

'Berg's Bob Martin closed the gap though. He decided on freshman Dave West (167), 5-1, to cut the lead to 5 points. However, 177-pound Clay Bates decided on Muhlenberg's Tom Horne on a takedown and reversal, giving him a 4-0 decision.

Muhlenberg's heavyweight Dick Biolsi chalked up another of his wins as he decided on Dave Lenaberg, 4-0, to make the score 18-13. A reverse and a predicament were featured in his win.

Muhlenberg's only match remaining now is the Middle Atlantic conference wrestling meet to be held this Friday and Saturday at Hofstra college.

I-M Wrestling

Team Results

	Actual	Bonus	Total
1. Panthers	48	25	73
2. LXA	31	10	41
3. TKE	30	5	35
4. Liberals	24		24
5. PKT	22		22
6. ATO	22		22
7. Club 200	16		16
8. Ragaluffs	12		12
9. PEP	6		6

Individual Results:

- 123 lb. — Ray Lechler (Panthers) defeated Don Fisher (P.E.P.) by decision, 6-1
130 lb. — Bill Kibildis (Liberals)

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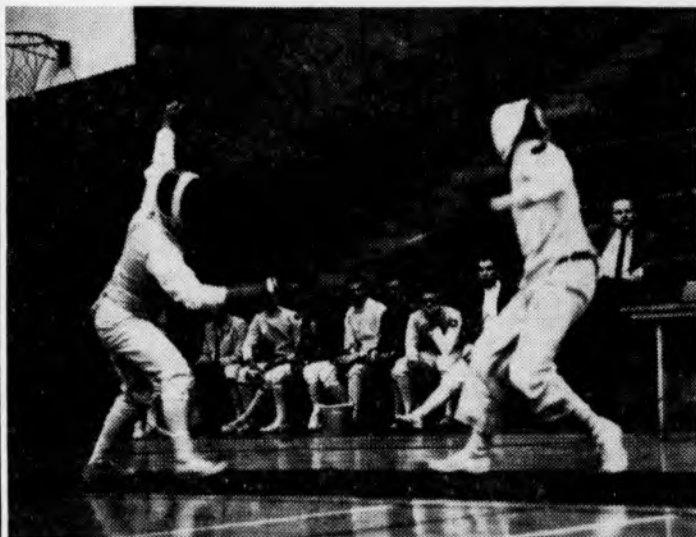
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Fencers Cop Final Two As Stevens, Lehigh Bow



Fencing co-captain Ed Jabs (left) lunges at his Lehigh rival during the foil competition in last Saturday's meet. The tide turned later in the match, however, as Jabs lost 5-4.

by Steve Hatzai

Coach Andy Erskine's fencing team ended the season with a winning note. Two consecutive wins over Stevens Institute, a team which the Mules had never beaten, and arch-rival Lehigh, assured the swordsmen a .500 season. Last Wednesday the Mules outclassed their highly rated opponents as they trounced Stevens 16-11. The following Saturday they eked out a close 14-13 decision over Lehigh.

The Sabre Team pulled in the victory Saturday as they won seven of nine bouts. Jeff Parsons won three, while his teammates Dick Kressloff and Tom Eagen each won two.

The foil team had trouble however as each of the three men could win only one. Co-captain Ed Jabs, Dave Gaskill and freshman Doug Young fenced well and lost several close 5-4 bouts.

Five men fenced for the Epee team; Co-captain Lanny Foulke won two and was substituted for by Barry Weshnak. Weshnak, a freshman in his first year of fencing, looked impressive even though he lost 5-4. Steve Hatzai won his first then lost his second. Barron Weand took his place and lost 5-3. The final member of the epee team, Manny Schultze-Kimmle who has been winning consistently, could

defeated Barry Leonard (T.K.E.) by fall.

137 lb. — Bob Billig (T.K.E.) defeated Dave Scarborough (P.K.T.) by decision in overtime, 3-2.

147 lb. — Jerry Kaufman (T.K.E.) defeated Con Oswald (Club 200) by decision, 3-2.

157 lb. — Fred Cort (Liberals) defeated Rick Elam (Panthers) by decision, 2-0.

167 lb. — Ray Moats (Panthers) defeated Terry MacNair (Ragaluffs) by fall.

177 lb. — Dan Poust (L.X.A.) defeated Jim Nederostek (Panthers) by fall.

191 lb. — Mel Jones (Club 200) defeated Ron Todd (L.X.A.) by fall.

Heavyweight — Sal Assorgi (T.K.E.) defeated Sam Beidleman (L.X.A.) by fall.

win only one for Muhlenberg.

The Mules who finished the season with a 3-3 record will now travel to Johns Hopkins in Baltimore this Saturday for the Middle Atlantic Championships with the hopes of bringing back several medals and a team championship.

Peg Ward Scores 28 Against Millersville

Last Thursday the girls' basketball team easily downed their visiting rival, Millersville, 66-37. Freshman Peggy Ward stood out among the Berg scorers with a total of 28 points as the team won their fifth of eight games.

Muhlenberg played a consistent game throughout; the quarter totals read 16-16-21-13. Ruth Smith was second high with 14 points, while Chris Schlenker had nine, Mary Ann Peters eight, Carole Newberry, Judy Riley, and Barbara Bechtold each two, and Carol Morrison one.

Monday's game with Rider was cancelled. The girls meet Lebanon Valley today at 4 o'clock in the Brown hall gym, and next Monday travel to Centenary for the last game of the season.

MAC Wrestling Finals

The Middle Atlantic conference wrestling championships will be held March 1 and 2 at Hofstra college, Hempstead, L.I., N.Y. Tickets can be purchased from the Comptroller's office at Hofstra.

Moyermen End Slump With Overtime Victory

by James T. Smith

If at first you don't succeed, try, try again. The Berg basketball squad has been doing just that — trying and trying. They tried 13 times since their victory over Lycoming college way back on December 17, but to no avail. Last Saturday against Franklin and Marshall they tried once again, and this time they were successful.

It was a balanced offensive attack and clutch play by captain John Ponchack which enabled the Mules to overcome a six point half-time deficit and win 68-58 in overtime. Four men were in double figures for coach Ken Moyer's team: Bill Jones (16), Ponchack (15), Ken Butz (14), and Gary Spengler (13).

At the end of regulation time it was 58-58, but Berg dominated play in the five minute overtime period to win going away. During this period Ponchack scored five of the team's total of 10 points, as they played a deliberate game and held the Diplomats scoreless.

F & M was cold from the floor, hitting on only 25 of 80 shots, while the Mules made 24 of 58. Both Ponchack and Jones were particularly effective, making 7-of-13 and 5-of-9, respectively. John Linnet, who has seen only limited ac-

tion lately, chipped in six points.

The defeat which set the stage for this overdue victory was administered by Lehigh just eight days ago. Although they never trailed, the Brown and White were forced to continually stave off Berg rallies, and the game was closer than the 68-55 final score indicates.

Early in the second half Dean Lowe scored six straight and Ponchack hit a field goal to bring the Mules as close as they were to get, 38-37. The Engineers never faltered, however, and Berg was destined to lose its thirteenth straight. Jones and Spengler were the high point producers for the evening, collecting 26 points between them. A typically poor night from the foul line, 17 of 31, did not aid the Cardinal and Gray cause.

I-M Standings

1962 - 1963

	Cross Country	Football	Soccer	Wrestling	**Varsity Participation	Total
1. L.X.A.	23	95	80	41	79	318
2. A.T.O.	45*	87½	102½*	22	36	293
3. P.K.T.	29	125*	67½	22	30	273½
4. Panthers	17	67½	60	73*	28	245½
5. Club 200	—	100	30	16	—	146
6. T.K.E.	—	35	55	35	12	137
7. S.P.E.	—	80	45	—	—	125
8. Liberals	—	52½	35	24	5	80½
9. P.E.P.	—	67½	5	6	2	80½
10. Commuters	—	70	—	—	—	70
11. Ragaluffs	16	30	—	12	12	70

** POINTS TAKEN FROM Cross Country, Football, and Soccer

* Event Champions

INTRAMURAL BASKETBALL STANDINGS

Thursday, February 7, 1963, inclusive

"A" League

	W	L
1. Lambda Chi Alpha	4	0
2. Club 200	3	0
3. Panthers	3	0
4. Phi Kappa Tau	4	1
5. Alpha Tau Omega	2	2
6. Sigma Phi Epsilon	2	3
7. Tau Kappa Epsilon	1	2
8. Ragaluffs	1	3
9. Phi Epsilon Pi	1	3
10. Liberals	1	4
11. Commuters	0	4

"B" League

	W	L
1. Ragaluffs	4	1
2. Lambda Chi Alpha	3	1
3. Phi Epsilon Pi	2	2
4. Alpha Aau Omega	2	2
5. Phi Kappa Tau	2	2
6. Club 200	3	0
7. Liberals	1	2
8. Panthers	1	3
9. Sigma Phi Epsilon	0	4

Baseball Meeting

On Monday, March 4, at 4:30 p.m. there will be a baseball organization meeting on 2nd floor west in Memorial hall. All candidates are welcome.

Awareness Fades

(Continued from Page One)

on the motion to abolish, the motion passed by a 7-2 margin. Following the abolishment of the committee, Cistone expressed his desire to publish (under the name of the now-defunct organization) information, primarily gathered under the auspices of the former Student council president, David Bernstein.

The M-Club and participating faculty members wish to thank the student body and friends for their contributions at last Thursday's M-Club-Faculty game. A radio for the Good Shepherd home will be purchased with the donations.

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Federal Civil Service Offers Vocational Variety

Last year more than 10,000 appointments to federal service jobs were made, some to positions in the United States and others to positions in foreign countries. There are sixty fields open to those candidates who take the Federal service Entrance examinations.

College graduates, seniors, and juniors who expect to graduate within 21 months are eligible for appointment to a Federal career job, effective upon graduation. However, the opportunities for the juniors are limited. Temporary employment between the junior and senior years is available for those juniors scoring eligible grades on the examination.

Variety of Programs

The opportunities for young people in a career in Federal service employment are of varied scope. There are national as well as international programs which include positions of responsibility and leadership. The salaries are good and regular raises and advancement based on merit are possible. Professional status and opportunity to develop in one's chosen field are other advantages. And, as is with most good jobs, there are the sought after "fringe benefits" such as paid sick leave, an excellent retirement plan, and insurance benefits.

There are openings in such fields as statistics, general administration, economics and other social sciences, personnel management, and archival sciences, to name only a few. Opportunities are also available in the agricultural field and natural science area.

Qualifications

In order to qualify in the general examination, the candidate must pass a written test which measures their potential in the type of work offered in the Federal service. Further requirements must be met in accordance with the salary groups: either \$4,345 per year or \$5,355 per year.

Special provisions for some college students and graduates can be made, provided the candidate meets the educational requirements of the \$4,345 salary group. For example, the candidate can be rated eligible for the \$5,355 plan if he scores higher in the written test than is required for the lower salary plan and if he has either a "B" average or ranks in the upper 25 percent of his class.

Also offered are management internships. Competition for internships is high because only people with exceptional potential in management are eligible. Those accepted in this program participate in an initial training program ranging from several months to 18 months. The candidates who show further potential undergo additional training.

To qualify for the management

internship examination, the potential candidate must pass an additional exam, must show potential in a group interview, and must be highly recommended by persons who were directly concerned with the education of the candidate. A further requirement must be met, again depending upon the salary group: \$5,355 a year or \$6,435 a year.

Applications for this year's Management internships closed Jan. 24, but those interested in applying for this group next year or for the general examinations can obtain further information at the placement office or at any post office. Examinations are given in Allentown.

Garden Swing

Garden swing Number 1! What is it? It is the first in a series of dances, all of which will be held in the Garden room and will be sponsored by the Union Social committee. Swing Number 1 will be held this Friday, March 1 from 8:30 p.m. to 12:30 a.m. The music will never stop as "Inch and the Echos" will be replaced by records during intermission.

Pizza will be on special sale at the snack bar all evening. An admission fee of 35¢ per person will be charged.

The success of this swing will be the determining factor for future dances in this series.

Coed Problem

(Continued from Page One)

most helpful to all college constituents. There was general agreement.

The fact that nearly 70 girls showed enough interest in these several problems to spend nearly one and a half hours in a level-headed discussion seems to be evidence enough to show the sincerity and strength of their interest in a "greater Muhlenberg". It is only hoped that the honest efforts on the part of the students toward this goal will be considered as such and that this generally profitable and encouraging experience will be followed by similar meetings.

Abraham Directs

(Continued from Page One)

a matter of minutes. It also creates a new interest from the audience.

A cast of twelve will portray approximately forty characters. Those chosen for roles are Jim McKenna, Judy Borroughs, Greg Peterson, Helen Wiedhoff, Gail Frost, Klaus Kingstorf, Lenny Ochs, Elaine Griffith, Walter Blue, Steve Hatzai, Nan Parker, and Harriet Carmichael.

SCIENCE CLUB MEETING

There will be a Science club meeting on Monday March 4 at 7:30 p.m. in Seegers union. The presentation of two senior chemistry research papers will be the order of the meeting.

CHARMACK the Magician

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Student Court Suspends Student

At the end of the past semester, the Student court operated under the amended Constitution in a case of academic nature. A student was charged with violation of the Honor code of Muhlenberg college, Article 2, Section (a), which states, "I will not cheat on examinations, tests, or quizzes by any method nor will I knowingly help another to cheat."

Cheating is defined on page 61 of the M Book. The student admitted, upon discovery by the professor, to have copied several answers from a fellow student in a course examination. The professor then recommended that the student turn himself in to the Student court.

Since the student did admit his guilt only after the request of the professor, the Court made the following recommendation: That the student's punishment be one semester suspension beginning in February 1963, the student being allowed to return to school, if he so desires, in September 1963.

The Court's recommendation was upheld by the Dean of the College, T. N. Marsh.

The Court has expressed appreciation to Mr. Leslie J. Workman for writing and compiling the new amendments to the Student Court constitution, under which this case was tried.

JCC Concert To Feature Theodore Bikel

Student tickets and tickets to the general public for the third presentation in the Lecture Concert series at the Jewish Community center are almost sold out. On Wednesday, March 6, at 8:30 p.m. folksinger and actor Theodore Bikel will entertain his audience with the same high caliber performance which has made him famous throughout the United States.

Viennese-born, Mr. Bikel emigrated to Israel at the age of fourteen and to the United States in 1954. His experience and skill have produced an artist who has appeared in twenty motion pictures among which his role in *The Defiant Ones* won him an Academy award nomination. He is remembered also as a co-star with Mary Martin for two years in the "Sound of Music." His appearances in four Broadway productions include "The Lark" and "The Rope Dancers" among others.

Able to speak seven languages fluently and to sing folk-songs in the native tongue of twenty different countries, Mr. Bikel has appeared on many television shows such as *Playhouse 90* and *The Kraft Theatre* and has produced eleven best-selling Elektra recordings. Author of "Folksongs and Footnotes," he currently stars in his own weekly radio program, "At Home with Theodore Bikel."

CONTRIBUTIONS

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Issue of
THE WEEKLY
Good satire on any subject is solicited

Tuition Up; Students Ired

Students at Albany, Oswego, and Cortland State college in New York protested against a proposed tuition which will be demanded of all State Teachers colleges in the state by picketing the state capital at Albany. Before now, the students attended the colleges without having to pay tuition. Signs carried by the picketers read "Our position no tuition." Undaunted by strong winds and cold weather, their ranks swelled at the capital.

Phyllis Stein, a student at Albany state, commented that the students "want a good reason to cut classes. They must realize that they will get almost every penny they are paying now. The tuition is only \$400 and they will get back almost \$300. Where else in the country can you get a good education for \$100 a year?"

"And the student who can prove they cannot pay that small amount can get away without any tuition payment. We should face the facts. Many students are lucky they are attending a college. That boy over there, marching in line, owns a 1963 Cadillac. I shouldn't say this, but his high school average was 71. He would be lucky to get into any college with an academic average as poor as that. And there he is, probably cutting a class so he can join a parade."

"They had to call my class because nobody was there. I wouldn't mind this problem so much but I want to learn. I have good marks, other students are depriving me of my education. Many of these boys, who are getting a free education, will not become teachers but will enter profession. They just want free education. I am sure many other girls will become engaged, and therefore not teach. It may happen to me but, I'm not picketing."

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FRIDAY, MARCH 8

Computer Machine Helps Accelerate College Operations

At Northwestern university many professors have found the ideal way to give comprehensive objective tests without spending hours on boring check-work and correction in the form of an I.B.M. 1620.

The I.B.M. genius and time-saver feeds cards returned by the students through a device which punches holes in place of marks made by those tested. Each punched card is then sped through a "card reader" which corrects the examination in roughly two and a half seconds.

The I.B.M. 1620 also rates the student in relation to the class, it rates each question in relation to how many got it right or wrong, and it computes a "frequency distribution curve" which grades both the professor and his examination.

If the professor sees that practically no one answered one of his questions correctly, he may discard this. Likewise, if he sees that almost everyone got another question right, he may discard this, because he can readily see that neither question proved any useful function.

This system has several advantages for both the professor and the student.



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Survey: Sex Research Poll Shows General Turn Toward Liberalism

A project to determine college attitudes toward sex on this campus was conducted by two members of the Research and Statistics (Sociology 45) class. The frames of reference included attitudes between seniors and freshmen and between the male and female population.

Two hundred questionnaires were distributed to a random sampling from the rosters of the freshman and senior classes. Fifty per cent of the questionnaires were returned for tabulation and from this reaction the results were adjudged valid.

The questionnaire included questions concerning general dating habits and preferences, premarital relationships and their justification, (if any) general attitudes toward sex, change of attitude in this area, and the major influences on attitudes toward sex.

Changed Attitudes

It was found that 80% of the general attitudes towards sex were changed and that these changes were generally toward a more liberal consideration.

For seniors the major influences on attitudes were, first, personal experience with the opposite sex and, secondly, family influences. For freshmen these two factors were reversed in their importance.

It was noted that while 41% of the seniors had had premarital relationships after high school, only 17% of the freshmen had.

Double Standard

The double standard was found to be still in effect, however, in comparison with past surveys in this general consideration, it is not as strong as it has been in the past.

Since the survey was not compared to a similar survey reflecting situations outside of a particular college environment, the age factor between seniors and freshmen and the element of maturation involved must be considered.

After statistical evaluation, the general conclusion was that the college with its diversified elements, liberalizes views on sex. Pertinent information from this survey reveals that if this same survey were to be conducted with a sampling of out-of-college individuals (of the age level of college freshmen and seniors) the results might be decidedly different.

ARCADE

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- Prose
- Art

Deadline: May 1

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Kenyan Placement Offered Teachers

Teachers college, Columbia university is currently recruiting 100 Americans for secondary school teaching positions in Kenya, Uganda, Tanganyika, and Zanzibar. These teachers will join approximately 270 Americans selected by the college for service in East Africa in 1961 and 1962.

The Teachers for East Africa program, which is sponsored by the U.S. Department of State's agency for International development, has won wide acclaim from educators and government officials. Dr. C. W. de Kiewet, chairman of the African Liaison committee of the American Council on Education has called this program the "starting point of the growing success of American education in Africa."

Teachers have been requested in the fields of physics, chemistry, biology, mathematics, English, history and geography. Arts and science graduates, graduating seniors with no teaching experience, and experienced teachers are eligible to apply for the program. Accepted candidates for the program will receive training fellowships at Teachers college and/or Makerere college, Kampala, Uganda. Upon completion of training, the teachers will receive two-year appointments as salaried education officers in East Africa.

Although preference in selection will be given to applicants who are single, married persons may apply for the program, and if accepted, will receive travel allowance for bona fide dependents. Applications are available from the Teachers for East Africa project, Teachers college, Columbia university, New York 27, N. Y.

Forum Discusses Arizona State Campus Issues

In a series of forums designed to air certain issues that impede good student-faculty relations at Arizona State university recently, students questioned the school's scholarship program. The Dean of Students and the head of the athletic department were the administrative representatives present at the Student-Faculty relations Committee forum.

One major question concerned the betterment of the academic scholarship program. Athletic scholarships have increased on that campus from 96 to 147 while the number of academic scholarships remained the same. The forum pointed out that scholarships should increase in proportion to the student body and that because of this problem, many promising students have gone to other schools.

One student representative pointed out the fact that an average of 1.6 is necessary to compete for athletic scholarships while a 3.25 average must be maintained for academic competition. Athletes must carry 24 hours a year, while academic scholarship holders must carry 30 hours.

The conclusion of the forum was that students with questions or complaints about the present program should see the Scholarship committee, which is in charge of changing procedures, because they are your liaison to authority and your resource of facts.

VOTE FOR

**Best Dressed Coed Tomorrow
Union Control Desk**



Snow-encrusted bronze of Dr. Richards' venerable forebear was subjected to a typical Lehigh Valley snowstorm once again last Monday afternoon.

What's On—

Friday, March 1

11 a.m. Student body meeting; Science auditorium
4 p.m. Coffee hour with Dr. Meyer; Student union
8:30 p.m. Dance; Student union Garden room
Student council presidential nominations close
all day Wrestling—M.A.S.C.A.C.; All day Placement interviews
M.A.S.C. Division basketball playoffs; Memorial hall

Saturday, March 2

9 a.m. Women's playday with Cedar Crest
12 noon M.A.C. luncheon; Student union room 112
6:30 and 8:15 Basketball with Lebanon Valley away
all day Wrestling—M.A.S.C.A.C.; Hofstra
Fencing — M.A.S.C.A.C.; John Hopkins
M.A.S.C. Division basketball playoffs; Memorial hall

Sunday, March 3

8 p.m. Muhlenberg college Concert series — "Lehigh university Brass ensembles; Chapel

Monday, March 4

11 a.m. Omicron Delta Kappa meeting; Student union Trexler room

4:45 p.m. Women's basketball with Centenary; away
6:45 p.m. Cardinal Key society meeting; Student union room 108
7 p.m. Dorm council meeting; Student union room 107
7 p.m. Psi Chi meeting; Student union room 112
7 p.m. Newman club meeting; Student union room 109
7 p.m. Chess club meeting; Student union room 11
7:30 p.m. Science club meeting; Student union room 108
all day Placement interviews

Tuesday, March 5

6 p.m. Women's council meeting; Student union room 113
all day Placement interviews
all day Board of Trustees meeting; Student union room 108-109

Wednesday, March 6

6 p.m. Union board meeting; Student union Trexler room
all day Placement interviews

Thursday, March 7

Student council presidential elections
7 p.m. Student council meeting; Student union Trexler room
7 p.m. M.C.A. Lenten service; Chapel
all day Placement interviews

Diefendorf Report May Alter N.Y. School System

A longer school day, a longer school year, and a reorganization of administration and finance in the schools could save the State of New York \$400 million each year, **The Christian Science monitor** recently reported.

These recommendations are those of the so-called Diefendorf report. The changes could possibly shorten the number of years spent in school by a New York pupil. The aim is an 11- or 12-year system, rather than the 13-year schedule now in effect, kindergarten through twelfth grade. The number of hours of instruction would remain the same.

The most important aspect of the new system would be the economic ramifications. The school system of New York could save 10% or more with the lengthened days and years. Approximately 10% more students could be educated in the same amount of time.

New York City and its suburbs already spend more per student than almost all other school systems in the United States, so a method of education offering such a substantial saving is held in high opinion.

The Department of Education, the report recommends, should embark on a three-year study of the educational and social implications of such a move.

The State of New York is already a national leader in the implementation of college-level courses in its high schools. The shortened school year, if accepted by other states, could have large effects on the academic life of the colleges and universities.

Considering that the college level courses which compare to our Freshman courses, were maintained and expanded in the new system, it is conceivable that young people of 18-20 who hold master's degrees could become the rule rather than the exception.

It is even possible that the present lethargic U.S. educational system could soon vie with the vigor-

MCA Plans Retreat For This Weekend

Despite snow-covered scenery and familiar March winds, the Muhlenberg Christian association is holding a retreat this week end at the Kirkridge center near Bangor, Pa.

Students will leave Friday afternoon and begin the evening with an introduction to the scriptural topic followed by a hymn sing around the fireplace. There will be discussion sessions at the main lodge on Saturday and later at the newly-constructed building that overlooks the Poconos.

A traditional worship service is scheduled for Sunday morning after which retreaters will turn their attention to a summary session. The result of the week end is expected to be synonymous with the enjoyable and enlightening experience still reminiscent to those who attended last year.

Beginning Feb. 28, the M.C.A. will conduct vesper services during the Lenten season. This series is planned for Thursday evenings at 7:00 p.m. and will continue until April 4. All facets of worship will be assumed through student participation with freshmen, sophomores, juniors and seniors acting as ushers, acolytes, lectors and speakers, respectively.

The theme for the services is based on the Lenten hymn, and will be discussed in sermon form by the following: Richard Weisenbach; Robert George; Steven Myers; Robert Bohm; Edward Schmidt; and Ronald Bittner.

VOTE FOR

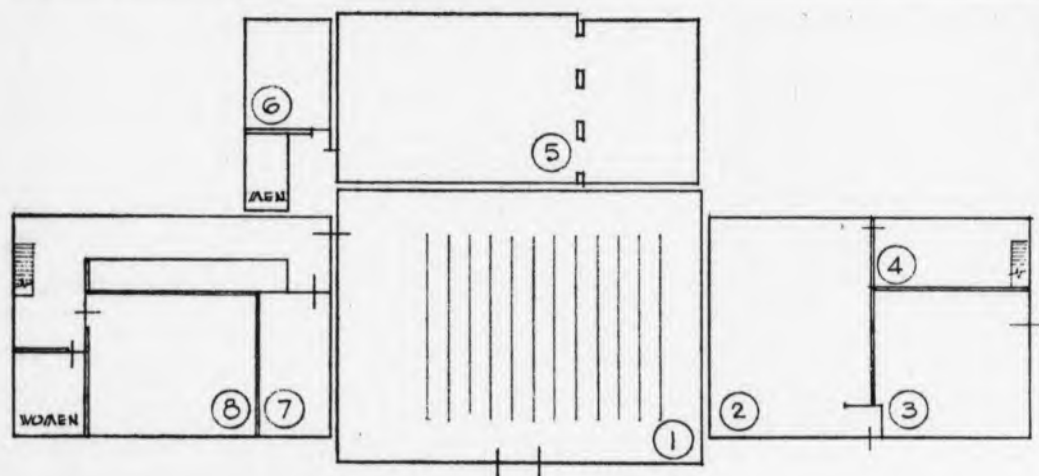
**President of Student
Council
Next Thursday**

ous European system. With college training almost a necessity today, any means whereby students can receive their degrees earlier is a valuable adjunct to the present system.

Benferian Salute see page 3

Volume 83, Number 20, Thursday, March 7, 1963

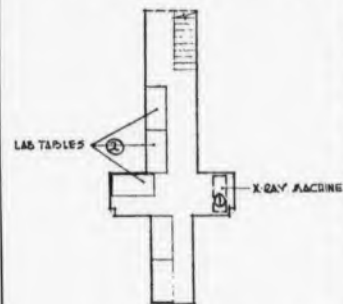
80th Anniversary Year



The old Commons building will be remodeled in time for the opening of Fall semester classes. Key: 1. Lecture room for 170 students, 2. Classroom for 60, 3. Classroom for 35, 4. Faculty office for two, 5. Art studio, 6. Faculty office for art department, 7. Storage and rear projection, 8. Classroom for 35.

Board Approves LRP Stage; Art Studio, Atom Lab Listed

The first stage of the long range planning program was approved by the Board of Trustees at its Tuesday meeting. Expense of the five-fold preliminary program is estimated at \$87,000.



NEW ATOMIC PHYSICS LAB
UNDER MAIN STAIRS IN SCIENCE BLDG.
TOTAL AREA - 250 #

The new Atomic physics laboratory will be located under the main stairs of the Science building. 1 — x-ray machine, 2 — work tables. The stairs lead to the basement level of the building.

The old commons building will be extensively remodeled to provide a spacious art studio, two faculty offices, and four classrooms. Ceiling beams will be strengthened in order to eliminate the posts now in the east and west sections of the building. The center section will become a lecture room with 170 seats and a rear projection screen in front. One other classroom will seat 60 students and the remaining two will have capacities of 35.

The art studio will be situated in the present kitchen space. Windows will be widened to admit more natural light. Mr. Colarusso has commented that a better studio couldn't be designed. The art department will then move into the commons.

The Biology museum, presently situated on the third floor of Science building #1 will be moved to the empty room in the Seegers union next to the table tennis room. This space is presently designated for "Arts and crafts" use but the relocation of the art department will obviate this function in the Union building.

The museum will be redesigned in a professional manner and will be readily available for members of the community as well as the Muhlenberg family.

The recent grant from the National science foundation will be used to equip a modern atomic physics laboratory in the basement of the Science building. The remodeling of the proposed area will fall under the jurisdiction of the long-range planning program, first stage. The section of the basement which will be used is presently devoted to storage space. The thick concrete walls in this particular section make it ideal for experiments involving high radiation counts.

The ancient "green monster," the old student center, will be razed and an additional parking lot will be constructed. This work is to begin immediately.

Modernization of the inadequate fume hood system in the science building is also part of this first stage of Long Range planning action.

Dan Springer, director of development, stated that there is a great probability that the total long range planning program will be presented to the Board of Trustees at its May meeting.

Penn State Univ. Dean Schilling Talks on "Seeing the Unseen"

by Barbara Wagner

Tomorrow Dr. Harold K. Schilling, Dean of the Graduate school of Pennsylvania State university, will speak on the topic "Scientific and Religious seeing of the Unseen" in the Science auditorium at 11 a.m.

Dr. Schilling has done much outstanding work in the area of physics, particularly in the research field of ultrasonics; he is also a renowned educator and author.

Extensive Study

From 1920 to 1921 he was a graduate student at the University of Chicago. He received his M.A. from the University of Nebraska and his Ph.D. from the State University of Iowa. In 1955 Bucknell university bestowed an honorary degree of D.Sc. upon him.

He has been an instructor at the Campion academy and both professor and academic dean at Union college in Lincoln, Nebraska. Dr. Schilling has been a member of the Penn State faculty since 1941. There he has been assistant professor, associate professor, and currently professor of physics. He was the director of the acoustics-ultrasonic research laboratory there from 1944 to 1950 and head of the physics department from 1947 to 1950.

Dr. Schilling is a fellow in the American Physical society, the Acoustical society of America, the American association for Advancement of science, and the National council on Religion in Higher education.

Professional Societies

His outstanding work has gained him membership in the American association of Physics teachers, the Philosophy of Science association, the National Education association,



Dr. Harold K. Schilling

Sigma Xi, Phi Kappa Phi, and the honorary physics society of Sigma Pi Sigma.

Positions which Dr. Schilling has held are: vice president of the American association of Physics teachers, associate editor of the *American Journal of Physics*, director on the Board of Directors for the American Institute of Physics, member of AAAS Cooperative committee on the Teaching of Science and Mathematics, member of the Commission on training of Teachers of Science and Mathematics, and member of the Editorial board of the *Christian Scholar*.

He has written the book entitled *Science and Religion, An Interpretation of Two Communities*.

P, P & M

Folk Singers Perform Friday

by Nan Sellers

Tomorrow night at 8:15, an anticipated near capacity crowd will fill Memorial hall to hear the long awaited Peter, Paul, and Mary concert. After months of planning by Dick Will and his committee, the folk singing trio's appearance will hopefully initiate a trend towards big name entertainment on campus.

In the past, the trio has performed for two 45-minute segments, allowing for a half-hour intermission. With the added success of a second record album, "Moving," released in December, Peter, Paul, and Mary have been playing to sell-out audiences throughout the country. After appearing at Muhlenberg, they will travel to Cornell for a concert on Saturday.

A 2 a.m. curfew will be in effect tomorrow night, the first night of the first annual Big name Entertainment weekend at Muhlenberg.

Sales for the concert continue to climb, and a sell-out is expected. Tickets are still available in Memorial hall.

On Saturday afternoon from 1:30 to 4:30, the sophomore class will sponsor an informal dance in the Union. The usual 1 a.m. curfew will be in effect Saturday night.

Ticket Sales

Tickets have been on sale since February 8, for students and faculty, and sales were opened to the general public on February 15. Tickets have been on sale on the neighboring campuses and M.A.C.

(Continued on Page Three)

Publisher Wants Staack's Shows

As a result of his interpretation and compilation of information on the Book of Genesis, the publishers of the Encyclopedia Britannica and the University of Chicago press have asked Dr. Hagen Staack to rework his television series on the Bible for publication in book form.

The book editor of this firm, Theodore Heiniken, first expressed an interest in putting Dr. Staack's lecture series into book form several weeks ago. Mr. Heiniken feels that a complete essay on the book of Genesis along with pictures of the art works used on the television broadcast is needed.

Presently Dr. Staack's lectures cover only parts of the Book of Genesis; thus, expansion of the present material and collection of more illustrative art forms is necessary before printing is possible. Preliminary arrangements for publication have been made.

STUDENT COURT

All students interested in becoming members of the Student court should contact Mike Walker immediately.

Krasja Best Dressed Coed, Campus "Glamour" Girl

Last Friday Anne Susan Krasja, 20-year-old junior from Allentown, was elected by an overwhelming majority to represent Muhlenberg in *Glamour* magazine's contest to choose the ten best-dressed college girls in America.

Anne transferred to Muhlenberg after spending her freshman year at Chestnut Hill college in Philadelphia. Currently a sociology major, she plans to enter some area of personnel work.

At Muhlenberg, Anne is secretary of the Union decoration and Hostess committee and a member of the Newman and Sociology clubs. In addition, she has been chairman of two campus fashion shows and will head a co-ed fashion show in April. Anne is a swimming instructor at the Y.W.C.A. and continues this interest as a life-guard at the Lehigh valley Country club.

Muhlenberg's "best-dressed" suggests basic articles as the only answer to a workable, economic wardrobe. Her ability with such a plan was proven by Friday's election in which Anne received nearly one half of all votes cast.

Myers Heads Initial LSA Get-Together

The Lutheran Student association of Allentown will hold its first meeting of the Fall 1963 semester on Sunday, September 17, at 6:30 p.m. in the Seegers union.

Maestro Giuseppe Moschetti, organist and choirmaster at St. John's Lutheran church, Allentown, will speak on Saint Francis of Assisi. Mr. Steven Myers, president of the L.S.A., will conduct the meeting, and refreshments will be served following the talk and discussion.

Maestro Giuseppe Moschetti was born in Italy and was ordained a priest in the Roman Catholic church, joining the Franciscan order.

He came to Canada from Italy in 1939, where he served as organist at Wolmar Baptist church, Toronto, and also taught music at the Toronto conservatory. He has been organist at St. John's Lutheran church since 1948.

Maestro Moschetti has given many organ recitals throughout the United States, has served as organist at two conventions of the United Lutheran church, is also known for his original compositions and arrangements of sacred music.

The Lutheran Student association includes, in addition to Muhlenberg students, students from Cedar Crest college and the Allentown Hospital school of Nursing. All interested students are invited to attend the meeting.

IES Sponsors Foreign Study

The Institute of European studies has announced new admissions procedures and application deadlines for its academic year programs in Vienna, Paris, and Freiburg, West Germany. Application periods for all three programs opened officially on Monday, March 4.

Application Deadline

Deadlines for applications have been moved from June 15 to June 5 for the programs, beginning next August and September. The Institute's admissions committee will review all applications simultaneously after the deadline and mail notices of acceptance or rejection June 15.

Institute officials said the changes were made because applications from qualified students have climbed beyond the capacities of the programs. To continue accepting qualified students as applications are received would entail rejecting some better qualified students who applied closer to the deadline date, they said. However, students with good reasons for seeking advance notice may petition the admissions committee for a decision before June 15.

Vienna Program

The Institute's program at the University of Vienna combines English-taught liberal arts and general studies courses, intensive German language instruction, regular German-taught university courses for those competent in German, and supplementary lectures and seminars. It is open to juniors and sophomores. There is no language requirement.

The "Das Deutsche Jahr" program is conducted for juniors only at the University of Freiburg. It stresses political science, philosophy, literature, history and German. All courses are taught in German. Tutorials have been added to aid U.S. students in preparing for classes and examinations.

Paris Program

The Paris Honors program admits outstanding juniors and a few sophomores. It emphasizes contemporary European studies and offers qualified students opportunities for study at the University of Paris and other Paris schools. All classes are taught in French.

Each program includes two field-study trips in Western Europe with Institute lecturers. A folder describing the programs and listing requirements is available from the Institute of European studies, 35 E. Wacker drive, Chicago 1, Ill.

COURT POSITIONS

Any students interested in positions on student court should contact Mike Walker.

19TH STREET

NOW SHOWING

Nothing but nothing is funnier than

"Carry On Teacher"

Biophysicist Lloyd Beidler Visits Campus

by Jeff Burnoski

A native of Allentown and a Muhlenberg graduate, Dr. Lloyd M. Beidler returns March 20, 21 and 22 as a visiting lecturer.

A renowned, middle-aged biophysicist with an enormous background of experience, Dr. Beidler has distinguished himself as the U.S. science co-ordinator at the Seattle World's fair, as the bearer of the Berzelius medal from the Royal academy of Sweden for his contributions in educating the public in science and as a national lecturer for the society of Sigma Chi (research society). His lectures



Dr. Lloyd M. Beidler

have taken him up and down the Eastern seaboard, through several mid-western states and even to South America and Sweden.

Technical Lecture

Dr. Beidler has been section editor for "Biological Abstracts" and associate editor of "American Journal of Physiology." His other literary contributions total over thirty-five articles in leading scientific journals in the last decade on gustatory and olfactory research.

His first formal lecture will take place Wednesday evening March 20, at 8 o'clock in room 105 of the science building where he will address the Physics club of the Lehigh valley in a highly technical lecture on "Sensory transducers." The lecture is open to all science majors.

Public and Student Addresses

"Science and you" will be his topic to the public, Thursday, March 21, at 8:15 p.m. in the Seegers union. Dr. Beidler explains that his theme for this lecture is the fact that "science is growing rapidly and the public needs more information in order to make important decisions, particularly in the biological field." He intends to choose three fields of investigation and show the types of research now going on which have great social and moral implications.

During the assembly period at 11:00 in the Science auditorium on Friday, March 22, Dr. Beidler's topic will be "Science and National Affairs" when he will indicate the importance of judgements about science by laymen as well as by government administrators.

PING-PONG — PING-PONG

A ping-pong tourney is being sponsored by the Recreation committee of the Union board during the week of March 16. Both men's singles and women's singles are being held. Register between March 4 and 11 at the Union desk. Entrance fee is 25¢.

Alumni Organize Forces For Decade of Dedication

by Bruce R. Romig '46

The Executive council of the Alumni association held its second meeting of the academic year on Feb. 16 in the Trexler room of the Seegers union.

The meeting was called to order by Alumni Association President Donald B. Hoffman '32. Guests were: Daniel C. Springer, director of development of the College and Frank H. Reisner '40, alumni representative to the Student Advisory committee. The minutes of the September 29, 1962 meeting were approved after adding the name of John C. Umlauf '40, among those in attendance.

After a brief history of the Annual Alumni fund by Mr. Hoffman, he introduced Mr. Springer who outlined the brief history of the Fund directorship. He requested that the alumni once again accept the responsibility for conducting the Annual Alumni fund, with the alumni secretary to serve as director. After several members questioned the reason for the fund responsibility shift, noting that it had been taken from the alumni as a responsibility two years ago, Mr. Springer was asked the reason for now returning it to the alumni.

Discussion

He stated he felt that the responsibility lies with the Alumni office and not with the Development office. Dr. Feeman inquired as to further Capital campaigns in this "Decade of Dedication" and Mr. Carpenter stated he felt the organization chart as it now stands did not permit the alumni secretary to assume responsibility for directing the Fund. After further discussion, upon motion by Mr. Umlauf, seconded by Mr. Gebert, Mr. Springer's request was tabled until the April meeting, during which time he will work with the alumni secretary and three men appointed by President Hoffman to work out and present a firm-up and finalized plan to the Council.

After Mr. Romig presented his views and a summary of his association with the directorship of the Fund, the salaries of the department heads in the Alumni Division were discussed.

Under old business, the alumni secretary stated that the Executive council story appeared not only in the October News, but in the December 6 issue of the *weekly* without pictures, with an article about the alumni secretary in the December 13, 1962 *weekly*.

Alumni Study

Dr. Clyde H. Kelchner '25 reported for the Alumni achievement Awards committee by stating that Dr. Charles K. Fegley '00 and Attorney John M. Metzger '42 were nominated to receive awards for service; and that Judge James F. Henninger '12 and Donald G. Carpenter '33 were nominated to receive awards for attainment in their chosen fields. These nominations were accepted unanimously by the Council.

Attorney Earl S. Heffner, Jr. '53 reported for the committee to re-

study the alumni structure, by saying that the committee was not rushing headlong into a decision, but that the committee had been deliberating and making considerations slowly. He named the following to head sub-committees: Harry Oxenreider '28, relationship of the Board of Trustees to the alumni; Wilbur L. Hemstreet '35, financial; Dr. James F. Feeman '44, publications; John C. Umlauf '40, alumni secretary; and Attorney John M. Metzger '42, organization. Attorney Heffner promised progress reports from each sub-committee at the April meeting.

New Business

Under new business, Attorney Metzger reported for the nominating committee by placing the following names in nomination: President, Dr. Clyde H. Kelchner '25; Vice President, Charles J. Schanz '24; Treasurer, Frank H. Reisner '40; Board of Trustees, Donald B. Hoffman '32. For General Alumni representatives: Vincent Takacs, Jr. '32, Dr. Paul C. Brucker '53 and Attorney Robert D. Hodes '57.

Mr. Oxenreider began the report by the members of the Board of Trustees; he was followed by Mr. Carpenter who stated that the alumni budget request for 1963-64 had been approved as submitted, after which Mr. Metzger told of the enrollment, some committees appointed by the Board president and the proposed plan to renovate the basement of Brown hall. Mr. Metzger stated that he had attended his first meeting of the Executive committee; that committee is given a breakdown of gifts at its regular meeting. He concluded by reading a newspaper article about the system used by the United Church of Christ, relative to institutions of higher learning.

Committee Reports

Mr. Hoffman then reported on the Annual giving and Capital fund figures, after which the alumni secretary reported on the status of Reunion plans. Mr. Reisner reported on the last few meetings of the Union Advisory committee, mentioning the name proposals and the great undergraduate desire to have a jukebox in the Snack Bar.

Letters from the Allentown Alumni club and the Bethlehem Alumni club concerning alumni projects and purpose were read by the alumni secretary. Mr. Hoffman reported on his efforts to get alumni volunteers on the programs of class and student body meetings at the College.

Mr. Romig read the "Who's Who" listing of percentages on Muhlenberg alumni in the latest addition, after which, there being no further business, the meeting was adjourned.

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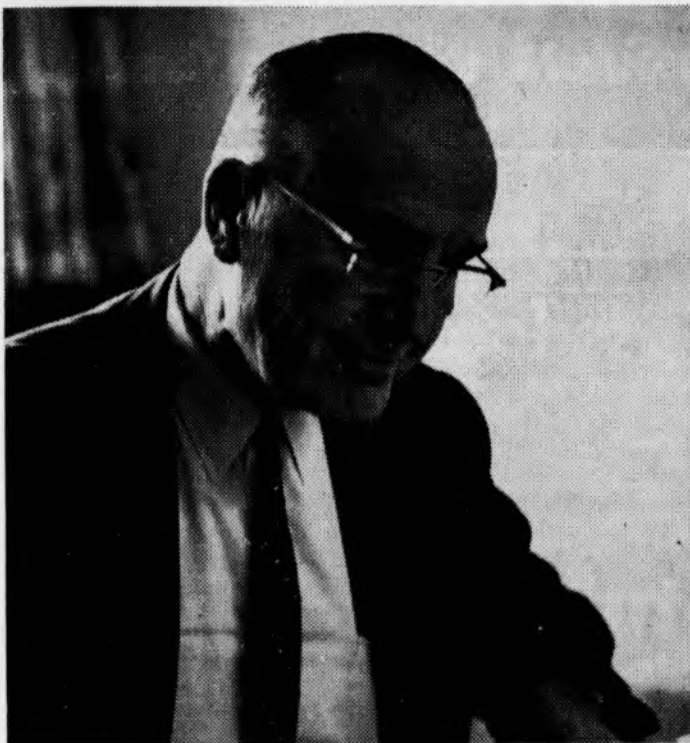
375 PEARL ST., BROOKLYN 1, N. Y. Near Borough Hall
Telephone: MA 5-2200

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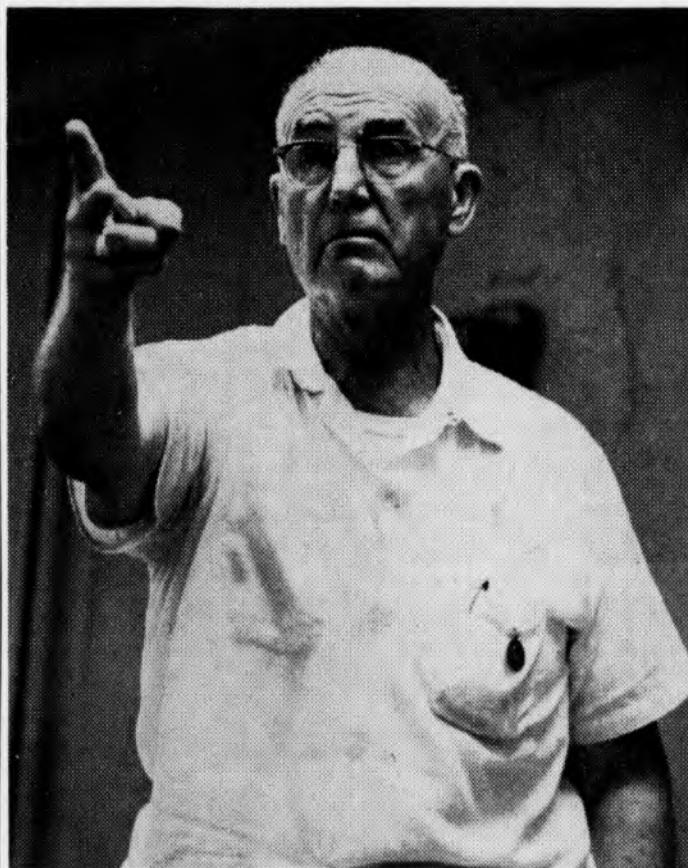
Harry A. Benfer, Admissions director of the college, makes an indelible impression on prospective freshmen.



Among his other duties, Haps is official patron of all football games and carnivals. Eating goldfish is a pastime.

Haps Retires After 40 Years of Service

Harry A. "Haps" Benfer, the inimitable Director of Admissions and Director of Dormitories, will retire at the end of this semester, it was announced by the college Tuesday. Haps will stay at Muhlenberg as Dormitory director, still living in Martin Luther hall, but the college's mandatory retirement program requires him to leave his post as Admissions director since he has reached the age of 70.



"Ya gotta what? . . . the first six weeks tells the tale . . . Drink nothin' but cool, clear sky water . . ." Haps exhorts his freshman protégés. Although he is retiring as admissions director, future Frosh will still have the unforgettable experience of listening to a Haps Benfer pep talk.

Haps has been at Muhlenberg for 40 years, and during that time has lent much of his ineffable personality to an undying tradition. During this lifetime of service the former all-American football player has served in myriad positions in the college's administrative offices and has also coached several sports.

Haps became a Dormitory director in 1939 when Muhlenberg took over the Allentown Preparatory school which was located in Brown hall. The hall then became the freshman dormitory and Haps and his family moved in with the frosh.

When coeducation came, Haps and his freshman followers moved into Martin Luther hall where they have been ever since. No freshman will ever forget the speeches Haps has given each year to help his protégés through the first year of college life.

IC Music Contest

Lycoming college, Williamsport, will sponsor an Inter-college Musical competition on May 9 and 10. Any student jazz, rock and roll, or vocal group may apply. There will be representatives present from Capital records, Inc., Penn World attractions, and others to be announced later. Prizes will consist of \$950 in cash, trophies, and other non-cash items.

Noteworthy Student Merits Scholarship

"Handsome, intelligent, well-read, well-traveled," quipped Robert Bohm when asked to tell something about himself after he received word that he had won a scholarship to Princeton seminary.

Then, speaking more seriously, he went on to tell of the reasons for his interest in Princeton. Searching for a seminary with greater depth, he first became interested in Princeton through Doctor McCord, the school's president, who was here last year as Institute of Faith speaker. Bohm wrote for a catalogue, sent in his application last October, and this month received word that he had been awarded a full-tuition scholarship.

Currently a Classical language major, Bohm plans to concentrate his studies at the seminary in Patristics. He also plans, if possible, to carry on post graduate work in Latin at Princeton university itself.

Peter, Paul, Mary

(Continued from Page One) basketball playoffs held at Memorial hall last Friday night.

Cosmopolitan Group

Peter Yarrow, Mary Allin Travers, and Paul Stookey describe themselves as a "cosmopolitan group." They do not try to imitate the folk style of any particular ethnic group but rather express in modern musical form the feelings of many ethnic groups.

From their beginning in Greenwich village where Al Grossman, manager of Odetta, put them together as a trio, they have appeared at the Blue Angel, Hungry "I", and on the "Today Show."

Three Coeds Win Essay Competition

The results of the Emily Dickinson Essay contest, open to all Lehigh valley college women, were announced yesterday by the American association of College women. Participating schools were Muhlenberg, Cedar Crest, and Moravian.

Muhlenberg coeds occupied the first, second and third positions; this an exceptional accomplishment for the girls and an estimable honor for the college.

The winners in order are Linda Pancoast, first; Alma S. Perlis, second; Kathy Faust, third.

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Allentown, Pa., March 7, 1963

Colossal Society Defeats Individuality of Members

by James L. McKenna

(ed. note: last in a series of three articles)

A Man For All Seasons encompasses all the basic ideas of the two plays I have reviewed thus far and says them more dramatically and more poetically. The main drawback of the others was that they took one point and drove it around the stage in as many ways as possible for the prescribed length of time.

A Man For All Seasons, on the other hand, gathers in a wealth of material and artfully weaves all the threads into a meaningful pattern. It is a much more mature play than either of the others and has a scope as broad as a Shakespearean play.

It is based on the events of Thomas More's life which eventually led to his death. The central issue revolves around Henry VIII's breaking away from the authority of Rome because he wanted another annulment. In order to guarantee the political success of this he needed More's sanction of his action. More, being a realistic and staunch Roman Catholic, refused to give his approval. After many unsuccessful attempts to cajole, bribe and force him to bend to his will, Wolsey had him beheaded on a trumped-up charge of treason.

Refusal to Yield

Thus Thomas More is a man. He knows what he himself is and also what society is and will not allow it to absorb or change him against the dictates of his conscience. In the final analysis he accepts physical death rather than the death of his self.

This is not to say that More was a fool who set himself up as the sacrificial lamb, but rather he faced reality completely and made an attempt to protect himself against the snares of men. He did this by hiding in what he called the forest of the law. Not anxious to be a martyr, he enjoyed and loved his family and life, and in all instances he out-talked and outsmarted the machine set up to break him.

He used every twist of law at his disposal, and always managed to vindicate himself. The machine being unable to break and absorb him finally has no choice but to destroy him.

Malleable Man

It appears then that men who stand for something, and therefore are individuals, if they are too noisy about it, are finally destroyed by society. Whereas, the man who uses everyone as a crutch, and who will bend in any direction for his own material gain is never hampered by society.

This type is seen in the play in the character of Richard Rich, who outlasted all the wheels of the machine to eventually become Lord Chancellor. He is representative of the man without any conscience at all, which he himself admits. As is shown, this type is always most successful, because they haven't any of the human short-comings and faults such as integrity, kindness, or love to encumber them in their climb to "success."

Vinity, Depth, Quality

So far the people examined have been taken from the historical background around which the play is built. The truly beautiful touch of the play is the unity, depth and imaginative quality given by the part of the common man who tied all the episodes as well as the ideas together by his asides to the audience and his actions themselves.

He played at various times: More's servant, Cromwell's informant, the jury, the jail-keeper and the executioner. In each part he was a blithe character who was lovable, frightening, horrible etc. depending entirely on the function

(Continued on Page Six)

Art:

Notes on "Hearing" Michener's Forms

by Jeanne Lippman

Cafe Scene (1895) sounded like Nuages from the Debussy nocturnes. Glackens, like Debussy, did not concentrate on the object, in this instance a crowded cafe, but rather on the way in which he was painting. The painting has no distinct lines or forms but appears as a system of colors blended in such a way as to create the impression of a cafe scene. This work seems out of focus.

It sounds like a muted trumpet, and yet the urge to make it sharp is absent because of the peaceful impression created by the artist. The colors are drab. I listen and hear no shrill brass. The painter seems to care not about his choice of colors but concentrates on the way in which they are blended. The melody is suppressed under the beautifully-blended, mildly-disonant seventh chords.

Eilshemius' Nude with Garland sounds like Ravel. The painter uses a large orchestra for variety of color but has a relaxed treatment of form. Ravel was unafraid to discard the traditional triad and use in its place wild, exotic harmonies. Eilshemius was not afraid to paint his trees in deep blue instead of brown and his rocks contain bits of blue, yellow, orange, and green.

Colors and Chords

Through the use of unconventional colors and chords the artist creates the impression of sunlight and shadow on the surface of his objects. This work, like Cafe Scene, lacks distinct lines. The figure of the nude is perhaps a little more in focus than her setting but in her garland is no attempt to reproduce flowers, just the impression of flowers through bits of color.

These works are escape art to a certain extent. The artists have taken scenes that could be seen in real life but painted in such a way as to enable a search for new chords and avoidance of central tonality. Only the impression of reality is present.

In Dance Marathon (1933-34) one can almost hear the effective half-spoken, half-sung sprechstimme of Schoenberg's Pierrot Lunaire or Lukas Foss' Parable of Death. The lines are now clear and distinct but details have been exaggerated to express the artist's thoughts. The people are rather crude looking characters deliberately made ugly and haggard perhaps to suggest their struggle through life.

Beyond Reality

To express the artist's full message, objects beyond reality have been superimposed on the scene, for example, the hand of death. The artist is in no way reproducing reality. But instead of allowing the listener escape as the impressionists did, he is boldly and loudly declaring his message of gloom and pessimism. One can't help but hear him.

Room #4 sounds abstract and formless. Where is the melodic line? It is there but its intervals are free. The painter like Schoenberg, Berg and Webern has cast aside form in an effort to protect the fundamental freedom of expression. Rattner's work can be pure imagination because he doesn't need to think of reality. This enables him to protect abstract ideas. By hinting symbols such as the wolf nursing Romulus and Remus, the crucifixion of Christ and the thieves and the modern urban society of crowded

(Continued on Page Eight)

POLITICS AND POKER

by William Carmichael

The American Medical Association, the largest lobby in Washington, was the single most significant force responsible for bringing about the loss of the recent Medicare proposal. As the old cliché goes, "there's two sides to everything," and the A.M.A. included in their side of the debate, several half-truths and distortions which might well be clarified.

Those who opposed Medicare sometimes claimed that the program was socialized medicine and other times that the program would lead to socialized medicine. Medicare was not socialized medicine, but regardless, the AMA stated that it would lead to socialized medicine such as Britain's National Health Service, which was characterized by adjectives such as "inefficient," "regimented," "expensive," etc. Disgruntled doctors from Britain were given a great deal of attention as they expressed their disapproval of the NHS.

Among the many claims made against Britain's National Health Service is one that the cost of the Service is out of control and terribly high. It is true that the cost of the Service has been increasing, as it is true of everything, however, it is not true that the cost is out of control. The fact of the matter is, that latest figures, as well as previous figures, indicate that at the same time that Sweden has been spending 3.5% of its gross national product (the value of all goods and services produced in the country) on its medical care program, Britain has been spending 4.5% of its gross national product on medical care, and the United States has been spending 5.3% of the gross national product on medical care.

The United States has the largest gross national product in the world. The total gross cost per capita in 1960 for the NHS was around 16 Pounds, \$45, a year, and every person taking part in the plan (approximately 98% of the population) was entitled to such benefits as "full dental, hospital, and medical practitioner's care, as well as all necessary drugs, appliances, and spectacles." Administrative costs of the Service amount to 3%; a low figure few enterprises, government and private, can match.

The fact that Britain spends 4.5% and the United States 5.3% would have little relevance were it not for the one that infant mortality in the United States is higher than in Britain (among other countries) and longevity in the United States is less than in Britain (again, among others). Of course, what contributes to this is the fact that approximately 40 million Americans live on a level that precludes adequate medical attention.

This is not to say that the quality of medical care in the United States is not first class — it is. And this is not to say that the quality of medical care in Britain is not second class — it is, however, before the NHS, Britain's quality was fourth class.

In the area of professional reaction, it is interesting to note that 98% of Britain's doctors have voluntarily become part of the NHS, dual private and public practice is allowed and does take place, the economic status of doctors has improved markedly under NHS, and the number of doctors leaving Britain is not near the extraordinary figures offered by the AMA. Just as the patient is not compelled to go to any particular doctor, no doctor is compelled to take any particular patient.

The NHS is not without weaknesses, and these are never lost sight of due to the continual scrutiny of legislative, medical, and private investigating groups. Britain has made the NHS an integral part of its society, and, consequently is constantly working to rectify the organizational difficulties that still exist. But, as a British businessman posited, "It's true that we may not get as much personal attention and sympathy from a doctor under the National Health as we might in private systems, but we know we are going to get treatment when we need it, and no matter how much we need, we aren't going to mortgage our future to pay for it."

letters to the editor.

To the editor:

It seldom fails to elevate one's ego considerably when one can foresee specific results concerning any matter whatever.

I was, therefore, rather pleased with myself upon hearing the Lehigh University Brass Ensemble perform at the Muhlenberg Concert Series of last Sunday evening. Our chapel must have been at least one tenth full, and I was even able to pick out three members of the faculty and a handful of students among those present. This great show of strength, of course, brought to mind the glorious reception afforded the New York Brass Quintet on the occasion of

their visit some two years ago.

But last Sunday was the eve of another all important academic week, and there was undoubtedly so much work to be prepared.

On the second of April, the Oberlin College choir will perform at a similar concert. At that time, I am sure the students, the faculty, and the leaders of our academic and cultural community, i.e. the administration, will make their presence felt. After all, the Oberlin College choir is a name group, and their presence almost in keeping with our big name entertainment policy.

Signed,
Jeffrey A. Weiss

Cinema:

'Viridiana', 'Kitchen' Picture World As Meaningless Void

by Nicholas Sheidy

Lately, we have been going to our motion-picture theaters only to be told that man is essentially evil, that he doesn't give two hoots about his fellow man, and that he is little more than an animal. Messrs. Fellini and Antonioni can be given much of the credit in this cinematic lashing for which we must pay a dollar and upwards.

Two films now playing locally go one step further. They tell us that the world is essentially meaningless, and because of this man's efforts all seem to fail rather soundly.

Virginity vs. Vanity

In 1961, Luis Bunuel's *Viridiana* won the Grand prix at the Cannes Film festival. The prize was well deserved. In the space of a hundred minutes or so, Bunuel builds a montage of action and symbol from which the world exists whimpering in a manner undreamed of by Eliot. The film begins as a novice nun, Viridiana, goes to visit the uncle who has been her sole means of support and whom she hasn't seen for many years. The uncle makes advances at the rather flustered young girl and finally commits suicide after his propositions have driven her away. The death of her uncle leaves Viridiana with part ownership of the estate, the other half of which goes to her bastard cousin, a dapper young gentleman who arrives home with his mistress.

Viridiana, though unwilling to go back to the convent, still wishes to do her part for humanity. So, the young woman collects all the beggars of the town and brings them to live and work together in Christian brotherhood at the estate of her late uncle. The beggars do not, of course, appreciate one bit the charity which has been bestowed on them, and, given the chance, they enter the big house and throw themselves an orgy.

Beautiful Decadence

What follows is perhaps one of the most gruesomely wonderful scenes in cinema history. Imagine, if you will, 12 ugly, dirty beggars seated behind the large dinner table in an almost unbearable parody of DaVinci's *Last Supper*; imagine the blind man (the Christ figure from the aforementioned parody) smashing the entire contents of the tabletop with his cane

as another beggar copulates with the blind man's woman behind the couch; imagine three or four beggars grimly dancing to Handel's *Hallelujah Chorus*. Bunuel has etched on the viewer's memory perhaps forever, his comment on the fruits of Christian charity.

From there on, *Viridiana* can go no way but down. And as we leave Bunuel's world, she has evidently submitted to a three-way illicit relationship with her cousin and the household cook.

It is no use for *Viridiana* to protest. It never was. The world was never hospitable to her ideas of charity and brotherhood. Bunuel has made this abundantly clear in this fine film, and, for at least a moment, we must agree with him.

Meaningful Metaphor

Arnold Wesker has written a beautiful little gem of a screenplay and James Hill has directed it with a superb cast of unknowns to create a little gem of a film called *The Kitchen*. With the exception of a few minutes of screen time, the entire motion picture takes place, obviously, in a kitchen. In this kitchen work people of all nationalities and personalities, and, for a moment, one thinks he is going to be treated to the typical slice-of-life psychological drama (like the old war film: "I need five men for a mission. Cohen, Pirelli, O'Rourke, Crabtree and Smith come with me!"). But Wesker has quite a bit more than that in store for us.

Slowly, ever so slowly, the film develops into a rather savage parable concerning the futility of man's efforts to change his state of being. Peter, a young German cook, is not resigned to his place in the kitchen. He wants something better. He wants to marry a girl who works as a waitress in the restaurant, symbolically outside the kitchen. When the girl refuses to divorce her husband to marry Peter, he goes berserk, smashes the glassware, cuts the rubber gas hoses and wreaks general havoc. In this senseless act, Peter cuts his hands seriously and is taken away, out of the world, never, we assume, to return. As the camera moves away from the people who remain standing sadly in the midst of the room, each of them vanishes, leaving only the kitchen. Only that endures, damaged but essentially the same as it was before.

Futility

The best scene in the film vividly follows the frenzied work of the many cooks as they try, desperately, to keep up with the overwhelming number of orders being brought in by the waitresses. Deftly and almost efficiently, they slice fish, fry meat and run back and forth helping each other. Through this world of hurry and sweat

Cinema:

British Film-maker Molds Subject with Technique

by Pat Walsh

There has been, for some time, a tradition forming among the younger film-makers in Britain of documentary-styled pictures which reflect the squalid conditions prevalent within the lower-class mill-society of those unscenic British factory towns which never appear in the travel advertisements in *Holiday* or *The New Yorker*.

Saturday Night and Sunday morning was one; and *Room At the Top*, although not as squalid—and not as good—as others (I'm sorry, America) was one of the most heralded. *The Loneliness of the Long Distance Runner* is, in this reviewer's opinion, the best so far.

Director Tony Richardson's newsreel-based style with its occasionally-fuzzy focus, awkward angle-shots, and un-obvious flashbacks is finely tailored as a métier through which this particular story of squalor, delinquency and prison life can be told.

Briefly, the story is of a young man from a lower-class home who is sent to reform school and, while there, makes something of a niche for himself as a long-distance runner. Much of the plot unfolds through the method of flashback while the protagonist runs. Basically this is all very simple.

Good Directing

The directing, however, adds a new scope to what easily could have been the usual maudlin discourse on the evils of uncaring society vs. anti-society. The flashbacks are especially well executed. Instead of bludgeoning the viewer with fade-in/fade-out trickery or tripping harp glissendi, Richardson begins his flashbacks, first audibly, and then visually.

That is to say that the soundtrack of the flashback overlaps (appears first) while the present visual picture is still on the screen. He reverses the procedure at the end of the sequence (picture overlapping into present sound). By doing this Richardson has created the sensation of slowly progressing into thought which inevitably blots out current happenings.

Incomplete Vignettes

Another excellent technique is his method of not completing various of these remembered vignettes. At the end, when the protagonist, while winning an important race, refuses to complete the course (thereby forfeiting his victory) these vivid climaxes which had been left out appear to

him in rapid succession.

Ostensibly, he has thrown the race to enrage the "Headmaster" of the school because he wishes to be forced to remain cloistered from the society he has rebelled against. The endings of these small stories—socially brutal, all of them—are the obvious reason for his fear of society.

Cinematic Experiment

The point to realize about this picture is that it is the beginning of the culmination of a long history of cinematic experimentation—Sergei Eisenstein to Francois Truffaut and Michelangelo Antonioni—which, when finally distilled (and Richardson is beginning to do this), will not be an "art" cinema, but cinematic art.

That is to say, when films are finally adjusted to their own abilities and limitations the majority of them will not be pretentiously "arty," but will combine the abstract qualities, audio abilities, visual abilities, documentary propensities and the inherent scope of the camera to produce a lasting and unpretentious art out of something which has been too long bastardized and (therefore) maligned.

The Loneliness of the Long Distance Runner is not the first of "cinematic cinema," but it is one of the first to acknowledge, unselfconsciously, the real qualifications of cinema in the art of storytelling.

STATE WRESTLING FINALS

Tickets for this Saturday's PIAA Wrestling championships in Memorial hall are now on sale in the athletic office. The matches are scheduled to be held at 2:00 and at 7:00. Tickets for the single session are priced at \$.65 for student and \$1.25 for adults. A ticket for both sessions may be purchased for \$1.00 by students and \$2.00 by adults.

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Cagers Capture Finale, Upset Dutchmen, 77-68

by Jack N. Poles

Muhlenberg's varsity basketball team ended an otherwise dreary season on a victorious note as the Mule hoopsters upended favored Lebanon Valley, 77-68. The game was played at the loser's Annville court last Saturday night.

The Cardinal and Gray trailed the whole first half, and for a while the Dutchmen built up a fair-sized lead of eight points, a lead which they held with eight minutes left in the half. The 'Berg squad, however, came back late in the half to within two points of tying the score, the halftime scoring being 44-42.

Berg Vaults Into Lead

Right after the centering of the ball for the second half, the Mules took the lead on goals by John Linnet, who had seven points on the night, and Gary Spengler, who netted 14 points total. Play remained close for the next ten minutes, as 'Berg's Ken Butz (22 points) and the Dutchmen's Tom Knapp (21) vied for scoring honors.

Then with about eight and one-half minutes remaining, the Annville team's Bill Koch knotted the score at 62-62 with two foul shots. At this point, however, Muhlenberg started pulling away with a slowed down attack, as Butz's two fouls gave the Cardinal and Gray a lead it never again relinquished.

Lowe, Spengler Hit

Pacing this spurt were Dean Lowe, who put in six of his season's high total of 19, and Spengler with four of the last 15 Muhlenberg points. Bill Jones (11 points) also hit double figures for the Mules, as did Bob Campbell with ten points and Koch with 17 for Lebanon Valley.

Thus the Mules ended their disappointing season with a 4-21 record. Lebanon Valley chalked up a 12-8 slate for the year. In a series dating back to the early 1900's, Muhlenberg took its twenty-fifth victory in 47 attempts against the Dutchmen. Both teams will be trying it again next year.

Girls End Year With Victories, Win At Play Day

by Leslie Scarborough

The girls' basketball team finished their season with a rash of wins. The two latest victories occurred last Thursday as Muhlenberg defeated Lebanon Valley in a home game, 46-36, and again on Monday as the team traveled to Centenary Junior college and downed their rivals, 54-30.

In the L.V. game Peggy Ward scored a high of 23 points, with Ruth Smith contributing 18. Chris Schlenker supported with three, and Mary Ann Peters had two.

In Monday's game points were distributed somewhat more evenly among starters Peggy Ward with 20, Ruth Smith with 16, and Mary Ann Peters with 13. Judy Riley and Pam Garrett each scored two and Emilie Keiber sunk one foul shot. Muhlenberg prevented Centenary from tallying points most effectively in the third quarter when the opposing team scored only three points.

On Saturday, February 23, five girls' basketball teams met at Cedar Crest for the season's second Play-day. Cedar Crest, Moravian, Albright, Kutztown, and Muhlenberg each played four ten-minute games to determine the play-day winner. Muhlenberg edged ahead in all four, winning three games by one point and the contest with Moravian by three. Representing Muhlenberg were Carol Morrison, Mary Ann Peters, Judy McCarr, Peggy Ward, Carole Newberry, and Carol Turner.

I-M Corner

by John Petree

As the intramural basketball season draws to a close, the standings reveal Lambda Chi and Club 200 in a two way tie for first place in the "A" league. Both teams are undefeated and in all probability will remain so until they meet each other next week.

This contest should be the highlight of the intramural basketball season. In seeking to gain the 1962-63 intramural basketball crown Lambda Chi will be trying to duplicate last year's undefeated record which they compiled on the way to the championship.

In the "B" league, Lambda Chi also dominates the picture by holding undisputed possession of first place.

Lambda Chi, in once again dominating the basketball scene, seems certain to increase their lead in the overall intramural standings.

In connection with the basketball season, the athletic department is also sponsoring their annual foul shooting tournament. Coach Flamish announced that the finals of the foul shooting contest would be held Tuesday evening, March 12, at 7:30 p.m.

The following are the basketball results of this past week.

T.K.E. "A" 38, Ragaluffs "A" 37
Club 200 "A" 54, Panthers "A" 41
Liberals "B" 31, A.T.O. "B" 27
P.K.T. "B" 29, P.E.P. "B" 30
Panthers "A" 68, Commuters "A" 33
P.K.T. "A" 18, L.X.A. "A" 22
L.X.A. "B" 35, Ragaluffs "B" 24
S.P.E. "B" 18, Panthers "B" 52
S.P.E. "A" 31, A.T.O. "A" 56
Liberals "A" 76, Club 200 "A" 100
P.K.T. "B" 13, Liberals "B" 24
A.T.O. "B" 28, P.E.P. "B" 24

ARCADE

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Opera:

Wagner at Met; Results Poor

by Don Eismann

The power and majesty of Wagner is never surpassed as exhibited in his opera *Tristan and Isolde*. The moving story coupled with the soaring beauty of his music combine to produce a work which, when done with studied emotion, reigns as one of the musical masterpieces of the operatic world. This unhappily was not the case with the Metropolitan opera's presentation of *Tristan* given on February 23.

The work which if not performed close to perfection has a marked tendency to drag and it did just this. The performances given by the leading singers Birgit Nilsson as Isolde and Karl Liebl as Tristan did not come up to the level required by this demanding opera. Liebl's performance can be excused because he was a last minute substitute for the regular tenor but Miss Nilsson was a disappointing Isolde.

She is the leading Wagnerian Soprano of our day yet it was a weak Isolde who was portrayed. Her solo passages were frequently covered by the orchestra despite the frequent Piano playing of the same. It must be pointed out however that the orchestra was not of the highest caliber; this was evident in its inability to respond to the commands of the director George Solti. The orchestra did however provide the patrons sitting in the side boxes with the lion's share of the entertainment for the afternoon.

The card game carried on by the three trumpet players as viewed through opera glasses proved most interesting. The outstanding performance (Continued on Page Seven)

Colossal Society

(Continued from Page Four)

of the character he was portraying without changing his attitude or manner of behavior. In each instance he was as he put it "doin' me duty."

Through this part it appears that society has become so big and specialized that the common man no longer has any feelings for an individual. The only thing that concerns him is compliance to the image his function in society demands. He best explains himself as a plain and simple man who prefers to be left alone, and never get involved in anything that might demand some understanding. "Sweet Jesu, these plain and simple men."

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NSA Projects Protect, Encourage Awareness of Academic Freedom

by William Becker

One of the major activities of the National Student association is the protection and encouragement of academic freedom. To foster an awareness of this freedom, the Organization sponsors an Academic Freedom project, which, among other things, disseminates information about the progress of the committee and of general advancement in the protection of this vital right.

In August 1961 the United States Fifth circuit Court of Appeals made a decision which will probably be the basic statement and precedent in cases involving due process at state colleges and universities. And also the opinion is quite a significant step in the desegregation fight in the South, since many sit-in and other peaceful demonstrations originate on Negro college campuses.

The court held that nine students at Alabama State college were to

be reinstated, since they could not be expelled for a sit-in demonstration unless they were first given a formal hearing and unless their Constitutional rights to due process were observed. This decision destroyed a good many legal precedents, to say nothing of administrative complacency.

The state of Alabama appealed this decision to the U.S. Supreme Court, but the decision holds as handed down by the lower court, since the high court did not grant certiorari, i.e. would not hear the case. Although this action does not endorse the lower court's decision, there is little possibility of a reversal.

Through the decision in *St. John Dixon vs. Alabama State Board of Education*, a court has set itself up to protect the rights of students in their fight for desegregation. And indirectly all students have benefited, since the court, through its decision, stands behind the rights of students at any state institution to academic freedom.

Bob Martin Captures MAC Wrestling Crown



Bob ("Bopper") Martin demonstrates the bruising tactics he employed to capture the Middle Atlantic conference wrestling championship in the 167-pound bracket. (See next week's weekly for James T. Smith's full length story with all the details.)

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VOTE FOR KING TWIGG

Mr. Twigg, noted Political Analyst, will be the principal attraction at a political rally to be held on Saturday, March 9, from 1:30 to 4:30 p.m. Mr. Twigg and his campaign managers will convene their rally in the snack bar of the Seeger's Union. The issues to be discussed are as follows:
(1) What is the relationship between Rock and Roll and the small, liberal arts college?
(2) Is the music listening lounge of the Union discriminating against Brenda Lee?

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Comedy and Tragedy Featured in Philadelphia

Two one-act plays by two of France's outstanding playwrights will be presented by the Alliance Française of Philadelphia at the Academy of Music at 8:30 March 12. They are Jean Giraudoux' "L'Apollon de Bellac," a comedy, and Jean Cocteau's "Orphee," a tragedy.

The plays will be performed by Le Treteau de Paris, founded five years ago by Jean de Rigault. The company is now on its fifth tour of American universities and colleges. Although Le Treteau de Paris has never appeared in Philadelphia, it did give a performance at Haverford college two years ago. The company is appearing in America under the auspices of the government of the French Republic and with the patronage of Edouard Morot-Sir, counselor to the French embassy in the United States.

"L'Apollon de Bellac" presents Giraudoux at his wittiest. The play centers in the "mystery" of a young girl, Agnes, who learns from a Monsieur de Bellac that the surest way to win men to her is to tell them they are handsome.

Out of this simple tale, Giraudoux, in terms of the highest poetic fantasy, has woven a fragile piece of great charm and humor. Comic and lyric at the same time, this incomparable one-act is imbued with the author's secret for fulfillment.

"Orphee" is the drama of the poet and poetry transposed to the stage in a modern setting. Equivocal messages tapped out by a horse and taken for poetry culminate in the deaths of Orphee and Eurydice. In its portrayal of the poet's role and his relationship to creation and death, the original play captures

the poetry of the stage and movingly illustrates Cocteau's universe of danger and his vigilant perception of the traps constantly set around us by invisible forces.

The Giraudoux play has been directed by Rene Clermont, while the dresses have been designed by Pierre Cardin. Jean Leuvrais has directed "Orphee." Dresses for the Cocteau play have been designed by Balenciaga. Jacques Noel is the designer of sets and costumes for both plays.

Thespians Seek Eight Apprentices

Music Theatre '63, La Salle college-sponsored summer season of musical comedy, has announced openings for eight apprentices, who will be selected from among area high school and college students and who will be paid a nominal sum for their services.

The theatre's second season of music presentations, which will feature productions of "Finian's Rainbow," "The Fantasticks," and "Fiorello!", will open an eight-week season on July 3 under the managing direction of Dan Rodden, of the La Salle faculty. During last summer's premier season, more than 14,000 patrons attended productions of "Carousel" and "Annie Get Your Gun."

Applicants should write to Mr. Rodden, 1214 W. Fisher Ave., Phila., 41, Penna., before March 15 to arrange an interview. A photograph, particulars, and references should accompany the application.

College 161st In Who's Who

Muhlenberg college ranks 161st among the nation's more than 1,200 private higher educational institutions in the number of names listed in Who's Who in America.

Marquis — Who's Who, Inc., which recently disclosed the statistics on Muhlenberg, stated that the last previous check took place in 1953. Although it ranks 161st in number, it ranks 137th in proportion to size.

Muhlenberg is 64th among the country's private, coeducational, liberal arts colleges in number of names; eighth among the country's educational institutions controlled by Lutheran denominations, fifth in proportion to size; 17th in Pennsylvania among private institutions, 12th in proportion to size.

GOLF MEETING

All candidates for the varsity golf team are to meet next Tuesday, March 12, at 4 p.m. in Memorial hall.

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Muhlenberg Students Receive Discounts

Stamps Lick Americans

Amid the yelps of the everyday squabbles of family life can now be heard a new cry. It is the call of the avid green stamp savers crying, "It's my turn to get something. I only need 143½ books!"

Intended initially as a sales promotion device, the trading stamps idea snowballed and took the nation by storm, leaving its millions of inhabitants dry-mouthed from licking the stamps to put them in their valuable saving books.

Almost 50,000,000 households, approximately 84% of United States households, save these sticky little critters and only about 6% have ever given thought to the possibility of legislators doing anything as undemocratic as attempting to hamper the merchants who give stamps.

Some of the statistics are extremely interesting and show valuable trends. For instance, better educated people—those with at least high school training—are more inclined to save stamps. Individuals in the middle or higher income bracket continue to save stamps, and those with larger families are naturally more avid in their "stamp collecting."

American women, who are by nature drawn to bargains, threw all their enthusiasm into this venture and forgot completely about saving extra pennies in some hidden cookie jar or trying to balance the weekly budget.

Husbands and fathers all over the country are holding their heads and groaning as female logic argues, "I just couldn't resist this new dress. Besides, we can get the new refrigerator with green stamps." And what can he do but submit? As some well known celebrity once said, "Why fight it? It's bigger than both of us!" It's true, so sit back and enjoy it. You can't fight a national institution.

Opera

(Continued from Page Six)

formance of the day was given by Jerome Hines in the role of King Mark. His rich baritone virtually soared over the crescendoes of the orchestra and struck the proper melancholy note upon finding Tristan and Isolde in each others' arms.

Kurvenal played by Walter Casel also was more than adequate both in his singing and even more important in his acting. His death scene was a masterpiece of Wagnerian melodrama.

The staging left much to be desired as it became obvious as the opera progressed that this was one of the few times that all the principles had sung together under performance conditions upon the Metropolitan stage. The numerous staging faults did not become apparent until the last scene when Kurvenal madly brandishing his sword nearly sliced a solid brick wall in half.

Again as Kurvenal, mortally wounded, lunched against a tree for support it became evident that had there been a rehearsal he would have known that a paper tree cannot possibly support a 200-pound man.

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SC Prexy Candidates Give Views About 'Berg

by Linda Celke

At the Student body meeting on Friday, March 1, the candidates for the Student Council presidency presented their platforms.

Ed Hoffman, speaking first, stated that the two primary functions of the student body president are to represent student opinion to the faculty and administration and to serve the student body by broadening the social, recreational and cultural affairs available to the student.

Progress has been made in increasing the weekend activities available. With the institution of the seven day meal plan more work must be done in this area.

Hoffman's Platform

In the past, there has been much talk of a student forum which would bring social, economic, and political ideas to the campus. Hoffman feels this should be extended into a vital thing.

Thirdly, Hoffman plans to continue and expand the big name entertainment program. He feels it adds to a favorable image of the college and that the profits can be used advantageously to expand the social life and facilities of the campus.

Cultural Programs

Last, he would like to see many more cultural programs brought to campus. A beginning has been made with the chamber music concert scheduled for this semester and he would like to see this expanded.

Hoffman then spoke briefly on the point of fraternity favoritism. He stated emphatically that any appointments he would make would be strictly on a merit basis with no consideration given to fraternity membership—or lack of it.

Student Relationships

The problem of student relationships with the administration was then discussed. Hoffman stated that an air of bitterness persists and that it can and should be remedied. He feels that previous student governments have tried to influence administrative policy by brick-throwing methods.

He hopes to eliminate this and strive to get student opinion across by discussion of policy before it is cemented. This is a more effective and less antagonistic method he feels. Hoffman stressed his willingness to stand behind student feeling whenever necessary, but he expressed the hope that a new approach would make brick throwing unnecessary.

Jones Speaks

Brian Jones stated his aims in a less compromising tone. He strongly feels the student position to be one of inferiority. Student government and fraternities are weak and stagnant. In the administration, bureaucracy rules with an attitude of inconsiderateness toward the student. Jones cited many examples of what he considers inconsiderate policy on the part of the administration: removal of semester break, compulsory chapel, the seven day meal plan and the current Brown hall situation.

The Student union is another example of poor planning and money unwisely spent according to Jones. Had the students been given a true choice the money would have been spent on new classrooms, laboratories and more study space, all of which are sorely needed. The bowling alleys are a glaring ex-

ample of unnecessary expense. The rules on social conduct and dress regulations are due to student government and cause embarrassing and inconvenient elements.

Attack on Fraternities

Jones next attacked the fraternity system. He admits their important social function but feels they serve mainly to preserve social prejudice and discrimination. On behalf of the student body he would like to work for elimination of the segregational clauses of fraternity charters and an open bid system to create equal social opportunity. This is something which must come completely from the students themselves with no pressure from the administration.

The central point of Jones' platform is a pledge to eliminate compulsory chapel attendance. Forced attendance cannot create love of God but only hate of the Lutheran church. Legislation of love of God is blasphemous. He feels if the quality of the chapel programs was improved, attendance would be voluntary.

Administration Problem

Jones feels the source of the problem is the administration. The students are the spiritual core and financial basis of the college. To emphasize the power of the student body, he proposes to hold the threat of student agitation (of a controlled sort) over the head of the president like a spectre. Perhaps this will result in a more thoughtful, considerate action by the administration and a wiser handling of the physical plant.

He would also like to work for a rejuvenation of the athletic program through an increase in student interest and support.

The speeches were followed by a question-and-answer session.

Student Union

Hoffman was asked if the students were ever given a choice between the Union building and new academic facilities. Hoffman replied that the plans for the Union were begun by the students and that the only choice had been in what facilities should be included in it.

Asked if he felt experience was an important qualification for a candidate, Hoffman replied that he felt it was, as knowledge of contacts was required to provide further social, cultural and economic opportunities on campus. Jones took the position that experience was not necessary and that a new voice was needed to replace insipid tradition.

Non-compulsory Chapel

Jones was asked to elaborate on his plans for the abolition of compulsory chapel. His first step will be to conduct a thorough student referendum. If he has a 90 per cent approval the first non-compulsory chapel will take place on Saturday, April 27, for worship and discussion. If this doesn't work he will ask that all seniors acquire only 27 chapel credits.

Hoffman feels the issue is not essentially one of compulsion but rather of the quality of the chapel program.

To the question on how athletics could be improved, Jones replied that the overall climate must be improved.

Brass Concert Shows Style

A highly imaginative program of brass music dating back to the 15th century was presented Sunday evening at 8 p.m. in the Chapel. The Lehigh university Brass ensembles appeared, under the direction of Jonathan B. Elkus, associate professor of music.

The selections included two examples of tower music, which is open door music played from towers into the countryside. Two selections of funeral music, one written for the death of Queen Mary, by Henry Purcell, and one written by Beethoven, and played at his funeral, were also presented.

The highlight was a concerto for seven trumpets and timpani by J. E. Altsenburg, and Gabrieli's famous "Sonata pian' e forte" from 1597. Also included were two works for organ and brass, with Ludwig Lenel as organist, and a strikingly modern "Nonet for Brass" by Wallingford Riegger, one of the leading practitioners of serial technique in this country.

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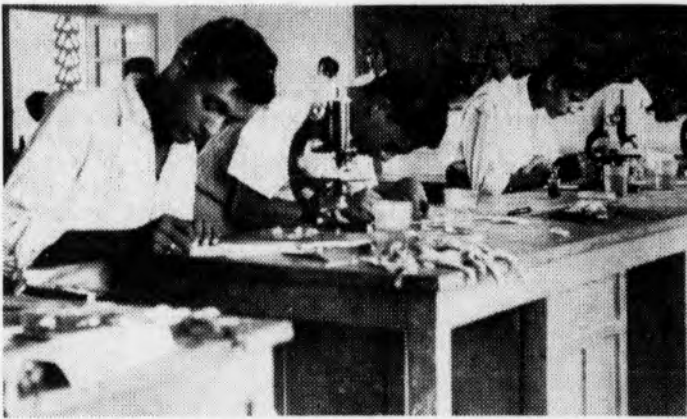
by Kim Williams

March 18, 19, and 20 will be the annual World University service drive on campus. W.U.S. is a non-sectarian student movement designed to broaden educational opportunities in under-developed countries. It co-operates with B'nai B'rith, Hillel foundation, the Newman club, and the National student Christian federation. Since its inception in 1919, W.U.S. has acquired an international scope with members in more than 40 countries.

In addition to providing scholarships and grants for libraries and dormitories, W.U.S. strives to improve health and sanitation conditions. In this connection W.U.S. works with the U.N. through the World Health organization and U.N.E.S.C.O. Most of W.U.S.'s work has been in Africa, South-east Asia, India, Africa, and Latin America.

However, this ambitious program has been handicapped by a lack of resources. For instance, a mobile X-ray unit for the University of Karachi has had to be shelved for a number of years because of more pressing needs. While this project has been scheduled for 1964, it will not be completed unless there are sufficient donations. The need for such a health facility is evidenced by the 45% incidence of T.B. in Pakistan.

The average per capita income in many countries where W.U.S. works is under one hundred dollars. In 1963-64, W.U.S. co-operation with the Peace corps will extend the scope of work projects. But the needs continually outstrip the means.



The provision of buildings (such as this botany laboratory at the University of Peshawar in Pakistan), equipment, textbooks and other supplies for the rapidly expanding universities in Asia remains a major part of the WUS programs.



Women students' dorm is located at the University of Agriculture in Thailand, where the 1963 WUS program will help students infected with TB, a major student health problem in Thailand.

Faculty Group Plays Tuesday

Musically talented members of the faculty and administration will perform next Tuesday, March 12, at 8:15 at the faculty music recital at Millerheim. In the past, concerts by the faculty have been restricted only to members of the music department. Wishing to utilize some of the hidden talent among the rest of the faculty, Mr. Lenel has initiated the practice of scheduling recitals where musically talented faculty-members may perform.

Participating in the recital will be Mr. Kopf and Dr. Richards playing a violin sonata by Handel, Dr. David Reed rendering several piano selections from Brahms' waltzes. Also featured Tuesday night will be a Telemann sonata for two recorders, violin and continuo by Mr. Kopf, Miss Rhoda and Dr. Richards, several original piano duets of Mozart and Schubert by Mr. Lenel and Dr. Richards and Renaissance madrigals sung by ten faculty members.

Students may hear some of the music on next Thursday, when it will be repeated during chapel.

Michener's Forms

(Continued from Page Four)
dwellings, his abstractions are projected.

An example from our own decade — *Earth Fire* by Calcagno — sounds like the 12th tone school. This is complete abstraction. The listener is at last free to make of this work anything he wishes. In both the music and the painting there is a lack of thematic material. The emotions are kept intent in the painting by the use of hot colors which suggest the wild dissonance and arbitrary harmonies of the 12th Tone. But what emotions? I doubt that the listeners could agree.

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What's On—

Friday, March 8

11 a.m. Assembly — Dr. Harold K. Schilling; Science auditorium
12:15 p.m. Luncheon for Dr. Schilling; Student union
8:15 p.m. Peter, Paul and Mary music concert; Memorial hall
all day Placement Interviews

Saturday, March 9

8:30 a.m. Nurses' Examinations; Ettinger building room 304
1:30-4:30 Sophomore class afternoon dance; Snack bar
all day P.I.A.A. Wrestling regionals; Memorial hall
5:30 p.m. P.I.A.A. dinner; Student union
8:30 p.m. Fraternity parties

Monday, March 11

Women's council elections
Student council nominations open
11 a.m. Omicron Delta Kappa meeting; Student union
4 p.m. Pi Delta Epsilon meeting; Student union
6:45 p.m. Cardinal Key society meeting; Student union
7 p.m. Phi Alpha Theta meeting; Student union

7 p.m. Psi Chi meeting; Student union
7 p.m. Dorm Council meeting; Student union
7 p.m. Chess club meeting; Student union
all day Placement interviews

Tuesday, March 12

12:15 p.m. Muhlenberg Auxiliary executive board meeting; Student union
8:15 p.m. Faculty recital; Millerheim
all day Placement interviews

Wednesday, March 13

6 p.m. Union board meeting; Student union
all day Placement interviews

Thursday, March 14

7 p.m. Student council meeting; Student union
7 p.m. M.C.A. Lenten services; Chapel
7:30 p.m. Muhlenberg Opera workshop rehearsal; Science auditorium
8 p.m. Faculty Women's club meeting — Highlights of a Trip Around the World; Student union
all day Placement interviews

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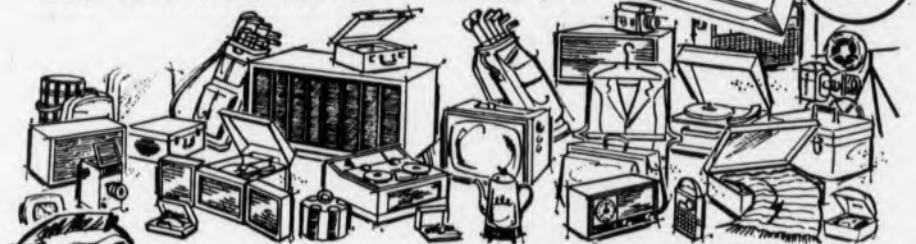
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Weekly

From Complaint to Action see page 4

Volume 83, Number 21, Thursday, March 14, 1963

80th Anniversary Year

Student Initiative Helps Raise Needed Funds for Support of African Student

Muhlenberg may do its part to show the world that all Americans aren't ugly Americans. A band of students began last week to raise money to bring an African student to Muhlenberg to study. The student will come from a group of over 75 students who recently left Communist Bulgaria in disgust claiming they were called "black monkeys" and treated 'like dirt.'

At present this group of disgruntled Africans is scattered throughout the Netherlands and West Germany, awaiting some decision from their governments. Several other colleges in the U.S. have expressed an interest in helping these victims of racial prejudice, but, except for Brown university, Muhlenberg is the first to make a concrete offer.

Interviews in Europe

The diplomatic procedures involved in extending the offer to any student who may wish to come and is qualified are being handled by the Institute of International Education in New York. A man from the institute has been dispatched to interview the Africans and compile academic dossiers.

The campus movement to extend a friendly hand to the Africans began over cups of coffee in the snack bar, but unlike so many good ideas, this one went further than the discussion stage. The interested students called Washington and were told that the Institute for International education was coordinating all attempts of this sort.

Allocations and Donations

The next step was to call the IIE. Exactly a week ago IIE informed the Muhlenberg contingent that it would be possible to bring one of the mistreated students to the U.S.A. Then the program went into high gear. Thursday evening, Student council allocated some of the profits of the Peter, Paul, and Mary concert to the effort. Friday, during an assembly period individual students contributed \$94 to the cause.

The TKE fraternity donated free board for two semesters for the future student and within 24 hours of fund-raising the total stood at \$2600. Many hours on long distance phone lines provided the program with national publicity.

Effective Publicity

Local publicity through newspapers and radio brought in contributions from citizens. The next step planned is a concerted fund-raising attempt among the industrial and commercial firms in Allentown. Dan Springer, director of development for the college is helping with this phase of the program.

When the IIE agent now interviewing the Africans returns at the end of this week, it will be

(Continued on Page Five)

Grant of \$32,000 Received for Research

Until now Muhlenberg has had to be satisfied with a teaching faculty rather than having a faculty which could incorporate both teaching and research into a mutually beneficial program for both student and instructor. Now this is no longer true for members of the natural sciences area of the College.

Recently the science departments received word that the Research corporation had deemed Muhlenberg college worthy of receiving a non-project grant. The first installment of this grant is for \$32,000 and may be renewed after two years if the corporation feels that the college has used the funds wisely and in the best possible manner.

In accordance with its name this non-project grant will be used for accelerating the areas of the sci-

ence department which up until this time have been neglected because of lack of money.

As Dr. Smart outlined the tentative program, it will include such things as supplementing faculty monies so that the instructor will be able to do research in conjunction with his teachings. Students will be able to apply for positions in the research as aides to the faculty. Monies will be available for travel to other libraries so that

(Continued on Page Five)



Anne Krajsa, Muhlenberg's candidate for one of Glamour Magazine's 10 best-dressed college coeds, was entered in the contest, sponsored on this campus by the weekly, with the submittance of three formal photographs.



Political Aspirants Propose Platforms

JOEL B. GLASS, '64

In two years on Student council I have witnessed several fluctuations of attitude, level of interest, and degree of vitality. I believe that the coming year can be one which, with the expectedly fine leadership of President-elect Hoffman along with capable representatives, will be constantly dynamic, and fraught with change.

It is time again, as it always must be, to examine and to scrutinize, to determine whether things compulsory are as insidiously constricting as they seem to be, and whether they should go the way of all such things. It is time again for the student body to make of Muhlenberg college what it wants and it is time to take things out of committee.

I believe that my experience in student government, as well as my contact in depth with student body, faculty, and administration on all levels of campus activity qualify me to act as the agent of the student body, and hope to be able to continue in this service.

FRED HAVERLY, '64

In my positions as Treasurer of the Union board of Directors and the Class of 1964, I have become fully aware of the lack of consideration shown by the Administration for the students. I believe this to be a problem resulting from passive student government, and if elected to Student council, I shall continue my sincere and active interest in bring the voice of the Student body to the forefront in the mind of the Administration.

The greatest improvement of the compulsory Chapel service would come not with its abolition, but rather, with the improvement of its program. I believe, also, that the Honor system should be extended to many more facets of this campus — namely with the abolition of the "signature" blank provided on the Chapel slip. These double checks are hypocritical even in the light of our limited Honor system. Student efforts to eradicate problems such as the seven-day meal plan, inadequacy of athletic, and library facilities, and those concerning Brown Hall residence area facilities will meet with my active support.

Increased representation of the students by Student council would exist if the Council meetings were

amplified throughout part of the Union building. Reforms would also be in order for improving the quality of Student body meetings. One possible remedy would be to curtail committee reports, having them mimeographed and posted instead.

If improvements are needed in the fraternity system, they should come from the individual houses. Discriminatory practices should be the concern solely of these financially independent organizations, and improvement of the social aspect of the fraternities in general should come from I.F.C., and not the Student council.

JOSEPH E. HOWARD, '64

An assembly chairman of this year's Student council, I would like you, the student body, to consider my nomination for re-election of Student council representative for the 1963-1964 school year.

I would like to think that I fulfilled to my personal limitations the duties of representing **Student Opinion**. As evidenced in the recent presidential election there is certainly a need for expressions of these opinions. Therefore, I would like to continue my efforts in this direction in one instance while trying to effect a more dynamic rather than static student government in the other. It is to this task that I will base my desires for re-election to Student council.

It may be apropos to present a multi-planked platform but experience has proven that platforms are more often shallow promises rather than feasible realities. Therefore, I feel it suffices to state that I will increase my efforts to represent the student body and their feelings in all aspects of student importance.

In closing, I urge the students to assume a more active role in our Muhlenberg student government and nothing could be more exemplary than a hundred percent turnout at the poles. Thank you for your consideration.

BRIAN C. JONES, '64

The role of the Student Council is the bringing into unison the separate opinions and desires of all students in this College, so that there might be one strong, conscientious Voice which can speak with impressive volume and then effect important action. Throughout the nation in the last two decades, the college student has become a powerful force and a moral influence upon a nation caught up in difficult times. Students have spoken up about segregation; they have demonstrated concern over the problem and ethics of nuclear war; they have become the Conscience of a nation. It is this function as a Conscience, as the young but not very fragile Idealist, that I would like to see Council assume this year.

For there are problems which face us as citizens of this college. Primary among these is the system of compulsory chapel which cuts across the basic tenet of religion, that of voluntary contribution, while creating in the actual services a mockery which lowers the

place of religion and removes from it integrity and importance. There are also other areas which Council should examine. People are concerned about the validity of the rules which govern the use of the Union, about the administration's action in terms of the mid-semester break, possible exceptions to the seven-day meal plan and about the remodeling of Brown Hall. I think it should be Council's concern to investigate student feeling in these areas and then take appropriate action.

Finally, as a non-fraternity candidate, I face in this election severe competition from the undemocratic practices of fraternity coalitions, and state here that I object to this perversion of government at Muhlenberg which turns the democratic processes and the potential of conscientious student representation into a mockery which is little more than an Inter-Fraternity Council meeting, unofficial in the foulest sense of the word.

If I am elected to Council, I will attempt to see that this legislative body keeps its attention turned to the needs and the wishes of the student body which it represents. I also will try to see that it speaks with the conscience and concern which has distinguished our generation of students across the land.

JEANNE MARAZ '64

Most of the Student body is probably bored listening to campaign platforms; so am I. My appeal to the students of Muhlenberg to consider my re-election to Student council will not be centered around an "original," "explosive," or idealistic platform. As illustrated in the Presidential campaign, the interest of both candidates was essentially the same — make Muhlenberg and Student council better. The difference emanated from the means chosen to advance this interest. So it is with this campaign.

The ability of one council member to promulgate any change on campus is quite limited. Only an enthusiastic spirit of the entire council can create a change. Therefore, evaluate the candidates on their reputations for conscientiously fulfilling responsibilities and on their enthusiasm for the potential of Student council.

During the past year on council I felt my enthusiasm waning, but as I reflect upon this I recognize that it was the wrong kind of enthusiasm; it was too idealistic. Idealism is necessary, but it must be tempered with realism. From my term on council I believe that I have acquired a realistic attitude. The workings of Student council are politics at its grass roots, and in politics pragmatism is necessary for success.

I hope that my past year's work on Homecoming, the Social code, and other minor assignments has satisfactorily proven my merit as a council member. This, along with my sincere desire for an effective and organically living Student council I feel deems me qualified for re-election.

My final plea — do not be caught up in the idealism of the candidates' platform. Past experience should indicate that most of the platforms are never realized. The programs initiated by Student council are usually always those which reflect the interesting of the entire Council and the Student body. Choose your candidates on their willingness to roll up their shirt sleeves. Choose them according to their sense of dedication to a council position — be discrete!

BILL SAVO, '64

Is it possible, as some administrators have suggested, that Muhlenberg can become another Swarthmore or Haverford? The only honest answer to this question is involved in the acquisition of more money by the college. The money cannot be obtained by using the Church as a crutch or raising the tuition. Institutions or higher learning are only able to grow through the contribution and efforts of their alumni, and to have an interested alumni, we must first have an interested and aware student body. But the graduating Muhlenberg senior, having been treated like a child throughout his student days, cannot be expected to undergo the sudden metamorphosis into a concerned, contributing alumnus. The senior should not be allowed to leave this college with a bitter taste in his mouth. I think that an effective and responsible student government can do much to alleviate ill-feeling on the part of departing students.

What are some causes of this bitter taste in the mouth of the senior? Perhaps the answers are known to the student, who, having appeared before the Student court and placed on social probation, is informed later by the administration that he has been suspended. It is time to reform the court and do away with this kind of double jeopardy.

Perhaps another student who knows about the bitter taste is the coed who has been treated like a little girl rather than a mature, young woman. She cannot forget

the nights of solitary confinement while being campused, or the fact that she was campused for being a minute or two late. It is time to insure the better treatment of the co-ed by instituting more mature rules, among which should be a program of "late minutes."

Another student who is familiar with this bitter taste is the non-fraternity man who cannot get elected to Student council or become a member of council committees without coalition support. Again, it is time that student government be representative of the whole student body.

These are just a few problems, for space doesn't permit further elaboration. These and other problems can be solved in large part through dynamic student government, to which I believe I can contribute. I have served as Student court investigator, as a class executive, as MET publicity chairman, and as a chairman of a sub-committee of the Student Awareness committee (which could be re-instated with effective leadership and a clearly defined goal.)

Vote as an individual; forget personalities and fraternity affiliation, elect a Student council which will work for an improved Muhlenberg college.

JERRY SLEPACK, '64

As a candidate for a senior seat on Student council I would like to present and elaborate those programs which I feel should be considered by the legislative organ of the student body. Having served as an investigator of the Student

(Continued on Page Five)

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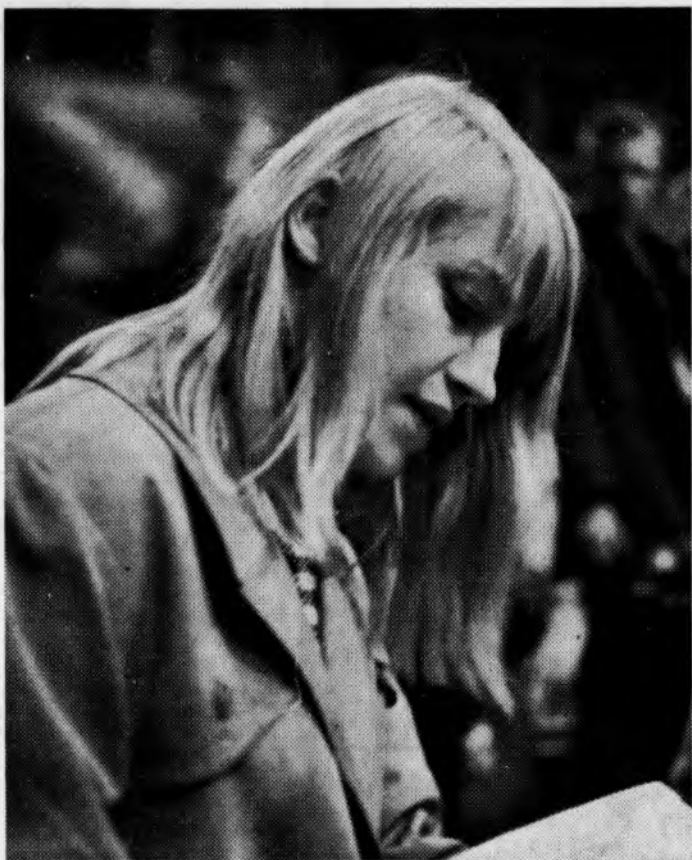


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Folksingers Entertain Over 4,000 In Memorial Hall Friday Evening

A crowd of 4300 crammed into Memorial hall last Friday night at 8:15 p.m. for Muhlenberg college's first venture with Big Name entertainment. With the 500 remaining tickets on sale at the box office, the gym was filled with spectators for the Peter, Paul, and Mary concert.



A total of \$10,000 was taken in, of which the group received \$5500. After other expenses and federal taxes, the school can expect to make approximately \$500 in clear profit.

The Big Name group gave an exceptional performance, living up to all expectations. A little disturbed by the faulty lighting, which could have easily tripped up second-rate artists, the trio was greatly soothed by the enthusiastic audience that warmly welcomed their offerings. The male half of the audience got added enjoyment from the female member of the group, the earthy Mary, with her flying blond hair and provocative stance.

Peter's sing-a-long was perhaps the most lively part of the performance. He conducted his "In" and "Out" groups in part singing to "Rock My Soul in the Bosom of Abraham," a song that consequently will be sung around the campus for weeks.

Their well-planned, varied program also included a satire on Rock 'n Roll, comedy and sound effects by Paul, and several solo numbers by each of the trio, as well as the numerous songs which have made the group famous. Some of these well-known songs were "500 Miles," "This Land," "Lemon Tree," "Tiny Sparrow," "If I Had My Way," and "Where Have All the Flowers Gone."

Peter, Paul, and Mary ended the performance amidst roars of applause and a standing ovation. They signed off in a flourish with an encore of their two greatest hits, "Puff, the Magic Dragon" and "If I Had a Hammer."

Thoughts Behind The Tunes

by Betsi Kidd

Come and gone are Peter, Paul, and Mary. The evening was a success as far as the Big name entertainment committee is concerned, but what about you? Did you enjoy it? Most likely so . . . but did you get what P. P. & M. were trying to put across . . . most likely not!

In speaking to Peter, Paul, and Mary after the concert one realized that this trio meant every word that they were singing. Mary said that the songs were "them" not propaganda as many popular tunes are. She said that the songs chosen for the show were picked not to force some idea on their listeners, but were adopted "if the message is done in good taste. When we record it is to make a musical statement."

Peter's Philosophy

Carrying this idea further Mary feels that the best and most important audience is "one that feels the way we do about the songs," not the one that claps the hardest or makes the most fuss.

Peter's philosophy about the music they sing goes further than Mary's thoughts. "The most intense feeling comes from creation" folk music "is a satisfying field." Paul also carries out the belief in the goodness of folk music.

Selecting Songs

Reflecting a seriousness in their music Peter, Paul, and Mary spend more time hashing around ideas about what songs to sing than in practice time. About spending so much time talking over programs and albums Mary says "we've got to get better." She feels that each record must be something that she can listen to years later and still feel a great satisfaction.

P. P. & M. are not all imbedded in song. They all have hopes and aspirations for their future development. Perhaps most outstanding in this respect is Peter who eventually want to get his doctorate in psychology.

UNION FILM

At 7 p.m. tomorrow night, "The Mouse That Roared" will be shown in the Science auditorium. "The Mouse That Roared" concerns a country, the Duchy of Grand Fenwick, located somewhere in the French Alps.



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Allentown, Pa., March 14, 1963

From Complaint to Action . . .

Mr. Hoffman — 371, Mr. Jones — 327. These figures tell more about the state of political affairs at Muhlenberg than any five Awareness committee meetings ever did. It is not surprising that Mr. Hoffman won; Mr. Jones was the evident underdog throughout the race. What is surprising is that Mr. Jones came so very close to beating Mr. Hoffman.

Mr. Jones seemingly had nothing to recommend him for the office of Student body president other than a good academic record and a set of very strong beliefs about what is right (and wrong) with Muhlenberg. Mr. Hoffman was the candidate with an excellent record on Council for two years, experience as Treasurer of Council, the backing (we suppose) of the largest fraternity on campus, the valuable asset of being from Allentown and therefore known to most commuting students . . . in other words, there was not a political asset that Hoffman didn't have.

Mr. Jones was an independent (two strikes already), had no experience, and was impolitic. By impolitic we mean that Mr. Jones was not averse to stating his personal beliefs even when he knew it would cost him many votes. Jones admitted that he was not running with the idea of success particularly in mind (he realized the great political obstacles in his path). What he hoped to accomplish was to bring basic weaknesses at Muhlenberg out into the open. The weaknesses Mr. Jones cited were not for the most part tangible things that a campaigner could smile about and promise blithely to rectify. They were issues like compulsory chapel which has been attacked by concerned students since an editorial first appeared in the *weekly* in 1933 condemning it. Mr. Jones also spoke out about such great and hard to grasp concepts as "intellectual attitude" and innate inanity.

That Jones could come from way behind, ignore the rules of political safety, speak candidly and collect 46% of the electorate shows that there is a great deal of agreement, both in matter and attitude, by the student body to Mr. Jones' stand.

We suggest that Mr. Hoffman's student government give full opportunity to this very large minority to express their views and work through the proper channels of Student government. It would be a great mistake to ignore this campus faction, making an 'underground' out of it and fostering the evident discontent.

It is easy to see that at least 46% of the Muhlenberg electors feel strongly about improvement and improvement now in student government and college administration. They feel so strongly that they are willing to vote for a candidate who promises radical measures to improve bad conditions which have existed for so many years. It seems that students just aren't willing to wait for the "proper" channels to produce results.

We congratulate Mr. Hoffman on his election. He is probably the best Student council president to hold office in five years. He brings to the job the experience and dedication

Coalitions . . .

Within the last week, the Interfraternity council has met three times specifically to form a coalition to prevent the election of Mr. Brian Jones and other Independents to Council.

We cannot see how IFC can justify this action. Immaturity and selfishness are the only possible motives for a group of supposedly intelligent college students meeting to clandestinely control elections. Possibly it is egomania on the part of the IFC president and representatives that warps their thinking so that what is actually an excuse for dictatorial manipulation becomes "for the good of the fraternities."

It used to be that fraternal coalitions were limited to petty Inter-fraternity squabbles. Now they seem to be affecting the majority of the Student body, and it is time for Student council to take positive action.

Past student governments attest to the results of election-by-coalition. Each student should keep abreast of the political maneuvering during the next few days so that he knows who wants to represent the entire student body and who wants to be the "mouthpiece" of the group or groups that arrange his "democratic" election.

Varieties of Chapel Experience . . .

Variety is one of the most attractive features of our required chapel-assembly program. (Its very name evidences this.) Students are not subjected to the same face, the same voice, the same program every day. Rather, they can choose among worship programs, academic lectures, or entertainment presentations.

Within these three major areas exists a multitude of possibilities. Worship services vary. Students can hear sermons in German accents or Pennsylvania Dutch drawl, by a liturgical Quaker or a comical linguist. Religious expression runs from Marienlieder to Negro spirituals by the choir. And outside speakers run the ecumenical gamut from Judaism through Methodism and Lutheranism to Anglicanism.

Added to worship services are lectures of a more scholastic orientation. Friday assemblies especially fall into this category. Here the student can attend lectures on art, literature, history, and science. Sometimes even politics enter the scene. From Shakespeare as a historian to films of African riots, the chapel-assembly offers, above all, variety.

In addition to services of a religious nature, there are entertainment programs. Students can turn from a meaningful encounter with the Incarnate Divinity speaking the words of Life on weekdays to hear a reincarnation of Mark Twain crack jokes on Friday. Students bored by the divine drama of liturgy can attend the equally divine, and better polished, drama of MET.

Such choices and decisions to be made among such a variety of programs! Discerning students may have a hard time choosing which type of experiences he will use to tally his 28. Overwhelmed by all the opportunities, they may even be forced to attend more than 28 to satisfy themselves.

Discerning faculty members and administrators may also have a hard time justifying such a wide variety of programs. What is the common denominator for this broad scope of presentations? Religious encounter? Then why lectures? Academic encounter? Then why worship and religious overtones? Students might have to conclude that the common denominator is simply **compulsion**.

(more next week)

and talent necessary to do a fine job. We also congratulate Mr. Jones. His was a Pyrrhic victory, but a great one. Finally, someone has had the integrity to say what so many people have been thinking for so long.

We support Mr. Jones' bid for a council seat and we suspect that he and Mr. Hoffman will do more for Muhlenberg college than any other two student officers have done in many years.

There are many student leaders and administrators who would do well to readjust their conception of student government by considering carefully just what the results of this election point up.

If there is discontent at Muhlenberg as so many people have been rapidly whining recently, there is a reason for it. It just doesn't happen by itself. And discontent at Muhlenberg is far more easily erased than at a less well endowed institution. If no heed is paid to the 46% minority the student body will become irreparably weakened. And a weak student body certainly does not enhance the prestige of any college.

Complaint about complaint is even more "negative" than complaint itself.

letters to the editor.

To the editor:

During this past Student council prexy campaign the matter of chapel and its value was a strong issue among the candidates and the voters. Many views were aired, some of which I agree with and others that were typical gripes. However, one point which I felt was particularly nearsighted was that being held by the so-called "pious Lutherans" on campus.

According to these astute Christian brothers, our chapel program as it is presently established is true Lutheranism. The twenty minute nap in which we students participate twenty-eight times a semester is worship at its best. Reading mail, skimming notes for a test at 11:30, and writing cryptic notes about the person in front, back or beside us are the ultimate prayers.

Not only do these disciples of Lutheranism feel that we Muhlenberg students are expressing Christianity at its best, but our delightful silent harmony in the singing of hymns, and our rush to get outside to God's wonderful world at 11:20 are overt actions in praise for our freedom to worship daily. This is the true Lutheran religion, anything else we may have experienced in contrast to this is wrong.

Well, I hate to tell you idealists — our chapel program is illustrative of nothing other than ignorance of what true worship is. It is not Lutheranism at its best — it's not even religion. It is hypocrisy on the part of any person who proclaims to have any faith in God! Signed, Betsy Kidd

To the Editor:

Memo on the state of poetry at Muhlenberg. Through Mr. Geller I received the current *Arcade*. It is excellent, and I am using it to spur the efforts of our poets here. Again let me urge the desirability of mining past issues for the best, and publishing such a collection in the commercial market.

And now a word to those who may have autographed copies, or letters or M.S.S. of the poets who have read at Muhlenberg. Such documents are valuable. Using only three booksellers: Phoenix and Congdon of N.Y.C. and Wallrich of Déyà, Mallorca, Spain, let me quote some prices.

1. Two-page typescript letter, William Burroughs to Jack Kerouac, with long postscript from Allen Ginsberg — \$45.

2. Gregory Corso MSS., some with illustrations — \$20-\$40 each.

3. Last extant MS., with author's corrections, Ferlinghetti's "Tentative Description . . ." — \$100.

4. MSS. from *Journal for the Protection of All Beings* (Merton, Artraud, Corso, Camus, Michael McClure, Ginsberg, Duncan, Mailer, et al) — \$495.

5. M.S.S. from *El Corno Emplumado*, no. 3 (published in Mexico city), American poets; Blackburn, Ginsberg, Bremser, Corrington, Robert Kelly, Latin American poets — Peña, Mondragón, Soltis, Vallejo. — \$1375.

Do not waste time on the academic poets — Ciardi, Tate, Ransom, Warren, et al — no one wants them.

So in the end Money talks, and gives final answer to all those who put down the hip muse.

PAX

W. Kinter

Lieutenant (junior grade) Beth F. Coye, U. S. Navy, Women officer programs officer in the Philadelphia Recruiting district, will visit Muhlenberg college on March 25 and 26 to present the Navy WAVE Officer program to interested young women in the Brown hall recreation room.

Campaign Platforms

(Continued from Page Two)
court and having witnessed several important procedural defects corrected, I find that there still remain certain areas for improvement. Particularly important in ensuring justice for the accused is a re-vamping of the prosecutor-defender to one in which the investigator acts as an adviser for the defendant and at the same time presents an objective report to the court.

Also, I believe that much would be gained by a reawakening of the now defunct Student Awareness committee. In the recent Student council Presidential campaign the main issues seemed to be concerned with the student "awareness" problem and Administration-Student body communication. Indeed a committee of this nature could canvass the campus to see if opinion warranted doing away with compulsory chapel, to see if administrative proposals could be presented to Student council before final approval. In short I'd like to see intelligent Student government come to the fore at Muhlenberg college.

GENE STEFFEY, '64

As a candidate for Student council, I wish to present my qualifications for and views on student government at Muhlenberg college. I believe that my six years of student council experience in high school, which include the presidency in my senior year, have given me a strong foundation in the mechanics of student government. I also feel that my activities here on campus, including such things as manager of athletic teams, freshman orientation committee, and holding an office in the Alpha Phi Omega service fraternity, have given me an insight to the problems confronting the college.

My opinions concerning our student government are basically threefold. I believe that there is a definite need for a student polling system whereby the Student council would initiate a program enabling the student body to express their opinions on important issues

to council members or responsible persons selected by the council. Efforts in this area have always been lacking.

Perhaps the dissatisfaction resulting from the initiation of the seven day meal plan as well as that arising from the housing situation in Brown hall for the coming term could have been alleviated by means of a student polling system. This poll could also resolve such problems as the Chapel issue which was provoked during the presidential campaign.

Secondly, I would like to see individual council members set aside a few hours a week during which time they would be available to the general student body for any questions which might arise concerning proposed council actions.

The final issue which I consider important is that the student government should strive to better unify the students by serving the interests of the entire student body and not just separate individual groups.

I feel the above issues will be of extreme importance and interest in the coming year, and if elected, I will attempt to initiate them as your representative to Student council.

THOMAS D. HORNE, '65

I shall attempt in the following message directed to you, the students of Muhlenberg college, to give an insight into the reason why I am running for re-election to the Muhlenberg college Student council. The primary reason a student should seek a seat on Student council is to serve the needs and desires of his constituents in the Muhlenberg community. My willingness and desire to serve you led me to seek a seat my freshman year and leads me now to hold that seat and continue to carry out to the best of my ability the wants of the student body.

My platform rests upon what I call the three R's to a better Muhlenberg student government. They are representation, revitalization, and reorganization.

(Continued on Page Seven)

Penn Math Professor Promotes Graduate Work

Dr. Nathan J. Fine, professor of mathematics at the University of Pennsylvania, was a visiting lecturer on the Muhlenberg college campus on Thursday and Friday, March 7 and 8, 1963.

The general aims of the visiting lecturers to colleges are the following:

- (a) To strengthen and stimulate the mathematics programs at colleges.
- (b) To encourage cooperation between university and college mathematics staffs.
- (c) To provide staff and students an opportunity for additional contacts with productive and creative mathematicians.
- (d) To aid in the motivation of able students toward careers in mathematics, particularly the teaching of college mathematics.

Professor Fine lectured to student groups and conducted conferences with students primarily interested in pursuing graduate work. In addition, he held conferences with the college mathematics staff to appraise the present curriculum and to recommend additional offerings for the immediate more remote future.

Professor Fine is a graduate of Temple university and knows Muhlenberg's former president, Dr. Seegers well, since Dr. Seegers was one of Temple's deans during Fine's student days. He pursued his graduate work at the University of Pennsylvania and conducted his research in the area of Fourier analysis under Dr. Antoni Zygmund, one of America's foremost mathematicians.

He has spent three academic years at the Institute for Advanced study, the most recent from 1960-62. He is an expert in the field of analysis. He became a member of the University of Pennsylvania staff in 1947 and is presently one of seven professors in the department. Prior to teaching at Pennsylvania, he taught at Cornell and Purdue universities.

These Lectureships are sponsored by the Mathematical association of America and are supported by the National Science foundation. Dr. Truman L. Koehler of the college mathematics staff has been designated as a visiting lecturer to secondary schools and will visit six institutions in Eastern Pennsylvania during the second semester of this academic year.

Kahmar, Kleinop, Fetter, Schlenker New Council Officers

Women's Council elections were held on Monday, March 11, to determine the officers for next year; president, vice president, secretary, and treasurer were elected.

Florence Kahmar, president of Prosser hall during this year, will assume the presidency of the entire female student body in April. With her induction will come a study of the changing role of women's council to a liaison between the co-eds and the administration, student council, and organizations with-in and outside of the campus. This change of role was first evident in the recent meeting between President Jensen and resident girls.

In addition, further investigation into membership of the council in IAWS, in accordance with the opinions of the women is needed. A completed constitution, a new social code, and better publicity of measures under consideration which affect the women will receive close attention.

An effort will be made to improve representation of the women on campus on women's council and in dormitory government.

Vice president of the 1963-64 academic year will be a commuter, Margie Kleintop, who has contributed much to Women's Council in the past year.

Margie will represent Women's Council at outside conventions and work with the president to carry out the executive program.

Christina Schlenker was elected treasurer a few days after she was selected to live at Bernheim next year. Elected by a great majority, Chris will manage the many financial responsibilities that confront the Council.

Lois Fetter was elected secretary. She has served on Prosser Hall dormitory council and was its secretary at that time.

ST. GEORGE AND THE DRAGON*



THE MANLY ARTS

About the time men stopped wearing bear skins, the idea got around that there was more to clothes than just keeping off the rain. Take our friend George here. Great outfit he's wearing—for knocking off dragons. As any boy reading *Ivanhoe* can tell you, each item in a knight's outfit was symbolic of his position in life, and his own sense of importance.

Dragons are pretty scarce these days, but men still feel the same way about what they wear. Stevens has always been sensitive to this fact, because it goes right to the heart of what makes men buy the clothes they do...an art we've been pace-setting for over 150 years.

So you think George had the right idea about what to do with dragons? Do you think ambition, original thinking (as opposed to Organizational Thinking) are pretty solid ideas? Then we think we should know more about one another. Moreover, we think you'll be impressed at the selling opportunities in today's modern textile industry.

Smart move: sign-up now for an interview with the Stevens representative, Daniel Denham, who will be on campus **March 19th.**



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African Students

(Continued from Page One)

known exactly how many of the students are qualified and willing to come to the United States. At this time the community funding effort will move into high gear.

The heartening aspect of this program is that it was entirely student conceived and executed. Certainly, a positive vote for the "reawakening of the college student's sense of responsibility."

\$32,000 Grant

(Continued from Page One)

faculty may take advantage of rare volumes. Expansion of the present facilities is also a definite possibility. The equipment which the college presently owns will be able to be kept in good order.

At the end of these first two years the corporation will investigate how the college has used the grant and if all is in good order further gifts will follow. By 1967 a total of \$71,800 will be given. Plans by the college at present are to supplement these funds with \$71,600 by 1967.

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Cindermen Prepare For Productive Season

by Jack N. Poles

Coach William A. Flamish has his sights set on a productive season for Muhlenberg's track team, and with the potential the team has, the harriers could come up with a winning season. Whether or not this occurs will depend on a sprinkling of returning trackmen and a host of newcomers.

Coach Flamish and newly appointed assistant coach Charles Kuntzleman will try to improve last year's 2-5 record and in addition will send one or two individuals and a relay team to the Penn Relays (April 26-27). The Cardinal and Grey will also appear in the Middle Atlantic conference University Division met.

Leading the pack of returning track and field men will be eight lettermen, including two who are Muhlenberg record holders. These two are Dean Lowe, a junior who last year set the school 220-yard low hurdle record (24.2 seconds), and sophomore Ken Butz, who eclipsed two school marks—the shot put (46'6") and the discus (134'1½").

Good Prospects

Typical of the rest of the squad, these two are underclassmen, and herein lies the real unknown quantity of the team: just how well will these underclassmen, and particularly the freshmen, do in college competition? Prospects appear good.

There are at least four freshmen on the squad who had good high school records to back up their accreditation. Mike McClellan, who will run in the 220 and 440, is one of these, as is Charlie Woginrich in the pole vault. Fred Cort and Tom Dobosh also had fine high school track seasons in the 880.

Taking the events one at a time, there is no need for concern in the 100-yard dash, since lettermen Lowe and sophomore Gary Luckman, one of the team's best sprinters, should provide ample depth. Luckman and McClellan will be the chief 'Berg representatives in the 220.

In the 440, there is less depth, since McClellan and two other men out for the team for the first

time, Duane Parker and George Hemstreet, are also unknown quantities. One of the weakest events last year, the 880-yard run, could improve with freshmen Cort and Dobosh on the cinders, along with several others.

Miler and letterman Bill Schmidt, who ran well in the event last year (in the high 4:40's) will be assisted by several new tracksters. Thus there can be no telling how strong Muhlenberg will be here. The same is true for the two mile run, where Schmidt will also lead a field of inexperienced harriers.

In the 120-yard high hurdles, Low will be the main Mule hope, but there is a possibility that Bob Kelly, a trackman last year, will come out again for this event. Lowe will also be running in the 220-yard low hurdles, the rest of the 'Berg field in this event as of yet still incomplete. The mile relay squad has not yet been picked.

Weight Events

In the weight events, letterman Butz will be the leading member of the 'Berg competitors. Joining him in the shot put and discus will be letterman Sam Beidelman and experienced Jim Sneddon. Bob Schaeffer will also return in the latter event.

Ray Sprow was outstanding last year in the javelin and should help the team this year. He will be joined by Ron Todd, who is hoping to improve last year's form.

The high jumpers will be inexperienced as will be the broad jumpers. Charles Eisenhart and Fred Shurtleff, making their first appearances in the Cardinal and Grey trunks, will compete in both events. Dave Brown should add experience to the broad jumpers. In probably the strongest event, the pole vault, lettermen Norm Boyer and Bob Waltersdorf and frosh Woginrich will be competing.

Bob Martin Captures MAC Crown

Bob Martin scored two timely takedowns—one with 20 seconds remaining in the first period and the other with 10 seconds left in the match—to register a 4-3 decision over Bob Sauve of West Chester and win the Middle Atlantic Conference 157 pound wrestling title at Hofstra college on March 2.

Martin, 6-3-1 in regular season competition, was a dark horse who came through with one of the tournaments major upsets. He won all four of his matches by decision, and in three of his victories his margin was a single point.

"Bopper" becomes Berg's first MAC champion since 1958 when Terry Rehrig captured the heavy-weight crown, just one year after Paul Billy had ended a three year dominance of the 177 pound class. The last 167 pound champ had been Frank Gutierrez in 1956.

Beat Day of Juniata by a 6-5 score. He followed with a 5-4 decision of Alter, PMC, and in the semifinals decisively won over Gardner of Wilkes, 6-2. This set the stage for the final struggle. Sauve tied the score at 3-3 with a reversal in the second period, and the deadlock remained until the final seconds.

Coach Charles Kuntzleman said that Martin had improved since last year, but that, more significantly, he kept improving throughout the season. He won his last four matches, two of them by falls, and this impetus seemed to help him in the tournament.

Ace Basketball Mentor Appointed Athletic Aide

(Reprinted from the SUNDAY CALL-CHRONICLE, March 10, 1963—ed. note)

Ken Moyer, Muhlenberg basketball coach for the last three years, was named yesterday assistant athletic director at the college.

Moyer will assist Ray Whispell in the administrative duties in the athletic program. The program covers 13 sports, 10 for men. He will continue as basketball coach and assistant football and baseball coach.

The announcement was made by Whispell at a dinner for some 60 coaches and athletic directors attending the Northeast Regional wrestling tournament at Muhlenberg.

Moyer, a native of Allentown and a son of Mr. and Mrs. Raymond Moyer, coached basketball for nine years at Emmaus before assuming the Muhlenberg post in 1960. He led the Green Hornets to a Lehigh Valley league championship in 1958.

Whispell said: "We are exceptionally happy to have a man of Moyer's capabilities in this new post. He's a fine coach and sets an excellent example here at the college."

Moyer was graduated from Al-

lertown High in 1942, where he played football, basketball, and baseball. After 3½ years in the Navy, he attended Muhlenberg for one year, playing football under Ben Schwartzwalder.

He finished his college work at East Stroudsburg State, receiving a bachelor of science degree in 1951. He got his master of arts degree from Lehigh in 1954.

Moyer went to Emmaus in 1951 and remained there until he succeeded Birney Crum as Muhlenberg coach in 1960. He is married to the former Mae Hecker of Allentown and has two children, Ken Jr. and Barbara.

NEWS FLASH

Roger Stuhlmiller, 20-year-old junior from North Penn high school, Lansdale, has been elected captain of next year's basketball squad.

ARCADE

- Poetry
- Prose
- Art

Deadline: May 1

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I-M Corner

With one more week of action left in the intramural basketball season, Lambda Chi and Club 200 still set the pace in the "A" league. In the "B" league the picture is almost identical with Lambda Chi, Club 200 and the Ragaluffs all tied for the number one spot.

If Lambda Chi and Club 200 remain undefeated through this week they will meet next Thursday night at eight o'clock for the championship of the "A" league. This game will be preceded by the "B" league championship game at approximately seven o'clock.

The close of the basketball season next week will be the end of the winter sports with the spring sports track, tennis, and softball to follow.

The results of last weeks games are as follows:

Ragaluffs 44, P.E.P. "A" 42
T.K.E. "A" 2, Commuters "A" 0 (forfeit)
Club 200 "B" 52, Panthers "B" 43
L.X.A. "A" 44, A.T.O. "A" 34
Ragaluffs "A" 51, Club 200 "A" 70
P.K.T. "A" 39, T.K.E. "A" 29
P.K.T. "B" 17, A.T.O. "B" 39
S.P.E. "A" 36, Panthers "A" 45
Liberals "A" 43, P.E.P. "A" 48
L.X.A. "A" 36, Commuters "A" 24
L.X.A. "B" 27, Club 200 "B" 29
Liberals "B" 34, Panthers "B" 40

Professional Scouting Career

The Boy Scouts offer a most interesting profession for male college graduates. Information may be secured at the Placement Office and interviews will be held on Friday, March 15.

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Student-Faculty Game

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Campaign Platforms

(Continued from Page Five)

After serving a year on Student council, representation has come to mean a deep feeling of duty to express your interest as Muhlenberg college students, not only on Student council, but also in meetings with faculty and administration.

There is at present a need for revitalization in school spirit which will make for a more coordinated student body leading to a greater Muhlenberg.

My plans for reorganization would entail non-voting seats to such groups as Women's council and I.F.C., so that the views of these bodies, because of the numbers they represent, would at least be heard in the student governing body of the school. Muhlenberg needs to continue its record of good student government and it is in this vein that I ask you to cast your vote for me as a candidate for re-election to Student council from the Class of 1964.

EDRI PAPPENBERGER, '65

Timidity is not a proper characteristic for a person to have when aspiring to an office. The candidate is supposed to be fired up with goals, promises, and purposes. In my particular bid for Student council I find I am a bit backward in approaching the needs of the campus as I see them. Let's consider:

"R" is for Research.

Research takes time—time on Monday, Tuesday, Wednesday, Thursday, Friday, Saturday all day, and Sunday, 12-10. Books need no rest, so the library should be open for use on week-ends.

"E" is for Enthusiasm.

Enthusiasm of the student body should be used in active participation in school policies, instead of being suppressed into apathy.

"G" is for Goals.

Goals of the Student council must represent the aims of the entire student body.

"R" is for Recreation.

There is a need of more dances and movies, and also of better utilization of the Union and gymnasium facilities.

"E" is for Eats.

Eating is a three-times-a-day

habit—all the more so during exams. The surroundings are now pleasant, yet the food is as salty as a Philadelphia pretzel, cold as a mother-in-law's stare, and as appetizing as a mashed potato sandwich.

"B" is for Bulletins.

Bulletins can help the students know what the council is doing and how they can help.

"N" is for Neatness.

In the dorms every dust curl has a home, every soap curd has whey, and every wall bears denuded patches. The old buildings need repairing.

"E" is for Education.

The school year is full of tests, as an overcoat spa for moths. In studying for the many tests, a student is forced to spend most of his time reviewing instead of going ahead.

"P" is for Pride.

The school needs a feeling of solidarity of purpose. The administration and the students must have a clear understanding about projected changes. Cooperation is necessary for a feeling of school pride—an "alma mater" feeling rather than a feeling that "all that matters" is tuition and class size.

"P" is for Policy.

Democratic principles are taught, but need actual practice. Student council should be active as a sounding board for administrative ideas, and the administrators should appreciate the worth of student suggestions.

"A" is for Action—Interaction and Reaction.

Students are competent in their judgments about solutions to problems. They want to be asked. They want to be part of the group or committee making decisions. All the students should have a chance to work with others in making Muhlenberg a school above the above-average college.

"P" is for Participation on Committees.

These questions need to be answered satisfactorily. What is on each committee? When does it meet? How does it operate?

I have spelled out the needs of the campus as I have seen them. From the bottom to the top it is PAPPENBERGER—the name of girl who wants to know what ticks and who would like to be in on the winding and who will watch closely when the hands are stopped against student participation in campus policies. If I am elected I will do my best to remedy these needs.

CHARLES S. SMITH, JR., '65

As a relative newcomer to the Muhlenberg college campus, I feel that I am able to mold my ideas on student government to fit the pattern here at Muhlenberg. I feel that the Student council should be just that, a group of students elected and back by the student body with one main aim, that of furthering the interests of those students which they represent.

Along with the idea of truly representative government, I feel that it is within the power of the Student council to raise the com-

petitive spirit of the college, and thereby instill greater interest in all phases of college life.

With the advent of big name entertainment on the Muhlenberg campus, I feel that the continuation of this program will bring to the college the publicity which it deserves.

In summary, I feel that my election to Student council would add a new spark which would ignite the council into true leadership of the student body.

RICK ZIEGLER, '65

Once again the time has come for candidates for Student council to present their platforms to the Student body. It is a difficult task to present any new and startling reforms to you because the pressing problems have been debated by the Presidential candidates.

I wish to present my views on the most important of these topics. This is the relationship between Student council and Administration. The council must strive to obtain and sustain a close friendly relationship with this group.

For only when the representatives of the students and the Administration are on friendly terms,

will the council be able to be most effective in their role of expressing the opinions and needs of the student body to the Administration. The sooner this relationship is established, the sooner tension between students and Administration will cease.

This topic brings to light another point. I feel that in order for Student council to be most effective a 50-50 relationship between the students and their representatives must be formed. Council must search for the opinions of the student body, but the student body must freely express their desires to their representatives. In this manner, the Student council will be able to present the true feelings of the student body to the Administration.

If re-elected to Student council, I shall strive to improve the relationships between Council and Administration and between council and students, because this is the real problem of Muhlenberg.

BRUCE S. EDINGTON, '66

I would like to take this opportunity to declare my intention to seek election to the Student council. During the forthcoming week

I hope to speak personally to all of you.

There are four planks in my platform. First, I would like to have a few more clocks put in the student center at strategic locations, and secondly I will support the effort to have big name entertainment twice during the next school year. The third plank concerns the severe lack of school spirit here at 'Berg. Muhlenberg is an academic institution first, but successful athletic teams are necessary supports for school spirit. I believe that only two ingredients are necessary to insure the success of Muhlenberg's teams in the future. The two are dropping down to the college division in the M.A.C., which is already in progress, and the extension of financial aid to present and prospective student athletes.

The fourth plank concerns my belief in the need for true representation of opinions of the student body. If I am elected, I will make myself available in the basement lounge of Martin Luther hall on Wednesday evenings and in Brown hall on Sunday afternoons so that all students will be able to present their ideas and opinions

(Continued on Page Eight)



No A.F.R.O.T.C.?



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Campaign Platforms

(Continued from Page Seven)
to me. By this method I hope to achieve **Real Representation** which is the keynote to meaningful Student Government.

DAVID R. JONES, '66

I wish to declare my candidacy for Representative to the Student council from the freshman class.

At present, I have had three years of experience in student government. I have served on the Student council of two high schools I have attended during the past four years and was chosen for the Executive council of my senior class.

Here at Muhlenberg college, I am a member of the College choir, the Glee club, and the Muhlenberg Barbershop quartet.

If elected a member of Student council, I would strive toward a more considerate attitude toward student opinion when formulating campus policies. I believe that student support is necessary for successful student government and I would encourage students to avail themselves of every opportunity to air their opinions and lend their support.

I would initiate work towards the placement of examination files in the men's dormitories as well as in the coed dorms. I further believe that an improvement in the proctoring system now present with an extension to include these facilities for the coeds would be an instrument to aid scholarship on this end.

Finally, I am in favor of further improving the Freshman orientation program to include individual problems and the helping of the commuter group to become an integral part of the college community.

I sincerely believe and give you my promise that I will accurately and faithfully represent student opinion as presented to me by you —THE STUDENTS OF MUHLENBERG COLLEGE.

CARL PROSEK, '66

I wish to announce my candidacy for Student council representative. I am from Woodbridge, New Jersey, where I graduated from high school in the top 2% out of 600 students and was a member of the National Honor society. I had a 3.2 accumulative average last semester and I plan to concentrate on history as my major field of study.

I have misgivings concerning my position as a freshman aspiring to an office that is supposedly exemplary of overall student feelings. I consider it inappropriate for me to present a platform that represents an omniscient view of the student opinion. A freshman, new to the campus environment, simply does not possess the knowledge to do this with any degree of validity or authority.

The one thing that is foremost in my mind as a result of my campus life thus far has been the

Students Elect President; Hoffman Wins by 47 Votes

by Jeff Burnoski

Ed Hoffman defeated Brian Jones for the presidency of Student council last Thursday with the slim plurality of 44 votes. This year's election was very closely parallel with last year's. The retiring president defeated his opponent with

3.4% of the potential student body vote and Mr. Hoffman won by 2.7%. Last March 66.5% of the student body cast a ballot and last week 65.2% voted. Of course both years show a considerable loss of student response when compared to the election of the previous year when the joint election of both Student council president and the honor code netted approximately 83% of the students' votes.

Brian Jones, happy that he reached as many students as he did, will continue to answer the call of his conscience by running for election as a representative to student council.

Mr. Hoffman's immediate plans after his installation April first call for a revision of the committee system. Too often in the past, he says, committees have been set up where one committee is responsible for a great deal more work than another. He wishes to divide the allotted work evenly for greater efficiency.

Another plan of his with Student council support is the establishing of a polling system similar to the one at Penn State where each dormitory floor and fraternity house will have a representative to poll students on important issues.

With student support, Mr. Hoffman hopes also to be able to initiate a student loan service with the profit from the Peter, Paul and Mary concert as capital. The president-elect made one further comment. Since there is a great deal to be done this year, he urges the student body to elect a hard-working council in the coming election.

Todd Address Views Africa

Tomorrow in assembly the Prime minister of Southern Rhodesia (1953-58), the Honorable R. S. Garfield Todd, will speak on the topic "Central Africa 1964."

Mr. Todd was educated at Otago university, University of the Witwatersrand, and Glen heith Theological college. He has traveled widely, given many lectures, and written numerous articles.

seeming apathy of the student body on the whole in relation to activities relevant to the student interest. Coupled with this there has appeared to be a lack of effective bargaining power or interest inherent in our student government.

I wish to become a member of the Student council so that I might learn in full the intricacies of the processes of student government and therefore effectively represent the student viewpoint and interest.

I urge you to consider me as an interested new candidate for progressive Student government.

Diplomat Talks On Yugoslavia Monday Night

On Monday, at 7:30 p.m., a Yugoslav diplomat will speak in the Garden room of the Seeger's union. His topic is to be "Yugoslav Foreign Policy." Tito's government is Communist, yet he maintains a policy of non-alignment. Some claim that Tito is playing Russia off against the United States and vice versa. Others, especially some vocal members of Congress, believe that Yugoslavia is actually just pretending to be "non-aligned" in order to get aid from the United States.

Thus in addition to his talk, Mr. Miroslav Kreacic, Deputy Permanent Representative for the People's Republic of Yugoslavia to the UN, will meet personally with students in the Seeger's union to answer questions about Yugoslavia, Communism, etc.

This program is the second in a series sponsored by the Political Science club. The club was founded this year when a number of interested students approached Dr. Charles Bednar at the beginning of last semester. At first the club was to be small and the group was to prepare for discussion topics on domestic and foreign affairs. It was necessary, however, because of student interest, to open membership to any interested student.

The club, especially through its program, hopes to stimulate an out-of-the-classroom interest in vital domestic and foreign issues. The faculty and student body thus are invited to attend this program and to remain after Mr. Kreacic's talk to ask questions.

Rabbi Relates Ethics, Politics

After the warm response and enthusiasm that accompanied Hillel's Collegiate Lecture Program last semester which featured Dr. Samuel T. Lachs speaking on "The Rabbinic Image of Man," Hillel has scheduled another Collegiate Lecture Program for this Tuesday evening, 8:30 in the Seegers union. The speaker is Rabbi William Greenberg, and the topic is "Ethics and the Political Process."

Rabbi Greenberg is no stranger to the Muhlenberg campus. Prior to Hillel's formation in 1960, he assisted during the freshman orientation week. During the 1961 Institute of Faith, Rabbi Greenberg participated in an evening panel discussion moderated by Dr. Swain concerning the interlinkage of History, Religion, and Man.

JOURNALISM WORKSHOP

Mr. Philip B. Schaeffer, City editor of The Philadelphia Inquirer will speak at the Pi Delta Epsilon workshop on Wed., March 20 at 6:30 p.m. in room 112 of the Union building. Students and faculty members interested in journalism on this campus and on a larger scope are invited. Refreshments will be served.

What's On—

Friday, March 15

all day U. S. Navy recruiting; Student union game room
all day Placement interviews
11 a.m. Assembly — Hon. R. S. Garfield Todd; Science auditorium
3:30 p.m. Coffee hour — Hon. R. S. Garfield Todd; Student union
7 p.m. Union art film — "The Mouse That Roared"; Science auditorium
8:30 p.m. M.C.A. play — "A Sleep of Prisoners"; Chapel

Saturday, March 16

11:30 a.m. Football hall of Fame; Student union
8:30 p.m. M.C.A. play — "A Sleep of Prisoners"; Science auditorium

Sunday, March 17

7 p.m. Opera workshop rehearsal; Science auditorium

Monday, March 18

all day Placement interviews
World university Service drive
9 a.m. Class officer nominations open
11 a.m. Omicron Delta Kappa meeting; Student union
6:45 p.m. Cardinal Key society meeting; Student union
7 p.m. Dormitory council meeting; Student union
7 p.m. Chess club meeting; Student union
8:30 p.m. Political science conference; Student union

Tuesday, March 19

World university Service drive
all day Placement interviews
6 p.m. Women's council meeting; Student union
8:30 p.m. Hillel meeting; Student union

Wednesday, March 20

World university Service drive
all day Placement interviews
9 a.m. Student council elections
4:15 p.m. Senior women's meeting; Student union
6 p.m. Union board meeting; Student union
6 p.m. Physics club of Lehigh Valley meeting; Student union
6:30 p.m. Journalism workshop — open to all; Union.
7:30 p.m. Pre-med society meeting; Student union

Thursday, March 21

all day Placement interviews
10 a.m. Allentown district Lutheran clergy meeting; Student union
7 p.m. Student council meeting; Student union
7 p.m. M.C.A. Lenten service; Chapel
7:30 p.m. Opera Workshop rehearsal; Science auditorium
8 p.m. Visiting lecture Dr. Lloyd M. Biedler, Science coordinator for Seattle World's fair — "Science and You"; Student union

Nomination Open For Class Officers

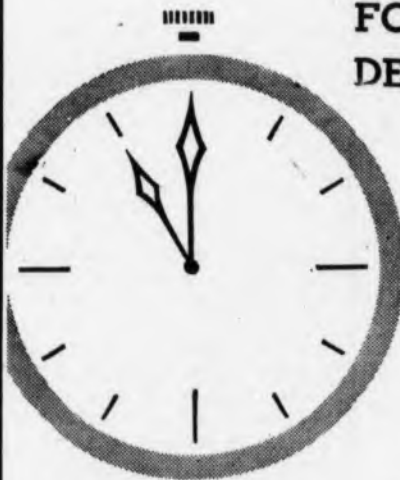
Nominations for class officers will open next Monday morning, March 18. The nominating period will continue all week and will close at 4 p.m. on Friday in preparation for the election the following Wednesday. Each of the three under classes will at this time elect a president, vice-president, secretary, and treasurer.

Sabin Vaccine

The Sabin Oral vaccine can eliminate Polio — three small doses on sugar cubes are all it takes. This vaccine is declared safe by the U.S. Public Health service. The vaccine is pleasant tasting, with no reaction. We are urging 100% student, faculty, and staff participation regardless of age, illness, or number of Salk vaccines already had. Members of your family are welcome to participate in this. The oral vaccine eliminates the possibility of people "carrying" Polio.

Type I will be given on campus Wednesday, March 27, 1963, in the College Commons building between the hours of 10:30 a.m. to 2:30 p.m. Type II will be given on May 15 and Type III on October 30 at the same times.

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Biophysicist Beidler Here . . . see page 8

Volume 83, Number 22, Thursday, March 21, 1963

80th Anniversary Year



"Soup May Be Spoiled" Reports African Speaker

Last Friday, March 15, ex-Prime Minister of Southern Rhodesia (1953-58), the Honorable R. S. Garfield Todd, spoke to the student body on the present, past, and future aspects of Southern Rhodesia and Africa as a whole.

He concerned himself with the development of Southern Rhodesia and the Federation made up of Nyasaland, Northern Rhodesia, and Southern Rhodesia. When first arriving in Southern Rhodesia, he found a backward civilization which had little interest in progress. However, in the last 15 years, changes have started to take place, and Africans as a whole are striving to make up for the lost time in civilizing themselves. All of the world is watching Africa develop, and with so many cooks, "maybe the broth is really spoiled."

For a long time Europeans (so-called whites) of Africa have been trying to run Africa as they please. This was one reason for the birth of the Federation. In these three countries, the ratio of white to black was 1 to 26; however, the blacks had no rights and no voice.

Since 1959, there has been a tremendous rise toward nationalism among the blacks and from this movement has come violence. The Rhodesian federation is about to break up; the black man wants his independence, and through violence and propagandized religion, he will get it. However, contrary to popular opinion, there is really no great Communist movement in Southern Rhodesia; the nationalists are merely in the process of as-

serting their rights, and British co-operation would improve the chances of a peaceful revolution.

The Honorable Mr. Todd expressed his feelings well, and stressed the theme that the British government is not benefiting its possessions in Africa. This one-time Prime Minister of the Federation, who tried to get close to his people and therefore was disliked by the whites in Africa, recognizes the inevitability of revolution and is only attempting help the whites — the blacks can help themselves.

Election Results

STUDENT COUNCIL CLASS OF 1964

*Joel Glass	621
*Fred Haverly	452
*Joseph Howard	451
*Brian Jones	370
William Savo	339
Jeanne Maraz	324
Jerry Slepach	302

CLASS OF 1965

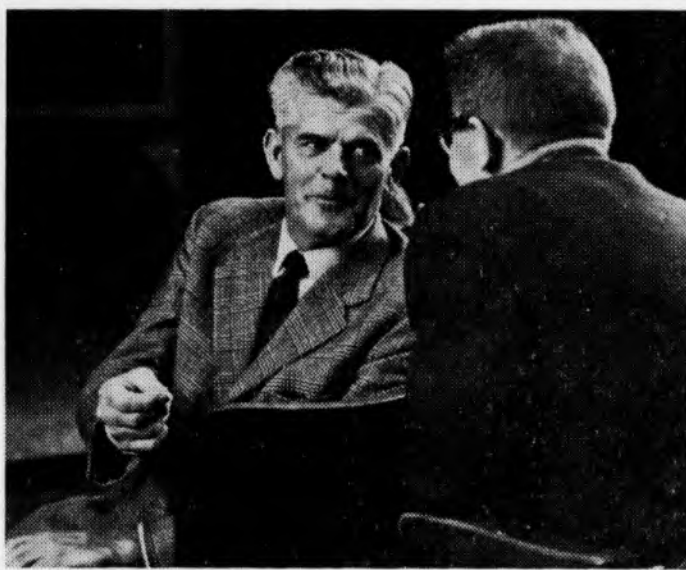
*Richard Ziegler	601
*Thomas Horne	565
*Ken Sweder	530
*Sharon Brewer	421
Charles Smith	341
Edri Pappenberger	225

CLASS OF 1966

*David Jones	479
*Bruce Edington	318
Richard Baker	264
Earl Prosek	195
Laurel Blossom Princess	
Carol Taylor	

CORRECTION

Last week, the weekly incorrectly stated that profits from the Peter, Paul, and Mary production would be about \$500. Actually, profits will be approximately \$3,000; a complete financial report is forthcoming.



Rehearsals Under Way For MET's Brecht Play

by Henry David Abraham

Rehearsals are now under way for the March 28, 29, and 30 production of Bertolt Brecht's *The Good Woman of Setzuan*. A cast of 13 students is covering the dramatic requirements of 37 actors in this performance, and a technique is

being devised whereby the actors undergo costume and make-up changes in a matter of seconds. Although admission at the door will be 75¢ for students and \$1.25 for adults, advance tickets will be 25¢ cheaper. Depending on ticket sales, a performance may be given next Wednesday.

The play deals with the trials of a woman in a province of China, who in a heroic attempt to follow the rules of the gods has her soul gradually severed into two antithetical beings: the merciful Shen Te, and the bitter Shui Ta. Shen Te, in an effort to feed the starving beggars at her door, quietly contributes to her self-destruction. Suddenly there appears the cousin of Shen Te, Mr. Shui Ta. He enters into the difficult life of Shen Te, creates order, organization, prosperity, and shame.

Human Flaw

The shame grows up in the small but insistent voice of Shen Te that echoes and re-echoes in Shui Ta's mind. The gods constantly reappear, and seek after the welfare of Shen Te. But as they bicker about the stage, and as they bumble into each other, confuse each other, and ultimately leave the human race to fend for itself, we begin to understand the bitter irony of their farewell sung to the tune of *A Mighty Fortress is Our God*.

The play is not a tragedy. The "flaw" in Shen Te's character is only that she is human. The hun-

ger, greed, and hypocrisy that fill up Setzuan are horrors that most men would want to alleviate. Shen Te tried to, but must, to save herself, become the evil Mr. Shui Ta.

But just as the play is not a tragedy, it is also not a justification for the existence of evil. It

(Continued on Page Two)

Girls Selected For Honor Dorm

Dean of Women, Anne G. Nugent has announced the names of those sophomore girls who have been invited to live in Bernheim house during the coming academic year. These girls will live at Bernheim for their junior year and then return to Brown and Prosser halls their senior year to serve as advisors to the incoming freshman coeds.

Those sophomores invited were: Jeanne Adams, Jean Arthur, Sharon Brewer, Judith Conrad, Doris Emhardt, Nancy Gaebler, Patricia Herbst, Lavinia Meinzer, Andrea Oakley, Carol Riegel, Leslie Scarborough, Christina Schlenker, Ceinwen Schreiner, Carol Smullen, Patricia Stump, Sandra Taylor, and Helen Wiedhoff.

Senior Chem Major Yergey Receives Wilson Award

Senior Al Yergey has been awarded a coveted Woodrow Wilson National fellowship. This grant will facilitate his pursuit of physical-organic chemistry at Penn and will

Yergey has just received a National Science Foundation scholarship equal to the Wilson. Wilson rules insist he accept the NSF grant in place of the Wilson award. More next week.

likewise prepare him for his chosen profession of teaching.

Walter Blue and Ernestine Eger, also seniors, were honored with honorable mentions. Although the latter does not imply a financial grant it is an invaluable recommendation for graduate school or comparable applications.

Committees of eminent college professors and deans chose this year's 1,475 winners from among 9,767 candidates named by faculty



Alfred Yergey

members at 907 colleges in the United States and Canada. Sir Hugh Taylor, president of the Woodrow Wilson National Fellowship foundation, made this announcement in reference to the awarding of first year Woodrow Wilson fellowships to the 1,475 college students who so qualified.

Teaching Recommended

Since the W.W.N.F.F. awards are made possible through subsidy by the Ford foundation there is a strong recommendation for teaching, especially on the college level. However, stipulations do not hold the winners of the fellowships to such a firm commitment. Each

(Continued on Page Two)

Campus Groups Announce Plans for ODK Carnival

Omicron Delta Kappa, men's leadership fraternity, will sponsor their fifth annual spring carnival April 20 on the girls' hockey field.

The last two years the ODK carnival has been held on the college football field from 11 a.m. until 4 p.m., but this year the location has been changed because of a home track meet with Haverford.

Some of the booths which will be sponsored by campus organizations are a piano destruction booth by the class of '63; a Treasure Island fish pond booth by Bernheim house; Delta Phi Nu's slave for a day and baked goods booths; a strength testing booth by Phi Kappa Tau; and a sweet and sour booth by Prosser hall. Cardinal Key society will sponsor a refreshment booth.

Other organizations have not announced their plans.

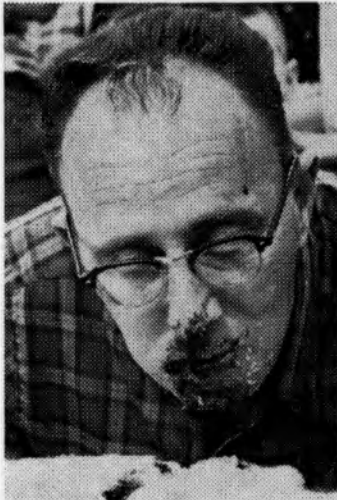
Cardinal Key Elects Hands

On Monday evening the Cardinal Key society installed officers for the remainder of the semester and next year. Thomas Kochenderfer, the present secretary-treasurer of the organization, was installed as president. Ronald Low and George Balmer were installed as vice president and secretary-treasurer respectively.

The Cardinal Key society was founded in 1940 and is the oldest existing honorary service fraternity on campus. The society aids the school by conducting campus tours, ushering at school events, and providing many other services.

In addition to giving guided tours for the Admissions office, recently the fraternity ushered at the Peter, Paul and Mary concert, at the play, "A Sleep of Prisoners," presented by the Muhlenberg Christian Association; and will usher this evening's lecture to be presented by Dr. Lloyd M. Beidler.

On March 4th, seven freshman were initiated into the society as brothers. These are: Robert Gowdy, Martin Grossman, Robert Henderson, David Kaugher, Robert Knouss, Joseph Seitchik, and Barry Weshnak.



Stout Visits History Dep't

Charles Stout of the U. S. State department is tentatively scheduled to visit the campus Monday, April 22. He will speak to Dr. John Reed's History 40 (American social and Economic history) class at 10 a.m., conduct interviews from 11 to 12, and then hold an informal lunch with students.

Having received his B.A. from Berkeley and his M.A. from Princeton, Stout has served in Mexico City and Belgrade and was consul at Sarejevo.

Union Exhibits New Art Show

Muhlenberg union's circulating art exhibit will feature the Michener collection beginning the week of March 24. The sizeable array of 100 contemporary American art works was donated to the Allentown Art museum by Michener, the world famous author and grass roots politician. A segment from this collection will appear in the Union.

The impressive size of the masterpieces is an integral part of the artist's idea concerning the picture. Michener's contemporary collection, the largest in America, will appear at various times in the Union. A detailed brochure of the works in the Michener collection will be placed on the Union desk through the duration of the collection's visit.

Faculty Offers Music Recital In Millerheim

Last Tuesday, members of the faculty, administration and staff gathered in Millerheim to hear the first music recital performed by members of the college who are not in the music department. The recital fortunately met with very satisfactory results and a precedent has been established which should continue hereafter.

For the benefit of those who were unable to attend the recital and for those who wished to hear it again, a portion of the repertoire was repeated last Thursday in chapel.

Dr. David Reed's rendition of Brahms' waltzes was particularly well-received and clearly demonstrated his virtuosity at the keyboard. Dr. Reed, on one day's notice, played two works by Handel in chapel, Thursday, instead of repeating the Brahms waltzes because it was decided that Handel's works were more proper for a chapel presentation. Again Dr. Reed displayed his excellence.

Also of particular merit were the five-part Madrigals which ten of the faculty sang. And lastly, Dr. Richards deserves a word of congratulations for his masterful rendition of Schubert's exciting polonaises.

Hofmann Plays In Union Recital

Pianist Albert Hofmann will present a concert on Thursday, March 28, at 8 p.m. in the Garden room of the Union. Mr. Hofmann, a graduate of Muhlenberg, has selected music from Bach, Ravel, Schumann, and various lesser-known composers.

After graduating from Muhlenberg, Hofmann went to the University of Pennsylvania where he received his doctorate in English. Presently Mr. Hofmann writes a music column in the *Sunday Call-Chronicle*.

A member of the Allentown musical club, Mr. Hofmann has concertized frequently.

MET Play

(Continued from Page One) is only Shen Te that dares be good to the limit of her being, and she is the only one who risks annihilation for her ideal. One is tempted to reason further, and ask what the state of affairs would have been like, if all of Setzuan had tried to be as merciful as Shen Te.

The play, lastly, is not about a virtuous woman in an obscure Chinese province. Brecht is a Westerner, and the situations of the play are for the most part Western. China is chosen as the locale of the play only because China stands as the most eloquent contemporary expression of the hunger and deprivation that Brecht describes. The locale could just have easily been the lower East Side of New York City or the Jungle of Philadelphia. If the play is not about a virtuous young woman in a Chinese province, it is about a human being who tries to adhere to the morality of the good life. The play then is about (Lord help us) the human condition.

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World's Students Voice Concern Over Africans

Responding to the concern voiced by students in every continent of the world over the fate of African students in Bulgaria, the Coordinating secretariat of National unions of Students (COSEC) and the International university Exchange fund (IUEF) have assisted 16 Kenyan students in Bulgaria. They will attempt to find scholarships for them so that they may continue their studies as soon as possible.

Fourteen students from Kenya, one from Zanzibar, and one from Northern Rhodesia are being housed in the Netherlands until they can be placed in appropriate universities by COSEC and IUEF.

Arrival in Amsterdam

The students arrived in Amsterdam from Sophia via Vienna and were greeted at the airport by

Yergey & Wilson

(Continued from Page One)

Fellowship covers tuition and fees for the first year at the graduate school of the candidate's choice, plus a stipend of \$1500 and dependency allowances.

Most of this year's Fellowship winners are majoring in the Humanities or Social sciences, but there are also 309 scientists among them. Al Yergey is in this rather select group.

Questioned by Board

After submitting his transcript and a one thousand word statement declaring his "intellectual interests," Al was selected for an interview with a clearing board of three college professors in the fields of chemistry, the classics, and history. The questioning which ensued was designed to elicit the applicant's ideas, patterns of thought, and reasoning integrity. There were several questions posed by the chemist on the board which demanded explanation and justification of scientific approaches relevant to Al's current research project in chemistry at the college.

Scholastic background would be in direct correlation to the applicant's performance in regard to the interviewing board; however, it is interesting to note that academic achievement out of context was not pertinent to acceptance as a Woodrow Wilson fellow.

officials of the National Union of Students in the Netherlands (NSR) and the Coordinating secretariat. COSEC is the administrative agency on the International Student conference in which national unions of students of 80 countries participate, while IUEF is the conference agency charged with scholarship activities. The President of the NSR, Mr. Peter Wacky-Eyestien and COSEC Finance Secretary Gwyn Morgan, welcomed the African students to Holland.

"It should be understood," Morgan said "that COSEC, in helping to obtain passages for African students in Bulgaria and in assisting their re-settlement in the country of their choice, has responded to the wishes of the students in every continent in the world which have expressed concern that, where students are oppressed by racial injustice, COSEC, in accordance with the principles of the International Student conference, should take clear measures to effect the speedy amelioration of their condition."

No Police Protection

All the Kenyan students, as well as a large number of students from Ghana, Nigeria, Togo, Ethiopia and other African countries, decided to leave Bulgaria because of the absence of police protection in the face of acts of violence against African students, the refusal to permit the formation of the All-African Students' union in Bulgaria, the subsequent raid on the student hotel in which African students resided, the police attack on a march of African students protesting these events, and the arrest and deportation of the leaders of the All-Africa Students' union.

A spokesman for the Kenyans, Mr. Hongo Nyandeje, said that the

(Continued on Page Five)

INTERVIEWS for:

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Michigan Offers Unique Travel Plan

Students at colleges and universities across the nation are eligible to participate in a unique foreign language program in Europe, offered this fall by Michigan State University in cooperation with the Foundation for European language and Educational centres of Zurich, Switzerland.

Twelve-week intensive language programs will be offered, beginning September 30, in French at Paris, France, and Lausanne, Switzerland; in German at Cologne, Germany; in Italian at Florence, Italy; and in Spanish at Barcelona and Madrid, Spain.

As an integral part of each program, students will make frequent field trips and participate in seminar-type discussions devoted to the cultural, political, social and economic institutions — past and present — of the country in which they are residing. Language students will reside with European families in order to more quickly gain linguistic proficiency and to understand more fully the people whose language they are studying.

Persons interested in the fall program, or similar programs scheduled for winter, spring and summer 1964, may obtain applications or additional information by contacting F. J. Mortimore, Kellogg center, Michigan State University, East Lansing, Michigan.



Use of Card Catalogs Facilitates Library Study

(This is the first in a series of articles describing the College library in order that students may make more effective use of it.—ed. note)
by John S. Davidson, Librarian

Most Muhlenberg students are unaware of all of the possibilities for study and research available in the library. Because of the physical arrangement of the building, they are of necessity often confronted with locked doors and "No admittance" signs. The building does not lend itself to free and easy access in all areas. And although the "M" Book does contain much essential information regarding library resources, apparently the contents are not borne in mind, nor the "M" Book itself in hand, as the student approaches the library for his study and research needs.

The Stack Collection

The open stacks in the Muhlenberg library give an advantage to Muhlenberg students not shared by students at many other colleges and universities. Here any and all may examine books on the shelves first-hand and may make their selections accordingly. There is no satisfactory substitute for this direct contact with the main book collection.

Yet students often do themselves an injustice by going directly to the stacks on the assumption that they know where the books they want are located. They may indeed have learned where some of the books they want may be found, but the chances are they will miss many others. The Dewey classification system, like almost all such systems, leaves much to be desired in the way of "logical" arrangement of books from each individual's point of view.

Card Catalogs

The key to the effective use of the stack collection — indeed of almost all library collections — is the card catalogs. At Muhlenberg, as in an increasing number of libraries, there are two catalogs, the Author-Title catalog, and the Subject catalog. The student who wants to make the best possible use of the library, consults one or the other or both of these before going into the stacks. He may find that he has extended his range considerably by so doing.

For example, if he is interested in works written by a particular author, by using the Author-Title catalog he may obtain the locations of books in many places in the stacks. Books by Gide, for example, are found chiefly in French literature under 840.81 and 843; but Gide's biography of Dostoevskii is under 891.73, his *Notes on Chopin* under 780.92.

If one is looking for material on the atomic bomb, he may have

found his way to 539.7 where the books are shelved which deal with its pure scientific aspects. Yet books on the physiological, ethical, industrial, and military implications are all found in different places from the above.

The "see also" cards in the Subject catalog, often referring the user to important related material, can lead to increased scope and depth of research in most subject areas.

Excellent Collections

The fact that the Muhlenberg library does not contain everything that a student might desire should be evident to the inquiring searcher. No library in the world does. Yet here is a reasonably adequate library for under-graduates with some outstanding holdings. In German language and literature, in United States history, in philosophy, in art there are excellent collections to name a few. The value of our library holdings was recognized a few years ago when we were asked to send a list of our acquisitions to Philadelphia for inclusion in the Union Library catalogue there.

The fact that the library collection is growing and improving steadily should be evident to a student over his four-year stay here also. Everyone can and should contribute to this growth and improvement. Your individual recommendations for additions to the collection should be made to any member of the library staff, and, let me assure you, will be given every possible consideration.

First Contract

Thomas Baker, a senior major in mathematics, is the first prospective teacher in the class of 1963 to receive a contract to teach. The education department has announced his placement at Berkeley Heights, New Jersey.

The department now has calls for hundreds of teachers for elementary schools and for secondary school academic subjects. Several scheduled interviews are announced on the department's bulletin board. Some have been cancelled because no one applied. Salaries range from \$4200 to \$5200 for inexperienced teachers.

Prof. Emerita Campbell Addresses History Majors

"The First Comers: A Study in American Origins" will be the topic of Dr. Mildred Campbell, professor emerita at Vassar college, when she addresses all history majors next Thursday at 3:15 p.m. in the Seegers union. Dr. Campbell will be visiting Muhlenberg as the guest of the history department.

Her original interest in history was in the area of international relations, but when she was completing the work for her doctorate in the impact of social and economic forces upon the social structure and changing patterns of social thought and action. This remains her primary field of study.

Honorar Degrees

Professor Campbell, a native of Tennessee, received her B.A. from Maryville college, her M.A. from Columbia, and a Ph.D. from Yale. She began teaching at Vassar in

17th-century emigrants to the New world, Dr. Campbell is an authority in this and related fields. She wrote *The English Yeoman under Elizabeth and the Early Stuarts* in 1942, edited *Utopia and Life of More* in 1947, collaborated in *Seventeenth Century America* in 1959, and contributed to *Conflict in Stuart England* in 1960.

In addition, Professor Campbell has written numerous magazine articles and served on many editorial boards, including ones of such renown as those of the *American Historical Review*, the *Journal of Modern History*, and the *Journal of British Studies*. She has held Guggenheim and Fulbright fellowships and is a Fellow of the Royal Historical society, London.



Dr. Mildred Campbell

1932 and remained there until her retirement last year.

In 1954 she was awarded the honorary degree of Doctor of Laws by Rockford college, and in 1961, her alma mater, Maryville, bestowed an honorary degree on her "in recognition of her scholarship, distinction as a writer, and her love and brilliant service as a college teacher."

New World Background

Currently engaged in research on the English background of the

Naval Officer Candidates Sought

A Navy Information team will visit campus March 25 and 26, to discuss the Navy officer Candidate school program with interested students in the Seegers union.

The Navy officer Candidate school has a program whereby young men and women with college degrees may obtain commissions after four months schooling at Newport, Rhode Island. Applications for selection may be submitted at any time after completion of the junior year.

Basic requirements for selection are (1) A college degree, (2) United States citizenship, and (3) age between 19 and 27.

Classes convene at Newport every two months for men, and every four months for women. Applications are now being accepted for the 1963 and 1964 classes.



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Allentown, Pa., March 21, 1963

Varieties of Chapel Experience...

Is compulsion the only unifying factor for the variety of chapel-assembly programs? It would almost seem so. But perhaps such variety did not always exist, but has developed over the years without an explicit explanation of the rather perplexing phenomenon. If this is so, the situation must be re-thought and either rationalized or corrected.

Compulsory chapel might once have been one of entirely religious emphasis. The facts that this school is an organ of a church body, that until but recently the program was called chapel, not chapel-assembly, and that even assembly programs still frequently have religious overtones; all point to this: the origin of the program from religious considerations.

Chapel - Assembly

What caused the change, the addition of expressly non-religious programs? Perhaps it was realized by those who determine such matters that religious experiences cannot be made compulsory. Or maybe they felt guilty requiring, and thus forcing, students of different religious convictions or lack of any to attend religious programs which would be meaningless to them. The often used statement that a student need not attend worship services to fulfill his requirements seems to evidence such guilt.

Consequently, as a placebo, to atone for trying to compel religious activity, the legislators introduced non-religious programs, still retaining the mystical number of twenty-eight necessary slips. But they have not explained why it is that any number of slips is necessary, whether coming from worship services or academic presentations.

Hypocrisy

It does speak well of those involved in making (or is it preserving?) policy that they realized a certain hypocrisy in compulsory chapel and tried to relieve this by extending the compulsion to a broader, chapel-assembly program. But they haven't gone far enough. This attempt to trace the history of the program is only conjecture based on vague evidence, but it points to the fact that there exists no clear-cut, definitive statement of policy by the administration.

It does not speak well of those obeying policies that they have not inquired into the reasons for it. Recently one voice was raised in inquiry, but now the election is over and that voice has lost its lectern. If there are other thinkers on campus, thinkers as vitally concerned with the integrity of this academic community, thinkers willing to speak out instead of mumble, to act instead of be acted on, that voice will have echoes reverberating into a loud din in every administrative office on campus.

(more next week)

letters to the editor.

To the Editor:

The class of 1966 has the potential as well as the opportunity to serve itself and Muhlenberg in an exemplary manner. If we, the sophomore class to be, will resolve ourselves to cultivate the interest, develop the avenues, and expand the energy to further our pride in and the value of our life at Muhlenberg, we will have accomplished the goal of all good citizens of every close knit unit.

Such accomplishment will serve as a stimulant to the entire student body and will provide the basis for further striving and advancement as a whole.

Signed,

Barry Weshnak

Candidate for the presidency of the Class of 1966.

Religion Provides Moral Reason For Men's Being

by Nan Sellers

Dr. Harold K. Shilling, dean of the Graduate school of Pennsylvania State university, asserted in the March 8 assembly that the contemporary man of science who accepts nothing without empirical verification is not truly engaged in the scientific enterprise, which should be an attempt to find meaning in the "beyond" to uphold reality. This is achieved through the "threshold" experience.

In a book entitled *The Burning Fountain*, the author describes the "threshold experience" as living on the borderline of something more. Of the three thresholds suggested, time, world, and the unseen, it was with the threshold of the unseen

that Dr. Shilling's lecture dealt.

Thresholds of Experience

Science provides one threshold of experience. To describe this, man uses mathematics which is inadequate and keeps him continually searching for new concepts. Art is another threshold experience, described in terms of poetry by Robert Frost, who said, "Poetry is metaphor." The poet talks about reality beyond the lens of the camera. Music and philosophy are also threshold experiences.

Universally man has been impelled to ask, "Is there any eternal or moral reason for existence?" This is the threshold of religion. One must be pulled across this threshold. God is the source of all insights. This is not the God of the philosophers nor the God created by syllogisms. No symbol can provide adequate description.

Meaningful Existence

Experience at this level brings man to mystery where all existence seems to make sense. Nevertheless, only a few complexities are resolved.

Dr. Shilling concluded that to be a man or woman is to have the grand experience of living on the verge. He said: "One of the difficulties of contemporary education is that it does not sufficiently sensitize us to threshold experience." To profit from college experience, we must let ourselves mature in ways distinctly ours.

Faculty Music Vitiates Chapel

by Donald A. Eismann

Last Thursday those students present in chapel witnessed a program which conveyed the idea that there is some hope left for renewed interest in the chapel program. What was presented was simply a few selections of Music rendered in a respectful if not reverent manner by some of the more talented members of the Muhlenberg faculty.

More specifically, it is difficult to recall a chapel period which was so enjoyably spent. (The only ones which come readily to mind are Mr. Lenel's all too infrequent organ recitals.)

Harpsichord and Violin

The program opened with some harpsichord selections played by Dr. David Reed. *Prelude in G Major* and *The Harmonious Blacksmith* both by George Frederick Handel gave Dr. Reed ample opportunity to display his command of the keyboard. Dr. Reed seemed to have some trouble with the long ascending and descending runs as he missed the accidentals going up but did redeem himself on the rapid downward passages. This being his only lapse, Dr. Reed acquitted himself admirably considering he had but one day's notice to prepare his selections.

Dr. Reed was followed by Mr. Kopf who played the "Allegro from Sonata in F Major" by Handel on the violin. He was accompanied by Mr. Lenel on the harpsichord. Mr. Kopf played this allegro piece brilliantly fast exhibiting excellent staccato bowing technique. On the comparatively long notes in the lower register

(Continued on Page Eight)

DePauw Univ. Raises Monies For African Student Fund

The Student government of DePauw university in Indiana notified the U.S. National Student association this week that it had raised \$2,500 in two days for U.S.N.S.A.'s "African Student Freedom Fund" designed to provide transportation and money is available. N.S.A. is forwarding money collected on American campuses to C.O.S.E.C. to underwrite the travel costs of the students, who eventually will be placed in American and Western European universities.

The DePauw Student government said that the \$2,500 came entirely from individual student donations, and had been raised in student dormitories, after N.S.A. sent out an appeal to its member schools to raise money for the African students. N.S.A. officers expressed profound approval at the DePauw Student government's efforts.

Donations Received

N.S.A. International commission officers telegraphed their thanks to the DePauw Student government for the fund-raising effort. N.S.A. also related that Stanford university had promised at least five scholarships to the fund. The N.S.A. national office related to the Collegiate Press service that a total of \$10,000 has been donated by private individuals to the fund to date, and that donations from member student governments are expected to continue all this week.

The Coordinating secretariat of National unions of Students (C.O.S.E.C.) administrative arm of the International Student conference—of which N.S.A. is a founding member—told C.P.S. that many African students have been brought out of Bulgaria as of this week and that C.O.S.E.C. is preparing to transport as many of the students as possible out of Bulgaria as soon as sufficient travel

money is available. N.S.A. is forwarding money collected on American campuses to C.O.S.E.C. to underwrite the travel costs of the students, who eventually will be placed in American and Western European universities.

Indoctrination and Discrimination

The African students' difficulties in Bulgaria came to light on February 12, when some 200 students demonstrated along Lenin boulevard in Sofia in protest against the arrest of ten leaders of the banned All-Africa Students' union. The angry students gathered in front of the Bulgarian ministry of Education, blocking traffic, until they were forcibly dispersed by police, with many injuries to the students.

Three days later, on February 15, the first wave of 17 students, all from Ghana, arrived in Vienna from Sofia, complaining that they had been subjected to racial discrimination and excessive political indoctrination. Said Robert Kotey, 25-year-old student of agriculture: "There was more racial discrimination in this Communist country than there could be in any so-called capitalist country. We are absolutely certain that this discrimination was not incidental, but backed from above—by the Communist authorities." The Ghanaian ambassador to Bulgaria, Appan Sampong, who is the only African ambassador in the country, said that "all of the African students in Bulgaria would have left if they had the necessary money."

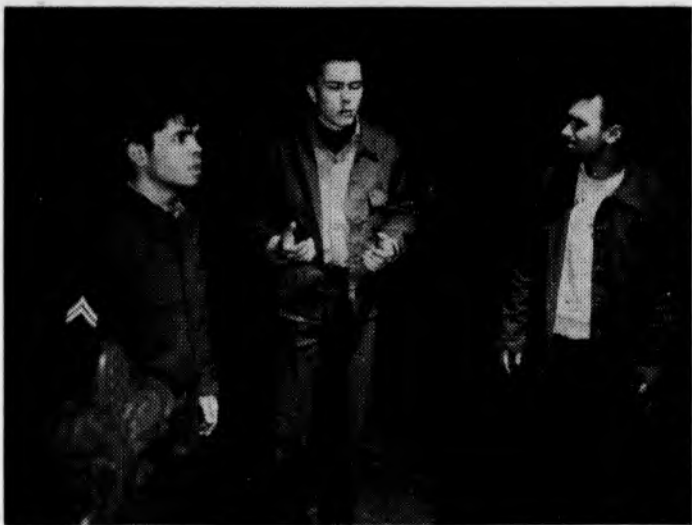
Renaissance...

As demonstrated by the recent appearance of several noteworthy guests on campus and the plans to bring many other like personages here in the near future, the intellectual climate at Muhlenberg is steadily improving. Although all students do not make use of the opportunity to hear these speakers, the important fact is that this opportunity does exist for those who are interested.

Examples of this recent revival are numerous. Last Friday a former Prime minister of Southern Rhodesia spoke at assembly, Monday night the Political science forum presented Yugoslavia's Deputy Permanent representative to the United Nations, tonight and tomorrow the Science coordinator for the Seattle World's fair will speak here, next Thursday a noted historian will visit this campus, and next month a State department representative will be here.

Numerous other instances could be cited, but these few will suffice. This is not to say that previously Muhlenberg was rarely the recipient of qualified guest speakers, but that recently there have been more diversified, well-known, and well-spoken visitors.

This minor, but significant, renaissance should make Muhlenberg more cosmopolitan and better able to fulfill the difficult task of higher education.



Theatre

'Sleep of Prisoners' Affirms Hope for Eventual Triumph of Good Over Evil

A Sleep of Prisoners

by Christopher Fry

Pvt. David King Nicholas J. Sheidy
Pvt. Peter Able Henry Abraham
Cpl. Joseph Adams Kenneth Sweder
Pvt. Tim Meadows Alfred Jefferis
Director Joseph Rusznak
Producer Richard Berlin

Friday, March 15, 1963

by James M. Clements

"I enjoyed the acting, but the play was so terribly intellectual, I couldn't really understand it." This was one of many retrospective comments made in reference to the Muhlenberg Christian association's presentation of *A Sleep of Prisoners*. For all similarly minded viewers, may this reviewer suggest reading Mr. Fry's script for the full import of his brief but intensely religious verse drama.

Lack of understanding and appreciation was not the fault of the viewer or the play-wright, but unfortunately of the production. The cast of four men was the best aggregation of talent on Muhlenberg's campus since *Waiting for Godot* in 1959. The technical efforts of Mr. Berlin were irreproachable. However, Mr. Rusznak's direction, the core of all the difficulty, was lacking.

Preoccupation with Evil

Christopher Fry's verse play is a revival of the church-performed medieval "morality play." It is his appeal to mankind to rise above passion and achieve a kingdom of peace. The drama is a discourse on man's preoccupation with evil and concerns four prisoners of war and their own fears, guilts, and aggressions. Having settled down to sleep, after some dissension, the four characters reveal, through dream sequences, their own thoughts and tensions and those of all contemporary men.

The elderly and submissive Meadows dreams of Cain and Abel — the battle of brother against brother. David, a man of action and violence, dreams of King

David clashing against Absalom. Pvt. Peter Able, somewhat detached from reality, and regressive, indulging in self pity, dreams of Isaac being led to slaughter. Moderate Cpl. Adams, seeking truth and awareness, sees David, Peter, and himself as Shadrach, Meshach, and Abednego, cast into the fiery furnace, sharing and surviving a fearful ordeal. During the climactic furnace scene, Meadows assuming the role of human nature, counsels his companions to:

Thank God our time is now when wrong
Comes up to face us everywhere,
Never to leave us till we take
The longest stride of soul men ever took.

Christopher Fry has faith in triumph of good over evil and in man's survival through hope and courage and mutual understanding. The closing line, "Hope so," is self-explanatory.

Organic Development

The script has little organic development because of four separate dream-sequences and intervening periods of awakening. It is therefore necessary that production efforts be placed on achieving continuity of thought, smooth character and plot delineation, and overall cohesiveness. The production was lacking in this respect. Until the second dream sequence all action seemed disconnected. It was obvious, however, that the principals involved were doing their best to achieve unity.

Mr. Sheidy, because of his outstanding abilities as an actor and his command of the stage, unknowingly dominated the entire play. Mr. Rusznak seemed to ignore the fact that each dream sequence had its own central character requiring emphasis. Of the four actors Mr. Sheidy seemed most sure of his characterization and delineation. The other three had periods of excellence but often seemed insecure in their parts.

A Sleep of Prisoners is the first play Mr. Rusznak has directed, but he did not do a poor job. For the most part he observed theatrical conventions and overcame the auditory and visual handicaps com-

(Continued on Page Eight)

'In' Groups 'Out' Tagged Rightists; 'Dispossessed' Ruled by Ghost of Past

by William Becker

In the fall 1962 issue of *The Columbia University Forum* sociologist Daniel Bell classifies the Right wing — from Barry Goldwater to the extremists — as the "dispossessed." (Dr. Bell is chairman of the Sociology department at Columbia University.) A changing society has shifted economic, political, social and moral power; the old groups dispossessed of their former influence, react either by becoming "Barry Goldwater" conservatives or if more extreme join one of the radical right-wing groups.

The Right in America is in revolt against our modern society and its requirements. Dr. Bell analyzes the reasons for this rebellion by pointing to the discontented, the dispossessed groups in our society.

For his first example the author looks to those he calls the "small town minds." Our changing society, with its industrialization and specialization, has ruined the position of the "old" middle class — the farm owner, the independent physician, the small-town lawyer, real estate operator. These are the people with the nativist nationalism and Fundamental Protestantism. The values of this group are those of the nineteenth century, and our society as it has now developed does not, cannot accept their mores.

The social ideas of these people are the "simple virtues" of individual initiative and self-reliance. Thus those who hold to the "old way of thinking" rebel when they find our society accepting the federal regulated economy, the income tax and the social security system.

The next group investigated by Dr. Bell is the "managerial dispossessed." Modern corporations are no longer based on the rights and ideas of private property. A gigantic corporation does not rest in private hands, for the managers run it for distant stockholders. And the modern manager, in fact, is just merely a salaried member of the middle class. But in our society, he wields a great deal of power, power greater than that of other members of the middle class. To justify his position, the manager, as in no other capitalist country, develops an ideology.

His ideology is that of private property, whereas in truth the gigantic corporation cannot be based on it, for the enterprise is not run by the owners (stockholders) but by the managers. To promote their

ideology many corporations have either "gone into" politics or support right-wing groups.

Our position in the Cold War affects the military so that they too are members of the dispossessed. The problems of defending the United States have become so specialized and so complex that it is impossible for the military to rely upon its past experience or "military common sense." Dr. Bell states that the American military establishment is poorly equipped to handle the problems of modern strategic planning. And they must, as a result, call in outsiders from universities and government-financed, although independent, organizations (the Rand Corporation) to do their thinking on strategic problems — they must call in the "military intellectual."

Bell recognizes that it is an exaggeration to speak only of "the military," "scientists," etc. as if these people all thought alike. But his point is that the military is no longer the only source of strategy, and that the older military leaders with their conventional ideas and vested interests are likely to be ignored.

As a result, one finds many retired officers with an outdated knowledge and experience arguing, often bitterly, that if their ideas and ways were only followed we would not be internationally on the defensive. Although General Walker has been most often cited and probably is not the most representative of the military, he serves (because he is so well known) to point out that both retired and high-ranking officers on active duty are members of extreme right-wing groups.

The final group of the dispossessed is in the South. Industrialization has brought the Southern economy to a new and better position. But in advancing economic-

ally the South has been brought into closer contact with the national culture. And this exposure to new ideas helps to leave two groups dispossessed. The first group is of those who cling to the myth of a genteel "traditional Southern society;" mythical society never existed in the first place and as industrialization becomes unpleasant for some they move more into their "past." And the second group is those who have made money through industrialization, and resent that the "traditional society" is not there for them.

Although there are perhaps details with which one may disagree, Dr. Bell's basic account, his insight into the Right seems valid. Projecting what Dr. Bell says, one could say that the dispossessed are the people who have an interest in or think in modes of the past. Their ideas do not fit our society, for it has changed so rapidly — political, moral, economic and military power and influence has shifted.

The old groups — the former elites — are disturbed, and thus they set up societies, they go into politics and they develop elaborate ideologies to justify their old positions of power. And finally then moving back to Dr. Bell, he says that the "old groups," the conservatives who are the products of the old system understandably feel a vague and apprehensive disquiet [about our changed society] — the disquiet of the dispossessed."

African Students

(Continued from Page Two)

majority of well over 200 African students still left in Bulgaria wish to leave, "but in some cases the Bulgarian government is deliberately delaying the issuance of exit visas." Several of the students described their own experiences of being beaten by the Bulgarian police during the student march.

The students are temporarily staying in a Dutch student cultural centre, in Enkhuizen, in the northern part of the Netherlands, awaiting placement and scholarship assistance. National unions of Students from the Netherlands, Germany, England, Wales, Northern Ireland, France, Denmark, Norway, Austria, United States, Sweden, and Italy have all offered assistance in the placement or scholarships to academically qualified students.

SUMMER SCHOOL

Authorization forms to attend the summer sessions of another college or university are available in the office of the Dean of the College.



Man must not abhor mankind itself, but only the deeds which destroy life and its beauty. Christopher Fry's "A Sleep of Prisoners" seeks to show man as he is and the understanding he must gain.

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Coach Webb Predicts Bright Tennis Season

by James T. Smith

Spring means many things to many people. To Muhlenberg college sports buffs it means supporting the tennis team, the WINNING tennis team.

Usually a reporter will be optimistic before a season starts, but the coach will characteristically reserve any definite opinions until the season gets under way. Not so Dr. Ken Webb, tennis coach. He stated flatly that his squad will certainly have a winning season, and the twinkle in his eye hinted of an undefeated season.

Expanded Schedule

This starts to take on some added meaning when you look at the expanded schedule of 14 games, and then notice that one of the new opponents this season is Dickinson college, noted for its quality tennis and currently riding an undefeated string which extends for a number of years. Needless to say, a victory would be a feather in our cap.

Returning this year are five lettermen from the team that posted a 5-2 record one season ago. Although the number one singles man, Rich Penneys, transferred to USC, this talent-laden nucleus should be able to continue last season's successes.

Top Men Return

The number two, three, four, seven, and eight men all return. They are, respectively, Don Schoenly, Ed Simon, Morgan Brassler, Stew Simmons, and Bob Stolber.

Coach Webb is pleased with the promising freshman crop. Bob Gowdy, Steve Isaacs, Fred Albright, Bruce Edington, and Jeff Henderson have shown great promise.

Championship Games

Next Tuesday evening, March 26, Lambda Chi Alpha's "A" and "B" teams will clash with Club 200's "A" and "B" teams for the basketball championships of the two intramural leagues.

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Berg Gridmen Posted Last

In a listing of 1962 football records of Lutheran Church-related Colleges in a recent issue of *The Lutheran*, Muhlenberg placed 28th — dead last.

Five schools went undefeated, but the Mules were the only team who managed to lose more than six games.

The slates follow:

LUTHERAN COLLEGE FOOTBALL RECORDS 1962

College	W-L-T	Percent
Lenoir Rhyne	10-0-0	1.000
Susquehanna	9-0-0	1.000
Wittenberg	9-0-0	1.000
Carthage	8-0-0	1.000
*Waterloo	7-0-0	1.000
Concordia (Neb.)	7-2-0	.778
Midland	6-2-0	.750
Luther (Iowa)	6-2-1	.722
St. Olaf	5-2-1	.688
Augustana (S.D.)	6-3-0	.667
Dana	6-3-0	.667
Valparaiso	6-3-0	.667
Concordia (Minn.)	5-3-1	.611
Concordia (Ill.)	4-3-1	.563
Augustana (Ill.)	5-4-0	.556
Wartburg	5-4-0	.556
Newberry	6-5-0	.545
Wagner	4-4-1	.500
Capital	4-4-0	.500
Texas Lutheran	4-4-0	.500
Upsala	4-4-0	.500
Bethany (Kans.)	4-5-0	.444
Augsburg	3-5-0	.375
Gettysburg	3-6-0	.333
Pacific Lutheran	2-5-2	.333
Thiel	2-5-0	.286
Gustavus Adolphus	2-6-0	.250
Muhlenberg	2-7-0	.222

TOTALS 144-91-7 .610

* Played in the Ontario (Canada) Intercollegiate association

Cardinal Key

There are three remaining vacancies for freshman men in the Cardinal Key society. Any interested members of the class of 1966 are invited to attend the next meeting of the society, Monday, March 25, at 6:45 in room #108 in the Seegers union.

Peggy Ward Leads Coeds To 7-3 Slate

Basketball season for the girls ended last week as Muhlenberg captured its fifth win in a row as Centenary bowed, 54-30. The record for the year stands at seven wins and three losses. Of the eight different teams in the ten-game schedule, Berg lost to Elizabeth-town, Moravian, and Gettysburg.

The team's total for the year was 432 points as compared to the opposition's 355. High scorer was Peggy Ward with 111 points. Mary Ann Peters had 100, Ruth Smith 92, Judy Riley 48, Nancy Struck 29, Carole Newberry 17, and Chris Schlenker 15. The rest of the scoring was light, divided among the remaining members.

Graduating seniors are Ruth Smith and forward Jan Smithson who was forced from playing a full season by a leg injury suffered in the first game with Moravian.

I-M CORNER

INTRAMURAL BASKETBALL STANDINGS

"A" League

	W	L
Lambda Chi Alpha	8	0
Club 200	6	0
Panthers	5	1
Phi Kappa Tau	5	2
Tau Kappa Epsilon	4	3
Alpha Tau Omega	3	4
Sigma Phi Epsilon	2	5
Ragaluffs	2	5
Phi Epsilon Pi	2	5
Liberals	1	5
Commuters	0	6

"B" League

	W	L
Ragaluffs	5	2
Lambda Chi Alpha	5	2
Club 200	6	0
Alpha Tau Omega	4	3
Liberals	4	4
Phi Epsilon Pi	3	3
Panthers	3	4
Phi Kappa Tau	2	5
Sigma Phi Epsilon	0	4

Girls' Tennis

All girls interested in trying out for the tennis team should report to the tennis courts next Monday, March 25 at 3:30 p.m.

International Program Re-evaluated

Leading educators last month endorsed a call for U. S. colleges and universities to re-examine the philosophy, objectives and operation of their foreign student programs.

The Committee on the Foreign student in American colleges and universities issued a 26-page report telling the schools that they must, among other things, spend more money, cooperate more closely with governments and agencies which sponsor such students, and place international education "in-to its proper perspective" as a basic and essential part of their educational mission.

The recommendations grew out of several recent studies of the foreign student situation, such as the Higbee report ("The Status of Foreign Student advising in United States Universities and Colleges," by Homer D. Higbee of Michigan State university), which defined the inadequacies of foreign student programs in the nearly 2,000 institutions which now enroll foreign students.

Need to Improve

The urgency of the need to improve foreign student programs is underlined by the recent increase in the number of such students, the Committee stresses. "In 1961-62," the report states, "there were more than 60,000 foreign students on United States campuses. In one decade, the number has increased by 75 per cent, and on the basis of the present trend, the number will exceed 100,000 in another 10 years."

The report, entitled, "The College, the University and the Foreign student," says schools must recognize the significance of foreign students as basic and essential parts of their educational mission, and points out what the committee calls a "new dimension of educational exchange," that of furthering the development of emerging countries.

"In vigorously pursuing their own primary goals, the advancement and diffusion of knowledge, colleges and universities contribute also to a primary goal of United States foreign policy, the preservation of peace." (Continued on Page Eight)

Peace Corps Schedules Placement Tests March 23

Non-competitive placement tests for Peace Corps Volunteers will be given in 823 cities across the nation on Saturday, March 23.

Many college students will be off campus for Spring vacations, and Peace Corps officials hope the wide dispersal of testing locations will make exams available to Peace Corps applicants wherever they are.

The tests will begin at 8:30 a.m. at designated U. S. Civil Service Commission testing centers. On-campus testing sites will not be used except in instances designated by Civil Service.

To be eligible to take the exam, candidates must have either submitted a questionnaire to the Peace Corps, or must bring a completed ques-

tionnaire to the test site with them.

Questionnaires may be obtained from campus Peace Corps liaison officers or from any post office.

More than 5,000 successful applicants are now assigned to 50 countries in Asia, Africa and Latin America.

The number of Volunteers has increased 78 percent (from 2,816 to 5,009) since last June 30. The Peace Corps expects to assign 4,000 more Volunteers by the end of this year.

All applicants must be U. S. citizens who are at least 18 years of age. There is no upper age limit. Married couples without dependent children may serve if they both qualify for the same overseas project.

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Thurs. Nite — Muhlenberg Amateur Nite

Sun. Afternoon: Lafayette Folk Group
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Radcliffe Offers Writing Course

Recent college graduates who are interested in a publishing career can enter a six-week summer program at Radcliffe college. The teaching staff is composed of practicing publishers, enabling the students to gain a better understanding of the profession.

The numerous requirements and opportunities in this field are surveyed in order that each student is better able to decide his qualifications. Publishing includes not only editorial work, but also skills in art, production, design, sales, and administration. The course also provides a basic knowledge of the publishing skills and techniques and an opportunity for students to come in direct contact with the publishing field.

Placement record is high and usually there are at least as many job opportunities as there are students. Lectures, informal seminars, field trips, and discussions are the components of this intensive program.

Sincere interest on the part of the student is assumed: there are both morning and afternoon sessions; assignments are given for preparation for the formal lectures; and outside reading is required.

Those interested in such a program must be recent graduates of a four-year college, or presently employed in some branch of publishing, have reasonable ability to express himself in writing and critical judgement, and some typing ability. Personal interviews are recommended.

Applications can be obtained by writing Publishing Procedures course, Radcliffe college, 10 Garden street, Cambridge 38, Mass. Applications close May 15.

Coeds Dance

Modern dance is the new activity in the physical education curriculum of the Muhlenberg coeds. The girls in the afternoon gym classes are receiving instruction in this phase of dancing. After Easter the girls in the morning classes will begin complete instruction.

Teaching modern dance is Mrs. Vivian Zeitz, a Temple university graduate, who is a new member of the physical education department. The enthusiasm of this petite instructor has spread to many of the girls, and a dance club has been organized.

Any girls interested in modern dance are welcome to attend the meetings of the club Tuesday evenings at 7 in the Brown hall gym. Regular attendance is not compulsory.

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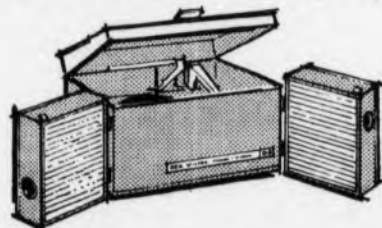
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Did you win in Lap 3?

IMPORTANT! If you hold any of the 15 winning numbers, claim your Pontiac Tempest Le Mans Convertible in accordance with the rules on the reverse of your license plate.

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by March 23, 1963 and received by the judges no later than March 25, 1963.

If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)



**LAP 3...
15 WINNING
NUMBERS!**
20 CONSOLATION PRIZES TOO!

- | | | |
|------------|-------------|-------------|
| 1. A486272 | 6. B304290 | 11. C426799 |
| 2. C356696 | 7. A622200 | 12. A441627 |
| 3. A062375 | 8. A000831 | 13. C741245 |
| 4. C628490 | 9. C050080 | 14. B443354 |
| 5. B797116 | 10. B711674 | 15. B597516 |

CONSOLATION PRIZE NUMBERS!

- | | | | |
|------------|-------------|-------------|-------------|
| 1. B896122 | 6. B507111 | 11. D801532 | 16. C079585 |
| 2. C359461 | 7. C479883 | 12. B784902 | 17. A973027 |
| 3. C669684 | 8. C688698 | 13. A151426 | 18. B315344 |
| 4. A790991 | 9. B763706 | 14. H176099 | 19. A766043 |
| 5. A537928 | 10. B468625 | 15. B429004 | 20. C031599 |

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Visiting Scholar Here; Topic: Science and You

by Anne Engelbrecht

Dr. Lloyd M. Beidler, a Muhlenberg graduate who has distinguished himself in a specialized field of study (biophysics), is revisiting his alma mater in the role of lecturer.

Upon completion of his undergraduate work here in physics in 1943, he assumed the position of a Junior Instructor of Physics at Johns Hopkins university. Later in the following year he became a co-worker of Dr. Ira F. Zartman, Chairman of our Physics Department from 1930-1940, in the Radiation laboratory at Johns Hopkins. One result of their research was the development of an electronic proximity fuse—a device designed to explode automatically when in the vicinity of aircraft.

Since then, Dr. Zartman has attained a top position in the Atomic Energy commission in the Far East, and Dr. Beidler has combined his knowledge of physics with biology to become an authority in gustatory and olfactory research.

Author and Lecturer

Neither writing nor lecturing is a new experience for Dr. Beidler. Since 1952, he has contributed more than thirty-five articles to scientific journals and is now section editor for "Biological Abstracts." In addition, he has lectured nationally for the Society of Sigma Xi (research society).

The first of Dr. Beidler's lectures was conducted Wednesday evening March 20, at 8 o'clock in room 105 of the Science building. The group addressed at this time was the Physics club of the Lehigh valley; consequently, his elucidation of the topic "Sensory Transducers" was highly technical in nature.

Physics and Medicine

On Thursday, Dr. Beidler met with the Comparative Anatomy and Electronics classes at 11:30 a.m., again in room 105 of the Science building. Physics, as applied to medicine, was the topic of the informal discussion.

This evening at 8:15 p.m. in the Seegers union, he will conduct another formal lecture directed to comprehension by the layman. He has titled this lecture "Science and You," with the intent of stressing the social and moral implications of scientific research.

Dr. Beidler's visit will finally conclude, tomorrow with another informal discussion at 8:00 a.m. with the Cellular Physiology class and a presentation at the regular Friday assembly program entitled "Science and National Affairs." Impinging upon a more controversial theme this time, he will express his views concerning the importance of judgments about science by the layman and government administrator.

Community Development Conference

by Richard Graefe

"Community Planning: Whose Responsibility?" is the theme of the Community Development conference to be held in the Seeger's union on April 10. The conference is to be financed by an unsolicited grant from Sears Roebuck and Co., and will host mayors and city officials from Allentown, Bethlehem, Easton, and numerous other Lehigh Valley communities.

Approximately 1000 invitations to the conference have been sent out and at least 400 people are expected to attend. Daniel Springer, director of development for the college, and Claude Dierolf, dean of students, are co-chairman of the conference.

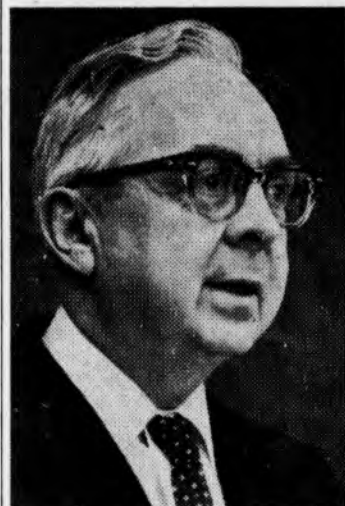
David Seamans, student union director, commented on the role that the new union is playing in making the conference possible. The college has never before had the facilities to participate in such large-scale community activities, but the union building will enable such participation now and in the future. The conference will be held during the spring recess, so that dining and other facilities in the union will be fully available.

The morning session of the conference will include welcoming remarks by Dr. Erling Jensen and Allentown Mayor John T. Gross, and addresses by Herbert H. Smith, James Lash, and Thomas Stainbach. Smith, professional planning consultant from Trenton, N. J., will speak on "the Individual and Area Growth"; Lash, executive vice-president of Actions, Inc., in New York City, will speak on "City Planning and Urban Renewal"; and Stainbach, president of the Jersey City Chamber of Commerce, will discuss "Industrial Development: the Lifeblood of Growth."

Harry N. Osgood, Director of urban planning for Sears Roebuck and Co. will preside at the luncheon meeting. The key speaker of the day, at the luncheon, will be the Pennsylvania secretary of commerce, John K. Tabor. He has first-hand knowledge of industrial, educational, and redevelopment advances in Allentown, for on March 11 he was the principal speaker at the annual luncheon meeting of the Industrial Development Corporation of Lehigh Valley and at that time toured the area.

Following the social hour and luncheon will be a series of three panel discussions of city planning and urban renewal, industrial development, and total area growth.

Richards to Attend Summer Seminars



Dr. Henry M. M. Richards, head of the economics department of Muhlenberg college, has been selected to participate in a series of post-doctoral seminars next August at the Graduate school of the University of Chicago.

The seminars will be on the monetary and cycle theory and the labor theory.

Some 40 faculty members from colleges throughout the United States will participate. The program is supported by a grant from the General Electric foundation.

Sophomores, Seniors Register for College Graduate Examinations

The Area tests of the Graduate Record examinations required of all sophomores and seniors will be given on Wednesday, May 8, 1963, 12:30 p.m. to 4:15 p.m.

These tests provide for a comprehensive appraisal of the college student's orientation in three principal areas of human culture: social science, humanities, and natural science, and are designed to assess the broad outcomes of education in the liberal arts. Each student takes all three tests which are included in one test book. Each of the tests has a time limit of seventy-five minutes.

The results of these tests may be used for the evaluation of educational growth during the first two years of college or throughout the four years of college. They may also be used in educational guidance for selecting major fields of study and strengthening weak areas of learning.

In addition, other special uses for which the Area tests results are used include institutional evaluation, curriculum studies, the evaluation of instruction, research involving educational growth, and

These afternoon panels, on which the morning speakers are expected to serve as members, will explore more thoroughly ideas and recommendations developed by the guest speakers and afford new subjects for consideration.

The goal and purpose of the conference is to plan for the future with regard to community development in the Lehigh Valley. Allentown and neighboring communities have already accomplished much in this field, but much more can still be done. One of the major points to be considered at the conference is the role the community residents must play to insure continued progress.

What's On—

Friday, March 22

10 a.m. Synodical committee on Home missions; Student union
11 a.m. Assembly—Dr. Lloyd M. Beidler; Science auditorium
4 p.m. Class officers nominations close
7 p.m. Union popular film—"All Quiet On the Western Front"; Science auditorium
After movie—Record hop until 12:30 p.m.; Garden room

Saturday, March 23

10:15 a.m. Youth committee E.P.S.; Student union

Monday, March 25

11 a.m. Omicron Delta Kappa meeting; Student union
7 p.m. M.E.T. dress rehearsal; Science auditorium
7 p.m. Cardinal Key society meeting; Student union
7 p.m. Dorm council meeting; Student union
7 p.m. Chess club; Student union
all day U.S. Navy recruiting; Student union game room
all day Wave recruiting; Lobby of Brown hall

Tuesday, March 26

6 p.m. Women's council meeting; Student union
6:15 p.m. Women's council induction ceremony; Brown hall
7 p.m. M.E.T. dress rehearsal; Science auditorium

7 p.m. Delta Phi Nu; Student union
all day U.S. Navy recruiting; Student union game room
all day Wave recruiting; Lobby of Brown hall

Wednesday, March 27

4 p.m. Mid-semester grades due
9-4 p.m. Class officer elections
6 p.m. Union Board meeting; Student union

Thursday, March 28

3 p.m. Dr. M. Campbell speaks to History department; Student union
7 p.m. Student council meeting; Student union
7 p.m. M.C.A. Lenten service; Chapel
8 p.m. Union Music program—Dr. Albert Hofmann pianist; Student union garden room
8:30 p.m. M.E.T. production—"The Good Women of Setzuan"; Science auditorium
all day Science fair; Memorial hall

Faculty Music

(Continued from Page Four)

his bow had a tendency to bounce causing a rough sound to mar an otherwise masterful performance. Especially enjoyable was the way Mr. Kopf became carried away with the rapidity of some of the interior passages imparting a most exciting interpretation to this work.

The last number was a **Quartet in F Major** in three movements by George Philipp Telemann. The instrumentation remained faithful to the composers intentions with two recorders, a violin, and harpsichord employed. Miss Rodda, and Mrs. Miller played the recorders while Mrs. Lenel played the violin and Mr. Lenel commanded the harpsichord.

The two recorders complemented each other perfectly with Miss Rodda projecting brilliantly in the higher register and Mrs. Miller sonorously weaving the accompanying harmony in the lower. Mrs. Lenel is one of the finer violin players in the area, and it is always a privilege to hear her at Muhlenberg.

It is more than appropriate to close with a private plea to Mr. Lenel to schedule more chapel programs of this type so at least a few of the students may be transported to a world of beauty so unfortunately absent in our little world here at Muhlenberg.

Foreign Students

(Continued from Page Six)

tion and support of free nations around the world," the authors contend.

Present programs of services are inadequate because of budget, the report notes. "To supplement their resources, universities and colleges should seek funds from their communities and from various foundations and private agencies," the authors say. The Committee also predicts that increased governmental assistance in this area will "probably" be required.

the accreditation of non-college experiences.

All seniors and sophomores are requested to report immediately to the Information window, located in the center of the first floor of the Ettinger building, for the **Prospectus for Students and registration blank**. This prospectus provides a detailed description concerning the nature and purpose of the Area tests of the Graduate Record examinations, and offers suggestions to assist students in preparing to take the tests.

A roster of room assignments will be posted on the College bulletin boards prior to the testing dates. Sophomores and seniors will be excused from classes beginning with the 11:30 class in order to take these examinations.

'Sleep of Prisoners'

(Continued from Page Five)

mon in a chapel presentation. His cast choice was superb and his technical production skillful. But because of Mr. Fry's excellence as a verse dramatist, and because of his shifting focus and difficult method, Mr. Rusznak should most certainly have aimed at a more polished and professional performance.

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Chapel Challenge see page 4

Volume 83, Number 23, Thursday, March 28, 1963

80th Anniversary Year

Pulitzer Prize Poet Reads 'Poems and Their Making'

Stanley Kunitz, the distinguished poet who received a Pulitzer prize in 1959, will be at Muhlenberg as a Danforth Visiting lecturer tonight and tomorrow.

At 8 p.m. this evening, Kunitz will give a public lecture on "Freedom and Imagination." At assembly Friday morning he will present "Some Poems and Their Making," which is a reading, with commentary, of his own poetry. In two informal sessions with classes or groups of students and faculty, he will lead discussions on "Poetic Technique and Form" and "Trends in Contemporary Poetry."

In the same year that he received the Pulitzer accolade for his *Selected Poems, 1928-1958*, Kunitz became one of the original group of 11 writers selected by the Ford foundation to receive a two-year grant for creative work. Among his other honors are the Oscar Blumenthal prize, a Guggenheim fellowship, the Amy Lowell poetry Travelling fellowship, the Levinson prize of Poetry magazine, the Harriet Monroe award given by the University of Chicago, and a National Institute of Arts and Letters grant.

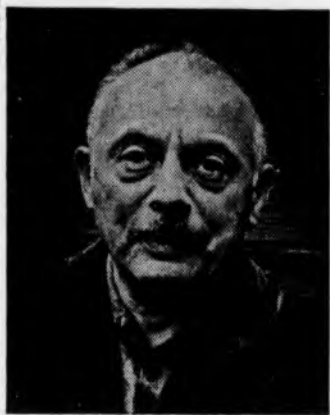
The flawless literary achievement of Stanley Kunitz, his intellectual power and subtlety of expression, have also led to his recognition as a first-rate American poet by leading critics and his fellow-craftsmen. Richard Wilbur described his *Selected Poems* as "one of the best poetry manuscripts of the century." Robert Lowell says that "he has been one of the masters for years, and yet so unrecognized that his *Selected Poems* make him the poet of the hour." Theodore Roethke points out that "he has an acute and agonizing sense — not acquired from reading fashionable philosophies — of what it is to be a man in this century. He can break into truly passionate speech."

Height of Poetic Ability

Henry Rago, editor of *Poetry*, says of him: "Stanley Kunitz seems to me one of the very best poets of his generation, and he is now at the height of his powers. He has two qualities that stand out for me. One is in his language: an extraordinary combination of toughness and polish; a classical strength. The other is in his vision, which goes beyond the easier uses of irony and achieves the genuinely tragic."

The poetry of Stanley Kunitz is concerned with such elemental themes as love and art, life and war and death, the passing seasons and the tyranny of time. Previous

(Continued on Page Three)



Stanley Kunitz

Compulsory Chapel Debate Scheduled

Should compulsory chapel be abolished? This is the theme for a debate to be sponsored by the Muhlenberg Political Science conference Monday evening, April 22, in the Science auditorium.

Debaters will be chosen from the entire college community — students, faculty, administration, members of the Board of trustees, alumni, and clergy. The assembly chairman of Student council who soon will be appointed by President-elect Hoffman will help arrange the program.

All those interested in debating for either side should contact Rick Beneveniste, box 255. After preliminary interviews with Dr. Bednar, conference advisor, and the executive committee of the conference, members of the two teams will be notified.

Concern over the chapel program, evidenced in the recent presidential election, prompted the Political Science conference to sponsor this educational program which, it is hoped, will help clarify this issue in the mind of the student body.

A referendum will then be held on this question. This student council-initiated referendum is tentatively scheduled for Wednesday, April 24, and/or Thursday, April 25. Results of the referendum will help Student council to determine its policy concerning the chapel program, according to Hoffman.

Spring Concert Presents Voices Of Oberlin Choir

The 64-voice Oberlin College choir will visit Allentown next Tuesday, during a spring concert tour that will take the ensemble from the Oberlin, Ohio, campus to five eastern states between March 29 and April 8. The concert will be sponsored by the Muhlenberg college Concert series and will be held in the Egner Memorial chapel, at 8 p.m. The public is invited, and there will be no admission charged.

The Choir is conducted by Robert Fountain, professor of singing and director of choral organizations at Oberlin college. Conductor Fountain and the Choir have received wide acclaim during the past year for their concert, radio, television, and recording work. An instrumental ensemble of two Choir members and seven other College and Conservatory students will accompany the Choir in the "Missa Brevis."

Cities besides Allentown on the 1963 tour are Buffalo, Holcomb, New York City, and Scarsdale, New York; Wilmington, Delaware; Philadelphia, Scranton, and Williamsport, Pennsylvania; Metuchen, New Jersey; and Boston, Massachusetts. In New York city, the Choir will make its sixth appearance in Town hall. Anyone planning to attend the concert who would be interested in housing several students from the choir for one night, can contact the Alumni office of Muhlenberg for further information.

Election Results

CLASS OF 1964

Tom Turczyn, president; Anthony Longo, vice president; Erna Milliard, secretary; Eugene Steffey, treasurer.

CLASS OF 1965

Richard Levinson, president; Robert Kelly, vice president; Sandra Taylor, secretary; Robert Milligan, treasurer.

CLASS OF 1966

Brian Eklund, president; Jeff Henderson, vice president; Phyllis Topham, secretary; Joseph Wetzel, treasurer.

Bonekemper, Dempster New 'weekly' Chiefs

Ed Bonekemper, junior from Hatfield, Pa., has been elected editor-in-chief of the *weekly* and will succeed James Monaco following next week's April Fool's edition. The editorial board selected Blakelyn Dempster, sophomore from Springfield, Pa., as managing editor.



Ed Bonekemper

Bonekemper, former sports editor and present managing editor of the *weekly* is president of Pi Delta Epsilon and a member of Phi Alpha Theta, the Ciarla staff and the Political Science conference. A history major, he plans to enter law school after graduation.

Managing Editor

Miss Dempster presently holds the post of managing assistant and is a pledge of Delta Phi Nu and a member of the Union social committee, Union publicity committee, and dormitory council. An English major, she contemplates going into secondary education.

Judy Jeffreys, the new business manager, participates in Delta Phi Nu, Psi Chi, Pi Delta Epsilon, and the Education society. Assistant business manager Jeanne Clark holds membership in Delta Phi Nu, the Education society, and the Entertainment committee.

Junior Betsi Kidd has been chosen news editor; she is also on the Ciarla staff and the women's hockey team.

Two Re-elected

Assistant news editor Larry Crouthamel, a member of Cardinal key society and Pi Delta Epsilon, and Copy editor Marie Campion, active in Delta Phi Nu and the Union social committee, have both been re-elected.

Harriet Carmichael, a member of the choir, has been elected layout editor. Brian Jones, active in MET, Ciarla, and Pi Delta Epsilon, has been re-elected photo editor.

First paper under the new staff will be issued April 18.

SABIN VACCINE

All those who failed to get Sabin Oral vaccine, Type #1, on campus yesterday are urged to do so this Sunday at either Muhlenberg Elementary school, 21st and Washington streets, or St. Catherine's, 215 N. 18th street. These stations will be open from 12 noon to 8 p.m.

Fashion Display Shows Latest Spring Designs

Fashions for men and misses will be modeled in the Garden room of the Union on April 3 at 8:00 p.m. Carol Taylor, chairman of the program, Mr. and Mrs. R. Hertz of Junior Colony shop, and Tony Verzino, a '61 graduate of Muhlenberg of Young Sir shop will co-operate in a professional fashion presentation.

Cinruss Creations, known for original jewelry and silversmithing, are contributing door prizes for men and women to be worn by the models during the show. The girls' hair will be done by Michael of Vanity Fair.

Other colleges in the area and members of the community will be invited to the fashion show to introduce them to the Seegers union and improve public relations.

The display of spring and summer fashions from sports clothes to evening wear will be modeled by six girls and four men from the college. The men will model first, and then the women will go on the stage and onto a runway platform extending into the audience. Refreshments will follow the fashions.

Career As Naval Officer Offers Travel, Experience

by Louise Soll

The members of the Defense Advisory committee on Women in the Services are endeavoring to reach young women in colleges in order to communicate to them the need for women in the armed services and the type of career they might pursue.

American women have served the military in many ways. During and since the years of World War II, there has been extensive experimentation with the use of womanpower in nearly all phases of the defense structure. Their intelligence and their skills have been found to equal and sometimes surpass that of men in certain areas of work.

In the cold war in which the world is engaged, we must maintain a trained defense establishment which can be rapidly expanded; hundreds of thousands of young women may have to step into the line of defense. Thousands of young women who are or have been in the services will be ready to teach, train, and to direct.

Career Opportunities

Some of the career fields in which servicewoman engage are administration and personnel, machine accounting, finance, intelligence, public relations, logistics, communications, electronics and other technical areas, air operations support, information, transportation, medical and dental technology, food services, and many others. The types of responsibilities that women, both enlisted and officers, may hold are limited only by their individual capabilities and the policy of not assigning women to combat activity.

Women in the services hold all enlisted ranks and all officer ranks through colonel and navy captain. Servicewomen receive exactly the same pay and benefits as servicemen in the same pay grade. Women in all services are eligible for overseas assignments and are currently serving in Europe, North Africa, Guam, Japan, Okinawa, Korea, the Philippines, Central America, Alaska, and Hawaii.

The service pays a maximum of 75% of the tuition cost, not to ex-

ceed \$13.50 per semester hour or \$9.00 per quarter hour, of courses taken from accredited civilian institutions taken during off-duty time.

Correspondence Courses

Through the United States armed Forces institute, military personnel may take correspondence courses at reduced rates from participating colleges and universities. U.S.A.F.I. also provides certain technical courses through group correspondence or study.

The Navy and Marine corps will send qualified enlisted men and women to civilian institutions to complete work necessary for a baccalaureate degree in scientific fields. The student receives regular pay, leave, and privileges while serving as a full time student. Upon completion the student is commissioned and serves one year on active duty for each year of schooling.

In the Air Force, enlisted men and women who are within 24-months of completing requirements for a baccalaureate degree in designated fields may be sent to school full time, at government expense, to attain a degree. Upon graduation they are commissioned and serve two years on active duty for each year of schooling.

The Navy has a Nursing Education program for qualified WAVES who have been on active duty for one year that provides four years of study in an accredited university nursing program or will pay tuition, fees, books, and a monthly pay check for students in the fourth year of a collegiate nursing program.

For additional information contact local recruiting offices, or write to the Defense Advisory committee on Women in the Services, Office of the Assistant secretary of Defense, the Pentagon, Washington 25, D. C.

Gone Are The Days Of Hot Dog Vendors In New York City

by Don Eismann

Two familiar sights have passed from the streets of New York and for those who cared they can only live on in our memories. One of the most vividly recalled pleasures is of walking the streets on a warm spring day and ending in Bryant park and resting in the shade of the trees behind the Public library. There by the fountain stood the man, in the shade of his umbrella, selling hot dogs. Not ordinary hot dogs, those grilled till they are hard and brown and served with nothing on them save some mustard (the only kind found in this part of the world), but rather genuine Sabret hot dogs cooked gently in a pot of boiling water and dispensed with mounds of sauerkraut at no extra charge. These hot dogs, along with a tall cool Nedick's orange, could be eaten not only in Bryant park but also uptown in the Central Park zoo or downtown in the Bowery or on Canal street before going to Chinatown or anywhere else in New York for that matter.

And now this spring the Sabret man seems to be gone. But where can he have gone? Certainly not to Philadelphia, this would be below his dignity and Sabret men do have pride. Perhaps he has gone to Newark or Hoboken or maybe to Long Island city. Wherever he is, let us hope he soon returns because now the only place a person may find any hot dogs is either in the many Nedick's scattered throughout New York or on Times Square in the many honky-tonk stands which line both sides of Broadway. And even these places serve the grilled variety of franks which, infinitely superior to the Pennsylvania brand as they may be, still cannot take the place of the Sabret man on a warm spring day.

Moving cross-town to Fifth avenue we come upon the sad demise

(Continued on Page Three)

MET



"The Good Woman of Setzuan" with senior Judy Burroughs in the title role will be presented tonight, tomorrow and Saturday by the Experimental theatre. Burroughs (Shui Ta) is seen here with Director Henry Abraham and Jim McKenna (Wong), Len Ochs (God number one) and Walter Blue (God number two). The play, by Bertolt Brecht is a "tragi-comedy about the human situation" according to Abraham. Each actor in MET's production is portraying two or three roles so that the huge cast required by Brecht can be reduced to manageable proportions. Curtain time is 8:30 p.m. Student tickets are 50¢.

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Card Catalog Symbolism Directs Location of Books

(This is the second in a series of articles describing the College library in order that students may make more effective use of it.—ed. note.)

by John S. Davidson, Librarian

The conscientious student searching the card catalogs will soon discover there are materials in the library which are not shelved in the main stacks. Catalog cards representing such books have a location symbol preceding the regular call number. Among these are Ref. for the Reference collection, P.G. for the Pennsylvania-German collection, T for the Treasure collection, M.C. for the Muhlenberg collection, St. for the Stopp library. The Reference collection is readily available to students, being located for the most part around the walls of the East Reading room. Certain books not in their proper places here can be located by means of dummies standing on the shelves in place of the books. The Stopp library is readily available also, being located on the sixth level of the stacks.

The other special collections mentioned above are not directly accessible to students, and books from them must generally be procured by a librarian on duty.

Special Collections

Although these collections are limited in size, they may be of considerable usefulness to advanced students or others doing specialized assignments. The Pennsylvania-German collection, dealing with all aspects of the Germans in Pennsylvania, is one of the most comprehensive of such collections in the country and from time to time attracts outside scholars. An advanced student, upon recommendation of a faculty member, may be given permission to work at some length in the room where this collection is housed. Otherwise, separate items are brought to students for their use in the Reading rooms.

The Treasure collection, although small, contains a number of rare and valuable items including two incunabula. Students have been introduced to it chiefly by faculty members who have made use of certain items in class.

The Muhlenberg collection con-

sists of two parts: the publications of the College and the publications of alumni, faculty, and, occasionally, students. The library is in fact the official repository of college publications, the value of which, for historical purposes, is incalculable. Students in History 7-8 this year have made good use of them.

There are several additional collections of printed materials in the library (excluding periodicals which will be mentioned in a later article). These collections are not cataloged and therefore cannot be located through the two card catalogs.

Government Publication

The most important of these is the collection of U. S. Government publications and to a lesser extent of Pennsylvania State publications which are received by us as a depository library. Actually, the most useful of these depository items are cataloged and may be located through the two card catalogs. The vast bulk, however, is presently shelved on the first stack level, arranged only by issuing agency; and because of the physical complications of shelving, it is not directly available to students.

The Monthly catalog of U. S. Government publications is the key to this collection. It is shelved in the Reference collection (Ref. 015.73 U58m) in some 25 volumes to date. It is not easy to use; and the best approach to it is with the help of the reference librarian.

Another valuable uncataloged collection is the Pamphlet collection, housed in the drawers in the metal case in the East Reading room. Here, arranged by subject matter, are thousands of pieces, more or less ephemeral in nature, which may be used to supplement other library materials. On the other hand, the only material in the library on certain subjects may be found among these pamphlets.

Uncataloged Materials

There is still another collection of uncataloged materials in several sections of shelves on the fourth stack level. Chiefly these are series publications — annual reports of foundations and corporations. But in addition there are runs of "propaganda" publications by foreign governments.

Are you interested in catalogs of various colleges and universities? Then look through the boxes at the back of the third stack level. Are you interested in the synodical reports of the Lutheran Church? Well, for these you had best ask a librarian.

MCA Sponsors Art Contest; Glue, Oil, Ashes Work Allowed

The competition in this year's MCA Art contest, from April 28 to May 11, is expected to be heightened by the addition of the Student union Purchase prize of \$50. A committee chosen by the Student Union board will award the prize to the student whose work they select to become part of the Seegers union permanent collection of student work. The committee is not obligated to buy, and if no suitable work is found the prize will be offered again next year.

The first and second prizes of \$30 and \$20 are the same as in past years. But the third prize of \$10 will be awarded this year on the basis of originality of work. All members of the college community may exhibit; however, only student work is eligible for the MCA prizes.

There are no restrictions on the number of entries submitted, or the media used — last year's entries included a work done in glue and ashes, as well as the more usual oils, watercolors, etcetera.

Entries are to be deposited at the information desk of the Seegers union no later than April 24. Works must be properly prepared for exhibition. Oils must be framed, and equipped with wire and screw eyes for hanging. No wet oils will be hung.

All other works must be properly matted. Mr. Colarusso of the art department will give a special evening lecture on framing and matting techniques after the Easter vacation.

Science Club

The Science club will hold its last meeting of the semester Monday, April 1, in room 111 of the Science building at 7:15 p.m. Following the election of next year's officers, David Bilheimer and Irvin Schmoyer will each present a biology research paper.

Grad Returns To Teach Biology

Carl S. Oplinger, a 1958 graduate of Muhlenberg college, who is currently working on his doctorate at Cornell university, will join the biology teaching staff at Muhlenberg next September. In 1960 Mr. Oplinger obtained his master's degree from Lehigh university where he was a graduate teaching assistant. Later he became a zoology laboratory instructor at Ithaca college. He holds memberships in Phi Kappa Phi honor society, American Society of Mammalogists, and the Herpetologist's league.

Mr. Oplinger is at present a graduate teaching assistant at Cornell and expects to receive his doctorate this summer. He is interested primarily in teaching and will teach all Biology 2 and several Biology 21 and 22 courses here at Muhlenberg.

In addition he will do some research to be supported by the recent research grant the Science departments received. His thesis is *The Life History and Ecology of the Spring Peeper*, and his special interest lies in "out-of-doors" biology, an interest which will add toward the completion of Muhlenberg's biology department which already possesses a staff with diversified interests in the field of biology.

Both Mr. Oplinger and the present members of the 'Berg biology staff are enthusiastic about his acceptance of the position. The department is eagerly looking forward to this academically and personally "promising" new professor.

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Poet Reads

(Continued from Page One)

to his *Selected Poems* he published two earlier volumes, *Intellectual Things* (1930) and *Passport to the War* (1944). He is well-known to students of literature as the editor of *Twentieth Century Authors* and other standard works of literary reference. He writes on literature and the fine arts for leading contemporary journals. More in the French tradition than most English-speaking poets, he acknowledges what he calls "the cross pollination of the arts," and it is from this perspective that he writes and speaks.

Harvard Grad

Kunitz was born in Worcester, Massachusetts, and attended Harvard university from which he was graduated summa cum laude after receiving the Garrison medal for Poetry. He has taught at Bennington college in Vermont, the Potsdam, N. Y., State Teachers college, and the New school in New York city. He has directed seminars at the Potsdam Summer workshop of the Creative arts, and the Poetry workshops of the New York city Writers conference. Intermittently, Kunitz has been visiting poet and professor at the University of Washington in Seattle, at Queens college in New York, and at Brandeis university in Massachusetts. He taught the Craft of Poetry at New York's famous Poetry center from 1957-60.

The Danforth Visiting lecturers project, under which Kunitz comes to this campus, is now in its sixth year. It is sponsored jointly by the Danforth foundation and the Association of American colleges.

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Associated Collegiate Press

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Allentown, Pa., March 28, 1963

Varieties of Chapel Experience...

Acceptance of the status quo is easy. Challenging it is frequently difficult, troublesome, and involved. But right now such challenging is necessary. The problem of the compulsory chapel-assembly program must be confronted by both faculty-administration and students. What were its origin, history, and meaning? Do they still apply? Students are doubtful. Maybe the other members of the scholastic organism are too.

Faculty and administration, especially those involved directly in the program, must rethink the situation. They must justify the fact that a student is compelled to collect 28 credits in worship services, lectures, or entertainment presentations. Such justification must be broad enough to include all the varieties of chapel programs. It cannot justify but one facet and then allow the others to sneak in unexplained.

If the existing situation cannot be justified with some fantastic leap of a very fertile imagination, it must be changed. Justifying the religious aspect, our legislators must abolish the non-religious factors, those attempts at appeasement by guilty minds. And then they must be prepared to show that religious experience can be made compulsory. This would require even more mental contortions than justifying the present system.

Justifying the program as an attempt to involve the student in extra-curricular lectures of more variety than a regular course offers, our legislators must eradicate all religious overtones. But then they have but added an extra course to everyone's schedule, a course which replaces the grade with compulsory attendance.

Or, if no intelligent justification of the program, or variations of it, can be found, the act of integrity and honesty is to abandon the whole system.

Students might have two burdens to bear. First of all, they must clamor for an explanation of this imposition. Explanations should be sought from the president, the chaplain, and the deans by concerned individuals as well as by concerned organizations — Student government, ODK, MCA, Newman club, and Hillel. At this point it is fair only to ask why.

Students must assume a second burden under either of two possible conditions. The first is the refusal of those involved to explain the meaning and purpose of the program. Such administrative silence is entirely possible. The second circumstance is the presentation of a justification that is faulty, misinformed, or incomplete.

In either event it then becomes the students' task to bring every possible influence to bear. And if letters, interviews, editorials, and petitions still have no effect, the initiative for abolishing a meaningless program rests with the students. Students can abolish the system if it is not justified quite swiftly and completely by remaining merely passive. And our student body seems skilled in doing that.

Letters to the editor.

To the editor:

I would like to take this opportunity to thank everyone who helped make the appearance of Peter, Paul and Mary on the Muhlenberg campus a success. Special praise must go to each member of my committee, for the March 8th concert climaxed six months of hard work, much of which the campus was not conscious.

Awareness of the great responsibility placed upon us created, at times, an air of tension which we will not soon forget. I cannot, however, overlook the exuberance, concern, and desire to help displayed by a great many students, faculty and administration. Here is one instance where apathy certainly did not characterize the Muhlenberg student.

The committee made some mistakes, but for the most part we were traveling blind, not having the experience of previous sponsored concerts to guide us. Future groups will undoubtedly profit from our errors, and in time, with a good deal of interest and work, such programs can become more nearly perfect and more enjoyable. A complete report of the concert will soon be available for reference in the future.

The financial picture (with the exception of several small outstanding bills) may be summed up as follows:

Gross income	\$10,138.00
Less expenses	
Contract — 60%	
of gross receipts	
to Peter, Paul	
and Mary	\$6,052.80
City tax	50.00
Other expenses	800.00
	\$ 6,902.80

Profit for the	
Student body	\$3,235.20
Signed,	
Richard S. Will	
Chairman — Student council	
Special entertainment	
Committee	

Senator Clark Denounces Stagnant Senate Element

by William Becker

A few weeks ago Democratic Senator Joseph S. Clark of Pennsylvania opened a speech to the Senate: "Mr. President, I desire to address the Senate on the subject of the Senate establishment and how it operates." He went on to

discuss how the Senate is truly not democratic and how about 12 members (8 Democrats and 4 Republicans) can direct legislation. These 12 men rule because of the seniority system; and because of conservative beliefs and interests, they are able to effectively thwart the fairly liberal legislative program of President Kennedy.

The Establishment exists because a number of states almost always return members of one party to the Senate. Under the seniority system, those who have been in the Senate the longest get the best committee assignments and enjoy other privileges.

It is nothing new to hear complaints about the Southern conservative Democrats who dominate the Senate's most important committees. But Senator Clark presented some exact figures. For instance, the Southern conservatives comprise 34 per cent of the Democrats bloc of 67 seats. On such vital committees as Appropriations they hold half of the Democratic seats. Much of the Upper house's important work, such as Medicare and the tax cut, will be done in the Senate Finance committee, and 55 per cent of the Democratic side are Southern members of or under the control of the Establishment.

The key element in the Senate Establishment is the Democratic

Foreign Student Increases Cultural, Social Standing

by Anne Engelbrecht

Since Muhlenberg lacks any specifically defined administrative office for the encouragement of international exchange, several members of the student body, a few weeks ago, assumed responsibility for gathering funds to bring an African student (one of those expelled from Bulgaria) to our campus for the completion of his education. Aside from the humanitarian aspect, this gesture has several implications beneficial to both the College and international community.

In view of the function of a college or university — to impart knowledge — the presence of a foreign student increases our opportunities to learn more about foreign cultures, governments, and institutions. Naturally this educational experience should be reciprocal; that is, it is hoped that the

foreign student would come to an understanding and appreciation of our customs and traditions.

Sending American teachers into underdeveloped countries is a start in this direction, but it is only through observation of the American in his native habitat that another nation can begin to comprehend the rudiments of our society.

Educational exchange provides not only betterment on the individual basis, however. According to the current trend, three quarters of all foreign students will be from Asia by 1970, and in the past ten years the number of Africans from south of the Sahara has increased 300 percent. This indicates a desire on the part of less developed countries for well-trained leaders in the future.

Once a foreign student arrives at an American university, or for that matter an American at a European university, the job of making the visit as worthwhile as possible is equally divided between host and guest. The characteristic bond of good-will between students in general may accomplish the job of social integration; but something more definite and organized is required to broaden the intellectual contact, such as debates and seminars with the foreign student present.

Iowa Proposes Diversification

Proposing that "we reserve perhaps fifty places in each freshman class for students who do not fully measure up to our quantitative standards of academic aptitude but show signs of excellence in other dimensions," Dr. Howard R. Bowen, President of Grinnell college in Iowa, points out that the aspects of personality we value so highly, and which the world needs so desperately, are not easily measured.

He further suggested that when these students are admitted their progress should be carefully studied so that the college can learn how to select worthy students who are not top performers on multiple choice tests.

The basic assumption in testing a student in any course should be that he is a young apprentice scholar in the field, and that the test is to ascertain his academic proficiency. "The scholar's work requires knowledge of sources and constant access to them; it requires painstaking thought; and it requires exact formulation of ideas." For this reason President Bowen proposed that objective examinations should be used sparingly in college.

Bowen strongly believes that in most courses there should be only one examination, namely, a final examination. The present multiplicity of tests focuses the student's attention successively on little fragments of the subjects under study.

These test deadlines are as likely to prevent an orderly sequence of work as to promote it. The student is denied the opportunity to learn how to be responsible for scheduling his own time. He is seldom confronted with the larger and the more scholarly aspects of a liberal education.

Inquirer Editor Suggests . . .

Philip B. Schaeffer, city editor of the **Philadelphia Inquirer**, presented some suggestions for improvement of the **weekly** at a Pi Delta Epsilon journalism workshop last Wednesday evening. A former college editor himself, Schaeffer indicated that he detected a restraint in **weekly** editorials.

In addition, he criticized lack of consistency in capitalization, the failure to cover past events, and several other technical errors. Schaeffer also explained the operations of the **Inquirer** and the opportunities which are available to college graduates in the field of journalism.

Steering committee which, among other things, decides on Democratic appointments. Of the 15 members on this committee, nine are Southern, and six of the nine are hard-core conservatives. Senator Clark hit out at this situation by calling for reform, since the Democratic liberals in the Senate itself outnumber the conservatives. Republicans are also members of the Establishment, and their role is important. "The senior ranking members of the Republican Party are a part of the Establishment," said Senator Clark, "and they, in conference — usually informal, always friendly — with their colleagues on the other side of the aisle, pretty well decide who is going to do what to whom."

That President Kennedy's program is not "getting America moving again" the Senator attributes to the Establishment. Clark pointed out that a majority of Congressmen supported the Kennedy platform in 1960, but it is "the archaic [and] obsolete rules, customs, manners and traditions" that enable a small group of conservative Senators to prevent the passage of "progressive" legislation.

Dr. Beidler

Open Lectures Below Par; Informal Class Talks Better

by Jeff Burnoski

Student opinion on Dr. Beidler's presentation was fairly unanimous. The consensus is that when he spoke informally as he did to several science classes, he displayed the brilliance which has made him famous. However, his two formal lectures lost much of the impact they could have had because of their "canned" quality. The speaker lacked a convincing enthusiasm.

For the most part, his Friday morning assembly lecture was a condensation of the lecture he made to the public the previous night. Dr. Beidler began the assembly program with a summary of the role science has played in American politics. With the aid of slides he explained that the trend in politics has been to have fewer and fewer scientists in active politics.

During the revolutionary times the country was led by such men as Franklin and Jefferson; today virtually no politicians are scientists, but must rely on advisors to inform them of current scientific trends.

Probably the highlight of Dr. Beidler's lecture, in terms of interest, was his showing the value of scientific research in areas in which it apparently is not beneficial. His example was the influence a mother anthropoid has on her offspring.

The renowned biophysicist ended his Friday morning presentation with a plea for better scientific awareness on the part of the public since science, in its broadest meaning, plays such an integral part in all our lives.

WAGNER'S

SUMMER SCHOOL

Information concerning Wagner college's summer session is available in the office of the Dean of the College.



Dr. Beidler

Bonekemper Cops Finnegan Award

Ed Bonekemper, junior from Hatfield, Pa., Tuesday received a Certificate of Merit in the competition sponsored by the James A. Finnegan Fellowship foundation. This recognition was given at special ceremonies in the State Capitol at Harrisburg by the secretary of the Foundation, Pennsylvania's Secretary of Internal Affairs Genevieve Blatt, and the winner was personally congratulated by Pennsylvania's Governor William W. Scranton.

All winners will receive an opportunity to serve summer internships in various departments of the state government at the Pennsylvania State Capitol or in political party headquarters.

Frankfurter Days

(Continued from Page Two)

of another institution which meant so much to the people who cared. To the tired motorist (omnipresent in the city), it was a welcome sight to travel along the Avenue and be stopped by the old traffic lights. They never garishly demanded a cessation of motion on the part of the motorist; rather they almost politely asked the motorist if he would be so kind as to wait a while to let the pedestrians cross. In the meantime the passengers were invited to gaze at the many shops lining the street.

These were the traffic lights with bearing and stature in life. Small as to be almost unnoticed, with small gilded statues on top these lights graced the thoroughfare for many years. To this traveller heeding the siren-like call of New York to come and make the annual pilgrimage all displaced New Yorkers must make in the spring, the replacement of these old friends with lights of the newer kind (large and painted a hideous yellow) seemed too gross an indignity to perpetrate upon the Avenue.

Despondent as I was at not finding the Sabret man, the absence of the lights filled me with a loneliness beyond description. The only thing left to do was take the subway to Battery park and hope with all my being that I could still get to Brooklyn on the ferry for a nickel, and that is just what I did.

P.S. Part of the world has not yet gone haywire.

John Reed Scholar

Dr. John J. Reed, professor of history and political science, was recently elected to membership in the Fellows in American studies, an esteemed inter-disciplinary society of approximately 80 scholars. These men from such diverse fields of study as literature, science, sociology, and history meet semi-annually in Philadelphia for readings of and discussions upon research papers.

POLITICS AND POKER

by William Carmichael

Once upon a time, the President of the United States proposed a tax cut accompanied by tax reform. The tax cut was to amount to \$13 billion and the reforms were designed to recover roughly \$3.5 billion. Congress being what it now is, however, the reforms will probably never materialize.

It might appear, that any tax cut would do the job of getting more money circulating in the economy, and thereby put more people to work, which would give them wages to spend on goods and services. That is to say, it would appear that no matter who was left with more money by a tax cut, it would find its way into the stream of the economy, and help the economy grow. So it might appear, but such is not the case. Lower income groups tend to spend (consume) more of their after-tax income than the higher groups do, so that the lower group will spend a larger portion of an extra dollar of after-tax income than another group will.

With this in view, it would appear that any tax-cut designed to spur the economy would have to be concentrated on the group that would spend most of the money it received as a result. The cut proposed by the Kennedy administration is not so arranged; it actually favors the upper income groups, who tend to spend a smaller part of each extra dollar. As an illustration, the average person earning \$5,000 would find his after-tax income increased by \$75, while the average person earning \$50,000 would have his after-tax income, increased by \$4,500 (90% of our population earns under \$10,000, yet would benefit by only 50% of the proposed cut; while the 2% of the population which earns over \$20,000 would receive 26% of it). The tax proposal is obviously then not designed to spur the economy by putting the bulk of the cut in the hands of the people who would spend it for the goods that can now be produced.

However, there is another way an economy with excess productive ability, that is with idle plants and men, can be spurred — by building more capacity. Paradoxical as this may appear, it is nevertheless true. It is possible, because each dollar spent on building a new plant will in turn be spent by contractors to pay workers' wages, who will in turn pay grocery bills, etc., and so on until it has generated three or four times as many dollars in income. Over a period of time, the amount of spending (consumption) taking place from the new, higher level of income will be great enough to make use of the original and the additional capacity. In light of this approach, the tax cut should be designed to stimulate investment. The Kennedy administration has taken steps along this line, but the most effective steps are not embodied in this tax proposal.

The Administration claims that the great reduction in the taxes of the upper income groups will lead to greater investment by these groups and thereby stimulate the economy. The actual conditions tend to indicate that this will not take place. In 1959, Professor A.A. Berle completed a study of the formation of capital in the United States from 1919 to 1957 in which he indicated that roughly 2/3 of the funds applied to investment came from within corporations, and of the remaining amount, only a small amount came from individuals.

The accelerated depreciation schedules, which allow a company to write off the cost of a piece of equipment in a shorter period of time, and the investment credits will be a more positive force in stimulating investment, as the Administration has campaigned. One can not help but feel that the proposed tax program is a political maneuver employed in an attempt to induce big business to vote Kennedy in '64. It won't.



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Berg Nine Prepares For Saturday's Opener

by James T. Smith

Good things are worth waiting for, so be prepared to wait for that first baseball victory of the season. This does not mean that Berg is fielding a relatively poor squad. Far from that!

This year's team is definitely an improvement over last season's, but it is unfortunate that the first three opponents the Mules will face (Temple, Rider, and Lafayette) are considered to be the better teams in District two.

Players Shifted

The main weaknesses last year were defense and pitching, and it is hoped that numerous changes will have eliminated them. Coach Joe Federico has shifted many men to new positions in an attempt to utilize his better players.

Bill Heller has been shifted from third base to first, and will probably remain there until Al Somers is ready to take over. Glenn Steigerwalt seems set at second base, replacing Gary Hiller who is too overburdened with afternoon labs to be able to participate.

Lynn Rothrock has a shot at shortstop, after being moved in from the outfield. Chuck Lewis has been playing third fairly regularly in practice, and most likely will be Federico's choice there.

Four Outfielders

Although Steve Opp has been consistent with the bat, his throwing has been weak, and it looks like John Ponchak will be the starting catcher. It must be emphasized that the foregoing is a probable lineup only, and that many changes may take place between now and this Saturday's game with Temple.

The outfield positions will be held by Fred Clark, Bill Stoudt, Mike Capobianco, and Dave Binder. Both Binder and Clark were moved from the infield.

Experience in pitching is afforded by a returning trio that turned in good performances last season. Larry Blum, Ralph Ardolino, and Ken Smith form the big three, and freshman Tom Bird could be helpful after a bit more work.

Four Lettermen Form Nucleus Of Golf Squad

by Jack N. Poles

Golf coach Erwin "Ned" Senger, in his fifth year at Muhlenberg has a typical problem confronting him this year; lack of experience. With the season only a week away (next Thursday against Lafayette), there are many problems to be straightened out—not the least of which is to get a starting team chosen.

With four lettermen returning, Coach Senger has the nucleus of his team; however, there are several other factors to be considered. First, two more starters and two alternates must be chosen. Second, weather has delayed the use of the Lehigh Country Club, the home fairway, for practice.

Captain Dave Feyrer (senior) will lead the team. The three other lettermen are juniors Dave Becker, Bob DeLong, and Louis Landino. All four are capable of shooting in the 80's consistently with handicaps in the teens.

The turnout for the team has been good, and there should be no trouble for Senger to find two more starters. Whether they can perform adequately is another question.

The men trying out for the team are Ed Bloch, Bob Bree, Bob Cochran, Jr., Jerome Hess, Steve Pohe, Ron Schoch, Forrest Schucker, Frank V. Simpser, III, Mike Weber, and Marty Grossman. What Coach Senger is looking for in these golfers is a low 80's golfer to complement the lettermen; for with a consistent starting team, Senger believes the Mules can win their share of the schedule.

Yanks, Giants Top Pro Picks

by Bob Schmierer

NATIONAL LEAGUE

1. SAN FRANCISCO—Dark's Giants should have an easier road to the flag than in '62. Power, an excellent pitching staff and experience describe the N.L. champs.

2. LOS ANGELES—A great number of question marks and last season's letdown mark the Dodgers as also-rans. Could well be Alston's last year at the helm.

3. PHILADELPHIA—Greatly improved squad with an excellent manager. Seasoned youngsters and promising rookies, plus Hoak, will boost the Phils in '63.

4. CINCINNATI—Good hitting, good pitching, and a very capable manager. Reds could go all the way with Lady Luck or slide lower without her in a vastly strengthened league.

5. ST. LOUIS—The Cards gave away a lot of pitching for hitting and fielding. Resultant lack of pitching depth will hurt them in the long run.

6. PITTSBURGH—Improved pitching staff but lack of talent in the infield. The Pirates seem to get weaker every year and this is no exception.

7. MILWAUKEE—The Braves continue to skid with a few aging stars and a lack of depth everywhere. A poor managerial choice by the front office won't help matters.

8. CHICAGO—They look good on paper but never meet their potential on the field. Twelve coaches and an athletic director aren't what Wrigley's Cubs need.

9. HOUSTON—Although much improved over their freshman year, the Colts will find the league is much stronger now. Could finish a notch higher with some breaks.

10. NEW YORK—Loss of the Mets' top hitters, Ashburn and Woodling, will show. Everyone loves this loser, but improvements are what is needed to make them a winner.

AMERICAN LEAGUE

1. NEW YORK—Houk's talent-plus Yankees look like a sure thing for the next five years. As usual the Bronx Bombers will make it a dull pennant race in the A. L.

2. DETROIT—A revitalized pitching staff and a healthy Kaline will improve the '63 Tigers. Could finish lower but not higher.

3. LOS ANGELES—Rigney's Angels have more experience and added talent to continue their impressive ways. Strong enough for a possible second place finish.

4. BALTIMORE—The Orioles made

What's On—

Friday, March 29

11 a.m. Assembly—Poet Stanley Kunitz; Science auditorium
8:30 p.m. M.E.T. Production—"The Good Woman of Setzuan"; Science auditorium
All day Science fair; Memorial hall.

Saturday, March 30

2 p.m. Baseball with Temple; at home
2 p.m. Tennis with Temple; at home
8:30 p.m. M.E.T. Production—"The Good Woman of Setzuan"; Science auditorium
All day Science fair; Memorial hall.

Sunday, March 31

All day Science fair; Memorial hall.

Monday, April 1

11 a.m. Omicron Delta Kappa meeting; Student union
1 p.m. Teacher candidate interviews; Conference room

out well in the winter market and hung on to a good group of hurlers. A much better team than one year ago.

5. BOSTON—Most improved club in the Junior Loop. Slugger Stuart will stimulate fan interest as the Red Sox climb in the standings at last.

6. CHICAGO—The poorest Chisox squad in several years is mediocre, at best. Outstanding seasons by a few key players could lift Lopez's club to fourth.

7. CLEVELAND—Too many question marks and unknowns on the '63 roster for an optimistic outlook. Successful rookies would spur the Indians to better things.

8. MINNESOTA—Competition will be too much for the Twins this season, resulting in a bad year. Some stars but not the needed overall consistency for a brighter forecast.

9. KANSAS CITY—Lopat leads the A's out of the cellar. K.C. fans will see one of the most improved teams in the circuit, but not enough to go any higher.

10. WASHINGTON—First in war, first in peace, last in the A.L. The Senators just have too many weaknesses to hope for escaping the basement.

WORLD SERIES WINNER—
New York Yankees

3 p.m. Baseball with Rider away
4:15 p.m. Pi Delta Epsilon initiation; chapel lounge
7 p.m. Cardinal Key Society meeting; Student union
7 p.m. Chess club meeting; Student union
7 p.m. Phi Alpha Theta meeting; Faculty house, then to Swain school
7:30 p.m. Science club meeting; Science building room 111
All day Science fair; Memorial hall.

Tuesday, April 2

9:30 a.m. Teacher candidate interviews; Conference room
3:30 p.m. Tennis with Pennsylvania Military at home
7 p.m. Delta Phi Alpha meeting; Student union
8 p.m. Muhlenberg concert series—Oberlin college choir; Chapel
All day Science fair; Memorial hall.

Wednesday, April 3

12 noon Lions club luncheon; Student union
3 p.m. Tennis with Haverford away
3 p.m. Fashion show; Student union Garden room
5 p.m. Hillel Seder; Student union
6 p.m. Union board meeting; Student union
7 p.m. Alpha Phi Omega meeting; Student union
All day Science fair; Memorial hall.

Thursday, April 4

12 noon Faculty luncheon; Student union
2 p.m. Golf with Lafayette at home
3 p.m. Tennis with Lafayette at home
3:30 p.m. Baseball with Lafayette away
3:30 p.m. Track with Pennsylvania Military at home
4 p.m. Faculty meeting
6 p.m. Citizens Advisory council dinner; Student union
6:30 p.m. Hillel—annual seder
7 p.m. M.C.A. Lenten services; Chapel
7 p.m. Student council meeting; Student union
7:30 p.m. Muhlenberg Opera workshop; Science auditorium
All day Science fair; Memorial hall.

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the muhlenberg Weekly

"Don't Air Dirty Linen" — Erling . . . see page 4

Volume 83, Number 24, Thursday, April 4, 1963

80th Anniversary Year

Spring Styles Fall Along With Student

Last Friday afternoon the administrative machinery of Muhlenberg high school took another progressive step toward ridding the school of all dissenters. Wilson Wedhead, suspected card-carrying member of the Muhlenberg underground Communist party, was suspended from school for three days because he dared to wear non-American bermudas in the new administration club building.

Wedhead entered the chowline and was immediately spotted by the (pardon the expression) Red-coat squad, that \$1.15-an-hour, anti-Communist organization designed to keep students aware of authority and to prevent Pulitzer-prize-winning poets from entering the dining area if they arrive three minutes late.

Two redcoats approached the defiant student and ordered him out of the dining area because of his unsuitable attire. However, the rabble-rouser refused to leave and then, using a familiar Communist trick, claimed that it was his right as an American to wear what he pleased to dinner. At this, the redcoats quickly secured a copy of the All-American dining room rules and pointed out to Wedhead the regulation which forbid his presence on this sacred ground in bermudas.

Thereupon Wedhead read the introduction to the rules which states, "The following rules which have been established **should not be interpreted as arbitrary restrictions** upon those who may use the Union" and shook his head, evidently quite perplexed. Undismayed, the redcoats pointed to part C of rule 1 under the category of social dress in the list of All-American dining room rules.

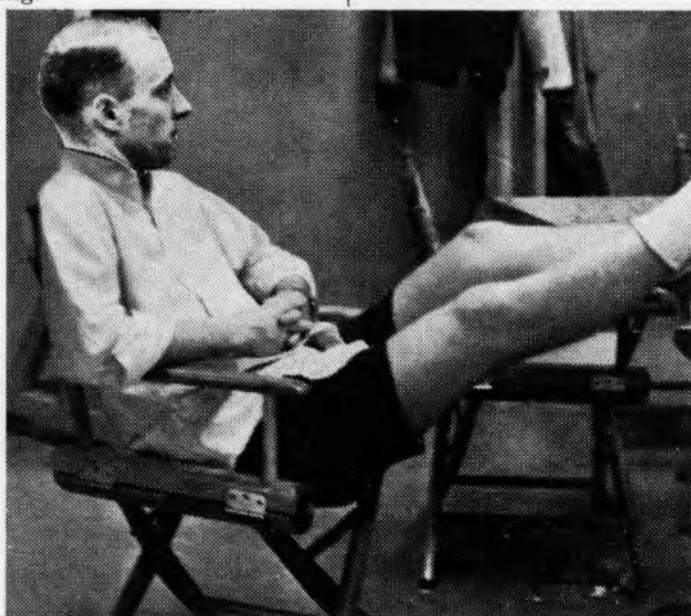
Upon seeing that this rule forbid him to wear bermudas, slacks, or kilts in the snack bar when the dining room is open for meals, Wedhead explained that he wasn't going to use the snack bar and that since he was only using the dining room facilities, no rule existed which could keep him from wearing bermudas. Of course, the redcoats, knew that a Communist infiltrator would not be able to correctly interpret the All-American rules and thus began to give the correct interpretation.

They explained that the term "dining room" applied to both the dining room and snack bar when the dining room was open but were told that the rule did not apply to the dining room, only the snack bar. At this point, they elucidated further: the term "snack bar" applies to both the dining room and the snack bar when the dining room is open. Wedhead now was aware that the All-American ad-

(Continued on Page Four)

Sterling:

MEMO TO THE PRESIDENT, ADMISSIONS DIRECTOR and any other interested party: In order to continue insisting that Muhlenberg college has no discriminating admissions policy, it is recommended that page 5 of the President's message and Treasurer's report of 1928 be torn out also.



Dave Seamans relaxes in his bermudas after a trying day at the Union. When asked how he liked his new job Dave exclaimed: "Well, by the end of the semester we should have enough asinine rules and arbitrary regulations to keep our entire gigantic staff of twerps busy, including me and Claude."

Below, Grossie McCant models new uniforms for obnoxious lunch-line monitors.



The SPOMM Creates Job Additions To Fill Out Heads

(The weekly extends thanks to the officers of the Society for the Promotion of the Organization Man at Muhlenberg (SPOMM) for allowing the minutes of their annual Awards meeting to be published.—edi. note).

The February 29, 1963 meeting of the Society for the Promotion of the Organization Man at Muhlenberg (SPOMM) was opened at 7:00 in the Paradise room of the Seegers Administration club. President '46 Roming called upon the secretary, Dean Deidolf, to read the minutes; the minutes were read and approved.

Sloth For Sale

In a moment of truth the Board of Trustees of Muhlenberg college has placed the Sloth house on the useless house market. Although the House is very expensive to maintain the trustees believe that its purchase would be a fine philanthropic endeavor for any Lehigh Valley organization.

The house is fully air conditioned and will be sold complete with: 1 million secretaries, 1 All American money grabber (which can also be used as a counter spy), 1 black and white giggle box, 1 world renowned editor, 1 developer which works only when primed with Seeger's union coffee, and 1 garret, useful for torturing Pulitzer-prize-winning poets.

Queen City Nation's King

The city of Allentown last week end celebrated its designation as an ALL-AMERICAN city. Celebrations included a parade and speeches by city dignitaries. The honor recently bestowed upon Allentown was the result of a study made by the Municipal investigators of America and by Look, an all-American magazine.

Eleven cities were selected, all of which had the qualifications of Sunday blue laws, two or more all-American colleges, at least one snow plow, a mental hospital, four-way stop streets, a monument, a slum clearance program, and an adequate supply of slums to be cleared. New York city failed to be selected, lacking the qualification of four-way stop streets.

Also considered in the judging, but not considered essential qualifications, are an all-American newspaper, thirty to forty good bars, and one skyscraper. Highly influential in addition were the percentages of American Indians, Hungarian refugees, Cuban exiles, and disgruntled Englishmen in the population.

(Continued on Page Four)

As a first order of business, Mr. Roming announced that a number of students were going to be initiated that evening. The students are three of Dean Deidolf's red and grey coat dining room detail. They are Chuck Roads, Robert Dippy and Twirp Tilo. Mr. Roming cited them for their outstanding work of keeping the student body "in its place." Mr. Roming also commended them for the quality of their on-the-job vacations. Certainly they rivaled many of the adult members of the club in their lack of function and in the marvelous way that they do nothing. When they grow up they will make fine Organization Men.

Mr. Cistern was also to be initiated. Mr. Roming commended him for the skillful way in which he helped to do away with the Student Awareness committee. The four then were presented at the front of the room and asked if they would abide by the rules of the group: 1) all written communications to be written in triplicate; 2) the establishment of a committee to deal with any problem; 3) passing the buck; 4) the suppression of individuality; and 5) undying faith to multiply the ranks of the Organization Man.

More Assistants

Following this student ceremony, Coach Moyer (assistant athletic director) also was made a member of the society. After the coach agreed to the rules of the group, the Reverend Ikehorn asked to be recognized. When called on he stated that he did not think it fair that Mr. Wispel, the athletic director, should have an assistant and that Mr. See-saw should be getting an assistant director while other members of the society did not get assistants. Mr. Roming agreed, and he then appointed a committee to devise jobs so that Mr. Ikehorn could also have an assistant.

Mr. Roming called upon the Committee committee to give its report. The chairman, Dean Deidolf, reported that the committee had made great progress. They decided that Muhlenberg college

(Continued on Page Four)

Muhlenberg — A Small Christian College For Small Christians

the muhlenberg Weekly

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Allentown, Pa., April 4, 1963

Seriously Speaking . . .

This is the last issue of the weekly under the present Editorial board. During the past year, the weekly has undergone more changes than during the 80 before it. We believe they were for the betterment of the newspaper. We believe layout, quality of stories, and the aim of the paper have been measurably improved.

Of course, there are some people who do not agree with us. During the past few months we have been criticized for being "irresponsible," "arty," "conservative," "Communist," "too brash," "too reserved," "too liberal," "too emotional," "too personal," "heartless," "too impersonal," "too cultured." You can have your choice.

The criticism has been welcomed because, for the most part, it simply showed us that we had an interesting newspaper. Many of the critics changed their minds after hearing our reasons for certain techniques and attitudes. Others did not. In any event, we have enjoyed the controversy and hope it will continue.

Two criticisms must not go unanswered. First: we are not Communists, nor have we ever been Communists, Mr. Chairman. This particular charge just instills in us a great pity for the uninformed, unintelligent people who have made it.

Secondly, we are not the inciters of "a negative attitude" on campus as some people would have it. We have no doubt that a negative attitude does exist and thank God for it! Without it we'd be doomed to dull mediocrity.

We believe a good many valid suggestions and criticisms have been made through the medium of the Editorial column during the last year. We pray that these suggestions are listened to, if not accepted. The weekly's eightieth year has been one of its best years. We hope the eighty-first is even better.

YOCO'S

Hot Dogs in Heat

YOUNG SIR

featuring

Dining Slacks

which have detachable legs from

the knees down . . .

for Class Wear

HOOK'S

Cook says:

"I've got a real treat for you boys."

Commuter Casts Color on Campus

(Here are some captions for a proposed Muhlenberg Coloring Book. The weekly will give a free coloring book for the best set of drawings fitting these captions.—ed. note).

First page. Hi! This is a picture of me, Harvey Fenstermacher. And this is a coloring book about me and my school. I go to a nursery school for semi-adults. It is called Muhlenberg. It is not in this picture. That is because I am a commuter. Muhlenberg is not very often in the picture for a commuter. That building you see in back of me is called the P P and L building. It is tall and straight. Color it cherry red. Color me White Christian.

Second page. This is Muhlenberg. This is the "administration" (sic) building. It is an ivy-covered hall. Color the ivy tan, color the walls tan, color the windows tan, color the doors cherry red, color the air conditioner monetary green — color them well.

Third page. This is our president, Uncle Erling. Color him gray. Color his blinders gray. Color his throat dry.

Fourth page. This is our administrative (sic) staff. It is very large. They all love Uncle Erling, except one. Can you find the one? Look very hard. Color their noses burnt umber. Color the lady on the right great white. Do not color the gray-haired man with the round face next to her. He is not an administrator any more. Lucky man. Color the smiling bald-headed man IBM gray. Color his eyeballs dollar signs. Color his heart if you can find it.

Fifth page. This is our beautiful campus. We had a pretty campus. Color the lawn brown with macadam stripes. Color the puddles large. Color the snow fences springtime yellow. Color the flag on the flag pole if you can find it.

Sixth page. This is our Union building. Don't color it. It is all glass. You can see straight through it. Color the tall man thin and happy. He is our director. Ask him how he likes running a combination dining hall-bowling alley-concert hall. Ask him when he is going to go get a real job and stop hanging around the Union all day.

Seventh page. These are the twerps that work in the Union building. Color their coats red. Color their faces red. Color their eyes red. Color their pockets full of money for doing nothing. Color them expendable. Color the food on the racks onion. Color it well. Color the starch in the food white. Color it very well. Don't color the Bermuda shorts. They are not allowed here. If you can't get served in the Union in shorts, then go to

however, remain inconclusive. Mr. Voytzyesizsecxwz was forced to scrap his calculations when Dean Nurdgent playfully emptied her cup of wine on the head of Dr. J. Gibberish Boomla, and the entire Faculty, in an act of equally playful retaliation, doused the wayward administrator with the contents of their collective cups.

Even before all the flying wine had hit home, Bruce von Janitor was discovered posing as a member of the Society, beaten soundly by the members, and tossed from a second story window to the solid pavement below. Van Janitor refused to comment on the incident.

SANDERS-REINHARDT
Printing & Engraving

Shotgun Weddings
Barmitsvahs
Age Kards
Funeral Flyers



proceeded to purge certain persons with a sturdy lead pipe he had in his other hand. Quite unfortunately for Mr. Bromide, the members of the Society later awoke to the fact that he, Bromide, was in fact an agent for the hated R.M. S.R. — the secret police unit which is commissioned to keep Big Leader informed of any thinking anyone may do—and as the hour was late, and the wine supply, for the most part, consumed, — description of the hideous torture that befell Bromide beggars the imagination.

Professor John Voytzyesizsecxwz of the Speech Therapy and Economic Research Department took advantage of the rare opportunity afforded him by the gathering, and engaged in a detailed study of the marginal utility of additional glasses of beverage to the Bacchanalians. The results,

the stork club or some lousy place like that. They will serve you.

Eighth page. This is Science building number one. See the smoke pouring out of the windows. It is not ordinary smoke. Color it nauseating and toxic. See the students pouring out. Color them retching. Color them grinds.

Ninth page. This is our chapel. Color him friendly. See his fraternity pin on his chasuble. Color the sand in his eyes sleepily. Color him ivy, ivy, ivy.

Tenth page. This is the health office. See all the pills. You don't have enough colors in your box to color all those many pills. Color them sugar instead. Color the sick people entering, sick. Color the sick people leaving, sicker.

Eleventh page. This is our Athletic staff. They are Athletic. Don't waste your time coloring them. Go on to the next page.

Twelfth page. This is the last page. You will get 28 green stamps when you graduate. Paste them here. Then rip up this book, forget Muhlenberg, and start living again.

VACATION LIBRARY HOURS

The Library will be open during Spring vacation from 8 a.m. until 5 p.m. on Monday, Tuesday, and Wednesday, April 8-10. It will re-open at 6:30 p.m. Monday night, April 15.

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CHAPEL CALENDAR

(Because of the recent uproar over required chapel, the Chaplain has scheduled some more entertaining programs for the coming semester.—ed. note)

September 25: Opening convocation. The President. Topic: "We got a real fine school Here."

26: Famous alumnus. "The Great threat of Communism on a small Christian college campus and How it can be stopped."

27: Famous student. "The great Threat of Stupidity and Lack of Intelligence in Certain Alumni and their leaders and How it Can be Stopped."

28: Dr. Staack. "Religion and Television: A Case for the Former as Being the Better Opiate of the Masses."

29: P.J.C. "How You Too Can Be Elected Student Council President Without Any Qualifications And Who Will Write Your Speeches For You and Give You A Campaign Platform And How You Can Fool Your Constituents Into Thinking You Actually Worked At The Job."

30: Dr. Ring Ding. "How To Cover Up In Class By Quoting Greek and Latin."

October 1: Zoltan Papp. "My Modeling Experience With Gentleman's Quarterly."

2: The Chaplain. "Why There will Always Be A Place For Mediocrity On The Muhlenberg Campus."

3: Erling. "Tennis and Me and You."

4: Erling Again. "We Got A Real Fine Pulitzer Prize winner Here. It's a Shame I didn't bother to Meet Him."

5: The Pulitzer Prize Winner. "How Winning Pulitzer Prizes Doesn't Make you Different From Anybody Else When It Comes To Food."

6: Dr. G. N. Russell Smart. "What Really Happened At Buck Hill Falls This Year."

7: The Chaplain. "I Like You Mammon, You've Got What It Takes."

8: Dr. Staack. "It's Mammon For Me In '63."

9: Dr. John Reed. "As You Know From Your Studies in American History . . ."

10: David Reed. "Wellllll . . ."

11: Erling. "We Got a Real Fine Building Here."

12: The Deanness. "How Senior girls will Get Along Without Me Next Year."

13: The Chaplain. "Should College Kids Get Ticked At God?"

14: Just Plain Dan Springer. "How To Win Friends And Influence People And Get Paid For It."

15: Dave Seamans. "How To Hang Around The Union All Day And Get Paid For It."

16: Bruce Romig, '46. "What Does Development Really Mean?"

17: Hugh Heffner. "God is Good!"

DISEASE

All students are warned to beware of infantile paralysis, which is emanating from the lower quarters of the Ettinger building.

Koach Ken Koyer Kicked Upstairs

Muhlenberg high school athletic director, Bub Kivert, has announced the appointment of Berg's basketball coach, Men (I can lose more games than anyone else can) Koyer to the post of Assistant Keeper of Memorial hall under the tutelage of Leroy.

Practicality Eliminates Waste

President Erling announced today the joint decision of the Trusty board and the Long ranger Planning committee for revised plans to utilize two campus buildings previously declared obsolete. Original plans were to raze the buildings and macadam the areas, but the new plans for their renovation seem, according to Erling, "more practical."

Original plans for expansion of recreational facilities in the Union have been revised, and plans for renovation of the chapel substituted. By using the chapel, room will be available for eight more bowling lanes, rather than the four more planned for the Union. The Chaplain's office will provide space for additional ping pong tables, and more pool tables will be installed in the chapel lounge.

The old student center, rather than being torn down, will be converted to a dormitory for women. This plan, according to Dr. Erling, "will alleviate the slum conditions which would result from the overcrowding originally planned for the basement rooms in Brown hall."

Under the new plan, only thirty girls will have to live in the Brown hall basement next year and fifty will be housed in the student center, which will be re-named Black hall. In order to conserve funds the chapel pews will be used to construct bunk beds for the new dormitory space, since, according to Chaplain David Dreamer, "the pews seem to have a construction which might be suitable for sleeping."

Dreamer has been appointed to the position of director of the new Student Union annex, and his wife will be dormitory directress of Black hall.

DEDICATION

This issue of the weekly is dedicated to Bruce Romig '46. Bruce out-Erlings Erling.

HILLEL MEETING

Hillel meets Friday at 6:30. Topic: "Tolerance." Speaker: Rabbi Benferberg.

Be it ever so humble
there's no place
Like
HEMMERLY'S
Where the elite
meet to eat
and get smoked up

Leroy said of the appointment, "Koyer certainly has made the job a heck of a lot easier. He's such a bad coach that the fans don't come to the games any more. It's great not having to clean the stands after every game."

Attempted Lynching

Concerning the care of the floor itself, Leroy said, "Coach Koyer does a fine job on the floor too. With him coaching I'd estimate that we need clean the floor about 17 or 18 times less during the season. Why, the opposing coaches have been mopping up the floor with Koyer for the past three years."

Leroy remembered the last game of the season, when Berg had lost another by a fantastic margin. "You know how they do it at those NCAA tournaments. After the game everyone crowds around the coach, cuts down the netting on the basket, and hangs it triumphantly around his neck. The same thing happened with Koyer, except that after a few minutes or so it became evident that they were trying to lynch him, not congratulate him."

Reward For Failure

It is no wonder that his teams cannot perform very well, especially after a bus ride for an away game. Koyer smokes and smells the bus up so much with his huge cigars that half the players are sick before the game begins, not to mention how sick they are after the game is over.

Berg's new assistant Keeper of Memorial hall verifies the fact that Muhlenberg is one of the few places where you are rewarded for being a failure.

Here is a summary of the positive achievements of Peter Cistern's council:



FOUND

One gold plaque with inscription, "To P.J.C. for Outstanding Performance of Herculean Tasks. From P.J.C. (COD Muhlenberg student body)"

QUOTABLE QUOTE

Hayseed, boot-wearing, cigar-smoking basketball coach (in the loose sense of the word): "Duh . . . nice gym you guys got here!"

WANTED

Two Literate Secretaries. Apply Athletic Office.

Gerard S. Mest

PRESCRIPTION
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All-Christian Moat Protects Pristine Lasses

The women of the Prosser-Brown hall complex can now look forward to increased protection from the hideous scoundrels lurking in the shadows of the campus with the dedication of their newly-finished moat. The moat extends along twenty-sixth street from the soccer field to Chew street, along the eastern, northern and southern frontiers of the complex.

"We have never been quite sure whether the girls should be kept in the dormitories to protect the rest of the campus, or whether we are protecting the girls from terrors of the campus," remarked Mrs. Pant-on, "but our delightful new moat will certainly resolve the situation which ever way it is or isn't as the case may be." The dean and deanness echoed her sentiments with the statements "We have never been quite sure whether the girls should be kept in the dormitories to protect the rest of the campus, or whether we are protecting the girls from the terrors of the campus, but our delightful new moat will resolve the situation which ever way it is or isn't as the case may be." The deanness then broke into tears and began to fill the moat.

Among the features of the S. Hay memorial moat are tiers of ultra-modern, Swedish fir spikes lining the bottom. Director Knave explained the necessity for keeping the decor of the moat in line with the new additions of the college.

Speaking at the gala occasion Peuter Muter, a Benedictine monk, who, remaining true to his vows of silence, spoke to the throngs in sign language. The audience

A HINT?

LaSalle basketball coach Dudey Moore was unpopular with the students there. He resigned.

feigned waves of applause 39 times at various intervals of his speech. One could see Brother Peuter becoming involved in his sermon by the way he completely forgot himself and released a thousand years of repressions by shouting "there is a time for poverty and a time for chastity."

After brother Peuter gave his keynote address, Director Knave re-stressed the critical nature of the financial status of the program. After having done thus, he proudly pointed out the provisions the administration had made for a draw-bridge, indicating the impossibility of including it in the present structure because of the inclusion of the spikes, water balloons, keys and key cabinets. "We realized, afterward, that the draw-bridge is vitally needed by the college. But no more so than the water balloons, to cross the moat, keys to the water balloons, and the solid gold key cabinets — which will be kept on a small island in the middle of the moat. After all, we don't want people to actually think they are free to use the keys — it would make the whole idea of the moat ridiculous."

At the end of the ceremonies, the Moat Janitorial corps marched smartly to the edge of the moat, donned their snorkles, and plunged into their offices. The necessity for such a snappily dressed group was stressed by the moat director. "After all . . . who's going to keep up the filtering system?"

Bureaucratic Reforms Establish Administrative Christian Trinity

Due to the inefficiency of the Student court system, the entire judicial set-up of Muhlenberg has been slightly revised. Instead of having all academic and social infractions brought to the attention of the student court, whose decisions always have been re-decided by the Administration, all crucial cases are being taken directly to a three-man tribunal dominated by its administrative third.

This reform is another step in the progressive program recently initiated by the college. It will eliminate the wastefulness which prevailed under the old system, whereby students spent hours investigating and hours trying and hours deliberating; the new method reduces all this work to five minutes of determining what the sentence should be.

The new system is ideal because any intelligent administrator can

discern all the multitudinous nuances of each individual case instantaneously. Crucial cases — those that go to the new tribunal — are all those cases in which the student may have a chance for acquittal if tried by his peers.

Thus, once again bureaucratic efficiency has made Muhlenberg a more American place in which to live.

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GINO'S PIZZA

No Go in Snow . . .

Avid Astute Alumni Crash Communist Cell

by Bruce '64

The John Birch memorial chapter of the Muhlenberg Alumni association, Inc., recently held a condemnation meeting, at which time its patriotic membership raked the **weekly** over the coals. Since the **weekly** is obviously a Communist-front organization, if not indeed an official party cell, the faithful All-Christian, All-Lehigh valley, All-Lutheran, All-Pennsylvania, All-American All-Allentown alumni decided to expose this newspaper for what it is—a rabble-rousing, left-leaning status quo crusher.

Melchior Plumber '88 was the speaker. Being an astute observer of world events, Plumber informed the astounded audience that one of the **weekly's** Communist columnists had actually forecast a revolt in Peru. And, naturally, since all revolutions are Communist, it is only a hop-skip-and-a-jump to realizing that this writer is indubitably a card-carrying Party member.

Plumber ranted and raved endlessly, pointing out "fact" after "fact" showing the Communist leanings of the **weekly**. Particularly demonstrative of the paper's anti-Americanism is the fact that foreign events are covered; this naturally draws the readers' attention away from the all-important domestic happenings. In addition, the **weekly** has been deflating the agrarian myth of the small, independent, self-sufficient, industrious, nose-to-the-soil, honest, kind, courteous, and polite, All-American Lehigh valley farmer by including coverage of events in urban areas where the corrupt influence of Europe (and all that that horrible word entails) manifests itself in all sorts of trash, which labels itself "contemporary art."

The **weekly's** recent attacks upon compulsory chapel were cited as additional evidence of the paper's support of the Communist party. It was pointed out that all good Americans are aware of the fact that compulsory chapel is essential to freedom of religion.

Following the numerous lengthy diatribes against the **weekly**, the John Birch chapter turned to the guest student leaders and requested that the students pledge \$100 apiece to the College over the next 10 years. The students requested that the \$100 be stretched out over a 100-year period; in effect, they wanted the Decade of Dedication changed to a Century of Complacency in honor of the outstanding progress of Muhlenberg in the areas of liberal thought, particularly among the lower echelons of the All-American administration.

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printer in town
WE MAKE OUR
OWN MONEY

TOM BASS Lots of Class

Clothes to fulfill
All Childish Regulations

Inane Mailbox Oversight

In spite of cry after cry by the administration of this institution of advanced learning, the editorial staff of the **weekly** (more familiarly known as "the" Communist front organization on campus), is once again forced to take up a cause formerly put forth in its editorials.

In the previous editorial criticizing the placement of the student mailboxes in the Union, one important fact which would have completely convinced readers that they were being taken advantage of by the new location was neglected.

Muhlenberg is a small college (in many senses of the word), but ten minutes, from 10:50 to 11:00 is not time enough to cross from a class to the Union mail boxes, pick up one's mail, and recross campus in time to attend a semi-religious or a semi-cultural chapel program. **This does not allow the student to read his mail in the peaceful, platitudinous, if not inspiring atmosphere of the chapel.**

Time on this campus is at a premium. If one does not have a bowling match, a bridge game, or at least a little unqualified dribbling to do, he is not really a part of the college—and one must be an integral part of this campus to survive social criticism. This leaves little or virtually no time for reading letters from home or letters concerning jobs for the summer or for the rest of the student's life.

Moving the student mailboxes to the Union (I wonder what in the world is united here) is a step which may be costing the student more than is apparent. **HIS WHOLE FUTURE IS AT STAKE**, and mother will be upset.

Queen City

(Continued from Page One)

Gross John, mayor of Allentown, led the celebrations. Keynote speaker was Maximillian Hess, whose topic was "Economic Success in an all-American City." Pennsylvania Governor Scranton was also invited to the ceremonies, but was delayed by traffic problems. Scranton made a wrong turn and was caught in a series of one-way streets leading to Macungie. After making his way back by way of Schnecksville and Fogelsville he was further delayed by being involved in six accidents at four-way stop streets, finally arriving late in the ceremonies.

culean task that you have performed."

Obviously moved, Mr. Cistern gave a short(?) speech of thanks. Among other things he warned of the subversive element, the faculty who endeavor to make the students think and hence question. Mr. Roming assured him that appropriate measures were and would continue to be taken. In answer to Mr. Ikehorn's question, the president informed him who were the faculty.

The chaplain called for adjournment. After a minute of hate for the **weekly** led by Carol Tyler the meeting was adjourned.

Heimtraut! —
Come Home
We Need You!

Mole Burrows Into Muhlenberg Manure

Many of us know the Mole as the cheerful little gentleman in the dark glasses and red sweatshirt with the sharply pointed, tightly form-fitting hood. He can often be seen riding his little green tractor around campus, either pushing snow around or cutting the grass. And, at first glance it may seem as if that is all he does.

We decided to speak to him, dig into the rich turf of his genial personality, and expose the generous, underlying ooze of intelligence and charm. Mr. Mole, a graduate of Muhlenberg in the late eighteen-hundreds, has become gloriously entrenched in the wonderful quagmire that is Muhlenberg's history.

When one speaks to him, his voice swells and dribbles with the rich warm tones of the Pennsylvania Dutch tongue, and his speech reveals the very rhythm and pulse of the excitement that is Muhlenberg's intellectual heritage. His seemingly gross and clumsy movements belie a terrible, cat-like grace with which he undertakes his sinecure, and the twinkle in his eyes offsets his gentle dullness.

His work here on campus, is more in line with top-level administration than would ordinarily seem at first glance, for he is a major liaison between the grounds staff, or hunkeys as they are affectionately referred to, and the board of trustees. It is upon their decision every year, that they inaugurate spring by digging up the campus from one end to the other.

Mr. Mole took us aside and whispered confidentially "I can now reveal to you that we plan to excavate the entire campus, vunce, and plant evidence showing that Peter Muhlenberg's withering parents came to this continent in the year 600 B.C., and were given the social code, inscribed upon golden tablets, by that Greatest Dutchman of Them All."

He also described the dramatic plan to light the walk to the Union building by laying a cable from the Chapel to the Union. We could see how moved he was by the idea, for tears glistened in his eyes and ran down into the fine stubble on his cheeks, and he uttered a tender little "Say now . . ."

Suspendee

(Continued from Page One)

ministration had carefully closed all the loopholes in the All-American rules, but he remained adamant and refused to move.

So, the redcoats had to resort to All-American brute force and began to drag the Comrade toward the door. However, their patriotic ardor was cooled by appearance of the Food director, who ordered them to desist. Of course, since the Food director is not an employee of the All-American administration, he could not realize that he was obstructing justice.

Nevertheless, the redcoats, still smarting from the poetic debacle of the previous evening, knew that they would find a ready ally in the All-American dean of children. They did. The All-American dean of children, upon being informed of the Communist plot to infiltrate the administration club building with foreign, non-white shorts, immediately summoned the Red offender to his office and engaged him in petty argument.

Seeing an opportunity to test the All-American juridical machinery, the All-American dean of children called a gathering of a three-man Kangaroo court of quarter-sessions (rather than the democratic student court) for a quickie trial of the obviously guilty Wedhead. Mike Wicker and all-athropy president Peter J. Cistern sat on the bench with the All-American dean of children. The trial went as planned, and Wedhead was suspended.

Muhlenberg breathes easier today, knowing that its All-American, militant totalitarianism is efficient enough to oust any bermuda-bearers and economical enough to spend its money on redcoats rather than books.

Ma's

The Only Place to Get
Stewed Right!

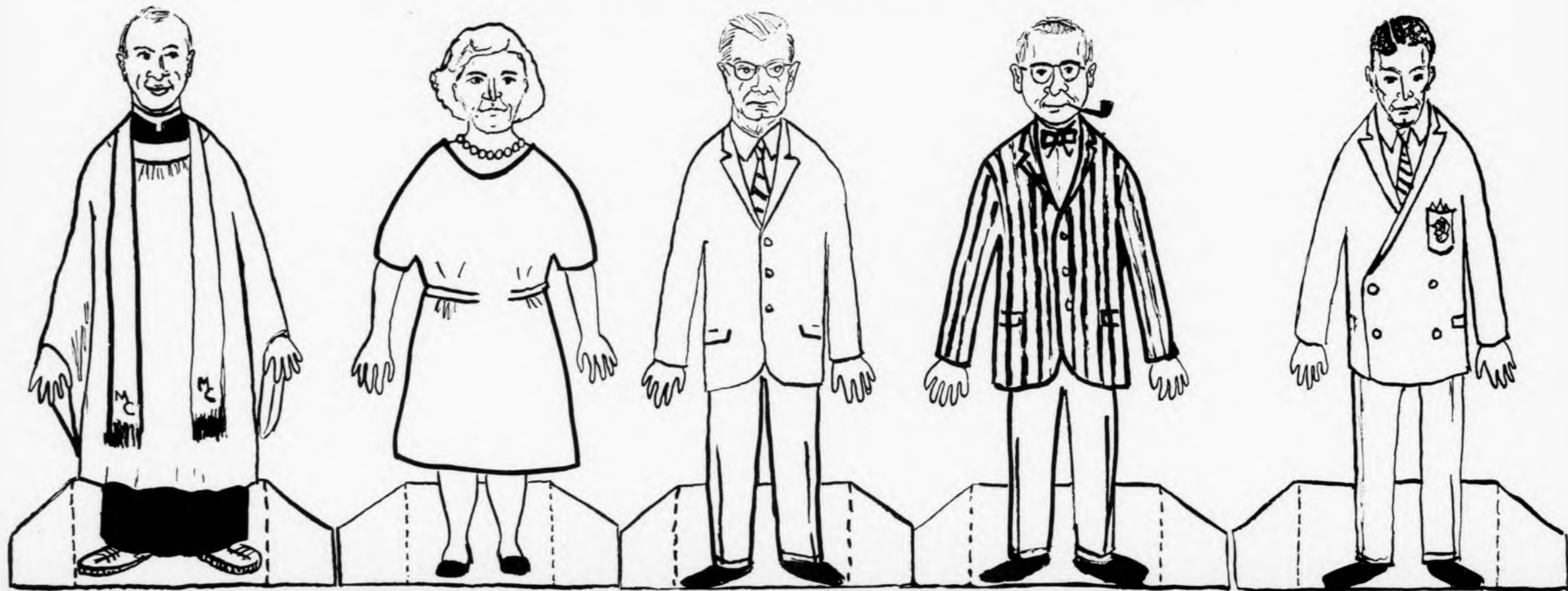
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One Big Happy Family



Chapel Changes ? ? ? see page 5

Volume 83, Number 25, Thursday, April 18, 1963

80th Anniversary Year

Rabbi Hertzberg Speaks At Annual Judaica Lecture

Rabbi Arthur Hertzberg will speak about "What Unites and Divides Judaism and Christianity" at the 7th annual Judaica Lecture sponsored by B'nai B'rith Lodge of Allentown on Wednesday, April 24, at 11 a.m. in the Science auditorium. This will be an hour program for which the class schedule will be adjusted on that day.

Rabbi Arthur Hertzberg received his A.B. degree upon graduation in 1940 from Johns Hopkins, as the President's Scholar, and was elected to Phi Beta Kappa.

Three years later, in 1943, he received his rabbinic degree from the Jewish Theological Seminary. He has done graduate work in the field of history at the Graduate

He is the author of a number of books; *Judaism*, was published in November, 1961; *The Zionist Idea*, a pioneer volume of the presentation of the intellectual history of the Zionist movement, co-published by Doubleday and the Herzl Press, in April 1959. He has contributed to a variety of journals, among them *Commentary*, *Congress Weekly*, *The Nation*, *Christian Century*, *The Reconstructionist*, *The American Zionist*, *The Jerusalem Post*. He has made frequent appearances on both television and radio.

Rabbi Hertzberg is co-author of a new book that is soon to appear *The Outbursts That Await Us*, on Church and State in America. It is being published by Macmillan in May, 1963.

3 Seniors Awarded Postgraduate Grants

Three Muhlenberg seniors: Alfred L. Yergey III, William J. Heintzelman, and Leslie R. Anders, have been awarded graduate fellowships by the National Science foundation for graduate work in the sciences.

Alfred Yergey, of Willow Grove, Pennsylvania, a chemistry major, was previously elected to a Woodrow Wilson fellowship, and will continue as an honorary Wilson Fellow, but has by agreement with the National Science foundation declined the stipend of the Wilson grant.

William Heintzelman, of Neffs, Pennsylvania, a physics major, will pursue graduate studies in theoretical physics at Yale university.

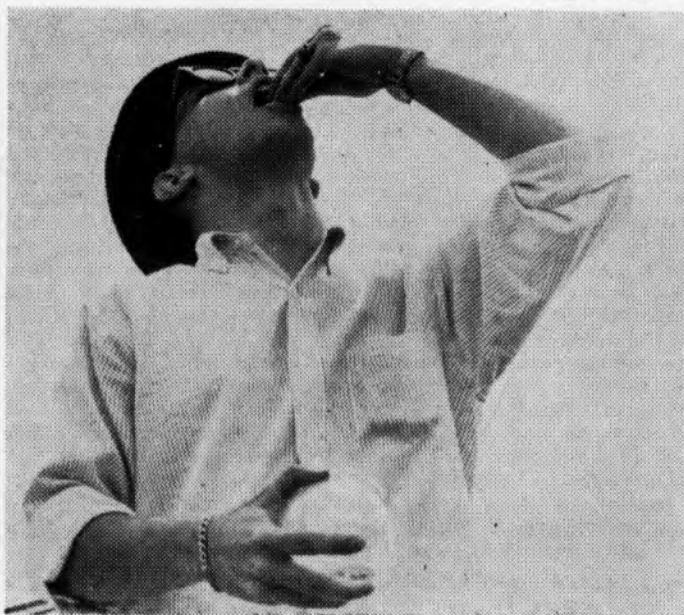
Leslie Anders, of Lansdale, Pennsylvania, a chemistry major, will do graduate study in chemistry at Harvard university, and after receiving his doctorate intends to follow a career of research in chemistry.

"The award of three National Science Foundation fellowships to members of a single graduating class of the size of Muhlenberg's is extremely rare, and is a clear indication of the pre-eminence of the college science education," according to Dean T. N. Marsh.

'Greek Week' Aims Toward Closer Cooperation Among Six Fraternities

Campus fraternities have this year initiated "Greek Week" in conjunction with Interfraternity Council weekend, for the purpose of establishing closer cooperation among the various fraternities. Tuesday, Wednesday, and today pledges from each house have been working on area community projects. Today, from 3 p.m. until 5 p.m. a committee composed of Dr. Maiser, Dean Dierolf, Mayor Gross, "Haps" Benfer, and Ron Bittner will judge the projects. The winning fraternity will receive a trophy in recognition of its achievement.

Annual ODK Carnival Highlight



The ODK Carnival this Saturday on Hagan field will be the last opportunity for students to see Jim Monaco swallow a goldfish before he graduates. At the carnival, which is held in conjunction with IFC weekend, campus organizations and clubs will set up booths at 24th and Chew from 11-4. Prizes, games, refreshments and contests will all contribute to the midway din, and all proceeds will accrue to the African Student fund. Rain date for the carnival will be April 27.

Last night a banquet was held in the Seegers union for fraternity heads and members of the administration. Guest speaker was Preston Parr, associate dean of students of Lehigh University. A discussion was held concerning the future of fraternities.

Tomorrow night Interfraternity council weekend festivities will commence with a dinner in the Garden room of the Seegers union from 6:30 p.m. until 8:30 p.m. The orchestra of Mark Hilburn will play for dancing from 9 to 1.

At 10:30 p.m. the annual Interfraternity sing will be held. Last year's winner, Tau Kappa Epsilon, will be contending for possession of the 1963 trophy.

Saturday morning at ten o'clock a 2-mile relay will be held by the fraternities on the track, and at 12 noon a tug of war will be held at Cedar Beach. The winning fraternities will receive trophies for these events.

From 11 a.m. until 4 p.m. the Omicron Delta Kappa men's leadership fraternity will sponsor their fifth annual Spring carnival on the girls' hockey field. Refreshments will be on sale, and special activities will be held all afternoon.

The Interfraternity council picnic at Mountain Crest Grove will begin at three o'clock. Lee Andrews and the Hearts will play dance music throughout the afternoon.

Later in the evening the fraternity house parties will commence. Alpha Tau Omega will be entertained by Teddy Rich and the Rich Men. Phi Epsilon Pi will feature the music of Lee Andrews and the Hearts. Sigma Phi Epsilon will climax Saturday's activities with a rock and roll party. Brothers of Phi Kappa Tau and their dates will dance to the music of Inch and the Echoes. Lambda Chi Alpha will feature the music of Pervis Herder at their party. The Downbeats will play at Tau Kappa Epsilon's party.

Sunday many houses will conclude the weekend with lunches for the brothers and their dates. The total cost of the weekend for any independent will be \$5.00, which is payable to the respective fraternities.

Compulsory Chapel Debate Slated For This Monday Night

"Should Compulsory Chapel Be Abolished?" will be debated at 7 p.m. Monday evening in the Science auditorium. Sponsored by the Political Science conference, this debate is the culmination of a prolonged campaign by various students and faculty members to alter the present chapel-assembly program.

Among those speaking for the abolition of compulsory chapel will be Dr. Rodney Ring of the religion department. He will read a prepared statement by Dr. Hagen Staack stating the official position of the religion department on this issue.

Brian Jones, who recently centered his presidential campaign around the compulsory chapel issue, will also debate on the abolitionist side.

Defending compulsory chapel will be Dr. Lester E. Fetter, Chair-

man of the Board of Trustees. Additional speakers are being secured to argue both sides.

Moderator for the program will be Rick Beneveniste, President of the Political Science conference.

Alternate proposals for the chapel-assembly set-up are being debated in various committees at the present time. Student attendance at the debate will evidence the general tenor of student body opinion on this issue and influence the proceedings now in motion behind the scenes.



Rabbi Arthur Hertzberg

Schools of Columbia and Harvard.

Rabbi Hertzberg served as Hillel director at Smith college for one year, was rabbi of the Ahavath Israel Congregation in Philadelphia from 1944-1947 and until the summer of 1956, he served as rabbi of the West End Synagogue in Nashville, Tenn. From July 1951 to August 1953 he was on leave of absence from the pulpit, serving as Chaplain in the Air Force. During most of those two years, he was Deputy Staff Chaplain and Jewish Chaplain to the American Air Force Command in England. Since August of 1956, he has been rabbi of Temple Emanu-El of Englewood, N. J.

Rabbi Hertzberg is a member of the Graduate Faculty of Columbia University with the rank of Lecturer in History. He serves as Vice President of the Conference on Jewish Social Studies and as chairman of the Social Actions Commission of the Synagogue Council of America.

Brecht's 'Good Woman': "A Good Thing"

The Good Woman of Setzuan, by Bertolt Brecht

Presented by Muhlenberg Experimental Theatre, March 28, 29, 30.

Director: Henry Abraham.

Cast: James McKenna, Steve Hatzai, Lenny Ochs, Walt Blue, Judy Burroughs, Helen Weidhoft, Gail Frost, Klaus Kingstorf, Lavinia Meinzer, Nan Parker, Jim Yost, Harriet Carmichael, Gregory Peterson.

by James Monaco

Brecht offers the theatre critic a chance to run wild. He's different: He breaks some rules of the theatre and replaces them with some fascinating ideas of his own. Abraham and the Experimental theatre had a basis in Brecht and followed closely enough the playwright's original intention: to provide good theatre without regard to shopworn regulations.

Another Brecht play, *Mother Courage*, recently opened on Broadway and it is not surprising that the criticisms of the *Courage* production correspond closely to those of *Good Woman's* presentation. The main point of contention seems to be: what is Brecht trying to do? and do the directors understand him? Most of the words on this subject are wasted for Brecht's beauty is in his provocative paradox.

Does he wish to alienate? Yes, of course, but he also wishes to move his audience. Walter Kerr, in his critique of *Mother Courage* damned the production for succeeding where it should, he thought, fail if it were to be "Brechtian." Using Brecht's idea of theatre as intellectual presentation rather than emotional representation, Kerr made a hard and fast rule of it and pointed out that Brecht, it failed, but if it wasn't it succeeded.

Useless Rules

Kerr's criticism could as well be applied to our own production of *Good Woman*. But Kerr is missing the important Brechtian implication. That is, rules are useless. Brecht makes as many rules as another playwright but he's not afraid to violate them and cross himself. That's what makes him so fascinating.

Another mistake many critics make when dealing with Brecht is comparing modern productions to the original productions. They say the "flavor" of Brecht is missing. Only the Berliner Ensemble could capture that Brechtian flavor. As a matter of fact, it was rather belonged to the Ensemble, than Brecht.

Brecht was conscious of the flexibility of the theatre. He revised his plays many times and he naturally expected his directors and producers to add a good bit of themselves. Therefore, all this talk about Brecht and what he wanted and what he was trying to say should be secondary. The important thing is what this particular director is trying to do with the materials at hand.

Abraham does a lot with his material. He knew Brecht would want it that way. Without trying

to think like Bertolt Brecht, the director took what he was given and relied on his own powers to make the play. It is a great compliment to Brecht that his purposes were achieved this way for it shows that the ideas and methods of Brecht need not be written in handbooks, they are inherent in his drama.

Under the guidance of an intelligent director, the play works by itself. It has an inner strength that does not require knowledgeable

more on page 3

Dissenting Opinion:

Definition Lacking in Production

(Mr. Herbst has directed several productions at Lycoming college and has secured a dramatics assistantship for next year. — ed. note)

by John M. Herbst

I will be blunt. Director Abraham bit off more than he could chew. Experimental theater, or not, direction must clearly define a play's purpose through characterization. Definition must be especially clear when a show is designed for the road. If the definition is not clear, as it was not during Saturday night's presentation of *The Good Woman of Setzuan*, you and I can read whatever we want to read into the show.

Given: let us laugh at human folly. But, aren't we all part of that folly? Then, when we laugh, we are obliged to laugh at ourselves just as much as we scapegoat our frustrations. We must laugh at our own folly along with the bureaucrats' folly—something that isn't easy when we are justifiably proud of what we are and what we do.

So, the little scamp from Lycoming condemns, as he rises from the un-Muhlenberg quagmire, does he? No. He gives a subjective reaction to *Setzuan* because there was room for it. There shouldn't have been any room at all except for Abraham and Brecht.

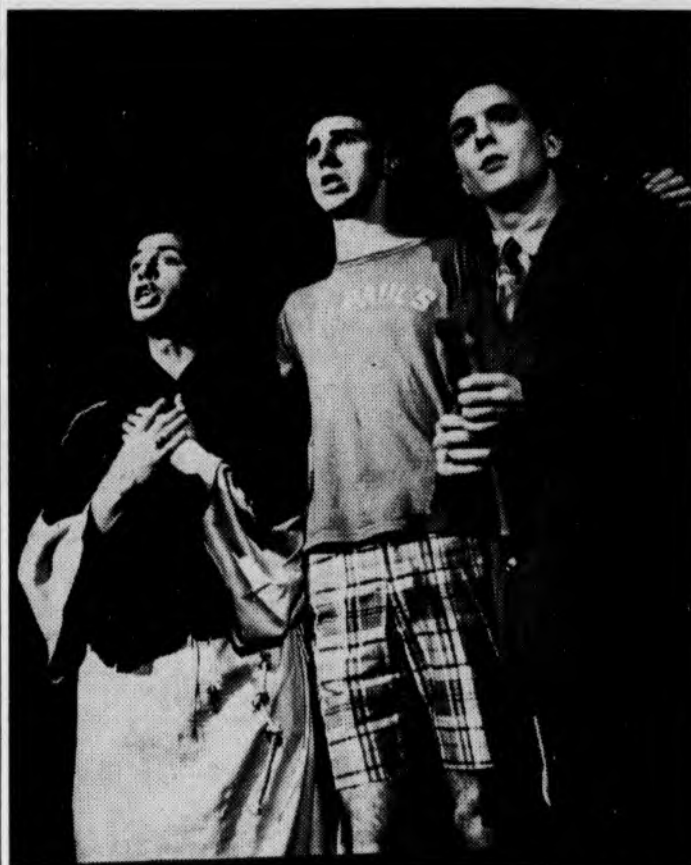
Experiments take guts and Abraham deserves laurels for his. But only because he tried; he

wanted to find out if something might work. Trouble: it didn't work. I know, I know: "How much can one man do?!" Yet the fact stands: it didn't work.

Problems for Cast

The Good Woman of Setzuan had her problem. And where there are problems, you can't expect too much. Just how successfully can an actor play more than one role in rapid succession? If the characterization of each role can be conceived so that it is mutually exclusive from the other, then there might be success. Even if it's necessary to imitate Ed Wynn as a barber, you might succeed as a god just as well. Hatzai was exceptional. Miss Burroughs sustained character better in the Mr. Shui Ta facet of dual personality. Was it naively assumed that she was able to play a woman just as well? Was so much effort spent on developing Mr. Shui Ta that hands were thrown up in horror at the spectre of the rapidly approaching

more on page 6



Walt Blue, Len Ochs, and Steve Hatzai, the triumvirate of deities in Brecht's "The Good Woman of Setzuan," admonish the unseen water-seller to continue his earthly endeavors with fortitude.

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Brecht's 'Good Woman'

from page 2

hands to make itself apparent.

The irony and love of Paradox (capital "p") more than anything else, characterizes a Brecht play and **Good Woman** had it. What the M.E.T. production lacked stemmed from the vagaries of an amateur production.

The Broadway production of **Courage** is similar in many respects. It too used a few actors to fill many roles and this is entirely in keeping with Brecht's essential presentational bent. **Good Woman** and **Courage** both hammer home Brecht's message didactically, yet artistically. This is Brecht's singular talent. And then they make use of emotional involvement to

give the play staying power. It lasts after you leave the theatre.

Specifically, in the Muhlenberg production, we should mention the sense of craft which so many neophyte actors showed. We suppose this was composed of equal parts Abraham and native talent. This was the most interesting aspect of the production. M.E.T. will not lack good actors for the next few years. The cast, like a good baseball team, had equal parts of seasoned professionals and worthy beginners.

In her second title role of the year, Judy Burroughs proved conclusively that she has more native talent as an actress than anyone the Muhlenberg stage has seen in five years. It was her play. No matter where the production wan-

dered when she was off-stage, when she was on, everything clicked back stridently into the groove. Her sensitive scene with the imaginary son was counterposed to the raucous humor before and after. That is Brecht. Here was the touch of the emotional. Anne Bancroft brings it off in **Courage** and Burroughs did as well in **Good Woman**. It is probably one of the most difficult tasks that can be assigned to an actress. The closing scene of the play is a brilliant balance of Brechtian irony and emotion. Burroughs and the Gods worked perfectly together. This scene alone was worth the price of admission.

Jim McKenna was another seasoned standout. Like Burroughs, he was able to capture Brecht's two-faced challenge to the viewer. Hatzai, Ochs and Carmichael owned the outstanding debuts and Lavinia Meinzer showed she will be the first lady of Muhlenberg theatre next year.

The production was the largest M.E.T. has attempted. Many technicalities could be criticized, but if we regard it as the amateur production it was, the evidence of professionalism outweighs the amateurism.

"Oh what rapture, is to know. A good thing when you see it!"

Opera Workshop Offers Lenel's 'Goodman Brown'

An important event is taking place at Muhlenberg the weekend of April 25, 26, and 27. The Muhlenberg college Opera workshop will present the first performance of Ludwig Lenel's opera, **Young Goodman Brown**. This is an opera in one act composed last summer by Mr. Lenel with the libretto supplied by Mrs. Lenel. The opera is based on a short story by Nathaniel Hawthorne by the same title. A small classic of American literature, the story treats the duality of human nature, the attraction to and repulsion from sin, with the main character caught, disillusioned, in the middle.

Goodman Brown, married but three months to the lovely Faith, finds he must leave her for the first time in order to keep an appointment with the Devil. She pleads with him not to go because of an impending feeling of evil which she has. Goodman also senses something amiss but must leave however, assuring faith that he will never leave her again when

he returns. Keeping his appointment with the Devil, Goodman finds himself being led deeper and deeper into the woods against his will.

While being led into the woods, the Devil and Goodman meet a succession of passers-by—all upright people of the community, who exhibit the duality between righteousness and sin. Goodman expresses dismay at seeing his old Sunday school teacher leading a group of drunken teachers, the deacon of the church leading a group of elders, all of these people making their way to the Communion of Sinners to be held in the deep of the forest.

Goodman's confusion and dismay, evident throughout, are finally climaxed as he sees three pink ribbons fall to earth signifying his Faith is also to become one with the Devil. In utter despair Goodman rushes to the Communion, to take part in the revel along with his Faith and the other townspeople.

Serendipity

by Brian Jones

The following are my first and last memoirs as a former candidate for Student Body President, and probably they are not memoirs at all but really a comment upon the nature of student government and the particulars of the election.

I ran because certain things bothered me: there were issues which needed to be discussed and managed, and the student government had fallen into a state of paralysis wherein it was either unwilling or unable to deal with important and pressing problems. There was in the campaign dialogue which finally did take up issue with problems (compulsory chapel and regulation of the student union were among these), but more important, the discussion and argumentation during this period wandered from time to time to include such things as the Men's Dormitory Council, curfews, development of the physical plant, the honor system, coaches, the lack of coaches, dances, fines, the fraternity system, and the purpose of the Liberal Arts tradition. In other words, government became, at least for a while, concerned with all aspects of the college, and emerged more sensitive, more responsive to the needs of the institution as a whole.

In retrospect, certain things come to mind. The first is that there were only two candidates for this office but of the whole junior class. Now this of course was entirely in my favor: I could never have emerged successfully from a primary. Anybody could have beaten me. Harvey. But the sad fact is that people at Muhlenberg were too cautious about making a personal commitment and too afraid to stick their necks out, either for self-glorification or for the good of the college. Also there was a prevailing attitude that government here wasn't worth the effort; that it was important, lacking the respect of the students and the practical response of the administration. The sad thing is that few persons were willing to even try their hand at government, and I think the college suffered from this.

The second thing which is of concern is the existence of a very strong conservatism within this student body. This conservatism is elusive in description, but can be characterized in at least two ways. The first is a lack of thought and intellectual concern on this campus. Many people had never considered compulsory chapel in their thinking, others were practically unaware of the existence of student government, much less its responsibilities and capabilities. The other thing is that among college students, who are supposed to be described in terms of impatience, eagerness to set the world moving, and recklessness in their bravado, there was a lack of humor. People took things so seriously, and from time to time there were heard things like "we don't want bloodshed on this campus" or "this is radicalism which could too easily get out of hand." I think there was too much restraint here this year, restraint intellectually and restraint imaginatively.

Finally, there is the unpleasant business of the Monday Morning Quarterback. I lost because I wasn't a member of a fraternity. I lost because the nurses didn't vote for me like they should have. I lost because I didn't campaign hard enough. I lost because the campaign was too radical. I lost because I was unknown and should have stayed that way. But after having watched Mr. Hoffman go about the tasks of his office for the last two weeks and seen him to be a strong and capable President, efficient and resourceful, perhaps with no modesty whatsoever, I can attribute the loss to something else: the capability of the electorate and the ability of democracy to choose wisely.

PRESS RELEASE

Grand Duchy of Luxembourg—Additional American college students may now be eligible for European travel grants and cash scholarships offered by the American Student Information Service.

ASIS now plans to boost the number of these grants to be given from the original 1000 to 1500.

ASIS has more than 3,000 jobs available throughout Europe. Examples of jobs are life-guarding and waiting on tables at Swiss resorts, camp counseling at French children's camps (some of which are in the Paris area); construction work at international student work camps on the Spanish Costa Brava; farm work in England's "Robin Hood" country and on Israeli kibbutzim near the Sea of Galilee; teaching English to children of Finland's leading families; working at a Swedish seaside resort; farm work in Norway; and high-paying factory and construction jobs throughout West Germany. Wages range from \$190 a month for the highest paying positions in Ger-

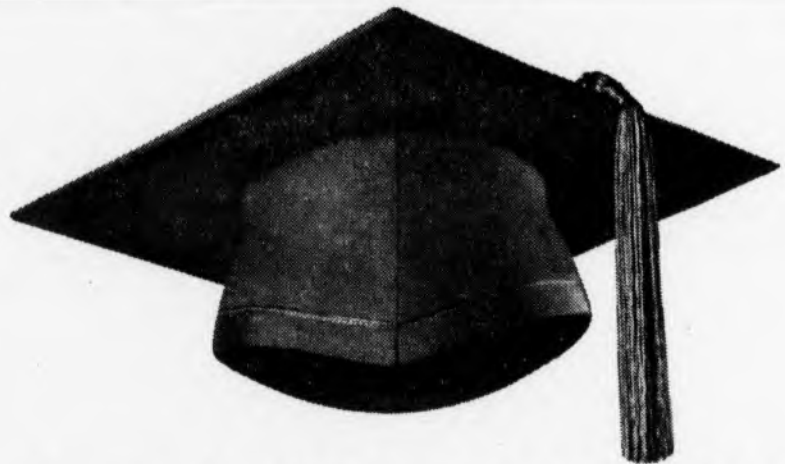
many to only room and board in Spain.

Although ASIS offers complete arrangements with a round-trip scheduled jet flight, students are free to make their own travel arrangements. ASIS expects that many students participating in college charter flights will also want summer jobs in Europe.

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"I hope Muhlenberg will always remember that being a college is not of itself enough. I hope it will not think that what was or is must be. I hope Muhlenberg will always be in motion."
— J. Conrad Seegers, President Emeritus

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Allentown, Pa., April 18, 1963

letters to the editor.

To the Editor:

While students are busily attacking the hypocrisy of compulsory chapel they should be made aware of some of the incidents of hypocrisy in their own ranks. Very few students, I understand, know of a recent IFC action.

The house representatives to IFC decided that each house will, due to the humanitarian, public-spirited feelings of its members, have its pledges participate in a "help week" project for some institution or charitable organization within the community. Those houses not taking part will be required to pay a substantial fine. All houses are vigorously participating this week, although one might question their motives.

Perhaps the compulsory aspect, similar to that of compulsory chapel, is necessary to overcome a weakness in the program and its planning. It is hard for me to believe that fraternity representatives chose this week, during which many pledges are involved in lengthy spring sing rehearsals and are preparing for a party weekend. In any case, before those of us who are fraternity members criticize compulsory religious participation let us be prepared to reconcile our criticisms with the compulsory charity we are supporting.

Signed,
Richard Graefe

To the Editor:

Many times I look into the sky at night, trying to see the Echo satellite and, as I do, I think of other satellites up there, put up by the Soviet Union.

Russia's artificial moons, her satellites, both those in the air and those on the ground, represent her desire for world domination. She is reaching for the world and, by her philosophy, has all the time in the world for it. We of the United States can't comprehend this type of enemy; it is only recently that we have even definitely recognized it as an enemy.

In order to make a contribution in the effort to understand Russia,

and Communism, I suggest that we forget the old idea that we must not study Communism and, as soon as possible, start a compulsory course in Communism. I say compulsory because sooner or later, in some way, we will need it. And not only study Communism but Americanism side by side with it, to show how the two differ.

The boys in Korea, those captured, wished for such a course. Many of them willingly became traitors to us because they didn't understand the enemy and, even more important, they didn't know what they were fighting for. And Korea isn't so far away that we dare forget what I just said. After all, there is still Viet Nam, Laos, and the rest of the remnants of Indochina.

I would like comment on this.
Signed,
David Burnite

To the Editor:

There has, in the past couple of months, been a strengthening of the student movement labeling the Administration everything from being inept to being a group deliberately "scheming" against the students. We see the Administration as trying to stifle the students just for the sake of stifling them. We see the Administration as a big bully out "to get" the students.

This concept is inaccurate. The Administration is not composed of "bad guys" of the television variety. True, there are many restrictions with which the students have been trying to do away. But rather than blindly attacking our "enemy" let us first try to understand him. The Administration seems to be acting on the principle that until the student body shows maturity, it needs some sort of "parental discipline."

After a look at what has happened in the last couple of months, one must admit that much of the student behavior has not been mature. One phase of the recent elections gave a very poor impression. Many of the students running for office completely covered the inside windows of the Union build-

The Year Ahead . . .

Some have said we are Communist, some have said we are too negative, and others have accused us of being biased; we have been labeled high-brow, petty, boring, esoteric, and close-minded; all in all, we've had our share of "advice" about how to run a newspaper. For the good of the College and all its constituents, the following is how the weekly will be run during my tenure.

During the coming year the weekly will be more positive, impartial, and well-rounded, but it will not be less critical, intellectual, international, or independent.

Point by point, here is why this specific policy will guide the weekly for the next 30 issues. There has been some justification for the charges of negativism, the major valid objection being that the negativism was not balanced by any corresponding degree of positivism. Therefore, we will strive to put forth programs to replace those we seek to eliminate or modify; it will be our task to build up the good, as well as to destroy the bad.

Partiality has sometimes been shown in the past when not all sides of an argument were presented in these pages; however, the net result of such faulty journalism has been to alienate the readers rather than to settle the issue at hand. Thus, the weekly will endeavor to print the ideas of all those concerned, thereby giving our readers an opportunity to evaluate opinions other than those of the editorial board.

In attempting to determine exactly what constitutes "news" and then publishing only what we feel is important, we are most heavily influenced by former weekly policy and the personal tastes of our staff. Too often this leads to omission of material that should reach our readers. In order to alleviate this weakness, we hope to broaden our scope as much as limited space permits; two areas which will receive immediate attention are science and athletics.

To be critical, i.e. to find both the merits and faults in a given situation, has always been one of the primary functions of newspapers worthy of the name. The weekly sometimes speaks as the Voice of the student body, at others as the voice of a minority of that body, and less frequently, but always striving toward this goal, as the Conscience of the College. Our editorializing will be labeled: all opinionated stories will have by-lines, and all editorials (which will be written by Blakelyn Dempster, Betsy Kidd, and myself), which do not reflect the opinions of this entire editorial board, will be initialed.

We have covered painting, sculpturing, drama, music, literature, and other forms of art. For this we have been criticized. Since this is an institution of higher education, the present policy will be continued (provided we can replace the excellent writers we are losing). One of the weekly's major functions is to serve as an intellectual stimulant, and we intend to fulfill that purpose.

The weekly is not designed to be a provincial, "folksy" gossip-sheet all about a little Lehigh Valley college. We try to give varied and unique interpretations of national and international affairs, insights which can not be found in any other single source. Because all of the occurrences of which Muhlenberg students should be aware do not happen on the Muhlenberg campus, we aim to retain our broad horizons and cover events taking place on the other side of South Mountain.

No organization or combination of organizations controls the weekly — only people do. And we plan to keep it that way. As an independent newspaper, the weekly is subject to the influence of every member of the college community. Our columns are always open to letters, and our door is always open to writers.

EHB

ing with signs. One good sized sign per area would have been enough to announce the individual's candidacy. However, these candidates were quick to plaster a sign in any open area. When they ran out of room for the big posters, they filled in the rest of the space with index cards. Then, when they took down their signs, many of them just pulled off what they could, and left the tape where it was. It was also interesting to note how long many of the posters were up in some of the men's dorms before students had covered them with snide remarks. Is this a sign of student maturity? Does it speak well for the student body when many of the candidates take advantage of a "good thing," and deface much of the internal appearance of the Union? Perhaps the Student Council should pass a bill limiting the number and size of the posters allowed in future elections. If individual students cannot show maturity, maybe the Student Council can. If the Administration were to say something about this, a number of the students would probably start screaming about "student freedom," et al.

Much of the student feeling on the Administration-student posture has been that of the young adolescent who interprets his parents as trying to be mean to him by putting restrictions on him. It is not until he grows more mature that he realizes his parents were not trying to "persecute" him but were trying to help him as best they knew how. Until he reaches this stage, he is not mature enough to live without the restrictions. To go ahead and give him complete independence before he is ready will only make matters worse. Have we as students reached that point of maturity, or are we still acting like young teenagers? Parents will give the child more independence as he shows he is capable of handling it. I think the Administration will react in the same way.

The Administration doesn't deserve all the blame it has received. Neither is it blameless. However, the student body is not blameless either, and when we recognize this and try to renew ourselves from within, the Administration-student problems will diminish. ***

Signed,
Alan Heinlein

Ruin Reaching Rockefeller

by William Becker

New York's governor, Nelson Rockefeller, has two major problems. The first is that he secure the Republican Presidential nomination; and the second, quite obviously, is that he beat President Kennedy. Which of these is going to be the hardest is difficult to say, but it is easier to begin by considering the governor's most immediate problem — the nomination.

Many New York Democrats when they voted for Rockefeller did so, no doubt, with something of a wry smile as they said to themselves "Well, he should be a Democrat anyway." Although Rockefeller's sounding and acting at times like a "liberal" Democrat made for amusing comments and jokes in New York, it does not and will not go well with Republicans across the country. Rockefeller is going to have to convince the more conservative Republicans of the Middle West and the West coast that he is a Republican — and a good one. In recent speeches the Governor has been trying to show just how much he believes in such things as "individual initiative," "private enterprise," and "fiscal integrity."

Another part of the Rockefeller problem of getting the nomination is the other Republican "hopefuls" — Governors Romney and Scranton, and Senator Goldwater. The two new governors can be dismissed — or at least Mr. Rockefeller hopes that they can — because of their relative inexperience. Senator Goldwater, is another case. He has been a national figure for a long time and he has many followers. Mr. Rockefeller believes, however, that he would not be able to win. His following is not widespread enough. So, at present the possibilities of other strong Republican contenders is the least of Mr. Rockefeller's worries, although the nominating convention is still fourteen months away and much can happen.

Rockefeller has another problem in his divorce. Whether or not this becomes an election issue — and it most probably will not — his being divorced is common knowledge. There are many people who might hold this against him.

If Mr. Rockefeller gets the nomination he will have to run against President Kennedy. The President is quite popular, but that could change in the nineteen months before the election. Mr. Rockefeller, relatively free from the worries of strong Republican competition, has already begun to make "issues." To begin with the Governor has wisely seized upon many of the President's campaign promises and has started to ask some questions. For instance, what about the President's tax cut program, and has he really got America moving again? These are good questions and Mr. Kennedy should have some difficulty in answering them.

Mr. Rockefeller, however, has made some comments and asked some questions about our present foreign policy which are not really fair. He accused Mr. Kennedy of not having a "positive foreign policy." Mr. Rockefeller should be more precise; what does he mean? Furthermore, he questioned why Mr. Kennedy stops "freedom fighters" from going into Cuba while supporting them in South Vietnam, and then he asks are we trying "to appease the Soviets." Since the

more on page 8

Alternatives Available for Chapel Program

by David H. Bremer, Chaplain

Views are being expressed and questions raised concerning the chapel-assembly program and attendance requirement. Although misleading in the light of present practice, the general designation for this aspect of College life is "compulsory chapel."

Back of many of the statements made during the recent campus elections, as well as editorials and letters in the weekly, appears to be a serious misunderstanding of the history, motives, and purpose underlying the present policy. It is not my intention to argue a case for or against the attendance requirement but only to set the record straight.

Religious services as part of the life of Muhlenberg college go back to the founding of the institution as a college of the church. Although the nature of the chapel program has varied over the years, it remains an unbroken tradition at Muhlenberg just as at most of the colleges established and supported by church bodies. Chapel services have always been as much a part of the total educational experience which Muhlenberg seeks to offer as its courses in English, history, and science. The chapel itself, so prominently situated on the campus, symbolizes the relationship of worship and learning in the life of the College. Services of worship at Muhlenberg college are not maintained simply out of deference to long-standing tradition but in a firm conviction that reverence for God is still the beginning of true wisdom.

The religious aims of the College, its church relationship, and the chapel-assembly attendance requirement are all stated in the catalogue to avoid any misunderstanding as to the basic orientation and commitment of Muhlenberg college. This does not mean that the College attempts to indoctrinate, proselyte, or force students to be religious or Christian. These are matters of freedom and personal decision. What the College has required is a minimal acquaintance with the content of religious knowledge and some exposure to what the church seeks to communicate through liturgy, music, and preaching.

The purpose in having an attendance requirement, which covers chapel services as well as assembly programs, is not some sinister, diabolical plan to force religion down the throats of students, but simply because the College regards these aspects of its program important enough to be

made a part of the total experience for all students and not simply a take-it-or-leave-it option. It is possible to disagree with the requirement without distorting the College's motives and intent in having it.

Prior to 1961, the catalogue statement regarding chapel attendance read, "All students, except those classified as special students, are required to attend chapel at least two times per week." Originally, the actual number of attendances required was determined by the number of weeks in any given semester, and the figure was announced to students at the beginning of each semester. This figure varied from a low of 28 to a high of 32.

Beginning with the 1954-55 academic year, it was decided by the administration to set the requirement at 28 attendances, a figure which could easily be met in any semester by attending chapel twice each week. Since in actual practice the requirement is met by achieving a given number of attendance credits in the course of the semester, the term "twice per week" has now been dropped from the catalogue statement.

For many years prior to September, 1955, 20-minute chapel services were held every weekday at 11 a.m. with the exception of Thursday. The period from 11 a.m. to 12 noon on Thursday was kept free for student body meetings, class meetings, and an occasional lecture or program at which attendance was voluntary. A brief devotional service was held in the chapel at 10 a.m. on Thursday for those who did not have a class at that period. However, since the free period at 11 a.m. on Thursday was seldom being used for meetings or special programs, a regular chapel service was scheduled at that hour beginning in the fall of 1955.

The practice of a chapel service every day at 11 a.m. continued until the 1960-61 academic year, when the faculty voted to adjust the class schedule to provide a regular assembly period each Friday at 11 a.m. There were many reasons for this change. First, student leaders became in-

creasingly interested in bringing to the campus outstanding speakers and cultural programs and were allocating more and more money for this purpose in the student council budget. Attempts to hold such programs in the late afternoon were not successful due to extremely poor attendance. Secondly, the Chaplain was interested in an extended period one day each week in order to bring to the College outstanding theologians for longer lectures or addresses than could be accommodated in the regular 20-minute chapel period; and thirdly, the faculty was dissatisfied with the practice then being followed of frequent changes in the class schedule to provide for special hour programs at 11 a.m. whenever the occasion demanded. Although a few assembly programs were held prior to the establishment of a regular Friday assembly period, they often involved an adjustment in the class schedule for this purpose, which is still the case with the annual Institute of Faith and the Judaica Lecture.

The extension of attendance credit to assembly programs was also an evolutionary development. For many years, lectures and cultural programs planned by Student council were poorly attended. Even those largely for the purpose of entertainment did not draw an attendance sufficient to justify the expense. Frequently, hundreds of dollars were spent to get an excellent speaker to address an embarrassingly small audience. There were frequent requests by students for granting chapel attendance credit for programs arranged by the Student council Program committee in order to make

sure of a satisfactory attendance.

In 1959, the administration agreed to grant attendance credit for student assembly programs when held during the chapel period, provided they were cultural, religious, or educational in nature. No credit was to be given for meetings of the student body or programs which were strictly light entertainment. The term "chapel-assembly attendance requirement" was substituted for "chapel requirement," and attendance record slips bore this new designation.

Even this arrangement was not completely satisfactory. Attendance at 50-minute assembly programs (including the Institute of Faith) was small compared with the regular 20-minute worship services. Even the finest speakers were unable to attract the numbers who attended the 20-minute chapel programs. After much consideration it was decided to allow two attendance credits to be granted for all 50-minute assembly and chapel programs whether planned by the Chaplain or the Student council. This is the policy which is now in operation.

With the appointment of Clifford Strehlow as chairman of the Student council Assembly committee in the spring of 1960, the Friday assembly programs got off to a good start with generally excellent speakers and a highly favorable response from students. During the two years in which Mr. Strehlow held this position, he worked closely with the Chaplain and Dean of Men in planning the assembly schedule. Although the majority of speakers and programs are paid for from Student council funds, a number of programs are arranged by the Chaplain

and paid from special College funds. During the past year, a Faculty committee with a special grant from the College has brought two distinguished scholars to the campus, who have lectured at assembly programs. A Student-Faculty Program committee is presently at work to plan for 1963-64 assembly programs. It is hoped that this Committee will effect a coordination of the program and further extend its quality.

Few members of the campus community, students, faculty, and administration, are completely satisfied with the chapel-assembly situation as it is at the present time. Some of the undesirable features are: (1) serious overcrowding at both chapel and assembly programs early in the semester, with considerable slackening toward the end when most students have fulfilled the requirement. (2) Obvious disinterest, discourtesy, and annoying behavior of some students who manifest their dislike of the requirement by their attitude and conduct. (3) Frequent attacks in the weekly containing charges of hypocrisy, irreverence, non-Lutheran or too-Lutheran, and libelous statements concerning faculty speakers, all of which tend to create serious misunderstanding of the motives and religious objectives of the College.

The establishment of a regular non-worship assembly program together with several chapel periods each semester devoted to music and addresses without formal worship, has provided students with the possibility of meeting the requirement by attendance at cultural and educational programs instead of, or in addition to, worship services. The inclusion of lectures and cultural programs within the attendance requirement was

more on page 7

ASSEMBLY PROGRAMS AND CONVOCATIONS

Type of Program	1959-1960	1960-1961	1961-1962	1962-1963
Academic occasions (convocations)	1	6	2	2
Lectures and Addresses	7	19	19	17
Music	1	1	3	3
Poetry and Dramatic Presentations		4	4	4
Films			2	2
TOTALS	9	30	30	28
(Attendance credit given)		(60)	(60)	(56)

CHAPEL SERVICES AND PROGRAMS

Type of Program	1959-1960	1960-1961	1961-1962	1962-1963
Worship services with sermon or address	83	55	84	71
Matins (without sermon)	15	8	4	12
Addresses and special programs	15	30	13	13
Recitals and concerts of sacred music	23	16	14	14
TOTALS	136	109	115	110
Combined Totals	145	139	145	138
Total attendance credit	145	169	175	166

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Gov't Monies For Abroad

Opportunity for study abroad during the 1964-65 academic year is being given by the United States government. Under the Fulbright-Mays Act of 1961 a graduate student may receive awards for study or research in any one of 49 countries.

There are three types of awards: U.S. government full grants; joint U.S.-other government grants; and U.S. government travel - only grants.

The Institute of International education administers 800 such awards.

General eligibility requirements for all types of grants are; U.S. citizenship, a bachelor's degree or its equivalent before the beginning date of the grant, language proficiency sufficient to carry out the proposed study project and for general communication, and good health. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Information and application forms for these awards may be obtained by writing to the Institute of International education, 800 Second Avenue, New York 17, New York. Applicants must submit their completed applications by November 1, 1963.

Definition Lacking

from page 2
performance night? Here is a problem role. And where there are problems, you shouldn't expect too much.

It takes an amount of courage to take such a big bite while eating up experiments. Maybe it's no more than a desire to go over the mountain and see if there's anything better to eat on the other side. **The Good Woman of Setzuan** at M. E. T. makes a good meal. You can polish up the technical silver-ware with very good lights and sound. You can put the alienation effect of Brecht's staging on the table like you might put pottery on a table. But if the meat of the production isn't Prime it will be noticed beyond the finesse of table setting. Characterization is the meat an audience eats. And as was mentioned with regard to expecting too much where there are problems, allow me to rephrase a comment on a culinary thrombosis: It was a mighty gristly piece of meat.

GRAD RECORD EXAMS

The date for the graduate record examination has been changed from Wednesday, May 15, to **TUESDAY, MAY 14, 1963, AT 12:30 P.M.**

Chumley



WUS Drive Under Par; Goal of \$1,000 Halved

Kim Williams, chairman of World University Service, has indicated that the goal of \$1000 was only half reached. Together with contributions from dormitories and fraternities still outstanding, the amount collected will probably near \$550.

Among the competing fraternities, Sigma Phi Epsilon collected a high of fifteen dollars; however, no single fraternity accumulated the aspired amount of one dollar per member. The commuters, with their tiny collection vessel placed next to the mammoth fraternity bottles, took an admirable part in the donation.

WUS publicity was well organized however, the turnout for the second basketball game which again pitted students against faculty, numbered only about thirty-five in comparison to the approximate two hundred and fifty counted at the earlier contest. Both events were captured by the faculty, the most recent by a score of 47-45.

WUS and MCA, which sponsored the drive, are very thankful for student and faculty generosity. During the busy week numerous campus activities vied for students' attention, nevertheless, many responded to the campaign. It is hoped that next year, with

a specific project designated for a particular country such as an x-ray unit for a Pakistani Medical school, WUS might be an even greater challenge to the college's international concern.

Tomorrow's Assembly

Tomorrow's 11 a.m. assembly will feature Dr. David H. Orr, Director of the Psychological Services department of Allentown State hospital, who will speak on "The Implications of Interpersonal Relationship In Mental Health."

Dr. Orr, who received his Ph.D. in clinical psychology from the University of Kentucky in 1950, will discuss the historical aspects of his subject as well as its significance today.

He is a member of the American Eastern, and Pennsylvania Psychological associations.

Valuable GIFT for female students of Muhlenberg College

Campus-Pac

The most practical assortment of fine, nationally-advertised products—courtesy of these famous manufacturers.

Here are the famous products you receive:—



With the compliments of the manufacturers, CAMPUS-PAC offers you a wonderful assortment of quality products you need and want! This sensational gift worth approximately \$4.00 is yours for 35¢—and there are money-saving coupons in every PAC! Don't miss out! CAMPUS-PAC cannot be bought in any store!

The proceeds will be donated to

Alpha Phi Omega

While the supply lasts, get your CAMPUS-PAC at Ettinger Building, Room 13, April 26, 1963

Valuable GIFT for male students of Muhlenberg College

Campus-Pac

The most practical assortment of fine, nationally-advertised products—courtesy of these famous manufacturers.

Here are the famous products you receive:—



With the compliments of the manufacturers, CAMPUS-PAC offers you a wonderful assortment of quality products you need and want! This sensational gift worth approximately \$3.00 is yours for 35¢—and there are money-saving coupons in every PAC! Don't miss out! CAMPUS-PAC cannot be bought in any store! (STANBACK Analgesic Tablets in certain areas only)

The proceeds will be donated to

Alpha Phi Omega

While the supply lasts, get your CAMPUS-PAC at Ettinger Building, Room 13, April 26, 1963

Union Entertains Develop. Conference

Approximately 250 people attended the Community Development conference held in the Seegers union last Wednesday. An all-day affair, the conference hosted professional and volunteer planners, zoning board members, representatives of planning commissions and redevelopment authorities, local government officials, and representatives of private business, architectural, and engineering firms. Although primarily designed for Lehigh Valley community leaders, the conference attracted interested individuals from as far as Harrisburg, Lancaster, York, and Scranton.

Daniel Springer, Director of Development of the college and co-chairman with Dean Deirolf of Muhlenberg's part in the conference, commented that the program was excellent and that numerous letters had been received commending it. Springer emphasized that the conference was for the purpose of exchanging ideas rather than making decisions. "We didn't solve anything," he stated, "but brought out problems which needed airing."

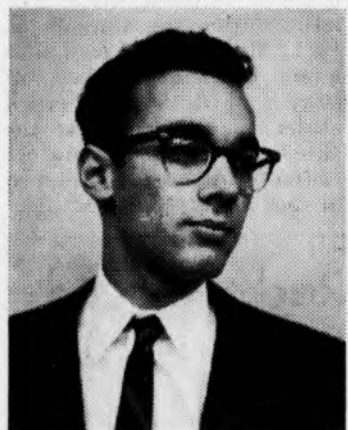
It is hoped that this conference will have set the stage for future conferences on this subject. The complete proceedings of the day were recorded on tape and will be printed for distribution to all who attended.

Henry Abraham Earns John Hopkins Scholarship

by Pete Muhr

Surrounded by students from schools such as Harvard and Stanford, Henry D. Abraham awaited his interview at Johns Hopkins Medical School in September of 1962. He was attracted to this institution because he believed it to be the

finest of its kind. He was the representative from Muhlenberg and when asked where he did his undergraduate work he expected the response, "It must be fascinating to study abroad!" What he didn't realize was that the following



Henry Abraham

March he would be awarded a combination scholarship and loan, each valued at \$1500, for as long as he continued his studies there.

"Hank" feels very fortunate about this consideration and with a B.S. degree will enter the second year which initiates a four-year program. However, he looks forward to completing the course in three years and to continuing

his education in the field of neurophysiology with concentration on the psychiatric processes. To him, "a doctor is a scientist and an artist. Some people in the field of medicine tend to lean toward one extreme. But psychiatry is an art more than a science since there is such a great complexity in the human spirit. A 'psychiatrist is a physician of the soul'—a minister without the theological background."

At Muhlenberg Hank is preparing himself by majoring in the natural sciences with added attention paid to the areas of history and literature. From the scientific arena, he recognizes Dr. Harry Raub as purveying the purest example of how science "works." In the arts, he was influenced most by Dr. Harold Stenger who exemplified the "finest form of literary scholarship" and by Dr. William Kinter as the "clearest expression of creativity."

If he could repeat history, he would probably not attend a church-related school and would prefer a major in English or philosophy. However, he values his many experiences at Muhlenberg, both academic and extracurricular. Among his interests have been MCA, MET, The Arcade, The weekly, MCA drama, Pre-Med club, Science club, Ciarla, and the freshman track team, on which he managed the "slowest record run in Berg's history." He is a member of the Phi Alpha Theta Historical Honorary Society, a personage in Who's Who, and he won the ODK Award for the highest average in the sophomore class.

Chapel Change?

from page 5

generally regarded by both students and faculty as an improvement over the strict limitation of attendance credit to chapel services alone. It gave to students greater freedom of choice and has enabled Jewish and Roman Catholic students to meet the requirement without attending services which might be offensive to them. However, many students still complain about being "compelled to attend chapel," and many who are sincerely interested in meaningful worship as part of their college experience, protest the presence of fellow students displaying a negative attitude at worship services. Although students are given alternatives to participation in worship, it appears that few students exercise this option because of a desire to "work off the requirement" early in the semester and be done with it.

Serious consideration should be given to two basic questions: (1) Should the chapel-assembly attendance requirement be eliminated? (2) What improvements can be made in the chapel-assembly program to make it more effective?

Arguments for and against the attendance requirement are well known. The Chaplain is in the process of gathering information on the experience at other colleges, particularly those which have recently dropped such a requirement. A visit has already been made to Gettysburg college to discuss their new policy with the Chaplain and students.

With regard to the second question, some of the alternative possibilities are as follows:

(1) A 50-minute worship service every Tuesday with choir and full sermon, plus a 50-minute assembly on Thursday. This would enable the College to schedule classes at the same hour on Monday, Wednesday, and Friday. Such a program would be supplemented by daily voluntary worship services, such as vespers and/or morning prayer, conducted by both students and faculty.

(2) A daily period of worship, preferably in the early part of the morning, never to be used for lectures or special programs, supplemented by a weekly assembly or convocation which would be held to serve all other purposes.

(3) Keep the present schedule, but eliminate from the chapel service everything but worship and preaching, i.e., tapping ceremonies, addresses on non-religious subjects, Student council transfer, recitals, etc.

Since any changes in the chapel-assembly program ought to be based on a careful study of the practice as it now exists, the Chaplain has prepared a record and analysis of chapel and assembly programs during the past four years (one student generation) which will gladly be made available to any interested student upon request.

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What's On—

Friday, April 19

- 11 a.m. Assembly; Science auditorium
- 12 noon Rotary luncheon; Student union
- 9 p.m. IFC Dance; Student union
- 10:30 p.m. Spring Sing contest; Student union

Saturday, April 20

- 9 a.m. ODK Carnival; Hagan field.
- 10 a.m. Two-mile relay; track
- 12 noon Tug-of-war at Cedar Beach (15 men)
- 3 p.m. Picnic at Mountain Crest grove
- 2 p.m. Baseball with Moravian at home
- 2 p.m. Track with Haverford at home
- 9 p.m. Fraternity parties

Sunday, April 21

- 2:30 p.m. Muhlenberg Opera workshop rehearsal; Science auditorium

Monday, April 22

- 11 a.m. Omicron Delta Kappa meeting; Student union
- 11 a.m. Foreign Service interviews; Student union
- 6:30 p.m. Cardinal Key society meeting; Student union
- 7 p.m. All-American city award banquet; Student union
- 7:30 p.m. Political science conference; science auditorium

Tuesday, April 23

- 2 p.m. Golf with Moravian away
- 2:30 p.m. Tennis with Moravian at home
- 3 p.m. Track with Dickinson away
- 3:30 p.m. Baseball with Lafayette at home
- 3:30 p.m. Women's tennis with Moravian away
- 6 p.m. Women's council meeting; Student union
- 7 p.m. Phi Sigma Iota meeting; Student union

Wednesday, April 24

- 3 p.m. Reception for girls of graduating class; Student union
- 6 p.m. Union Board meeting; Student union
- 7 p.m. Muhlenberg Opera workshop dress rehearsal; Science auditorium
- 7 p.m. M.C.A. meeting; Student union

Thursday, April 25

- 2 p.m. Golf with Dickinson at home
- 3:30 p.m. Baseball with Franklin and Marshall at home
- 3:30 p.m. Track with Franklin and Marshall at home
- 3:30 p.m. Women's tennis with West Chester at home
- 7 p.m. Student council meeting; Student union
- 8:15 p.m. Muhlenberg Opera Workshop presentation: "Young Goodman Brown"; Science auditorium

Honors Convocation

Next Friday's Honors convocation will begin at 11:15 a.m. in the chapel. The convocation will include all honor students for the Spring and Fall semesters of 1962.

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Diamond Boys Dazzle, Gain Win Over Dickinson

Muhlenberg's baseball team started off its season in New York Mets fashion (although that is exceedingly difficult to accomplish and duplicate) by fashioning only one run and nine hits in its first three games. One of these, against Lafayette, was a no-hitter.

The Mules began finding the range in the fourth game, the first game of a doubleheader against Dickinson, although they lost to the visitors, 8-3. In the second game of the doubleheader, however, the Berg nine was all muscle as it tagged five Dickinson pitchers for fifteen hits and 21 runs to cap its first victory, 21-1.

Bishop Outduels Blum

The Mules began the campaign at home against Temple on a chilly

day, but the cold did not adversely affect either pitcher as the Owls eked out a 1-0 win. Frank Bishop struck out fifteen en route to his triumph, and Muhlenberg's Larry Blum lost the heartbreaker.

Rider college continued the Cardinal and Gray losing habit as Jack Lackey chalked up a 9-1 victory over the Mules and losing pitcher Ralph Ardolino. Six errors, a balk, and five walks did not help Ardolino too much either.

Third and Fourth Losses

Three Lafayette hurlers—Tom Kozo, Dave Becker, and Don Lordan—combined to pitch a seven inning, 8-0 no-hitter against the Mules in their third game. The Leopards climaxed their 10-hit attack off losing pitcher Marty Manning with a six-run uprising in the fifth inning.

In the first game of the doubleheader, which the visitors won, 8-3, the Dickinson squad used its six hits conservatively and was able to produce two three-run innings, in the fifth and sixth frames. Ardolino lost his second game in as many tries, and Art Ditenhafer picked up the victory.

Revenge

Berg stunned the crowd in the second game when, in the first inning, the home team scored twelve runs to insure its first win of the season. Winning pitcher Blum's double and catcher Dave Binder's triple highlighted the big inning.

After this, the Cardinal and Gray nine scored two in the second, four in the third, one in the fourth, and two runs in the fifth inning to end their scoring for the day. Blum gave up only two hits but one of them, a single by Tom Hazard in the seventh inning, drove in the run that spoiled his shutout bid.

Four Mules collected two or more hits in the high scoring second game. Chuck Lewis, Binder, and Blum each collected two hits while Glenn Steigerwalt went three for four.

Cindermen Lose First

The Muhlenberg college track team received its first setback of the new season Thursday, April 4, while playing host to Pennsylvania Military Academy. Despite the 68-63 loss, there is room for enthusiasm. The team is much improved over last year when they lost to this same Penn Military team by twenty points.

Two of last year's big scorers, Dean Lowe and Kenneth Butz, led the way again. Lowe, who is the record holder in both hurdle events at Berg, took the 100 yard dash, 180 yard low hurdles, and the 220 yard high hurdles. Butz did his usual outstanding job in



Coach William Flamish

the weight events, copping the shot put and the discus easily.

The Mules definitely will be strong in the pole vault this year. All-around freshman athlete Charlie Woginrich led a sweep in this event against P.M.C., followed by Bob Waltersdorff and Norm Boyer.

Because of the extremely windy conditions, times for the running events were virtually ignored. It was impossible to turn in a respectable time due to this wind.

Many obvious weaknesses showed up despite the good effort of the team. Berg could definitely use some help in the high jump. The javelin, broad jump, and one and two mile runs are also weak. In the distance events only Bill Schmidt and Frosh Tom Dobosh are filling the bill.

COURT INVESTIGATORS

The Student court needs four investigators. Anyone who is interested should contact Sharon Brewer, Box 181, IMMEDIATELY.

Berg Gains Admittance Into College Division

by Chuck Lewis

Athletic Director Raymond Whispell announced earlier this week that Muhlenberg has been accepted as a member of the southern small college division in the Middle Atlantic conference. This membership will affect the basketball, baseball, and track schedules during the next school year.

Other representatives of this conference are Pennsylvania Military college, West Chester, Washington, Haverford, Swarthmore, Johns Hopkins, Franklin and Marshall, Western Maryland, Lebanon Valley, Dickinson, Ursinus, and Drexel institute.

Muhlenberg will be eligible for the conference titles in the three sports mentioned above. The basketball team will compete in six southern conference games, along with several northern conference ones.

The football schedule, however, is still being revised. Next year will be the last in football for such schools as Lafayette and Temple, and

these will most likely be replaced by Ursinus and Pennsylvania Military college, according to Mr. Whispell.

Muhlenberg announced its program to deemphasize athletics during the summer of 1961. Mr. Whispell said that many hours of mental and clerical work by the entire athletic department have enabled the college to gain acceptance into this conference in such a short period of time.

Racket Squad Has 2-1-1 Slate

by Jim Smith

With ten matches still to go in an extended tennis schedule, the Berg netmen have thus far compiled a 2-1-1 record.

In the most recent match, Lafayette handed the Mules their first loss, 8-1. Previously, coach Ken Webb's charges had defeated Temple and Penn Military college, and tied Haverford.

Wind A Problem

At Easton, the Leopards opened their season successfully by snapping the Berg win streak. Morgan Brassler, playing number three singles, extended his personal win streak to four, but it was the only win the Mules could muster in a match made difficult by heavy wind.

Starting the season off right, Berg swept past Temple, 6-3, and PMC, 9-0. Brassler, Bruce Edington, and Steve Smythe were singles winners in both matches, while the Mules won the three doubles events in both matches.

Halve Haverford

Perhaps the most important accomplishment in the young season was the 4-4 deadlock with Haverford college. Don Schoenly, Ed Simon, and Brassler were victors in singles, but the numbers four, five, and six men tasted defeat.

In the doubles, Schoenly and Simon won 7-5, 6-3, but Steve Isaacs and Jeff Henderson lost 6-0, 6-3. Brassler and Edington were defeated in the first set, 6-3, but rallied to tie the second set at 8-8 when darkness set in. They agreed to finish on the indoor courts, but necessary arrangements were not feasible.

Rocky

from page 4

Governor has made no attempt to state what his policy toward Cuba would be, he should not attack the President's without a statement of his own ideas.

Mr. Rockefeller has been a good governor of New York. In addition to his good record, he has had foreign affairs experience, and he has the personality for mass-medium politics. Most importantly, though, he has issues, for Mr. Kennedy has definitely failed to meet many of his campaign promises. But the Governor may seriously hurt his chances if he continues to attack the President's foreign policy with a campaign based partly on innuendo—it will not work. Mr. Rockefeller must make a clear statement of his own ideas about American foreign policy.

Golf Squad Opens Season With Win

Two weeks ago the golf team opened its season with a 10-8 victory over favored Lafayette. Playing in 70-mile-per-hour winds, both teams found Lehigh Country club especially difficult. Not only were tee and fairway shots blown off line, but the players also found putting unusually difficult since they had to compensate for the wind on the green, as elsewhere.

The first three matches finished with Lafayette leading 5½ to 3½. Dave Becker, playing in the number one position, tied the first nine holes for one-half point and then lost the back nine one down, giving his opponent, Mel Mendich, 2½ points. Bob DeLong couldn't get his short game going and lost all three points to Bill Jeremiah. Team captain Dave Feyrer won an easy match from Fred Heller, 3-0.

The score changed as the final three matches came off the finishing green. Lou Landino, playing consistent golf, tied his match with Phil Fox, giving Berg another 1½ points. Junior Bob Cochran, the only new member on the team, got off to a shaky start but settled down after the first three holes and took a much needed three points from Jack Wherry. Playing in the number six position, Walt Focht made a comeback on the last nine holes to win two points, after losing one point on the front nine to Chuck Farber.

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the muhlenberg Weekly

Out of the Cocoon see page 4

Volume 83, Number 26, Thursday, April 25, 1963

80th Anniversary Year

Probation Proceedings Change; Academics, Activities Affected

by Ed Bonekemper

Major revisions in the regulations for academic probation will put probation on a year-long basis rather than on a semester basis so that students will have a longer period of time to prove themselves and that no one will be dismissed at the break between first and second semesters as has happened in the past. In order to permit the student greater freedom and consequently give him more responsibility, eligibility for participation in extracurricular activities has been divorced from academic probation.

These changes, long advocated by Thad N. Marsh, Dean of the College, were codified during the past several months by the faculty committee on academic regulations and standards, chaired by Dr. Andrew H. Erskine, and approved almost unanimously by the faculty at last Thursday's meeting. The new regulations are effective immediately.

Full Year for Frosh

A new definition of academic probation as "a warning notice" is not to be misconstrued as an abrogation of compulsory dismissal from the College. Probation remains a proving time in which the student must either restore his average to the required minimum or leave school. However, the proving time has been lengthened to a full year, and all cases remain subject to the discretion of the Dean of College.

The freshman year is the sole exception to these changes, but even there reforms have been introduced. All incoming freshmen will be given an entire year of study before being dismissed, although freshmen may be placed on probation at the end of the first semester and dismissed at the end of the year.

Second Dismissal Final

New requirements have been established for entrance into the respective classes after the freshman year. A student must have completed 24 semester hours and maintained a 1.3 average to become a sophomore, 56 hours and a 1.5 average to become a junior, and 88 hours and a 1.7 average to enter the senior class.

Probation will be for one academic year, and dismissal following probation will be for a minimum of one semester. As before, evidence of successful academic endeavors during the dismissal period usually must be presented to secure re-admission. However, one significant change is that a second dismissal is final, and another re-admission impossible; this is designed to prevent the familiar in-and-out pattern which has been followed by some students in the past.

Demonstrating a "faith in the student to judge the reason for his own downfall" (according to

more on page 2

Dance, ODK Carnival, Picnic Highlight Gala IFC Weekend

Mark Hilburn's sweet strains filled the Garden room of the Seegers union Friday night, starting an IFC weekend filled with a variety of activities. The annual fraternity sing took place, with TKE once more running away with the honors. Phi Tau was second, and Alpha Tau Omega placed third. Activities commenced early Saturday morning with a newly innovated inter-fraternity relay race won by Phi Kappa Tau, followed at noon with a Lambda Chi Alpha victory in the tug-of-war. The final inter-fraternity competition,

more on page 6



Lambda Chi strains muscles and vocal cords to rope in the championship at Saturday's tug-of-war.



ATO pledge Jim Coley gets doused at the ODK Carnival.

Special Faculty Meeting Studies Bremer Proposal

The Bremer proposal is on its way. Chaplain David H. Bremer's proposed changes for the chapel-assembly program and attendance requirement are being considered by the faculty and the Board of Trustees after having received unanimous approval from both Student council last week and the Faculty committee on Religious activities Tuesday afternoon. Today it is being studied by the faculty at a special meeting called solely for this purpose; it is also in the process of being considered by the Executive council and the Board committee on religious activities.

Chapel Debate Pinpoints Problems

by Ed Bonekemper

Monday night's debate on compulsory chapel brought to light many diverse opinions on the subject and seemed to indicate that all of the debaters are in favor of the general tenor of Chaplain Bremer's new proposal.

For two hours, arguments were presented, humorous and heated rebuttals given, and intelligent questions and comments supplied by the audience. The debate was maintained on a rather high level and thus proved rewarding to the audience of over 200.

The participants represented students, faculty, administration, and trustees, thereby enabling the viewpoints of segments of all these groups to be presented. Especially encouraging was the presence of two Board members, in addition to Dr. Fetter, as a "token of the Board's concern" and

more on page 5

Brown First Floor Dorm Renovation Furnishes Facilities

Preliminary plans for the remodeling of the north wing of first floor Brown hall have been drawn up. The present recreation area, commuters' lounge and the two study rooms will be converted into dormitory area which will house 25 women.

The construction, which will begin shortly after the end of this semester, will convert the area into permanent living quarters which should include a few single, mostly double, and a limited number of triple rooms, in addition to a lounge and kitchenette area. As the plans stand now, the ground level area will be used for lounge and recreation facilities and storage rooms.

Dr. Jensen said that this solution seems excellent and that it was made possible because of the unanimous desire of the coeds to have this first floor area rather than the ground level area converted for housing space. It is hoped that the new dormitory rooms will be ready for occupancy next semester.

A detailed version of the first alternative plan which the Chaplain presented in last week's weekly, the proposal calls for hour-long programs each Tuesday and Thursday—a religious service on Tuesday and an educational or cultural assembly each Thursday. Students would be required to attend eight of the 28 programs offered each semester.

Also, Voluntary Services

In addition, voluntary devotional services would be held on a trial basis and possibly extended if there is sufficient interest and participation. This will permit students to attend daily worship services if they so desire.

Postponing formal action on this proposal until after Monday night's debate on "compulsory chapel," the administration wanted to give all interested parties an opportunity to express their views before the faculty committee and the faculty itself took official action. Thus, at present, the plan has the approval of the official student body government but has not gained the authoritative approbation of the faculty; today's faculty meeting should settle the issue.

Following are the Chaplain's four-point program, as well as his reasons for the recommendation:

The Proposal

1. Daily devotional services shall be held in the Chapel, Monday through Friday, including examination periods, to be conducted by the Chaplain, members of the faculty, and students. Attendance at these services shall be voluntary and all members of the college community are invited to attend regardless of religious affiliation. (Note of explanation: As a beginning, devotional services, probably a form of Morning Prayer or Morning Suffrages, will be held in the Chapel at 8:40 a.m. and possibly also at 7:40 a.m. Other services, such as Vespers or Evening Suffrages, might be added in time, depending upon student interest and participation.)
2. In addition to daily voluntary services, a 50-minute chapel service shall be held every Tuesday morning in the Chapel at 10:00 a.m. This weekly service shall be for the purpose of worship, and normally shall include appropriate liturgy, preaching, and sacred music.
3. A 50-minute assembly program or convocation of an educational or cultural nature shall be held every Thursday at 10:00 a.m. in the Science Auditorium, Seegers Union, or the Chapel, depending

more on page 3

Union Board Elects Officers, Plans Program Improvement

At last Wednesday's Seegers union board meeting, new officers were elected and new committee heads were assigned. Fred Haverly, the treasurer for the past year, was elected president. He will replace Dick Lunger who served during the Union's inception stage. Jean Maraz will be next year's secretary, and Gene Steffey will serve as treasurer.

After the elections, the board revised the existing committees. The House committee, which was responsible this year for the establishment of the Union's rules, will next year be a special subcommittee directly under the president. The Budget and Finance committee was simply absorbed by the treasurer. In addition to dividing the overgrown Social committee into two separate committees, Movie and Dance, the board also created a new committee, the Public Relations committee.

The Movie committee, headed by Bob Milligan will continue the current popular and arts series in addition to the possibility of a series of midweek documentaries. Marie Campion and her Dance committee hope to arrange more dances next year, especially during the freshman orientation program. She also plans to institute TGIF parties.

Phyllis Topham will be responsible for more efficient publicity of Union affairs. The Recreation committee, headed by Gene Steffey will continue its program with tournaments in bowling, bridge, table tennis, and pocket billiards. The art exhibits, concerts, and recitals will be arranged by Pris Schlenker and her Cultural committee. Pris will also select new records to be used in the Music Listening room. Carol Taylor and her Hostess committee will continue to provide guides for tours as well as to decorate the Union building. Because of the success of her past and recent Fashion shows, Carol has planned for both fall and spring shows next year.

The Coffee Hour committee, headed by Jean Maraz, hopes to enlarge its program this year and will begin with good speakers from our campus as well as other area schools. The Public Relations committee, headed by Doug Knapenberger, hopes to facilitate exchange speakers and dances with local colleges. It also plans to communicate with many local college unions.

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Probation Changes

(from page 1)

Marsh), students on academic probation will not be compelled to refrain from participation in extracurricular activities; the major reason for this change was that with a one-year probation period the student could have been kept out of activities for a full year, which would prove deleterious to his overall educational experience.

There may or may not be a relationship between extracurricular activities and poor grades, and it will be left to each student to determine the effect in his own case; but the student must realize that if he does not get off probation he will be dismissed. In addition to the necessity of this policy if probation is to be put on a year footing, the College also considered that any student good enough to enroll is also good enough to represent the College in activities.

College's Responsibility

This policy of separating probation and activities was checked with future opponents in the

more on page 3

"Weekly" Gains Regional Award

The weekly has received an honorable mention in the fifth annual Intercollegiate Newspaper contest conducted by the Middle Atlantic District council of the American Newspaper guild. This is the first year the weekly entered the contest.

This appraisal of college publications by professional newspapermen permits the college editors to evaluate their own papers using professional standards and comparison with the newspapers of other colleges. Ratings of each paper were accompanied by evaluations of all the papers and suggestions for improvement.

The News (Temple university), the Glassboro Whit (Glassboro state), and the Daily Princetonian (Princeton university) took the first three places in that order. The other honorable mentions went to Spilled Ink (Centenary college) and to Brown and White (Lehigh university). Twenty-two papers entered the competition.

AID TO SOUTHERN NEGROES

Student council last week allocated a token donation of \$10 through N.S.A. to negroes in the Mississippi county of LeFlore who were cut off from surplus Federal foods by the county when they attempted to register to vote.

Science Speaker Shryock

Next Wednesday the J. V. Shankweiler Premedical society will be host to Dr. Richard H. Shryock, professor of history at the University of Pennsylvania and librarian of the American Philosophical society. An international authority on the history of medicine, Dr. Shryock is the author of many books, including *The Development of Modern Medi-*



Dr. Richard M. Shryock

cine, *American Medical Research Past and Present*, *The History of Nursing*, and *Medicine and Society in America 1660-1860*.

He has lectured on the history of medicine at medical schools and was director of the Institute of History of Medicine at Johns Hopkins university of which he is Professor Emeritus.

Dr. Shryock's topic as he addresses the Premedical society will be "The Advent of Modern Medicine in the Nineteenth Century." The meeting will be open to all.

What's On—

Friday, April 26

all day Penn relays in Philadelphia
11 a.m. Honors convocation
3 p.m. Tennis with Lehigh away
8:15 p.m. Muhlenberg Opera workshop—"Young Goodman Brown"; Science auditorium

Saturday, April 27

All day Penn relays in Philadelphia
9 a.m. Women's tennis playday at Cedar Crest
12:30 p.m. Women's auxiliary luncheon. Student union

2 p.m. Baseball with Lehigh away
8:15 p.m. Muhlenberg Opera workshop—"Young Goodman Brown"; Science auditorium
8:30 p.m. Faculty Women's club party night; Student union

Sunday, April 28

all day Allentown district Confrimands rally
2:30 p.m. Franklin and Marshall band concert

Monday, April 29

all day M.C.A. Art contest
4:30 p.m. Women's tennis with Centenary away
6 p.m. Dinner for Bernheim house; Student union
6:45 p.m. Cardinal Key society meeting; Student union
7 p.m. Dorm council meeting; Student union
7:30 p.m. Mask and Dagger rehearsal; Science auditorium

Tuesday, April 30

all day M.C.A. Art contest
3:30 p.m. Mask and Dagger rehearsal; Science auditorium
6 p.m. Delta Phi Nu banquet; Student union
6 p.m. Women's council meeting; Student union

Wednesday, May 1

all day M.C.A. Art contest
3 p.m. Tennis with Franklin and Marshall away
3 p.m. Women's tennis with Millersville at home
3:30 p.m. Baseball with Bucknell at home
3:30 p.m. Track with Albright away
6 p.m. Union board meeting; Student union
6:30 p.m. Pre-med Society meeting; Student union

Thursday, May 2

all day M.C.A. Art contest
2 p.m. Golf with Moravian at home
6 p.m. Ring ceremony dinner; Student union
7 p.m. Student council meeting; Student union
7:30 p.m. Mask and Dagger rehearsal; Science auditorium

MASK AND DAGGER

Anyone interested in working backstage or on committees for the Mask and Dagger production should contact Cathy Ward, Box. 300.

All-America Dinner In Union



Pennsylvania's Governor William Scranton is flanked by Allentown Mayor John T. Gross (on Scranton's right) and William Reimert, managing editor of the Call-Chronicle, at Monday night's All-America city dinner. Behind the fern are, left to right, Willard Curtin, U. S. representative, and Donald Voorhees, conductor of the Allentown Symphony.

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Scholarly Efforts Rewarded In Convocation Exercises

Convocation exercises for the academic semesters of Spring and Fall will be held tomorrow morning at 11:15 in the Chapel. Dr. John Reed, associate professor of history will deliver the address.

Following this the Dean of the College, Thad N. Marsh, will formally present those students who have achieved an average of 3.5 or greater during the past two semesters to the President.

Union Displays Art From MCA Contest

April 28 through May 11 the Seegers union will be the scene of the annual MCA Art contest. The contest is open to all students and faculty members, and there is no entrance fee; however, judging is only of the students' entries. The judges are Mr. Baker Hague of the Education department, Mr. David Lehman, Art supervisor for the Lehigh Valley School district, and Mrs. Philip Berman.

The art contest initiated by Dr. William Kinter, has been held for the past ten years with the purpose of stimulating creativity. Any type of media is accepted—from photographs to non-objective sculpture.

Last year there were nearly sixty entries, and this year's showing should be better. Roger Feldman took first place last year with his non-objective modern work. Second place was awarded to Arthur Clyde for his work in objective modern sculpture, and third place was awarded to Alma Perlis for her oil painting.

Probation Changes

from page 2

Southern College division of the Middle Atlantic conference and with the Eastern Collegiate Athletic conference. Many of the MAC schools follow a similar policy, and no ECAC rule forbids the practice.

Probation has now been fitted into a "manageable period of time," and the guiding philosophy of the new set-up, said Marsh, is, "if a student is permitted to enroll in September we have the responsibility to allow him to stay for the whole year."

The revised regulations follow:

1. Academic probation constitutes a warning notice to the student that his work has fallen below the standard necessary to allow him to achieve graduation with his class.
2. A student will be placed on academic probation for the following causes:
 - a) If his cumulative average falls below the minimum standard for entering the classification of the succeeding year, as follows: For admission to the sophomore class (24 sem. hrs.), 1.3; For admission to the junior class (56 sem. hrs.), 1.5; For admission to the senior class (88 sem. hrs.), 1.7.
 - b) If at the end of his second year of residence he has not completed one year each of English, foreign language, history, mathematics, physical education, and science.
 - c) If at the end of his third year of residence he has not completed two years each of English and physical education and the course(s) in foreign language required for his degree.
 - d) If at the end of each year of residence he has not met the requirements for proceeding to the next classification.
 - e) If at the end of his third year of residence his cumulative average in all subjects taken in his major field shall have fallen below 2.0.
 - f) If his yearly average in any year falls below 1.0, whether or not his cumulative average is thereby brought below the minimum standard.
3. All freshmen shall be permitted one full academic year in which to attain a satisfactory standard of academic work, although at the end of his first semester a freshman may be warned by being placed on probation that his work is unsatisfactory. If by the end of his first year at the College a student has not achieved an average of at least 1.0 he may be dismissed from the College.
4. Probation will be for a period of one academic year, although a student who plans to attend summer school at the College, and who may thereby be enabled to lift his probation, may petition the Dean of the College for an

extension of his probation to the end of the summer session.

5. A student who fails to achieve good standing by the end of his probationary period will be dismissed from the College. Dismissal for academic reasons will be for a minimum of one semester.

6. A student dismissed for academic reasons may apply to the Dean of the College for readmission after one semester. Ordinarily, this application must be accompanied by evidence of successful academic work completed during the period of dismissal. If the application is approved, readmission will be on probation, for a period of one semester only. A second dismissal will be final, and no application for readmission will be entertained.

7. For purpose of determining probation, an "Incomplete" grade will be computed as a failure, except that satisfaction of "Incompletes" by grades that would restore the student to good standing may lift probation immediately.

8. This College believes that any student permitted to enroll in the College should be allowed to judge of the wisdom of his participating in extracurricular activities. Therefore, no necessary connection exists between probation and eligibility to participate in such activities.

9. The Dean of the College is authorized and empowered by the Faculty to administer its policy of academic probation and dismissal.

Council Approves Loan Service Plan

A Student Loan service has been unanimously approved by Student council. Through this non-profit service, which will begin functioning in September, any regularly-enrolled student may borrow amounts under \$25 to be repaid within 20 days.

Such a plan was presented to the administration and the Executive committee of the college in November of this school year. The program was accepted "in principle," and Council took action when Peter, Paul and Mary profits became available. \$1,500 of the total \$3,235.20 received from the concert, has been allotted to the loan service which will be run through Council.

Another \$500 has been set aside for the 1963-64 Big name Entertainment program. In addition, Peter J. Cistone's outgoing Council made two suggestions for the dispersal of the remaining profits. \$1,000 was suggested for the Forum fund of the Student council and \$235.20 would go to the African Student fund.

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Glass Chosen MET Director

James Clements has announced that Joel Glass has been chosen to succeed him as director of MET. Joel has done quite a bit of work for the organization and has developed a fine sense of stagecraft. He was initiated to his task through helping Henry Abraham direct MET's spring production, The Good Woman of Setzuan.



Joel Glass

Assisting Joel will be Joe Rusznak and Ken Sweder. Joe has had previous experience in both stage management and direction. He directed the M.C.A. production of A Sleep of Prisoners and has done much of the stage management for MET productions in the past.

Ken's directing experience goes back to his high school days. At Muhlenberg he has done most of his work in an acting capacity.

Bremer Proposal

from page 1

on the nature of the program and the suitability and availability of these facilities.

4. All students, except those classified as special students, shall be required to attend at least 8 chapel services and/or assembly programs each semester. No excuses for absence will be accepted other than those granted by the Dean of Students, Dean of Women, or the College Physician. Provisions for the enforcement of the attendance requirement shall be the same as at present.

The Chaplain's Reasons

1. Many members of the college (students and faculty) have expressed a desire to participate in worship services of a completely voluntary nature, disassociated from an attendance requirement. The new proposal provides for increased voluntary services while retaining a weekly service as part of a general chapel-assembly requirement for all students.

2. The proposed plan retains the freedom now granted students to attend worship services and/or non-worship programs to fulfill the attendance requirement. It also retains the right of the college to make religious services, as well as lectures and concerts, a part of its total curricular program.

3. A full hour period for worship every Tuesday morning would provide an opportunity to sing the entire Matins service, assisted by the College Choir and/or Chapel Choir, and also allow for a 20-minute sermon or address. These possibilities are not available under the present arrangement. Such services, although less frequent, would be a more faithful expression of the best tradition of the Lutheran Church in liturgy and worship than the present abbreviated and somewhat rushed order of service.

4. With increasing enrollment and subsequent overcrowding of the Chapel, particularly early in the semester, the problems associated with entering, seating, and leaving the Chapel for a 20-minute service militate against a favorable atmosphere for worship. A longer period would help to alleviate the pressure of time for all concerned.

5. Since the chapel period under the proposed plan would not be used for lectures, tapping ceremonies, or concerts, there would be a clearer separation than at present between worship services and non-worship programs.

6. It is hoped that with only one chapel service a week as part of the general requirement, many students will take advantage of increased opportunities for voluntary worship.

Opera Group Ready For 'Goodman Brown'

Tonight will mark the first performance of Ludwig Lenel's opera, "Young Goodman Brown," which has been in rehearsal since January with a concert of excerpts from the opera marking the high point of this period. This performance was most favorably received throughout Allentown, and at the same time it generated much interest in the production.

Norman Cressman is in the role of the Devil, Wesley Sell in the title role of Goodman Brown, Lucille Stephens as Goodman's wife Faith, Irwin Robbins as the minister, John Cameron ('62) in the role of the Deacon, and Evelyn Watson as Goody Cloyse. The chorus is composed of members of the Muhlenberg College choir.

The opera was written by Dr. Lenel, head of the music department, last summer, with the Libretto supplied by his talented wife. When asked to comment upon the music, Mr. Lenel said that he employed many of the modern techniques of musical composition, such as serial, in the opera. There are also more conventional elements incorporated in the work, such as the close, almost - barbershop - type harmony in the Deacons Merriment chorus.

Students interested in purchasing tickets may procure them at the Seegers union information desk for the nominal price of 50 cents (regular admission tickets are being sold to the community for \$1.50). The performances will run through Saturday night in the Science auditorium.

On Sunday, February 24, The College choir sang excerpts from the opera accompanied by the Allentown Symphony orchestra. They sang five choruses from the Opera; The Call to Repentance, the minister's warning against the Evil one and the Congregation's search for righteousness; The Dapper Deacon's Merriment, the Deacon and the boys cutting up a bit; The Sinners Ode to the Devil, a praise of all things a Devil should be and is; A Call to Virtue, the Minister again exhorts his congregation and the Devil has his say. The program was very well received with many favorable comments expressed.

This being a premiere performance of a work by a well-known contemporary composer, much publicity has been given the presentation. Inquiries from as far away as California concerning future presentations of the Opera on a vastly expanded scale have been received by Mr. Lenel.

Tapping Ceremonies

Tapping ceremonies for three honorary fraternities were held on campus during the past three weeks.

Omicron Delta Kappa tapped six men in chapel Tuesday, April 16. Joining this honorary leadership fraternity were Henry Abraham, Ed Bonekemper, Joel Glass, Brian Jones, Ed Hoffman, and Bill Nagle. These men met the fraternity requirements of noteworthy activity in 2 of the following areas: academics, government, athletics, publications, and music and dramatics.

Alpha Psi Omega, the national honorary dramatics fraternity, initiated nine members. Henry Abraham, Rick Berlin, Judy Burroughs, Judy Frost, Audrey Houpt, James McKenna, Joseph Rusznak, Nick Sheidy, and Carol Lanz Weiser were those initiated.

The honorary journalism fraternity, Pi Delta Epsilon, initiated eight students and one faculty member. Mr. Wilson Serfass was inducted as an honorary member, and Bill Becker, Bill Carmichael, Jeanne Clark, Judy Decking, Blakely Dempster, David Gaskill, Betsy Kidd, and Dolores Liphm were inducted as active members.

Staack Relates Rites, Symbols; Origins of Easter Via Television

As part of a pre-Easter religious series on the meaning of Passover and Easter, Dr. Hagen Staack, chairman of the religion department, appeared on the NBC Today show on April 11. In response to questions by interviewer Hugh Downs he explained to the television audience the origin

early Christian tradition as a symbol of the tomb, about to open with new life.

Staack answered further questions on the origin of the Easter rabbit, the presence of resurrection accounts in other religions, and, in general, the significance of the fact that different religions have the same symbols and practices. Other subjects discussed between Staack and Downs were the Moslem view of Jesus Christ, college students' interest in religion, and the effect of recent Biblical motion pictures on the public.

Dr. Staack's appearance was one of four Holy Week presentations on the Today show. Bishop Fulton J. Sheen was on the show Tuesday; Wednesday's guest was Dr. Franklin Clark Fry, President of the Lutheran Church in America. Dr. Staack appeared on Thursday, and on Good Friday actor Basil Rathbone read from the New Testament. Previously the show had hosted Rabbi Tannenbaum to explain and interpret the symbolism of the Passover table and the Seder.

The very name of Easter itself,

Staack explained, originated from the old teutonic goddess Austraw, goddess of Spring. The name was popularized as Irish and Scottish monks began christianizing central Europe.

Staack continued by showing the close relationship between the Jewish Passover celebrations and the Christian Easter observances, explaining in addition their relationship to other religions. Spring festivals, he commented, can be found in all religions.

The audience was then told of the symbolism of the unleavened bread in the Passover seder and in Christian communion, and of the egg used in the Seder and in Easter tradition. Staack explained the meaning of the unleavened bread in Judeo-Christian theology and commented that the Christian communion during Holy Week is actually a pre-passover meal. The egg in many religions and in Eastern customs is a symbol of spring and of birth and was adopted into

"I hope Muhlenberg will always remember that being a college is not of itself enough. I hope it will not think that what was or is must be. I hope Muhlenberg will always be in motion."
— J. Conrad Seegers, President Emeritus

the muhlenberg Weekly

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Allentown, Pa., April 25, 1963

Metamorphosis . . .

The caterpillar may be emerging as a butterfly.

Our oft-lampooned (particularly by us) administration has worked out in detail realistic solutions to two long-standing campus problems. The problems aren't going to disappear forever, but the administration's proposals should alleviate many of the hardships in the two areas affected — the chapel program and academic probation.

Chaplain Bremer has put many months of labor into a study of our chapel-assembly program and those of other colleges. Having conferred with numerous people about the problem, he prepared a proposal which would eliminate any semblance of compulsory religion but retain a compulsory assembly program. His plan is printed herein, beginning on page 1, and should be given thorough scrutiny by every member of the college community.

The Bremer proposal is morally sound and quite practicable. There is sufficient leeway so that no student would be compelled to attend a religious service; merely by attending eight of 14 non-religious programs, a student could fulfill his attendance obligation. And, in addition to the liberal requirement, the plan would permit a more efficient class schedule — on a Monday-Wednesday-Friday basis.

Since this recommendation has been unanimously approved by Student council and the Faculty committee on Religious activities, its chances of being approved by the faculty at today's special meeting appear excellent.

Another improvement is the new set of regulations governing academic probation (again, see page 1). No longer will students be given the heave-ho after they have started second semester classes, no longer will minor academic deficiencies keep students out of extracurricular activities, and no longer will our ranks include students who have flunked out more than once before.

Much of the credit for the improvements in the probation rules is due to Dean Marsh who is beginning to see the fruition of many months of preparation on proposals of which he spoke last September. Dean Marsh has other improvements in mind in the area of academics; these developments will be manifested in the months ahead.

Not only does the administration deserve praise for these recent developments; so does the faculty. Numerous committee sessions worked out these plans, and many faculty members contributed freely of their time and ideas.

Most encouraging, however, is the fact that student opinion is being heard, listened to, analyzed, and acted upon.

A Motivated Muhlenberg . . .

Something is right with Muhlenberg; it is in motion. Dr. Seegers' three hopes for Muhlenberg reprinted above the masthead are the embarkation point for the achievement of that glittering generality — "a greater Muhlenberg."

It is easy to realize the varying images that can be conceived of the ideal Muhlenberg, even in a community containing so few as 1500 members. The point is that the ideal can never be achieved in reviewing what the college did in 1913 or by assuming the ever-popular *status quo*. The thing is change. The method is motion.

Muhlenberg is moving. The quality and quantity of science grants are growing, as are the scholarships for post-graduate work granted to alumni. The quality of lecturers is gradually improving, and theater groups (MET, Mask and Dagger, Opera workshop) have been increasingly impressive. Even the sports program is looking up. The last issue of the *weekly* contained articles illustrating each of these encouraging developments.

Not to be ignored is a more provocative movement — possible abolition of compulsory chapel. Whatever personal sentiments be on this issue, people are thinking. People are moving. People are becoming aware of problems that can be solved. A debt is owed to the movers in each of these areas.

— Serendipity —

by Brian Jones

Nobody takes television very seriously in this country, and few expect from it quality of any sort. It is the nation's babysitter, companion for the elderly, and entertainer of the ignorant; the concerned viewer is aware that the American television industry, and it is an industry, lacks respect both for its performers and their programs, and especially for its audience.

The immediate example of this is what television has done to Dr. Staack. Staack was chosen earlier this year by NBC-TV to do a "religious" program called "Frontiers of Faith," this being a half-hour lecture on different aspects of the Old Testament, concentrating on Genesis. And Dr. Staack, the powerful and persuasive lecturer, teacher, and leader who is of such gigantic proportion on this campus, is lowly to the point of sub-mediocrity on national television. NBC has toned this man down, given him simpler words, congealed his staccato delivery and taken from him his energy and contagious enthusiasm.

Now Dr. Staack hasn't demonstrated any concern about the disservice done him by mass communication, and perhaps he is modest enough not to be aware of any, but the people who are the real losers in this thing are the American public, for how they would like to see and hear the Staack that we know at Muhlenberg, and they almost had their chance, but television, sneering down at the American Living Room, cleverly foiled a good thing.

The reason for television's disrespect for both programming and audience is simple: it isn't concerned with either, for the function of television is commercial and not artistic. TV is out to sell, and in the selling has sold itself. It does nothing well; it doesn't even advertise well. The case in point is Crest toothpaste.

Crest toothpaste is the best toothpaste made, and it actually works. It really does stop decay while it cleans your teeth, and it does this so well that the American Dental Association recommends it above all other commercial brands, allowing the manufacturer to use this statement in their advertising: "Crest has been shown to be an effective decay-preventive dentifrice that can be of significant value when used in a conscientiously applied program of oral hygiene and regular professional care."

Because of this recommendation by the ADA, Crest is now occupying 35% of the toothpaste market as over against 12% before certification. But the question is, why isn't Crest doing better than this. For it really is the best toothpaste made, and its competitors ought to have been knocked out long ago. The reason it doesn't is the explanation for all TV ills: there is no respect on the part of television for the viewer. Television just doesn't know how to communicate to people on an intelligent level, and therefore can't even handle adequately its basic interest which is advertising and selling. The *New Yorker* magazine had this to say about the Crest phenomenon: "Evidently the Procter and Gamble people, aided by the best of the big brains in advertising and promotion, were stumped by their dream come true — a real instance of product superiority . . . Techniques they had, and in abundance: what caused them serious trouble was the problem of telling the truth."

Procter and Gamble's final tribute to the uppers and lowers of the nation, as well as to the interests of honesty in general, is this: they make another toothpaste, Gleem, which is a non-fluoride toothpaste, hence not even comparable to their other excellent product. They have neither the dedication as manufacturers nor the faith in people to discontinue Gleem in honor of Crest, thus proving their trust in the superior product. Simply they are too greedy to trust or to try something new.

The alliance between advertising and television is an unholy one. It has taken over what is one of the nation's most powerful and exciting educational devices and made it mediocre, often revolting. Potentially, television is 20th Century America's gift to the world and to art, for it is a new medium of expression, intensely personal, powerful and far-reaching in its best moments. But these moments will never be while advertising infests its precincts with greed and sneers, Staack can never be Staack, and Crest will have to keep to its 35% of the toothpaste market.

letters to the editor

To the Editor:

I was happy to see that Allentown's All-Americans didn't have to look at our all-Muhlenberg snow fences.

Signed,
George W. Franz

To the Editor:

On Monday evening, April 22, 1963, a banquet was held in Seegers union, with nearly 1,000 people in attendance, when the All-America City Award was presented to the City of Allentown.

I want to express my sincere appreciation to the entire student body for its cooperation in making it possible for the college to be host for this event in the Seegers union. We realize that scheduling this banquet meant considerable inconvenience for nearly all of the students. The affair was an opportunity for the college to demonstrate that it is a part of the Allentown community, and will cooperate in civic affairs, to the extent that it is possible to do so within the program of the college.

It is not the policy of the college to have many functions like the All-America City banquet, but such occasions probably will arise from time to time. Many community leaders have expressed their gratitude to the college for our willingness to be of service to the community, and this is important for Muhlenberg college.

My thanks for your fine cooperation.

Signed,
Erling N. Jensen
President

To the Editor:

I'm so glad that the past editors of the *weekly* can afford to look back over the year, pat themselves on the back and say that they have done a good job. I find such vanity quite obnoxious beside the fact that the worth of the paper can only be judged either by professional journalists, such as the Associated Collegiate Press, or by the readers themselves.

However, the April Fool issue itself is more obnoxious than the little editorial. Since the attitudes of the editors have been very caustic and negative (in print and out) overlaid with an angelic "Toward A Greater Muhlenberg" policy, I always take the mockery of the April Fool issue to be the true feelings of editors and other writers under the guise(?) of good fun. The issue has become a blow-off valve for the material the staff has been wanting to say all year.

To top off this year's issue the masthead leaves the realm of obnoxious to the worse realm of sacrilege. I know Mr. Monaco has a high regard for himself, but he doesn't have to tell people he is God. Maybe he didn't think J. C. was a common Christian abbreviation for Jesus Christ, but I'm sure I wasn't the only one who thought so. So no one thinks I am just a religious fanatic, I should think a man in such a position as editor-in-chief of the *Muhlenberg weekly* who might possibly aspire to high positions in 'real' life would show better taste if nothing else.

Finally, I would like to say on a more positive note that the *weekly* can serve the Muhlenberg community much better than it has and I have hopes for the new editor and his staff. It is not easy to fill six pages and many times the editorial column is the most difficult. I only warn—be careful that you know the facts before you print. I have seen the faculty and administration laugh among themselves at ignorant criticism in the

more on page 6

Iran Plagued by Problems Facing Emerging Nations

by Wilson Dewald

In the excitement of the recent revolutions in Syria and Iraq and the reconstitution of the United Arab Republic, the Iranian land reforms, instituted one year ago, have progressed in relative obscurity. On 15 January 1962, Shah Mohammed

Reza Pahlevi signed into law a land reform program under which a landlord may be forced to sell all but one of his feudal villages, to be compensated by the government over a period of ten years. The land is then to be distributed to the peasants of each village to be paid for over 15 years. According to British sources, approximately half of the nation's 52,000 villages are liable to distribution.

Other features of the reform program include a new election law to prevent rigged elections, nationalization of forests, formation of a teachers' corps for rural areas, and a plan to give industrial workers 20 per cent of the net profits of the factories.

Domestic Opposition

Although the program of distribution was begun in March 1962, it has not been accepted or implemented without certain domestic casualties. In order to create an effective bill at all, the Shah was forced to dissolve Parliament and rule by decree. This was done a year and a half ago, after the landowning legislators rigged elections and crippled the royal reform bill with 93 amendments.

Nor were the Moslem mullahs (priests) pleased with a reform program which could in the future divest them of their extensive shrine lands. A combination of priests, students (protesting suspension of civil liberties), landowners, and industrialists caused the unrest which resulted in the riots of last December in Teheran. The result of this opposition was the call by the Shah for a national referendum in January of 1963 in which he received a resounding vote of confidence.

More U.S. Aid?

The electoral victory does not mean final success, however. The government will have to raise enough money to compensate the landowners in the required ten years while it will not be repaid by the peasants for 15 years. This deficit is compounded by a national budget which is seriously unbalanced in order to satisfy an insatiable army. In the past the United States has given military aid to Iran to help balance her budget, but when Mr. Chester Bowles visited Teheran in February, he made it clear that the Kennedy administration was reluctant to give more money to the Iranian army. The Shah, however, in his fight with the nation's conservative interests is completely

dependent on the army's support to continue the reform program.

There is the danger that the nation's agricultural economy will collapse once such a vast program is completed in such a short time (two years, hopefully), since the peasants are ignorant of all scientific farming methods, a function and skill previously monopolized by the landowners. Furthermore, it will be difficult for the government to restrict the land distribution to only one half the population. The remaining landless peasants are pressing for land of their own, thus embarrassing the government which has been hard pressed to reassure the surviving landowners that it means them no harm.

The Iranian reforms may not succeed, but by royal decree the Shah "has gotten his country moving." If he is able to weld the heretofore politically neuter peasants into an effective political force and if the United States continues to give sufficient aid, at least the odds will be in his favor.

Chapel Debate

from page 1

their active participation in the proceedings.

Defending compulsory chapel were Dean of the College Thad N. Marsh, Miss Linda Keller, and Lester Fetter, Chairman of the Board.

Marsh stated that Muhlenberg does not have compulsory chapel. Citing the college catalogue's enumeration of the attendance requirements, he stated that there is no compulsion to come or stay. Later, he defended compulsory chapel because it does some good.

Miss Keller stated that compulsory chapel was part of the commitment of the school to its founders. The college has the right and responsibility to require religious knowledge and understanding. After stating that most students have only a minimal contact with religious content, she expressed her approval of the Bremer proposal.

Stressing the point that improvement is always possible, Fetter said that Muhlenberg has only a minimum requirement compared to many other schools. Muhlenberg is a Christian school and its requirements do not legislate religion, love, or interest, but

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Mets Threaten Repeat Show

by Donald Eismann

Opening day of the baseball season, no matter where it takes place, signifies the beginning of a summer full of thrills and excitement for millions of fans throughout the country. The feeling of walking into a big stadium on a balmy spring afternoon and watching forty thousand fans noisily file in is something only a dyed-in-the-wool baseball fan could enjoy. After batting practice, the grounds crew manures the infield and waters the grass all of which manages to heighten the effect of the advent of summer. There are usually ceremonies replete with big bands and dignitaries who make predictions of great things to come for the season. The first ball is thrown, the cry "play ball" rings out and the infant season is ready to be launched.

All these elements, along with the presence of those hapless wonders, the New York Mets, were in evidence at the Polo Grounds on April 9. It was an historic occasion in more than one way. This was the last opening day that the Polo Grounds was ever to see (with the closing of this season the Mets will move to a new stadium on the site of the Worlds fair, and the Polo Grounds will go the way of Ebbets Field; it will be converted into a housing development). In addition this game saw the return of Duke Snider to New York after years of exile in the wilds of Chavez Ravine in Los Angeles. Also on hand to provide thrills for the fans was Stan Musial, who makes baseball history every time he steps to the bat.

The pre-game ceremonies were dispensed with and the cry rang out to play ball. A moment of hushed anticipation fell over the stands and hearts of the assembled faithful. Each person framed the question silently in his mind: will this season see the emergence of the Mets as an aggregation resembling a ball club or would this just be another year in which the Mets could display their amazing ineptitude? The answer came quickly as on the very first ball hit the Mets third baseman managed not only to kick the ball all over the field but also to throw wildly to first base allowing the runner to advance to second. The assembled faithful knew the answer as a multi-voiced groan filled the old stadium and muffled threats began floating down upon the field.

The Mets were held to a total of two hits and the only excitement they managed to generate was provided by that old man

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'David and Lisa' Find Strength Through Love

by William Becker

"David and Lisa" is a rare, beautiful film. It approaches something of great art not necessarily because the performances of Kier Dullea and Janet Margolin are astounding or the photography unique, but rather because the film achieves a universality. This film should "say something" to everyone who sees it. Through three people, it shows the essential, eternal problem that every person—whether consciously or not—must solve: how is one to communicate, to touch another.

From the very first five minutes of the film the audience is able to predict the outcome. David suffers from an insane fear of physical contact. Lisa is a schizophrenic—she is at one time a beautiful and artistic young woman and the next a precocious child. Alan, a psychiatrist, runs a school for emotionally disturbed children where David and Lisa meet. Outcome? The two are "cured" as they fall in love.

But there is more here. This is not only a simple love story. Through these two mentally disturbed people the director shows the extremes of every personality as a man comes to solve the problem of extending himself, of touching another. David on one extreme has completely cut himself off from contacts—physical or emotional—with others. He is afraid of being hurt.

Lisa is at the other extreme—she depends completely on "outsiders." She too is afraid of, or cannot cope with, the problem of relating to others; she too does not want to get hurt. Her answer to the problem is an escape into a longing for, and when found a submission to, some loving, understanding parental authority. Neither one of these people can extend himself to another human being; neither one is willing to take the chance of exposing himself to emotional harm. They are not living, as the psychiatrist tells David, since they are not taking the chance of giving themselves.

David and Lisa in the depths of their mental illness are the extremes of any individual's personality as he tries to cope with man.

Some place in between the desire to escape by making oneself a cold tomb of austerity like David and letting oneself submit to the security, the ease that comes from the loving and indulging parent like Lisa, is an ideal. And it is the psychiatrist who is perhaps closest to the "ideal." He understands himself well enough that he can effectively deal with the mentally ill—he can extend himself to them. He has the tolerance, control and force that enables him to help these two people. Alan essentially has the sensitivity that David lacks and the strength that Lisa needs. He has an abundance of the sensitivity and strength that most of us try to cultivate.

Kier Dullea and Janet Margolin both have difficult parts. Insanity is often unbelievable and unreal; these two thus had to create at one moment the real and at the next, the unreal—the insane. The beauty of their performance is the way in which these two effect the transition between two states.

At the slightest physical contact, David goes from seeming imperturbability to ranting, screaming, shaking uncontrol—he emotionally melts. Lisa too must change radically, although her change of character is subtle and must be extended. Whereas David emotionally melts and then after a few frantic moments solidifies, Lisa becomes a child and must sustain her antics for an extended length of time.

This film is not subtle; the audience easily knows and senses what is going on. But this is not by way of detracting from the film. It is well worth seeing. Leaving the theater one is more aware of, and understands better, himself and those around him. If a film can achieve, can effect this awareness and understanding, even though it might miss something in photography, it then approaches great art.

Indices Supplement Catalogs For Easy Periodical Reference

(This is the third in a series of articles describing the College library in the hope that students may make more effective use of it.—ed. note)

by John S. Davidson, Librarian

Next to the main book collection in the library stacks, the periodicals collection constitutes the greatest source of information for the student. But wanted information is much more difficult to extract from periodicals than it is from books, for the process of discovering this information is complicated by a number of additional steps which the searcher must follow.

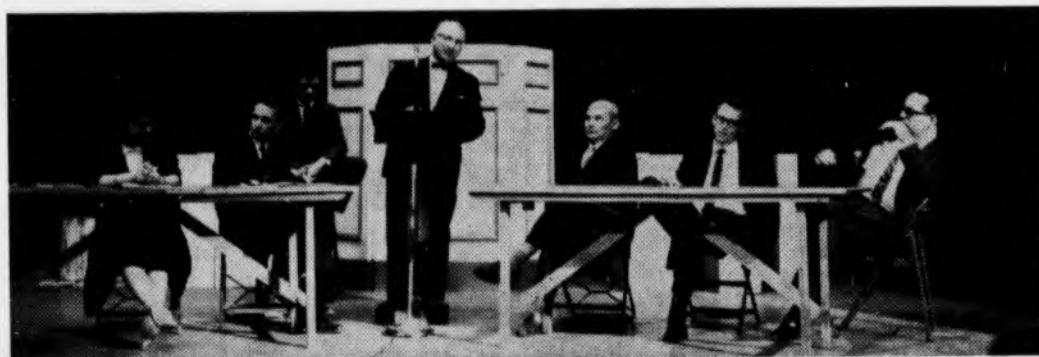
One approaches the location of materials in periodicals from the point of view of the subject matter he is interested in, and he must be quite clear in his mind as to the proper subject designation. But immediately he is confronted with hundreds of periodical titles, in each of which there may be hundreds or even thousands of separate issues, with from half a dozen to fifty different articles in each issue. How to put his finger on what he wants!

The card catalogs are of no help in this task. Various indices are published as aids, however, and of

these the library purchases a considerable number. Chief among them is the *Readers' guide to Periodical literature*, the *International index*, the *Education index*, and the *Industrial Arts index*, which latter has now been superceded by the *Applied science and Technology index*, and the *Business Periodicals index*.

All of these are located on shelves near the entrance to the West Reading room. Each index is arranged alphabetically by subject matter; and when an entry has been found which appears to be of value an exact notation must be made on a "call slip" which should include the name of the

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Linda Keller, president of the Eastern Synod Luther League; Thad N. Marsh, Dean of the College; Rick Benveniste, panel moderator; Dr. Lester Fetter, chairman of the Board of Trustees; Dr. Thomas Lohr, professor of Psychology; Brian Jones, Student council member, and Dr. Hagen Staack, religion department head, participated in Monday night's political science debate on the compulsory chapel issue.

'Electra' at Cedar Crest To Cap ESP Program

Attendance at Cedar Crest's production of Sophocles' *Electra* on Friday, May 3, and a discussion afterward in the Seegers union will complete Eta Sigma Phi's general meetings for this year. The play will be performed in Cedar Crest's outdoor theatre at 6:30.

Chapel Debates

from page 5

point up the lack of interest on the part of some few people who would not otherwise attend.

Opposing compulsory chapel were Brian Jones, Dr. Thomas Lohr, professor of psychology; and Dr. Hagen Staack, chairman of the religion department.

Jones emphasized that religion is love and that compulsory religion violates the integrity of religion as love. He said that empirically compulsion does exist here.

Pointing out a gap between the aims of compulsory religion and its actual effects, Dr. Lohr went on to say that a student cannot be forced to get either interest or morality out of a program: "compulsory chapel is a sign that the College is not fulfilling its obligation to create interest in the student."

Finally, Dr. Staack argued that compulsory chapel is outside of Lutheran tradition, that Lutheran worship is impossible without the consent of the individual. He favors compulsory assemblies because the students will not otherwise attend, but he opposes any form of credits for attending a religious service.

ODK Weekend

from page 1

the wheelbarrow race, was won by TKE.

The violent and chilly wind did its share in dampening the ODK Carnival festivities by stirring up dust and managing to upset at least one booth by overturning a table of cakes. But the students' enthusiasm was barely affected as they made the rounds of the booths; making up their dates; throwing pies, water balloons, and flour; taking chances on slaves; throwing darts, and seating. Jim Monaco upheld his tradition of swallowing a live goldfish, netting \$10 in the process.

Meanwhile on the athletic scene, the track team was soundly whipping Haverford and the baseball team vainly battling Moravian.

At Mountain Crest grove, starving IFC men and their dates pounced on the hot dogs, baked beans, and potato salad.

After the play, Eta Sigma Phi will meet in the Seegers union for refreshments and an informal discussion of student papers about the origins, main emphasis, and major authors of Greek tragedy. This program will not be limited to the members of the classical language fraternity, but will be open to all who are interested.

Music, art, philosophy, and drama provided the main topics for Eta Sigma Phi's general meetings this year. Last semester Dr. Douglas Feaver gave an illustrated lecture about Greek music, highlighted with working models of Greek instruments. At the second meeting Mr. Colarusso showed how various artistic trends developed and were finally incorporated into the art of the Acropolis.

Rev. Ziedonis, Russian instructor and member of Eta Sigma Phi during his undergraduate stay here, presented the first program of the second semester. Having done graduate work in philosophy, he discussed the artistic expression of the theory of ideas in Plato's dialogues. The final program, the discussion of drama, will round out Eta Sigma Phi's program for the year.

This year's annual banquet will be at the Fairgrounds hotel on the last Friday of regular classes. After the meal various members of the group will provide entertainment, outlined on the program in Latin. Finally the members will test the admonition of Horace: *Nunc est bibendum*.

Letters To the Editor

from page 4

weekly and it shows poorly for the hard work that goes into each issue. Find something at Muhlenberg to praise each week or to suggest; don't just criticize and reconstruct the assets of the April Fool issue.

Signed,
Paul Zieger '62

CAMPUS - PAC

Campus Paces will be on sale for 35¢ in Room 13 of the Ettinger building tomorrow. Activity cards must be shown before purchase.



Jensen, Five Other College Presidents Oppose Tax Reform

President Jensen was one of the five college presidents in the Lehigh valley who recently signed a letter, petitioning several members of Congress not to pass an income tax reform which is currently on the floor.

"The proposed income tax revision," according to the letter, "... would materially decrease tax credits for charitable contributions ... [and] would force many of the now privately supported institutions to be supported through the federal government instead of through private initiative and enterprise."

The particular aspect of this proposed tax bill, over which responsible persons in institutions of higher education throughout the country are concerned, is the stipulation of a 5 per cent floor on deductions for federal income tax. Such an innovation would seriously diminish those voluntary contributions which support privately operated colleges and universities. If the proposed bill becomes a law, then taxpayers can deduct from their income tax only that which exceeds 5 per cent of their income for that year. This law would then produce a negative incentive for small donors, who comprise the greatest body of contributors to privately managed institutions.

"While it may be argued that for many taxpayers the deduction of the educational gift will 'float on top of other deductions,'" Kenneth R. Erfft of Jefferson medical college recently argued, "I must report to you that the communications received from college presidents and development officers are overwhelmingly adverse. They point out that the gift to education is always a voluntary act on the part of the taxpayer in contrast to their deductions such as local taxes, interest payments, or casualty losses—that accordingly the educational gift will be the first victim of deduction rearrangements."

The petition which Dr. Jensen supported maintained "... that it is far preferable to encourage the continued support of private educational and other charitable institutions by their loyal and natural constituencies rather than to channel these funds through a central agency for a diminished and uncertain distribution."

Library Periodical Reference

from page 5

periodical, its volume number and issue number, its date, the page reference, the name of the author of the article, and its title, or as much information as is given.

If the various indices do not yield sufficient leads, then appropriate abstracts may be searched. The library has a sizeable number of these abstracts, and they are located in the cases lined up behind the case of indices in the West Reading room. Abstracts are not compiled primarily as location sources but, as their name implies, are very brief digests of periodical articles and books. However, they may be used for location purposes as they list the source from which the abstract has been made.

The next step in the process of location is to ascertain whether or not the library has the article or articles desired. Here the Wheel-dex on the main circulation desk must be used. The Wheel-dex file contains a complete listing of all periodicals held by the library and where they are located.

The West Reading room is actually a periodicals reading room, containing as it does the most popular periodicals along with the indices and abstracts. Current issues are across the lobby in the East Reading room. Some titles have been classified and are shelved in the main stacks. Yet a much larger number are shelved in the basement and must be brought upstairs for student use in the Reading rooms. Generally speaking periodicals must be used in the library. There are, however, exceptions such as certain unbound issues and classified titles from the stacks. The librarian on duty will explain to you the conditions of use in each instance.

There are currently more than five hundred periodical titles regularly received by the library and there are in addition many indexed titles no longer published which we continue to keep. Given funds and space and staff we could make good use of hundreds more. However, to insure the greatest possible use of those we do have, titles either indexed in the various indices mentioned above or abstracted with some regularity in our abstracts have been given preference for purchase.

MET'S Opener

from page 5

Duke Snider when he made an exciting one-handed catch of a fly ball. The old professor Casey Stengel received a roar of approval when he hastened out to protest a call made by the umpire and then in mock disgust demonstrated to his youthful pitcher the proper way to deliver the ball.

Yes, as I said, the opening day of the baseball season held the prospect of many hours spent cheering the deeds of the heroes on the diamond, however for the Mets faithful no such prospect was in store. The season will be spent in silent agony wincing at the many miscues of the hapless wonders and if they manage to win a game or two it will be but a brief respite in what will be known as the "long season." Once again there was no joy at the Polo grounds because the Mets had once again struck out.

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Birds Migrate From Museum

During the past few weeks the campus has been the scene of a number of mass migrations of birds representing all parts of the world. The migrations took place from the third floor of the science building to the display room of the Seegers union and was literally carried out by approximately 25 ambitious biology students. The birds involved are those comprising Muhlenberg's bird collection, one of the most complete in the East, especially for a college of this size. The collection includes some extinct and almost extinct birds, and if destroyed could never be replaced for any amount of money. Most of the specimens were purchased from England by the college prior to 1920.

Due to crowded conditions in the science building, the old museum will be completely removed to provide more space for classes and research. Room 304 will be converted into a special equipment laboratory to be used for cellular physiology (a new lab. course which is being planned for next year), human physiology, microbiology, and biological research. The museum room itself will be used for lecturing to larger groups, hence eliminating present duplicate classes for Zoology 1 and 2, and 21 and 22. This lecture room is designed to seat 120.

Dr. Trainer stated that it is with regret that this museum had to be torn apart, however, it is hoped that in the near future a curator will be hired to properly reorganize the collection. The birds are a heritage and, since we are privileged to have them, they should be cared for and appreciated. The display in the Seegers union will be so arranged that visitors may view the birds at any time. Dr. Trainer also wishes to express his appreciation on behalf of the entire biology department for the assistance of students who volunteered their services for this project.

Tempest Winners...Lap 3!



Gary L. Lewis
U. of San Fran.



John V. Erhart
Loras College



Byron D. Groff
Penn State



D. B. MacRitchie
U. of Michigan



J. L. Millard, Jr.
Ft. Hays State



J. O. Gallegos, III
U. of New Mexico



N.T.G. Rosania S.
Kansas State



James W. Todd
Valparaiso U. (Staff)



W. T. Oliver
Lafayette College



Justin C. Burns
St. Bonaventure U.



Edward R. Wassel
Clarkson College



Morris S. Boyer
U. of Georgia



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G. J. Tamalivich
Worcester Poly (Staff)



Ancil K. Nance
Portland State

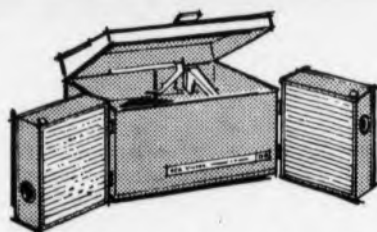


P. S. Holder, Jr.
St. Mary's U.

Did you win in Lap 4?

IMPORTANT! If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

**LAP 4...
20 WINNING
NUMBERS!**

25 CONSOLATION PRIZES TOO!

- | | | | |
|------------|-------------|-------------|-------------|
| 1. D328872 | 6. A818471 | 11. C191819 | 16. A112433 |
| 2. B552083 | 7. C175380 | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483 | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472 | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

CONSOLATION PRIZE NUMBERS!

- | | | | | |
|------------|-------------|-------------|-------------|-------------|
| 1. B381031 | 6. A139564 | 11. C527240 | 16. A237594 | 21. B402208 |
| 2. A260110 | 7. C373057 | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453 | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C831403 | 14. C033935 | 19. B521492 | 24. C402919 |
| 5. A491651 | 10. B985589 | 15. C757103 | 20. A057655 | 25. B707528 |

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Athletic Analysis

by Ernie Beckley

There was no joy in Mudville, Mighty Casey had struck out.

Like their Mudville counterparts it would seem that Berg baseball buffs have had little cause for joy this season. Indeed, the Mule baseballers have struck out with alarming frequency enroute to their present one and six record.

But first glances can be, and often are, deceiving. Despite a won-lost tally that is at best disappointing, the Cardinal and Gray nine has displayed a prowess that far exceeds that of last year's squad.

Improved Infield

Particularly encouraging is the emergence of an infield whose defensive stability has allowed 35 percent fewer errors than in 1962. Glen Steigerwalt continues to play consistently good baseball around the keystone sack and in addition has suddenly shown an ability to produce base hits that has surprised even his most ardent followers.

A newcomer to Mule baseball circles is diminutive third baseman Chuck Lewis, whose fielding has solved Joe Federico's defensive problems at that position. All in all, Berg can now present an infield that has eliminated many of the sieve-like qualities that characterized this sore spot last year.

Several Standouts

The pitching mound continues to present questions. Only Larry Blum has shown collegiate ability. However, a plaudit-winning relief stint by Tom Bird in the Mules' latest outing, against Moravian, indicates that Coach Federico may have at last found the second starter he so desperately needs.

In addition, Lynn Rothrock has recently unleashed a barrage of offensive might that gives promise of improvement in this department, and Bill Stoudt's six assists leads the team's outfielders.

But most encouraging is the fact that this is a young club, one that should realize marked improvement with additional experience. Against Moravian the Mules fielded a starting nine composed of a freshman, five sophomores, two juniors and a single senior. Indeed, Muhlenberg's Casey has struck out but unlike his Mudville neighbor he still has more trips to the plate.

Union Board

Anyone desiring to work on one of the Union board committees should contact either the president, Fred Haverly, or one of the board members via mailbox 74.

Kuntzleman Introduces Physical Fitness Plan

by Jim Marsh

No doubt many students have wondered why a number of freshmen have literally been running around in circles for the last few weeks. Although none of them wear the familiar sweatshirt that identifies one as a candidate for one of the spring sports, without fail they can be found laboriously wending their way along the streets bordering Muhlenberg.

The riddle was solved when it was found that they were part of Physical Education Instructor Charlie Kuntzleman's "weight-loss" program, from which he will draw data for his Master's thesis.

Officially titled, "The Effect of Weight Loss On The Neuro-Muscular, and Cardio-Vascular and Respiratory Systems of the Bodies of College Men In Good Physical Condition," it has been dubbed by its participants as "Charlie's Animal Program."

These participants were subjected to three weeks of strenuous physical conditioning; then they were given their primary strength tests.

As they returned from Easter vacation each one has been strictly limited in his daily calorie intake. At specific intervals each one must repeat these precise strength tests to determine the effect of diet on strength.

The participants reward for their cooperation in this program is being excused from Physical Education classes for the remainder of the semester. Those who volunteered for this program as an easy way out of Gym classes soon had a "fit" awakening.

I-M Season Nears Climax

With only four weeks of classes remaining, the intramural trophy is still up for grabs. At least four teams have a good chance to capture the title with softball, tennis, track, and bowling yet to be concluded. Here is a brief rundown of two of the sports that have yet to be decided.

In softball, there are two leagues, each with five teams competing. League I consists of the following: Tau Kappa Epsilon, Phi Epsilon Pi, Club 200, Sigma Phi Epsilon, and the Commuters. League II is made up of Alpha Tau Omega, Panthers, Ragaluffs, Phi Kappa Tau, and Lambda Chi Alpha. The winners in each league will play a championship game to decide the title.

This year in tennis, there will be 15 singles matches, featuring not more than four men from any one team. There are six doubles matches also that will add to the teams entered. Coach Flamish reports that all results of first round matches must be turned in to him by 11:00 a.m. on Monday, April 29.

Mule Trackmen Cop Two Meets

by Jack N. Poles

Muhlenberg scored two impressive track victories last week, downing Lebanon Valley and Haverford by decisive margins of 85-44 and 75-56, respectively. Highlighting these meets was a new school shotput record by Berg's Ken Butz (47'1½"), eclipsing his own record of 46'6".

The Lebanon Valley match started off slowly for the visiting Mules. However, Dean Lowe (11.7 seconds) and Gary Luckman took first and second in the 100-yard dash (which was actually 110 yards due to inaccurate measurement), and Butz's shot put heave of 43'11½" added five more points.

Lowe took his second first place as he won the 120-yard high hurdles in 0:16.8. Freshman Maano Milles, competing for the first time because of a previous schedule difficulty, finished second. Milles also took a first in the high jump with a 5'6" jump.

Tom Dobosh took the 880-yard run first place for the Mules, and victories by Lowe in the 220-yard low hurdle (23:8), Butz in the discus (132'5"), Charles Eisenhart in the broad jump (18'7¼"), and the team mile relay win (3:44.6) wrapped up the victory.

The Haverford meet began, auspiciously enough, with Butz's record shotput throw. Mules Bill Schmidt and Tom McClellan followed with first places in the mile (4:50.1) and 440-yard run (0:54). Milles copped first place in the high jump with a 5'10" effort.

Lowe led a sweep in the 120 high hurdles with a 15.8 time. This was the turning point of the meet, since the Mules came back from a 28-26 deficit to a 35-28 lead that they never relinquished.

Sweeps in the pole vault, led by Norm Boyer's 12' jump, the 120 high hurdles, led by Lowe's 15.8, the 220 low hurdles, again led by Lowe (26.2), and the discus, led by Butz's 130'4½" iced the meet.

Quartet of Seniors Named Co-Captains

Next fall's football team will be captained by four seniors, head football coach Ray Whispell recently announced.

Those elected were Dean Lowe, end and back from Easton; Charles Gills, end from Philadelphia; Thomas Turczyn, center from Allentown; and Dan Poust, guard from Lansdale, the son of Kenneth Poust, one of Muhlenberg's all-time grid greats.

Muhlenberg Baseballers Lose Two More Games

by Ernie Beckley

Consecutive defeats at the hands of Albright and Moravian rubbed what little luster remained from the Berg baseball diamond as the Mules sagged to a one and six season log. Clutch hitting by Dick Fisher and a gritty mound performance by battery mate Tom Katancik supplied the Reading-based Lions with their second victory of the year.

Katancik staked the Mules to a three-run advantage in the initial frame as Chuck Lewis singled, Glen Steigerwalt scampered to first on an infield error, Dave Binder smashed a two-run single, and Lynn Rothrock capped the scoring with a three-base shot to deep center.

But the Berg offensive show was over as Katancik slammed the door in the face of frequent Mule threats over the course of the next eight innings, winning by a 5-4 margin.

Rothrock paced the Cardinal and Gray attack with three safeties in four tries but even this was not enough to prevent ace righty, Larry Blum from absorbing his second defeat in three outings.

Fortune smiled on the Moravian

nine with equal benevolence Saturday as an excellent Greyhound squad humbled their cross-river rivals, 4-1, before a sun-baked IFC gathering.

Marty Manning, sophomore right-hander, toiled admirably for the Mules but was hurt by defensive lapses that led to half of the Hounds scoring output.

The Mules drew first blood on a single by leadoff man Lewis, who advanced to second on Steigerwalt's perfect sacrifice and then charged home when Rothrock slashed a line drive two-bagger. Moravian evened the count in the second inning and then iced the game in the sixth when the badly tiring Manning yielded three more markers on a walk, error, single, double and sacrifice. Tom Bird came on for Manning at this point and hurled three innings of one-hit baseball.

Gaskill Merits MAC First Team

Dave Gaskill, junior from Allentown, has been elected to the 1963 All-Conference fencing team. This year's all-star team, selected by the fencing coaches of the Middle Atlantic conference, is dominated by Johns Hopkins university, Stevens tech, and Lehigh university, all of which placed two men on the squad.

Lafayette college and Haverford college each placed one man in the coveted positions, along with Muhlenberg's Gaskill. The Berg winner competed in the foil events during the past season.

Brassler Paces Tennis Victory

Led again by Morgan Brassler's fifth consecutive singles victory without a defeat, the Cardinal and Gray tennis team boosted their record to 3-1-1 by handing the Albright Lions their third loss, 5-1, last Wednesday. There were no doubles matches due to darkness and Berg's inevitable victory.

Brassler, who has been the big surprise for Coach Ken Webb's squad, won the first set of his match in a long 14 games. The next set was different, however. Anderson from Albright took a 6-3 set as Brassler continually missed his key shots. He had them when it counted, however, and took the deciding set easily, 6-3.

SINGLES

Schoenly (M) defeated Shalter 4-6, 7-5, 6-0; Simon (M) defeated Kurtz 2-6, 9-7, 6-2; Brassler (M) defeated Anderson 8-6, 3-6, 6-3; Edington (M) defeated Ermdold 7-5, 6-0; Koch (A) defeated Isaacs 0-6, 6-2, 6-4; Smythe (M) defeated Spancake 6-1, 6-0.

Golfers Bow To Explorers

The Mule golf team had its first taste of defeat last Thursday as it lost to LaSalle 10½-7½. With the loss of his fourth man, Lou Landino, coach "Ned" Senger had to move his regular fifth and sixth men up one position to enable him to play alternate Mike Weber in the number six spot.

Most of Berg's scoring was done by the first two men. Dave Becker took medalist honors for the day as he shot a 79 while taking three points from LaSalle's first man. Bob DeLong came on strong on the back nine, fired five pars in a row, and added 2½ points to the score.

The last four men, who had combined for a total of ten points in the first match, didn't seem to have the shots when they needed them and added only two points to the score. Dave Feyrer lost his match 3-0, Bob Cochran and Walt Focht each managed to get one-half point, and alternate Mike Weber garnered one point.

ADVANCED REGISTRATION

Advanced registration has been changed to Monday, May 6, through Friday, May 10.

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Controversy Over Letter see page 4

Volume 83, Number 27, Thursday, May 2, 1963

80th Anniversary Year

Coeds Offer Spring Sing This Sunday

by Barbara Wagner

Spring Sing, to be held this Sunday at two o'clock on the mall, has undergone a change; it is no longer the Spring sing and Ring ceremony. The presentation of rings will take place this evening at a banquet instead of in connection with the sing.

Eight groups will participate in the song festival; each will perform for a maximum of ten minutes. Any theme may be selected by the groups, who then re-word several familiar songs to fit their theme.

Five areas are considered in the judging: originality of theme, co-ordination of the songs with the central theme, appearance and conduct of the group, the musical qualities (precision, timing, and diction), and enthusiasm.

The judging will be done by Mrs. Alice Griffith of the chemistry department; Mrs. Thad Marsh, and Mr. David Seamans. Dean Anne Nugent will present the three awards for first, second, and third place winners after all the groups have performed. Following the sing there will be a tea on the patio of the Seegers union.

General chairman is Nadine Uhrich; assistant chairmen are Andrea Oakley, and Judy Riley; head of publicity is Judy Buecker; head of equipment is Ruth Grosser; and chairman of the invitation committee is Cathy Scheurer.

Faculty Gives Its Approbation To Bremer Plan

Last Thursday at 4 p.m., the faculty met and voted favorably on the chapel program which was proposed by Chaplain Bremer and approved by the Faculty committee on Religious activities.

One addition was made to the proposal which had not appeared in the previously published statement. This was a formal addition to the official document concerning Sunday morning services.

The chapel-assembly program and the attendance requirements which were voted upon and passed for adoption beginning with the Fall semester are as follows:

Daily devotional services shall be held in the Chapel, Monday through Friday, including examination periods, to be conducted by the chaplain, members of the faculty, and students. Attendance at

more on page 3

Ethiopian Student Heads for Muhlenberg

An Ethiopian who was expelled from Communist Bulgaria is expected on campus any day. Alemayehu Ingeshaw is being sent to Muhlenberg by the Institute of International education as a result of the African student drive which was launched on this campus earlier this semester. Dean Marsh was informed of Mr. Ingeshaw's coming this past Friday by the Institute who said that he will arrive at any time. He is presently enroute from Italy to the United States, where he stopped after leaving Bonn, Germany.

His entrance to the United States was made possible by the College's acceptance of academic requirements, and the monetary support which the college student body is handling. Mr. Ingeshaw, who plans to prepare for law school, will attend classes as an audit student for the remaining part of the semester so that he may gain familiarity with the English language, and will begin credit courses this summer.

In a recent article in Student, Robert Kotey, secretary of the Ghana Students' Union in Bulgaria and one of the first to leave that country, explains the reasons behind the exodus.

Kotey flew to Sofia in December, 1961, with a number of other Ghanaian students whose own government had worked out scholarship agreements with the Bulgarian government.

Immediately upon arrival the students were questioned concerning the size and source of their living allowance. They received \$24 monthly, of which \$18 had to go for food. People resented the fact that the Africans received larger allowances than the Bulgarian students. When the students wore ties with their suits they were termed "bourgeois."

These African students became the objects of harassment by Bulgarian students, who called them "jungle people" and "black monkeys." They were spat upon and had water poured on their heads as they walked along the streets.

Frequently, African students had the experience of being beaten up by Bulgarians while a nearby policeman would protest he could do nothing since he was assigned to another district.

In November and December 1962, steps were taken to form the All-African Students' Union so students could protect their interests in the absence of police protection, bring all African students together in the spirit of pan-Africanism, and foster better friendship between the Bulgarian and African youth.

On February 9, Tetteh Tawiah, head of the AASU, was ordered to leave Bulgaria within 12 hours. Three days later over 100 policemen surrounded the African hostel and arrested two members of the AASU executive committee.

After a march by students from 21 countries to the Ministry of Education, their subsequent arrest by 600 policemen, and their re-

more on page 3

African's Arrival Caps Campaign

(Reprinted from The Philadelphia Sunday Bulletin, March 31, 1963)

by Edward J. Tyburski
of The Bulletin Staff

The students of Muhlenberg college in Allentown, Pa., would like to provide an education for at least one of the more than 100 African students who fled Communist Bulgaria last month.

They have raised \$3,000 and have a pledge of a year's free lodging and board from Tau Kappa Epsilon, one of the school's fraternities.

They also have the encouragement of the State department and college officials.

The only trouble is that the college has attached one condition that any such student be able to pass the college's entrance exams.

The condition might kill the entire project.

Few Qualify

The Institute for International Education, New York City, said yesterday that very few of the African students qualify as college students.

"A good many of the students would have to complete high school studies before they could come to this country for college or university study," a spokesman said.

A good percentage of them are not actually college students, despite what the Communists in Bulgaria have said."

The students, from newly independent African countries, studied in Sofia on Communist government scholarships for about a year before fleeing.

Charge Mistreatment

The Bulgarians were charged with mistreatment and racial discrimination.

Of the 400 originally taken to

more on page 3

M&D Presents Wilde Play Three Nights Next Week

by Linda Celke

Oscar Wilde's *The Importance of Being Ernest* is being presented by the Mask and Dagger society next Wednesday, Thursday, and Saturday at 8:30 p.m. in the Science auditorium. The play has appropriately been called "the wittiest comedy in the English language". With its perfectly constructed plot, the very essence of farce-comedy, and characters who assume typically English posture, it is a classic.

Sunday Service Slated for Chapel

This Sunday, May 5, at 11 a.m., there will be a worship service in Chapel. This is the second Sunday morning worship service to be held in the chapel this semester; the first was held on February 10 with a fine response from the students.

The guest preacher will be the Reverend Richard W. Lundin, professor of practical theology, Lutheran Theological seminary, Philadelphia. Members of the Muhlenberg college choir will sing at the service, and the offering will go to the African Student fund of the college. All students, parents and friends are cordially invited to attend.

The Chaplain has announced that consideration is being given to regular Sunday services.

The Leads

Audrey Houpt, Ann Gray Fallat, Connie Constantine, and Diane Morgan will play the four female roles. With the exception of Audrey, who has taken many roles for both theatre groups, all the women are newcomers to the college stage.

The leading male roles are taken by Jim McKenna and Nick

more on page 3

Harpsichordist Performs Tonight



Robert Conant, a young harpsichordist who has been praised both in America and in Europe, will be on campus today and tomorrow. His visit here is being made under the auspices of the Arts program of the Association of American colleges. Conant will perform tonight at 8 o'clock in the Garden room of the Union and at tomorrow morning's 11 o'clock assembly program. A native of Passaic, N. J., Mr. Conant is a graduate of Yale college and the Yale school of Music. He studied piano with Sascha Gornodnitzki and harpsichord with Ralph Kirkpatrick. Following mid-season recitals in New York and other cities, Mr. Conant played in the major European capitals in the spring of 1958. He is a member of the Board of the Foundation for Baroque Music in New York, and in the summers of 1959, 1960 and 1961 served as musical director of the Festival of Baroque music held at Schroon lake, New York. In July, 1961, Mr. Conant became Curator of the Yale collection of Musical instruments, and assistant professor of ensemble at Yale university in New Haven, Connecticut.

MacDonald, Herbein Head Dormitories

by Louise Soll

Responsibility of women's dormitory government was determined in dorm elections April 25, offices of dormitory president went to Barbara Herbein of Prosser hall and Peggy MacDonald of Brown. Both women have served on women's council and on dormitory council.

This will be the third year that this office has been in existence; however, in the past year, the presidents, Joan Middlemast and Florence Kahmar, have been operating under a new dormitory system, which has changed the role of Women's council. Rather than being the sole government of the dormitories, Women's council is now a co-ordinator of commuting and resident women, a liaison between the College and the women students, and a formulator of governing policies.

The office of Dormitory president and a new dorm system were created to facilitate operation of the dormitories. The Dormitory council consists of a Women's council representative and two Dormitory council representatives from each floor. They supervise five standing committees: social, equipment, Spring sing, Christmas week, and campuses.

In addition, they are responsible for enforcing and interpreting regulations governing dormitory residents and for bringing suggestions of the girls to the attention of Women's council.

Library Given Gift

The class of 1963 has presented the library with a self-service photocopy machine as part of its class gift. The purpose of the easily-operated machine is to allow the student to copy notes, maps, charts, term papers, pages of books and many kinds of pictures.

Any student may avail himself of the photocopy, which is to be found on the right just after entering the stacks, after asking the page on duty to show him how to operate it. Clear, sharp black and white 8½ by 11 inch copies can be made at a cost of ten cents a copy. There is no charge for a poor copy.

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Library's Hidden Assets Supplement References

(This is the fourth and final in a series of articles describing the College library in the hope that students may make more effective use of it.—ed note)

by John S. Davidson, Librarian

Everyone associates books and periodicals with a library but it is easy to overlook the presence of materials in other forms. As a matter of fact, this series of articles was originally designed to acquaint students with those other, less familiar, materials.

Let me say that I do not go along with those prognosticators who would see the library of the future without a book or periodical in it. The film, the microfilm, the electronic brain, and all the rest of the new developments have their place; but in many instances, so far at least, they remain imperfect substitutes.

In the Muhlenberg library we have moved slowly in the direction of microfilm and microcard materials although we do have both. If they are reproduced from books they can be located through the card catalogs and are identified as such by the symbol F for microfilm and Fmc for microcard as the first line of the call number. If originally periodicals or newspapers they can be located by referring to the Wheelindex.

Our most important microfilm holding is the *New York Times*, now complete back through 1956. On microcards, another microform, the most useful holding for students is the first twenty volumes of the *Book review digest* (1905-1924). A film reading room is located in the basement, and students, upon inquiry at the circulation desk, will be taken there and instructed in the use of the machines.

Phonograph records constitute another and most popular type of "non-book" material. Presently there are about 875 separate recordings in the library, ranging from the most popular to the most esoteric music and through almost all the media of the spoken word. The collection is located in the Lobby, and records may be examined there. A complete and separate catalog of the collection is located in the last row of trays in the main Subject catalog.

Records may be checked out of the library in small numbers for home use, but some students may not realize that there is a listening room in the library, well furnished, and containing the finest stereo

equipment. It is available for individual, group, and class listening upon inquiring at the circulation desk.

Interested in maps? There is a collection of many hundreds which may be examined and used by asking to see them. And again, by asking, you may examine a collection of pictures—clippings for the most part—arranged by broad subject fields. Education and art students can make good use of these; fraternities have wanted them to suggest decorations and costumes for house parties. If you need the likeness of a beautifully colored toucan, here is your opportunity.

So much, then, for a brief description of the materials available in the library. For the most part the emphasis in these articles has been on content. How to go about putting one's finger on what is wanted, easily and effectively, is another story. Many librarians the world over, particularly in the very large libraries, have come now to be more concerned with the "getting at" materials than with the "getting," and something called Information retrieval is the *dernier cri*. Fortunately, at Muhlenberg, the "getting" and the "getting at" are still complementary processes.

Winners Named In MCA Art Contest

The judging of the annual Muhlenberg Christian association art contest was held on Sunday, April 28 at which time the following works were chosen to receive the prizes of \$30.00, \$20.00, and \$10.00 for the first, second, and third prizes respectively.

"Yellow Quarry," a semi-abstract oil by Mrs. Margot Clark was unanimously awarded the first prize. Mrs. Clark, a junior sociology major, is from Bethlehem, Penna.

The second prize was won by Shirley Kistler, a sophomore from Leighton, Penna., majoring in economics. The judges felt that Miss Kistler's "Self Portrait" in pencil showed an excellent drawing technique as well as a mastery of the medium used.

Marja-Leena Korhonen, a freshman from Syosset, New York, won the prize for the Most Original work. Her pastel, entitled "Autumn Birch," was considered by the judges to show an original use of the medium, reflecting the style of Raoul Dufy as well as cubism.

All three of the judges, Mrs. Philip Berman, Mr. Baker Hague, and Mr. David Lehman, commented on the difficulty of judging an uncategorized student show. They felt that the many works which showed originality and mastery of technique, but which could not be awarded prizes, should be acknowledged, and this was done by awarding the following honorable mentions: Henry Abraham, photography; Mara Lesta Bertoia, pastel; Stephen Garber, pastel; Brian Jones, photography; Klaus Kingstorf, paper collage; Virginia Knorr, stoneware; Marja-Leena Korhonen, oil; Lois Lange, water color and ink; Jeanne Lippman, oil; and Christopher Moore, charcoal.

Special Awards, Prizes Presented At Convocation

Several outstanding students were presented special awards and prizes at last Friday's honors convocation. These awards were as follows:

The Reverend Dr. H. K. Bruning Gift Fund Prize—Awarded to a Junior and to a Senior whom the faculty shall deem most worthy—Senior: David W. Bilheimer, and Junior: Erna J. Hilliard.

Daughters of the American Revolution Prize—Awarded to the Senior with the highest average in American History. Presented by the Liberty Bell Chapter, Daughters of the American Revolution—Barbara Fretz Kennedy.

The Harr Memorial Prize—Awarded to the Senior who has shown the greatest development in economics. Presented by David W. Harr in memory of his mother—William W. Carmichael.

The Wesley S. Mitman Mathematical Prize—Awarded to the Senior most outstanding in mathematics. Presented by the late Wesley S. Mitman, dedicated to the Class of 1941—Alma M. Sechler.

The Dr. John A. W. Haas Award—Awarded as a scholarship by the President to that Junior who has evidenced outstanding scholarship during three years at Muhlenberg college—Edwin P. Hoffman.

The Institute of Certified Public Accountants Prize—Awarded to the Senior with the highest average in accounting. Presented by the Pennsylvania Chapter of the Institute of Certified Public Accountants—Donald J. Belasco.

The Dr. John V. Shankweiler Prize—Awarded to the most worthy Senior majoring in Natural Science or Biology by the Faculty of the Biology Department—David W. Bilheimer.

The Wall Street Journal Achievement Award—Awarded to an outstanding Senior majoring in economics and business administration—J. Frederick Truitt.

The Frank H. Reisner Insurance Agency Prize—Awarded to a student of American Government, es-

tablished in honor of the Reverend Karl Luther Reisner, Class of 1910—Richard H. Benveniste.

The General Harry C. Trexler Prize—Awarded to the Senior pre-theological student selected by the faculty as having demonstrated outstanding scholastic ability, character, and fitness for the ministry to aid and encourage him in the continuation of his studies. Prize is awarded by the Trustees of the Trexler Estate—Robert K. Bohm.

The American Chemical Society (Lehigh Valley Section)—Awarded to a senior for outstanding achievement in the study of chemistry—Alfred L. Yergey.

The American Institute of Chemists, Philadelphia Chapter—Awarded to a senior for outstanding achievement in the study of chemistry—Leslie R. Anders.

Lutheran Brotherhood Awards—Award to deserving students—Kathryn L. Stauffer and Judy K. Deeking.

Richard III . . .

Shakespeare's Richard III will be shown in the Science auditorium tomorrow evening at 7 p.m. "This film runs for two hours and three quarters, and is magnificent in every minute of them" said Mollie Panter-Downes of the New Yorker magazine.

Richard is played by Sir Laurence Olivier, and Claire Bloom portrays Anne. Also featured is Sir Cedric Hardwicke.

Admission is free.

CROSSROADS AFRICA

Dr. James H. Robinson, Director of Operation—Crossroads Africa, will be the speaker at next Friday morning's assembly program.

'Ciarla' Group Picture Schedule

GROUP	PLACE	TIME
Monday, May 6		
Commuters Club	Union steps	4:00 p.m.
Freshman Class Officers	Union steps	4:10 p.m.
Sophomore Class Officers	Union steps	4:20 p.m.
Junior Class Officers	Union steps	4:30 p.m.
Senior Class Officers	Union steps	4:40 p.m.
Pi Delta Epsilon	Union steps	5:00 p.m.
Tuesday, May 7		
Cardinal Key	Library steps	4:00 p.m.
Creative Arts Workshop	Library steps	4:10 p.m.
Sociology Club	Ettinger steps	4:20 p.m.
Economics and Business Club	Ettinger steps	4:30 p.m.
Pre-Theology Club	Chapel steps	4:40 p.m.
M.C.A.	Chapel steps	4:50 p.m.
Institute of Faith	Chapel steps	5:00 p.m.
Wednesday, May 8		
O.D.K.	Center Hall Adm.	2:30 p.m.
Eta Sigma Phi	Center Hall Library	2:50 p.m.
Phi Sigma Tau	Center Hall Library	3:00 p.m.
Der Deutcheverein	Center Hall Library	3:10 p.m.
Alpha Phi Omega	Arcade	3:20 p.m.
Phi Sigma Iota	Arcade	3:30 p.m.
Arcade	Arcade	3:40 p.m.
Phi Alpha Theta	History House steps	3:50 p.m.
Delta Phi Nu	Brown Hall steps	4:00 p.m.
Education Society	Mall steps	4:10 p.m.
Science Club	Mall steps	4:20 p.m.
Pre-Med Society	Mall steps	4:30 p.m.
Psi Chi	Mall steps	4:40 p.m.
M & D	Science Auditorium	5:00 p.m.
M.E.T.	Science Auditorium	5:15 p.m.
Thursday, May 9		
Student Council	Trexler Room (Union)	4:00 p.m.
Student Court	Trexler Room (Union)	4:10 p.m.
Women's Council	Trexler Room (Union)	4:20 p.m.
Men's Dorm Council	Trexler Room (Union)	4:30 p.m.
Frosh Orientation	Trexler Room (Union)	4:40 p.m.
I.F.C.	Trexler Room (Union)	4:50 p.m.
Junior Executive Council	Trexler Room (Union)	5:00 p.m.
Senior Executive Council	Trexler Room (Union)	5:10 p.m.
Sophomore Executive Council	Trexler Room (Union)	5:20 p.m.
Frosh Executive Council	Trexler Room (Union)	5:30 p.m.

YOCO'S

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Student Drive

from page 1

Bulgaria for study, more than 100 fled to Austria, West Germany and Holland. There are reports that most of the other 300 would like to leave, but don't have the money for transportation.

Dr. Albert N. Jorgensen, director of the Washington office of the Education Institute, went to Europe to interview the students and investigate their educational backgrounds.

Only 6 Bona Fide Students

Out of the 100 students Jorgensen brought back records of only a dozen.

"We were told that he found only six bona fide college students," said Thad N. Marsh, dean of Muhlenberg college.

Marsh continued:

"We have to be certain of their educational backgrounds. We feared, and it appears rightly so now, that many of these students are not qualified college material, but were merely propaganda tools of the Communists.

"I'm sure there must be some qualified students, and we hope that the IIE can recommend one for us."

Marsh said Muhlenberg made only one other condition.

"We want them to guarantee enough money so that the African student can be certain of getting a degree. We wouldn't want him brought here for one year and then be left in the lurch."

Group Led by Newspaper

Now all the group, led by the college newspaper, **The Muhlenberg Weekly**, and its editor, James Monaco, has to do is get a student who can qualify.

The group is hoping that Jorgensen can come up with one soon.

The African students' exodus from Sofia followed a clash with Bulgarian police on Feb. 13, during a demonstration against the Communist government's ban on an all-African student union in Sofia.

The students are from Ghana, Ethiopia, Guinea, Nigeria, Mali, Togo, and Kenya.

During the year of study in Bulgaria, they said, they were insulted on the streets, spat upon and fed a heavy diet of Communist doctrine in the classroom.

One of the Ghana students said, "We have been called black monkeys and jungle people and we were treated like dirt. Whoever among us had leftist leanings has been cured."

PHYSICAL EDUCATION CLASSES

All make-ups for men in physical education for the spring semester must be completed by Friday, May 17, 1963.

Student Council Selects New Committee Leaders

The April 25 agenda of Student council included discussion of the new assembly program. Given four more assemblies, council now has 16 programs to fill. Because of budget difficulties, a tentative decision of four controversial speakers could not include Vance Packard, author, for a fee of \$750.

Frosh Advisors To Be Chosen

Interviews for student freshman advisors will take place Wednesday, May 8, at 7 p.m. in the Seegers union.

Anyone wishing to be considered should submit a card containing his name, class, and major to the desk in the Union by next Tuesday. A schedule of interviews will be posted Wednesday morning, and the room number will be announced.

Ethiopian Student

from page 1

lease, the government agreed to issue exit visas. However, they refused to provide transportation to which the students were entitled under their scholarship conditions and the seven student leaders were not released.

Mr. Koley concludes, "Our experience has convinced us all the more of the potential power of African unity, as demonstrated — if by nothing else — by the determined character of the efforts made against it by those who would deny or subvert its lofty aspirations."

Bremer Plan

from page 1

these services shall be voluntary and all members of the college community invited to attend regardless of religious affiliation. Note of explanation: As a beginning, devotional services, probably a form of Morning Prayer or Morning Suffrages, will be held in the Chapel at 8:40 a.m. and possibly also at 7:40 a.m. Other services, such as Vespers or Evening Suffrages, might be added in time, depending upon student interest and participation.)

Occasional voluntary Sunday morning services shall be held in the Chapel, with the possibility that these services may be held on a regular basis in the future.

In addition to the above voluntary services, a 50-minute chapel service shall be held every Tuesday morning in the Chapel at 10:00 a.m. This weekly service shall be for the purpose of worship, and normally shall include appropriate liturgy, preaching, and sacred music.

A 50-minute assembly program or convocation of an educational or cultural nature shall be held every Thursday at

Extension of library hours from 8 a.m. to 12 p.m., including weekends was discussed. Evidence for this move was found in the union hours which run to 11 p.m. weekdays and until 1 a.m. Saturdays. Further, because of the seven-day meal plan, council members felt longer library hours were warranted. Mr. Levinson was appointed to follow through by bringing the idea to the attention of the administration and Board of Trustees.

Approval of the appointments to the Faculty committees include Ed Bonekemper, publications; Pete Muhr, religious activities; James Pizza, counseling; John Petree, Student affairs; Carl Metzger, Curriculum. The Library committee is unfilled. These students represent the student body on these faculty committees but have no vote.

Discussion of and advisement against curtailment of the baseball intramural competition concluded the Student council meeting.

Student Council Committees

Vice-president of Student council, Joel Glass, is head of the Orientation committee and Rules revision committee; Fred Haverly is President of the Union board and Joe Howard is in charge of the Constitutions and Elections committee. The Chapel and Parking committee is headed by Brian Jones. Rick Ziegler, sophomore, was elected Treasurer and appointed head of budget and finance. The Secretary, Sharon Brewer, also is in charge of NSA and is a representative to Women's council.

Kenny Sweder is in charge of the Assembly committee while Bruce Edington is head of the novice social and Big name Entertainment committee. Athletics is filled by Tom Horne and Dave Jones administers Publicity and Poll-taking.

Mr. Hoffman, in an attempt to include class Presidents in more student council work, has appointed Tom Turczyn in charge of the Big Brother program, Rick

10:00 a.m. in the Science auditorium, Seegers union, or the Chapel, depending on the nature of the program and the suitability and availability of these facilities.

All students, except those classified as special students, shall be required to attend at least 8 chapel services and/or assembly programs each semester. No excuses for absence will be accepted other than those granted by the Dean of Students, Dean of Women, or the College Physician. Provisions for the enforcement of the attendance requirement shall be the same as at present.

What's On—

Friday, May 3

11 a.m. Assembly—Robert Conant, harpsichordist; Science auditorium
6:30 p.m. Greek drama—"Electra"; Cedar Crest
7 p.m. "Richard III"; Science auditorium
8 p.m. Faculty club Bridge tournament; Faculty house
8:30 p.m. Eta Sigma Phi meeting; Student union

9 p.m. Women's council mixer, "Spring Fling," Student union Garden room

Saturday, May 4

8 a.m. Medical college Admissions test; Ettinger building
2 p.m. Track with Lehigh and Gettysburg; at Lehigh
2 p.m. Tennis with Dickinson; at home
2:30 p.m. Baseball with Moravian; away

Sunday, May 5

10:30 a.m. Hillel brunch
11 a.m. Worship service—Rev. Richard W. Lundin, Professor of Practical Theology, Philadelphia seminary; Chapel
2 p.m. Spring sing; Mall (student union if rain)

Monday, May 6

2 p.m. Golf with Albright; away
3:30 p.m. Baseball with LaSalle; at home
6 p.m. Men's dorm council dinner; Student union
6 p.m. Interfraternity council meeting; Student union
7 p.m. Dorm council meeting; Student union
7:30 p.m. Mask and Dagger rehearsal; Science auditorium

Tuesday, May 7

3 p.m. Tennis with Lebanon Valley; away
3:30 p.m. Women's tennis with Moravian; at home
6 p.m. Mask and Dagger rehearsal; Science auditorium

Wednesday, May 8

3:30 p.m. Baseball with Delaware; at home
6 p.m. Union board meeting; Student union
8:30 p.m. Mask and Dagger production—"The Importance of Being Ernest"; Science auditorium

Thursday, May 9

all day Invitation to seniors; Faculty house
2 p.m. Golf with Lehigh; at home
7 p.m. Student council meeting; Student union
8 p.m. Union Music program—Romayne Bridgett, contralto; Student union Garden room
8:30 p.m. Mask and Dagger play

Wilde Play

from page 1

Sheidy both of whom are "old pros" here at Muhlenberg. Both have also done work for the Civic theatre groups in Allentown.

The Cast

Also appearing in the play will be Frank Myer, who was in **Visitor From a Small Planet**, Bill Nagle and George Darby.

The Importance of Being Ernest is being directed by Dr. Andrew H. Erskine. Katherine Ward is the student director. Students will be admitted free with their identification cards.

UNION CONCERT

Romayne Bridgett, famous contralto and winner of numerous French music awards, will present a concert next Thursday, May 9, at 8 p.m. in the Garden room.

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Allentown, Pa., May 2, 1963

Serendipity

by Brian C. Jones

A member of the Board of Trustees recently questioned the attitude of the student body concerning the Seegers union. Evidently he had done much to raise money for that building and was concerned that student body's response to it has been one of ingratitude, the example he cited being a *weekly* editorial printed in the Union dedication issue which had criticized the over-administration of the Union in its first few days of operation.

The explanation of this seeming lack of appreciation for a new and sometimes luxurious building rests upon the fact that most students did not feel that this was a STUDENT union, and that the naming of the structure which had entirely abandoned the designation "student," was in fact symbolic of student body's place in the Union.

The student body, which had earlier pledged ten dollars a semester from every student so that construction might be expedited, felt unwelcome. Students were told that they couldn't sit up on the platform in the dining hall, and this for no apparent reason, for this restriction was eventually lifted. Students were told that they could only wear certain clothes in the dining hall, that they must not wear Bermuda shorts in the lounge areas because their legs would ruin the furniture. One boy was told to take his arm around his girl as he was walking through the lobby, and the editor of the *weekly* couldn't get the key to his own office because his name wasn't on a list, the reason for this being that he hadn't yet had time to make out a list.

Now most of these things are bygones, but their remembrance explains the reason for student complaint about an expensive building, and also helps to describe the over-officiousness of the rules which still restrict the use of the building. We have observed that Student council is concerned with regulation of the Union in two areas.

The first and most important is the restrictions on dress which may be worn in specific areas of the building. Presently dungarees and bermuda shorts may not be worn in the dining hall during the evening meal or at any time in the lounge areas, also the music listening room. Council is investigating the suggestion of several members of the student body that decisions concerning dress ought to be left to the discretion of the individual, that personal appearance is a private and individual concern, and currently the Council is involved in taking a poll to test student opinion in this area.

The second problem being studied by Student council is that the Advisory board of the Union has forbidden the presence of a juke box in the Snack Bar, allowing one to be installed only downstairs in bowling alley land. There has been almost unanimous dissatisfaction throughout the student body on this count, and it is said that the Snack Bar loses money during certain hours, for it is a dreary place to go even when you are starving to death.

It would seem that over-restriction and ugly officiousness still lurk in various crannies of the Union, for there appears to be no sound reason why bermudas can't be worn at will or why the persistent throb of a juke box can't be heard within those places in which students would like to spend more time. And Student council, in its young wisdom, seems willing to suggest that hairy legs and rock 'n roll are not evil things at all, but merely aspects of college existence which ought to appear in a place which can, unofficially at least, be regarded as a student union.

letters to the editor.

To the editor:

I'm not especially well known for my compliments — never have been and probably never will be — but I take considerable exception to the blackness of the criticism of the *weekly* under the editorship of Jim Monaco. In comparison with the years preceding it, the years in which Mr. Zeiger worked on the paper, in fact, Mr. Monaco has shaped a newspaper reminiscent of the old band uniforms into a sophisticated, lively and informative instrument of communication. He has resurrected, pardon the expression, its finances, recast its format and aimed at something more than an isolationist view of campus activities.

Monaco certainly has his personality flaws and weaknesses, but they lie in a context of sincere motivation toward excellence. And his personality was surely reflected in the paper, in both the few irre-

sponsible slips and the context of excellence in which they lay. Zeiger's technique of argument is to grind his axe on Monaco's personality and to present an unbalanced picture by omission of good points. His argument is as irresponsible and illegitimate in construction and conduct as the worst of Monaco, and doesn't come anywhere near the best.

Finally, it appears that Mr. Zeiger is doing his laundry in public by protesting too zealously Mr. Monaco's sacrifice.

Signed,
L. Ochs

To the Editor:

Mr. Zeiger's letter cannot pass without comment. Yet to refute ridiculousness is a most difficult task. I address this to him.

It is interesting to note your views on the April Fool issue, Mr. Zeiger. If you do "always take the mockery of the April Fool issue

For the Defense . . .

Last week's letter-to-the-editor from Mr. Paul Zeiger has stirred up sufficient controversy to justify an official statement by the *weekly* concerning the manner in which the paper was directed by Jim Monaco, recently departed editor-in-chief. Mr. Zeiger's comments upon the *weekly* under Monaco are misleading to our readers primarily because of an error of omission — he had nothing good to say about Monaco's work.

Granted that Mr. Zeiger has this prerogative; however, in fairness to the former editor, a few other facts should be pointed out. Mr. Zeiger is entitled to his opinion that the April Fool edition was "obnoxious," but we would question his use of the term "ignorant" to describe our criticism.

A few examples of changes in administrative policy following criticism in the *weekly* should demonstrate the original need for and the eventual positive results of these objections: the Seegers union rooms do not carry the "railroaded" Lutheran designations; construction in Brown hall will be on the first floor, not in the basement; dress regulations in the Union have been made more reasonable, and a realistic chapel-assembly program has been approved for next year. All of these are at least partially due to the work of Mr. Monaco.

Mr. Zeiger, as a former feature editor of the *weekly*, has the knowledge of journalism required for criticism of Mr. Monaco's policy, but his defeat by Monaco for the post of managing editor two years ago may be reflected in his quasi-personal attack; knowledge of all these contributing factors is essential to those readers attempting to arrive at an objective appraisal of the situation.

Mr. Zeiger's request that readers and professionals judge the *weekly* is quite valid. Mr. Monaco's paper stirred up enough dissension to indicate its wide readership (if the criticism came from people who read the *weekly*), the *weekly* recently was judged fourth among 22 Middle Atlantic college newspapers by a judging board of professional newspapermen, the city editor of a large metropolitan daily has called our editorial policy "restrained," the paper has received a first-class rating (second highest possible) from the Associated Collegiate Press for the past two years, and the first semester ratings are expected to be at least that good. All of these attest to Mr. Monaco's performance.

The *weekly* owes a debt to Jim Monaco, whose revolutionary changes have set the trend for the years to come.

Court Reform . . .

Student court reform has been moved one step nearer realization by Council's recent formation of a committee to investigate the possibility and methodology of reform.

According to Rick Levinson, head of the Council committee, the Court is unsure of its jurisdictional boundaries; uncertainty exists as to the exact point where Student court leaves off and where the three-man tribunal takes over. The tribunal is composed of the Dean of students, President of Student council and the President of the Court. It was these three men who handed down the three-day suspension decision in the recent "Dewald vs. Union rules" controversy. This year there have been two cases tried by the Court itself; the same number has been judged by the tribunal.

This duplicity of judicial authority has resulted in a loss of court prestige. It is the purpose of Mr. Levinson's committee, with the cooperation of Ken Maurer, newly-appointed Court president, to correct deficiencies by amendment if necessary. Interested non-Council members will be included in the task of investigating current Court procedure, discussing improvements with all Court members, and finally presenting a motion for reform to Council.

Omicron Delta Kappa handles the preliminary screening of prospective Court members, but Council makes the final choice. In effect, the Court is an outgrowth of Student council but remains entirely independent in jurisdictional affairs. It is from this relationship that Council has the right and responsibility to determine whether reform is necessary and in what form improvements are to be made.

Another problem that calls for investigation is the type of punishment which may be meted out by the Court. At present there are two forms of punishment: suspension and expulsion. Court members themselves have been surveying plans by which lesser punishments may be legally imposed.

Student court at Muhlenberg has existed for only six years. There is little experience on which to look back, and there is much to decide for the future; Court reform at this point will formulate precedents worthy of an effective college judicial body.

to be the true feelings of the editors," as you say, how do you vindicate the issue during the time you were in an editorial capacity? As many of us upperclassmen remember, that particular issue, as well as the one before it, was characterized by vulgar thrusts at the majority of the college community you are now so eager to protect.

You maintain that the recent editors of the *weekly* "have been very caustic (in print and out)." Your omniscience is surprising. Out of print I have found these people stimulating, caring individuals vitally concerned that Muhlenberg maintain a reputation of a good school. This remains personal opinion. I only challenge the basis of your statement. In print, I agree, it is quite another matter. "Negative," you say, and perhaps it is a key word. Yet this very overwhelming negativism has aided greatly the fruition of the proposed chapel program and the revised academic policy I noticed in the very issue of the *weekly* in which your letter appeared. "Negative," if you wish, Mr. Zeiger; I'll call it progress.

I, too, shall end on a positive note for I also have hopes for the new editor and his staff. If they can continue to know the facts and to relate the true story, they, too, will be worthy of praise. May they continue to evaluate and report on national and international events, books, cinemas, art, the world outside our few acres. Let them not forget, as Mr. Monaco did not, that we are here for a liberal education, a challenge to our minds: we did not come for a milk-toast, unifacted regurgitation of facts. Let the new staff, as Mr. Monaco did, praise where it is good and positively criticize where it is not. A yes-man, "Praise-a-Week" policy, as you advocate, is not for us.

And, Mr. Zeiger, were you to listen more carefully to conversation rather than "sniggerings" you would find that somewhere in all the noise of "negativism," Muhlenberg has lost the word "apathy."

Signed,
Judith A. Burroughs

To the Editor:

We really had no intention of writing to the *weekly*, though certain ideas have grown in us since our graduation — ideas which are the product of our time at Muhlenberg, and products as well of new perspectives. Since we are recent graduates of the College, and avid readers of the *weekly*, we have kept in close contact with goings-on at our *alma mater*. We felt nevertheless that it was not our place to write to the *weekly*; but since the door to opinion-venting was opened by Mr. Zeiger (April 25, 1963) we feel it incumbent upon ourselves that we reply to his letter and state a few views of our own.

The function of our college newspaper is first and foremost to tell what occurs at Muhlenberg. As a student paper it is concerned with students, and it has done a good job of representing what they have, and have not, done. We think Mr. Monaco has succeeded admirably; he has created an interesting format and rather lively — and often literate — writing, and has kept the student body informed as to what has happened, and will happen, on campus.

Another job of the college paper is criticism by the student body of itself and the whole college. The editorial board is charged with a more difficult and responsible function: it must organize existent student opinion into comprehensible form, mix it with its own opinion, give voice to a comprehensive view of the life of the college. At this activity, too, the past editor has done well.

more on page 5

Letters to the Editor

from page 4

Mr. Monaco's name has been mentioned by Mr. Zieger in connection with that editor's lack of "positive note." Mr. Zieger's idea of this "note" is a foolish one, and fits quite well with current "Loyalist" jargon as the opposite to the so-horrendous "Negative Attitude." Neither term means very much, when one deals with facts.

A head cold, a plain nasty disposition, a low test-grade, most anything, can make for petulant tones in an editorial. But the point of editorial writing is the presentation of facts in a vivid manner; if these facts are cogent to the situation of college life, it matters little that they are presented with nastiness or amity. They must be presented if the college is to expand on any front. The more controversial a mode of presentation, the more aroused will be the interest of the faculty, administration, and student body. Sometimes, when interest is aroused, things get done.

If the weekly, like the New York Times, tried to avoid "Negative Criticism," it would, as the Times, does, straddle most issues, take no definitive stance, arouse little interest. As few people would read, and respond to weekly editorials as read and respond to those of the Times. In effect, Mr. Zieger calls for a pious banality in criticism, which could well lead to the same attitude in college policy: if all's well with the world, then why try to change it? So, to follow through on Mr. Zieger's muddled thinking, why discuss, and foment for, a change in a useless chapel policy? Why disrupt calm student life to clammer for new buildings, or desperately needed new faculty members? Why discuss "drinking" policies? Why, in fact, think? And so why should we go to college at all?

Having spent four years of—we hope—growth at a Christian college, we have often wondered precisely what "Christian college" means. Certainly other colleges and universities have larger chapels, more chaplains, more meaningful (let's face it) religious activity; yet they do not term themselves Christian colleges.

Is such a college one simply related to a church, or is there more meaning in the interaction implied by the Catalogue's reference to Muhlenberg as "Christian" and "liberal arts" college?

It seems to us that a liberal arts college and a Christian college in one plant negate the existence of one another. For a liberal arts college regards spiritual growth as necessary to intellectual growth; religion must be part of the product of education. Religion is a personal motivation and action, cannot be legislated by a governing body. By calling itself a Christian college, Muhlenberg in-

dulges in an un-Christian conceit derived from the belief that it is thoroughly Christian. Yet if it is a liberal arts college, it must regard education and religion as dependent factors. Religion can only grow through education, not by being a basis of the education: this is the belief inherent in the idea of liberal arts education.

Muhlenberg's Christianity is unique: it calls itself a Christian college, yet on Sunday closes the chapel doors. It has operated for years on a principle of forced weekly church attendance, on a principle of discriminatory admissions policies, acceptance of restrictive religious clauses in fraternity charters. These seem to us, from the outside, rather un-Christian.

The liberal arts program, which is allegedly dictated by Christian goals, has its faults as well. Judging from Anglican and Jesuit meditations, from the writings of such Protestant theologians as Paul Tillich, a basis for Christian living is query. Why was such a devout and inquiring Christian as Dr. William Kinter asked (?) to resign? Why has the faculty not stepped to the fore on issues such as censorship in the Lehigh Val-

ley? Why was Stanley Kunitz starved? Why has the Institute of Faith presented to the student body only Protestants, for the last five years, at least? Why, in effect, does the College not devote itself wholeheartedly to challenging the minds of its students on all fronts?

A final one of many questions: is Muhlenberg, then, a Christian college, liberal arts college, both, or none?

Mr. Zieger and other Approvers profess to love this college. We do; and we do desire its advancement. Mr. Zieger might call our questioning—of self, since we question the posture of a college to which we are allegiant—(oh, horrors!) negative. If an effort at realistic evaluation, such as that of Mr. Monaco and many silent faculty members, is a sign of (anathema!) "Negative Attitude," we proudly accept the term.

Best to the College from us.

Signed,
Martin P. Miner,
School of Law,
Columbia University
Frederick M. Busch,
Graduate Faculty
of Philosophy,
Columbia University

Art Alliance Exhibit Displays Seasoned Technique With Medium

by Chris Moore

An interesting contrast, is displayed in the Lehigh Art Alliance exhibit and the MCA Art Contest. Our campus-bred artists understandably exhibited less technical know-how than their more experienced Lehigh Valley brothers; however, in many cases they seemed to have more to say. The old bromide about youth being wasted on the young holds true especially in the field of art.

The ranks of seasoned amateur artists are filled with those who have learned to speak through their medium, but have forgotten what they wanted to say. And thus we get the red barn and old covered bridge motif, reverently and formalistically adhered to by many sincere but deluded amateur artists. (The philosophy seems to be that an old covered bridge must be painted "just because it is there.")

One of the works that caught my attention was Robert Doney's *Adoration*. It was done in a semi-cubistic manner, with various parts of the composition (such as the Madonna's leg) distorted to build to a more dramatic unity of the work. Just as the Flemish masters painted scenes from the life of Jesus as occurring in sixteenth century Flanders, so this twentieth century artist put Mary and Joseph in contemporary surroundings. Joseph retains his beard, but Mary's blouse has a

Hess Brothers look, and the wise man from the east has been replaced by a burly young Negro garbage man, undoubtedly meant to emphasize Jesus' humble origins.

Mary is painted in a more traditional manner than would seem at first glance. The artist has created an unobtrusive halo effect by framing her head in a patch of light falling on the door in back of her. There is also much of the thirteenth Siennese linear quality in the withdrawn, introspective way she holds her head and body. The mood of the work is restrained and reverent. Unfortunately, it says nothing that has not been said many times before.

I would also like to mention the entry of our own Dr. Bouma—the little girl coming out of the door—as an example of how an artist tends to repeat the same theme in all his work. The three paintings of Dr. Bouma which I have seen all involve the impotent attempt of a single individual to metamorphosize from the cocoon of his everyday life.

Rabbi Hertzberg Unites Christian, Jewish Faiths

by Betsi Kidd

"What Unites and Separates Judaism and Christianity" was the topic of Dr. Arthur Hertzberg, the seventh annual Judaica Lecture speaker. This lecture was held in an extended chapel period last Wednesday.

Opening his talk with problems in inter-religious understanding, Mr. Hertzberg said that formerly discussion in this field was confined to surface matters. The real problems between religions were glazed over with a nice fellow attitude.

Era of Good Will

This era of "good will" has been transcended to some extent, and the divisions and unifications of religious beliefs are more openly discussed.

In his own mind Rabbi Hertzberg feels that Judaism and Christianity have two outstanding points of division and one line of unification, which can be seen through their Gestalt. The points of division are: the order in which questions of the religious belief are asked and the light in which the Old Testament is read.

Questioning Religion

A Christian begins by questioning the doctrine of God, then seeks knowledge of God's existence as man, and finally wants to know of God's incarnation. This order of questioning is peculiarly Christian.

According to the Judaic-Pharasaic tradition the questioning of religion should begin with not what do you believe and why but what do you do and why. The Jew feels that out of the command of doing, propositions of faith follow. This order of questioning one's faith forces the Jew to find his way essentially through law while the Christian finds his mainstay through prayer.

Differences and Similarities

Although the Old Testament serves as a revelation for both Christians and Jews it is the second major dividing point for the two faiths. This is because the Jews read through the interpretation and understanding expressed in the Talmud and other commen-

taries.

To the Christian the Old Testament serves as a preamble to the enlightenment presented in the New Testament. Dr. Hertzberg exemplified this point through the illustration of the suffering servant, found in Isaiah. Jesus Christ is the suffering servant according to Christian interpretation, while a Jew feels that this servant represents the Jews as a whole.

Having set forth these two divisions, Rabbi Hertzberg connected the two groups through their common moral and social ethic. This meditation point actively joins these religions in the western world. Concluding his talk, Dr. Hertzberg said that differences do exist between religions and can be recognized. "Let religious motivations help us to unite on moral implications."

Bouma Re-elected

Dr. J. Gysbert Bouma was re-elected president of the Lehigh Art alliance last Friday night at a meeting held at the Allentown Art museum. The local Alliance has just completed an exhibit in the Seegers union and plans have been formulated for the return of the exhibit next year.

In addition to Dr. Bouma's election, Mrs. Victor L. Johnson was selected new secretary for the group.

CORRECTIONS

Two misstatements of fact in last week's weekly need to be corrected. Dr. John A. Reed is a full, not associate, professor of history, and the new probation regulations do not go into effect until September 1, the start of the 1963-64 school year.

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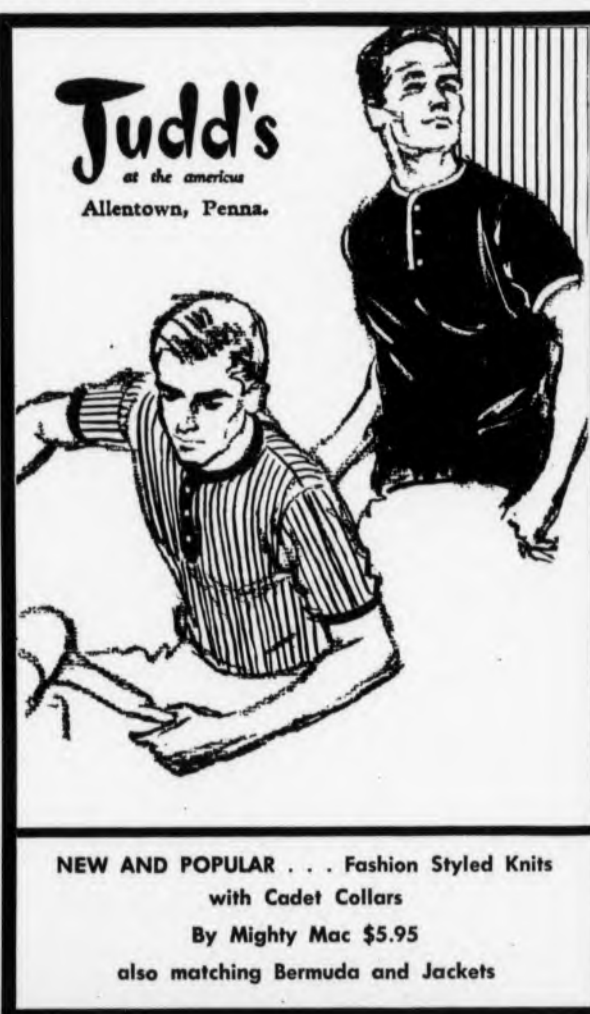
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The Sporting View

by Jim Smith

You need perseverance to be a pitcher.

If you groove a pitch and it's lost somewhere in centerfield, you're a bum. If you make a wild pitch you have an apple in your throat. If you allow only two runs but your team loses 2-1, you didn't pitch quite well enough. And probably worst of all, you can pitch your heart out only to see your teammates kick the ball around and undo your temporary masterpiece.

Such are the exasperating experiences pitchers must endure. Ask Roger Craig, Al Jackson, or Jay Hook of the New York Mets—they know how it is to pitch for a loser. Or, more on the local scene, ask Larry Blum or Ralph Ardolino just how it feels. They know too.

On the Proverbial Chin

During the past week both Berg hurlers have taken it on the proverbial chin. Fine pitching performances have gone for naught, in both cases due to that misdeed of the baseball game, the error.

Ardolino, against Franklin and Marshall one week ago, turned in perhaps the finest performance of his college career. He went the route for the first time in three outings, allowed only four hits and two runs, struck out five, walked just one, threw only 103 pitches, but lost, 2-1. Too bad you say. Except that the first of those two runs was UNEARNED. Jokingly, he deserved at least a tie.

Blum, you may say, lost his own game when he threw a wild pitch in the thirteenth inning to allow Lehigh's winning run to score from third. Such is not the case.

The fact is, all four Engineer runs were UNEARNED. Instead of losing 4-3, Blum should have posted Berg's first shutout victory of the campaign.

Pair of Errors

Two errors in the ninth inning proved decisive. Lehigh's first man up grounded out, DeNoia walked, and Stanton flied to Fred Clark. The ball was blown toward the infield by the wind, however, and ultimately was dropped. It was ruled an error. Blum struck out the next man, which should

Tennis Squad Splits; Brassler Loses First

by Ernie Beckley

Berg tennis fortunes alternately soared and sagged as the Mule netters defeated visiting Moravian and then lost to Lehigh University on the Brown and White's home courts. Moravian proved unable to

Weather Stops Raquettes' Win

by Leslie Scarborough

Last Thursday the girls' tennis team under Coach Jean Hecht lost their second scheduled meet of the season against West Chester, the first with Moravian having been rained out last Tuesday.

West Chester took all five matches. In the singles, Ruth Smith lost, 6-0 and 6-1. Anika Toffer and Lynn Boeker both lost their matches, 6-1 and 6-0.

In the doubles, Karen Frankendorf and Mary Ann Peters dropped their match, 6-3 and 6-4. Nancy Baker and Pam Garrett lost as well, 6-0 and 6-1.

Good Game

Tuesday's game was almost a win for Berg until rain interfered during the third match. Ruth Smith had defeated her opponent in two sets, 6-1 and 6-1, and Lynn Boeker won in the second singles, 6-1 and 6-0. Anika Toffer won her first set, 6-4, and was leading in the second, 5-4, when the meet was cancelled — one game away from victory.

New Athletic Instructor

Lee L. Hill, a physical education instructor and coach at Delaware Valley regional high school, Frenchtown, New Jersey, will join the athletic staff at Muhlenberg next fall.

Presently a varsity basketball and baseball coach as well as assistant freshman football coach, Hill will be a physical education instructor and will serve as an assistant coach in various sports at Berg.

have ended the inning and the game.

Instead, Hawkins singled to right where Bill Stoudt gathered the ball in and threw a fine two-hop peg to the plate, seemingly nailing DeNoia by 10 feet or more. In his haste Mule catcher John Ponchak tried to catch the ball and make the tag all in one motion, and the elusive small white sphere proved to be just that.

In 12½ innings, Blum allowed nine hits and no earned runs, struck out 12, walked just one, threw only 159 pitches, but lost his fourth game of the year.

Perseverance, indeed, is a necessary asset to any pitcher.

contain the Berg attack, dropping a 5-1 decision to the Mules in a rain-abbreviated contest. Against the Greyhounds, Morgan Brassler ran his undefeated skein to six matches, defeating Grove Stoddard in straight sets, 6-2 and 7-5.

Don Schoenly lost the first singles match to Moravian's undefeated Bill Cartier, 6-1, 4-6, 6-3, but the Mules rallied to dominate play from this point on with Brassler, Ed Simon, Bruce Edington, Steve Isaacs and Steve Smythe piling up Muhlenberg victories, and losing but one set along the way. It was the fifth consecutive defeat for the hapless Greyhounds while the Cardinal and Gray ran their seasonal log to 4-1-1.

The tables were turned, however, as the Mules journeyed to Bethlehem to battle an always strong Lehigh aggregation. Lehigh, which entered the match with a deceiving one and four record easily defeated their Muhlenberg opponents en route to a 9-0 whitewash.

Highlighting the contest was the battle between Bob Drent and Brassler with the Lehigh representative emerging victorious, 6-2, 7-5, and dropping Brassler from the ranks of the unbeaten.

MORAVIAN

Singles

Bill Cartier (Mo) defeated Don Schoenly, 6-1, 4-6, 6-3; Ed Simon (Mu) defeated Bill Grosh, 6-0, 6-3; Morgan Brassler (Mu) defeated Grove Stoddard, 6-2, 7-5; Bruce Edington (Mu) defeated Mark Della Fera, 3-6, 6-2, 6-4; Steve Isaacs (Mu) defeated Matt Bentkowski, 6-1, 6-1; Steve Smythe (Mu) defeated George Blauvelt, 6-1, 6-2.

Becker Shows Skill In Dickinson Meet

Top performances were turned in by several members of the golf team last week, but they weren't enough as the Mules lost two in a row.

Three long putts failed to drop on the rain soaked, wind swept 18th green at Bethlehem Municipality Golf course last Tuesday and the Mules lost 12-6 to Moravian. Team captain Dave Feyrer turned in a fine performance in spite of the weather, took 2½ points, and was Berg's only winner.

Two days after the Moravian match the Mules lost 13-5 to a strong Dickinson team. However, Berg's No. 1 man Dave Becker played a fine round of golf as he defeated Tony Rogers of Dickinson 3-0. Dave one-putted six greens as he shot a six over par 76 at Lehigh Country club.

Baseballers Drop Three; Wild Pitch Decides Last

by Jack N. Poles

Muhlenberg's baseball team reached a new height of futility last week when, after losing the first two games of the week, the Mules went thirteen innings to lose the third, to Lehigh — on a wild pitch. The first two losses were to Lafayette and Franklin and Marshall.

The Lafayette game, played last Tuesday, was a tight pitchers' battle between Muhlenberg's Larry Blum and the Leopards' Preston Denby until the eighth inning when the Purple and White scored five times to coast to a 7-1 win.

After the Leopards drew first blood with a run in the first, the Cardinal and Gray tied the score in the fourth. Centerfielder Billy

Heller singled, stole second, and scored on a double play attempt.

The Franklin and Marshall game was a heart-breaker for the Cardinal and Gray's Ralph Ardolino, who gave up only four hits. The Diplomat's southpaw John Bondi, who struck out thirteen, picked up the decision.

Muhlenberg scored its only run in the first. Third baseman Chuck Lewis singled, and went to second on Glenn Steigerwalt's sacrifice bunt. A big break in the inning came when, after Lynn Rothrock hit back to the pitcher, Lewis safely advanced to third in a run-down because of an interference call. Heller then singled him in.

Perhaps the toughest loss of the week went to Blum in Saturday's game against Lehigh and Vern Hawkins, who won the 4-3 thirteen-inning affair. Blum struck out twelve and walked but one in the game. None of the Lehigh runs were earned.

In the telling thirteenth inning, Ed Winchester started matters off with a single and went to second on shortstop Pete Bennett's sacrifice. Winchester went to third on an error and ended the game in almost anticlimatic fashion when he scored on a wild pitch. The game gave the Berg squad a 1-7 mark and a 5-game losing skein.

Billy Packs Bags, Goes To Delaware

Paul Billy, former Muhlenberg wrestling coach and assistant football coach, has been appointed lacrosse and wrestling coach at the University of Delaware. Billy served as assistant football coach and wrestling coach at Lafayette during the past year.

He joined the Muhlenberg coaching staff in 1960. Prior to this he was named to the All-Sea service football team while serving as an ensign in the U. S. Navy. Billy was also an outstanding lineman at Muhlenberg for four years, along with winning the Middle Atlantic conference wrestling title at 177 pounds in his junior and senior years.



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Volume 83, Number 28, Thursday, May 9, 1963

80th Anniversary Year

Campus Visitor Explains Student Activity in Africa

by Nan Sellers

Tomorrow's 11 a.m. assembly speaker in the science auditorium is the Rev. Dr. James H. Robinson, director of Operation Crossroads Africa, a student study seminar and work camp program.

Operation - Crossroads Africa, begun in 1958, was conceived as an effort to relate students of high leadership potential and concerned faculty members of all religious, racial, and national backgrounds of the Western hemisphere to the African continent, through study of African culture, folkways, religion, and family structure.

Dr. Robinson was born in the slums of Knoxville, Tennessee, in 1907. He provided his education through his own efforts. He graduated from Lincoln university in Pennsylvania as class valedictorian and from the Union Theological seminary in New York city as president of his class in 1938. He was ordained to the Ministry of the Presbyterian church in that same year.

He founded the Church of the Master and the Morningside Community center in Harlem, whose reputations are worldwide. In 1951, the Board of Foreign missions of the United Presbyterian church, U.S.A., sent Dr. Robinson on a six months' mission to students around the world.

Over 5000 students have given voluntary service to Dr. Robinson's domestic and overseas projects. One of the most important of these was the sending of nearly



Rev. Dr. James H. Robinson

a half million books collected throughout the United States to colleges and schools in Africa.

During the summer of 1958, Dr. Robinson initiated the pilot Operation - Crossroads Africa project with a trip to five countries of West Africa. The group consisted of 75 undergraduates, graduates, and leaders representing 41 colleges and universities, and all racial and faith groups in the nation. The project was enlarged in 1962 to 292 total personnel.

Coed Society Taps Women

The tapping ceremony for Lambda Epsilon Delta, Women's Honorary society, was held last Thursday during the chapel period. The six junior women who were initiated are Judy Decking, Erna Hilliard, Jeanne Maraz, Joan Middlemast, Marilyn Morgan, and Jean Stauffer.

The requirements for membership in Lambda Epsilon Delta are the completion of five semesters of college work with an academic standing in the upper 25% of the class, participation in extra-curricular activities, such as athletics, social, religious, and service organizations, and exhibition of exemplary character.

Members of Lambda Epsilon Delta this year took part in the formulation of the poll to determine the success of the honor code and perform their yearly service of interviewing those women who apply for Student court membership.

Ethiopian Delayed, Expected Any Hour

Bureaucratic red tape temporarily has stymied Muhlenberg's Ethiopian student-to-be; Alemayehu Indeshaw, recently expelled from Communist Bulgaria, has been delayed in the United States Consulate in Rome but is expected to arrive in Allentown in the very near future. His arrival was originally scheduled for 3:33 p.m. yesterday afternoon, but the numerous preparations which were being made for his reception came to a sudden halt Tuesday afternoon when word of the latest delay was received from the Institute of International education, which is working with the U. S. State department to bring Mr. Indeshaw to campus.

Awaited Arrival

Word of his expected arrival at the A-B-E airport yesterday afternoon came Monday afternoon from Mrs. Zmira Goodman, Deputy director of IIE's Foreign Student department. This notification resulted in the formation of a student delegation to welcome the Ethiopian and in a massive public relations effort by the Publicity office. In addition, Director of Dormitories H. A. Benfer completed final arrangements for a dormitory room for the awaited student.

Indeshaw was expected to arrive in New York on a flight from Rome late Tuesday afternoon. A representative of IIE, which was to put the student in a New York hotel overnight, was on his way to the airport when the State department notified IIE that difficulties had been encountered in the granting of a visa to Indeshaw and that he would be unable to leave Italy until his visa was cleared.

"Victory" Luncheon

The IIE immediately called Muhlenberg; after the phone call, which was received by the office of Dean of the College Thad N. Marsh, campus preparations were reversed — the student delegation was put on a 24-hour alert, and newspapers and magazines across the East were told of the temporary delay. Thus, United flight 427 landed at A-B-E airport yesterday at 3:33 p.m., and Muhlenberg was still minus one African student.

However, this failed to daunt the spirit of Jim Monaco, one of the prime movers in the More Africans on Campus drive, who hosted a premature MAOC victory luncheon yesterday noon. Guest of honor was Barbara Fretz Kennedy, who originated the campaign, and also present was Norma Dias, who along with Mrs. Kennedy put the idea into action. MAOC plans to continue in its semi-official form next year to assure the success of the current program and to devise additional positive plans to benefit Muhlenberg.

Upon his arrival, Indeshaw will be housed in Room 172, Martin Luther, and will audit courses for the balance of the semester. During this time, the College will pay his tuition, and IIE is to pay his room and board.

Nominations Needed For Junior Officers

Nominations for class treasurer and for members of the class executive council will be accepted until Friday, May 17. Date of elections will be posted later.

M&D Production Repeats Tonight

The Importance of Being Ernest, which opened last night in the Science auditorium, continues its run tonight and Saturday night at 8:30 p.m.

The comedy by Oscar Wilde is being presented by the Mask and Dagger society under the direction of Dr. Andrew Erskine. The female leads are being played by Audrey Houpt, Ann Gray Fallat, Connie Constantine, and Diana Morgan.

Occupying the male leads are Nick Sheidy, and Jim McKenna. Frank Myer and Bill Nagle also join the cast.

Students will be admitted free with identification cards.

Contralto Bridgett Sings in Garden Room

This evening at 8 p.m. Romayne Bridgett, famous contralto, will present a public concert in the Garden room of the Union. This public concert is sponsored free of charge by the Union board of Directors.

Miss Bridgett sings light classical music. She was awarded a first prize by the Union of Women Artists and Musicians of France, won recognition for her interpretation of Claude Debussy, and her interpretation of French melodies. She also received an Arts and Letters prize for her interpretation of Milhand Deparc Fauré.



Original Costume Designs Highlight Unparalleled Spring Sing Celebration

by Ellen Deneen

Third floor Prosser captured first prize in the annual Spring sing contest held last Sunday on the Mall. Second floor Prosser and second floor Brown won second and third prizes respectively. All three winners received silver loving cups. Used for the first time this year, the cups given for second and third prizes were donated by the Alumni association and the Class of 1932.

The criteria for judging were as follows: originality of theme, co-ordination of songs with a central theme, appearance and conduct of the group, musical quality, and the enthusiasm of the group exhibited in the final production.

"Pizza Please" was the theme of the first place winners. The girls were dressed in colorful aprons and waitress caps. Their theme played upon a usual activity in the girls' dorms. The second and third place winners were dressed in typical campus apparel. Second

floor Prosser's theme stressed the average college student's ignorance of current events caused by time-consuming academic "busywork." Second floor Brown adapted the lyrics of popular drinking songs to fit in with the campus drinking policy. Although first floor Brown did not place, their costumes were very original; each row of the chorus portrayed a different phase in the metamorphosis of a girl.

Drops of rain were the only dampening aspect of the most original and best presented sing yet to be given by the coeds. A tea on the Union veranda and open house in the girls' dorms followed the annual ceremony.

Pris Schlenker To Attend World Student Conference

Pris Schlenker, a junior sociology major, will attend the World Lutheran student conference at Jarvenpaa, Finland, beginning on July 23 and lasting until August 10.

The theme of the student conference is "Gift or Meaning." In preparation Miss Schlenker must read 17 books and pamphlets comparable to a three-hour-a-week course. Participation was based upon composition of an essay and qualities of leadership. Past secretary of Women's council, member and assistant manager of the college choir and participant in Delta Phi Nu, Miss Schlenker has recently been elected to the Union board.

Miss Schlenker will leave by plane from New York City on June 25. She will join a small group of European students for one week at the Protestant monastic community at Taize, France, and will attend one of two conferences scheduled in Italy. The World Lutheran student conference, several days at the Lutheran World Federation assembly, a week's tour through Sweden, and sightseeing in various countries round out the summer itinerary.

When Miss Schlenker returns to the States in August she will be expected to write a paper on the importance of the ecumenical movement and its relation to her church.

Officers Elected By Workshop

Muhlenberg college Opera workshop, a joint college and community organization, elected new officers last Thursday night. Dr. David Reed, head of the philosophy department, is the new president, replacing Mrs. Evelyn Watson, and student Richard Berlin is vice president. Newly elected officers from the community are recording secretary, Mrs. Cynthia Johnson; corresponding secretary, Mrs. Helen Muschko; treasurer, Mrs. Sandra Semonis; and historian, Mrs. Martha Samuels.

Three Board members were elected; Lois Lange, Jean Stauffer, and Mrs. Evelyn Watson.

The next performance by the Workshop will be held Saturday, May 11, in Pottstown.

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Dormitory Group Honors Benfer

Tuesday night the Men's Dormitory council held a banquet honoring "Haps" Benfer.

Highlighting this affair was the awarding of a scholarship in Haps' name by Dick Jacobs, president of the council, to a freshman resident of Martin Luther Hall who has at least a 2.0 average, participates in extra-curricular activities, and demonstrates sufficient need. Receiving this \$100 award was Fred Albright.

In addition to this honor, Haps was cited for the guidance and inspiration he has given to the dorm council, and for these efforts was given a plaque, and recognition pin.

At this time the dormitory council for the 1963-64 academic year was announced. Jack Eck, the incoming president, introduced the new members: Tom Bird, John Bowles, Ken Butz, Dick Devitt, Bill Jones, Dave Jones, and Charles Lewis. Bill Stout, Jim Marsh, Charles Gills, and Ken Arndt will continue next year.

Yergey Paper Merits Award At Convention

The past two weekends Al Yergey attended two very informative and rewarding conferences. April 29 he traveled to Ursinus for the Intercollegiate student Chemists conference and May 4th to Boston university for the Eastern colleges' Science conference.

Here Al presented his paper on the research he has done involving the proof of the structure of dihalogen methylcyclohexanes. Illustrative in nature, his talk included a series of slides showing the various steps used in the structure proof. At Ursinus the three best papers were chosen, and Al was awarded first prize.

Union Shows '1984'

1984, George Orwell's unsettling prospect of what can happen when people are compelled by the government to think alike, will be shown in the Science auditorium Friday night at 7 p.m. Admission will be free.

SENIORS

Any senior owing money on programs, invitations, and name cards for graduation must pay by Tuesday, May 14. Payment may be made to Ralph Ardolino, Fred Truitt, Jean Herr, or Judy Deutsch. Anyone who failed to order graduation literature during the solicitation period should contact Ralph Ardolino, Box 233, for information concerning late orders.

Art...

Portraiture Characterizes MCA Contest

by Chris Moore

This year's MCA Art contest was a step above last year's, both in the quality and quantity of the works submitted — entries were up almost 50% over last year. Certainly the fact that there are now adequate facilities for housing the show, as well as the appearance of several new artists this year, had much to do with this.

If any one field of interest could be said to characterize the show, it would be that of portraiture. A self-portrait won second-prize — the brooding face done by Shirley Kistler, almost sullen in its moody contemplation. Even more arresting was Brian Jones' magnificent photograph of Mary Travers. There is something about this woman — a sort of elfin grotesqueness, a certain hardness and cockiness. And that Rapunzel hair which has become her trademark, with that amazing ski-ramp nose! The photographs certainly are not flattering in a usual sense, but the effect is undeniably Mary.

Lesta Bertoia should also be mentioned, for her pastel of the white horse against the birches. One almost wished the horse had been made a unicorn, so strong was the mood of simplicity and poetic classicality evoked by this work. Roger Deermount showed himself as having a good eye and an excellent color sense in his barnyard scene. Unfortunately, the composition itself was incredibly badly managed — jumbled buildings claustrophobically bunched together — taking away much of its effectiveness.

Steve Garber must be mentioned for his almost professional technique. But his virtuosity could not hide the fact that he was confining himself to merely reproducing, and certainly not attempting any statement in his work.

This year's show was a dramatic reminder of what students in a non-art-oriented school can accomplish.

Delta Phi Nu Holds Banquet

Delta Phi Nu held its annual banquet on Tuesday, April 30. Guests at the dinner were Mrs. Erling Jensen, Miss Anne Nugent, and the service sorority adviser Miss Aurelia Arré. Also a guest was Mrs. Marge Leich Deermount, president for the first semester, who resigned when she married.

Officers for next year were elected. Sophomore Linda Pancoast is the new president; she is replacing second semester president Jean McIntosh. The new vice president is sophomore Jean Arthur. Alice Deisher, a junior, is succeeding Erna Hilliard as secretary. New treasurer, Pat Stump replaces Nancy Terry and junior Betty Hellriegel is the Historian.

Dr. Smart Heads Program For Chemical Research

by Evonne Schultz

Undergraduate research in the biology and chemistry departments of Muhlenberg college is becoming more extensive and is leading an increased number of students to graduate schools and subsequent careers in teaching and research.

The college has received two grants specifically designed for research: one from the Research corporation (for chemistry, biology and physics—students and faculty) and one from the National Science foundation (for chemistry). These grants make it possible for a number of students to work during the summer as well as during the following academic year. Previously only two students per department assisted in research. This summer there will be four in each department.

Chemistry Research

In chemistry Dr. G. N. Russell Smart will be program director of research, this being the first summer he will work solely on research and do no teaching. The following chemistry majors will be working in the chemistry laboratory this summer: juniors Douglas Follweiler, Allentown; William Lautenberger, New York; Anthony Yankowsky, Reading; and Donald Schlegel, Jenkintown, who is the first sophomore to participate in chemical research at Berg. These four chemistry students will select projects which are available in either organic, or inorganic and physical chemistry, and Dr. Smart and Dr. Hatch will supervise the individual projects.

In biology, Dr. James Vaughan and Mr. Paul Weaver will supervise research on the biochemistry of mucopolysaccharides in articular cartilage. This problem originally proposed by Dr. Richard White, an Allentown orthopedic surgeon, was the object of David Bilheimer's work last summer when, assisting Dr. Vaughan and Mr. Weaver, some of the techniques and procedures were "ironed out." It is now hoped that further work this summer will substantiate the theories this group has formulated on the subject. Senior Dave Bilheimer of Allentown will be assisted by his co-worker Irvin Schmoyer, also a senior from Allentown, who did research on the pigments in Serratia marcescens last summer, and junior Evonne Schultz of Palm, Pennsylvania and Christine Wissler of Vermont.

Professors Travel

It is hoped that the information obtained from their work will aid in developing methods of lubrication of various joints and ultimate treatment for such diseases as congenital hip malformation and arthritis.

The physics department will begin their research in September when a research course will be offered. During the summer Dr. Robert Boyer will be teaching a graduate course at Wesleyan university, Connecticut, Dr. Harry Raub will instruct an accelerated class of students at Mount Hermon, Massachusetts, and Mr. Wallace Loy will teach physics in summer school at Muhlenberg.

College Accepts Lutheran Flags

Two banners have been presented to Muhlenberg college, one bearing the seal of the Eastern Pennsylvania synod of the Lutheran church in America, and the other bearing the seal of the Lutheran church in America. The former banner was blessed in chapel on Tuesday, April 30, and the latter was blessed this past Monday.

Chaplain David Bremer and Reverend George Eichorn participated in both services. Dr. Samuel E. Kidd, president of the synod, delivered the sermon last Tuesday and Dr. John R. Brokhoff, pastor of Trinity Lutheran church in Lansdale and donor of the banner, preached this Monday.

The banner presented by the synod bears the seal of the synod which is a vineyard scene. On the left hand side a hand is reaching from a cloud toward a withered branch with a pruning knife. On the right hand side another hand is projecting from a cloud to harvest grapes from the fruitful vine. At the top is a brilliant sun. Around the seal is the legend: "Eastern Pennsylvania Synod of the Lutheran Church in America." The symbolism of the seal is based on John 15: 1-8.

The banner presented to the college by Dr. Brokhoff bears the seal of the Lutheran church in America. It shows a cross growing out of a tree which bears leaves and fruit. It too is based on John 15: 1-8. The design has historical significance in that it captures the basis of Henry Melchior Muhlenberg's motto, "The church must be planted."

Both banners will be hung in the chapel where the Navy V-12 and Navy V-5 unit flags are on display.

Senior Class Gives Portrait of Benfer

A portrait of Harry A. Benfer, better known as Haps, will be given to the college by the class of 1963. He has been posing for Geanne Wolf, the artist, throughout this past semester.

This part of the senior class gift will be presented to the school on Friday, June 7, at the senior luncheon. After this first formal showing the painting will be hung in the admissions office.

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Council Breaks Tradition, Stops Unnecessary Waste

by Marie Smuldis

Student council has broken with tradition. At last Thursday night's meeting, the annual allocation of \$300 — \$120 for charms and \$144 for a banquet was abandoned. Council felt members need not be "paid" for representing the students.

Legislation concerning gift giving (banquets, picnics, charms) among other student groups might be forthcoming. Council hopes these groups will voluntarily follow suit.

Mr. David Jones reported the results of his recent poll. Students voted approximately 3 to 1 against student Union dress rules as they now stand. The revised rules and regulations will be brought up before the students at the Student body meeting May 17. The major revision approved by Council is that men will be allowed to wear bermudas to all evening meals except the served meal. Rules governing dress for served meals will remain.

Mr. Glass brought before Council for approval the revised Orientation rules. The disciplinary committee will be expanded to 10 members to lessen the disciplinary problem per committee member. Also Freshmen may be required to wear identification tags through Thanksgiving.

Mr. Levinson pointed out that the Student court was concerned over the spread of judicial authority found on campus. An apparent conflict of authority is caused by the maintenance of no less than six judicial groups.

Discussion of next year's budget provides to major clubs an annual maximum of: \$700 to Mask and Dagger, \$500 to Choir, \$350 or one-third of the Soph-Frosh hop cost to the class of '66, \$1,000 or one-half the cost of the Junior prom to the class of '65, and \$750 to the class of '64. The Student union fund received \$850; Women's council, \$900; Assembly fund, \$3,100; loan service, \$1,500; Homecoming, \$850; Big Name entertainment, \$500; NSA, \$750; Orientation committee, \$100 for mixer dances; and other clubs not mentioned received a total of \$100.

Letters of commendation were sent to Dick Jacobs, past president for two years of Dorm council, and Dick Will, past chairman of the Big Name entertainment committee.

Mr. Hoffman appointed William Becker to the Library committee.

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Guest Harpsichordist Well Received Here

by Jeff Burnoski

Since the advent of the improved pianoforte at the outset of the 19th century, the harpsichord has steadily lost the popularity it had maintained during the Baroque period. Only during very recent years has it made any kind of a comeback in the public taste. Consequently, modern ears are still not adjusted to the twang and plucked sound of this keyboard instrument. It is particularly encouraging to Mr. Robert Conant's credit that his concert last Thursday was so well received that the audience clamored for two encores. His semi-captive assembly audience received him on Friday with almost equal enthusiasm.



A harpsichordist has a difficult job successfully entertaining a heterogeneous audience not only because the harpsichord is a foreign-sounding instrument to many ears, but also because by far most of the music written for it belongs to the Baroque and pre-Baroque eras when composers had not yet tasted the sweet emotionalism of Romanticism. We are still well in the Romantic tradition and consequently many personal tastes prefer an abundance of the Romantic, emotional dynamism to the more intellectual, contrapuntal contrasts in Baroque music.

Harpsichord virtuosos like Mr. Conant are relatively rare and we may count ourselves very fortunate to have witnessed his brilliance. His two concerts displayed not only masterful technique and profound sensitivity for his music, but also an acute sense of selectivity and appreciative remarks between numbers.

Registration Next Monday

Advanced registration will be conducted by classes as follows: present juniors — Monday, May 20, 9:00 a.m. to Tuesday, May 21, 12 noon; present sophomores — Tuesday, May 21, 1:00 p.m. to Wednesday, May 22, 4:00 p.m.; and present freshmen — Thursday, May 23, 9:00 a.m. to Friday, May 24, 4:00.

Final registration will also be conducted by classes and shall proceed as follows: seniors — 8:30 a.m. Tuesday, September 17; juniors — 1:00 p.m. Tuesday, September 17; transfer, special, former students — 1:30 p.m. Tuesday, September 17; sophomores — 8:30 a.m. Wednesday, September 18; freshmen — 1:00 p.m. Wednesday, September 18.

Dorm Reservations Scheduled Soon

Male students desiring rooms in the dormitory for the 1963-64 college year are advised of the following meetings:

Seniors (as of Sept. 1963) — Ettinger building, room 200, 3:30 p.m., May 13, 1963; juniors (as of Sept. 1963) — Ettinger building, room 200, 3:30 p.m., May 20, 1963.

A meeting for next year's sophomores will be announced later. All students desiring rooms should be prepared to pay a \$25 dormitory deposit two days following the above meetings.

GRADUATE RECORD EXAMS

All seniors and sophomores are required to take the graduate record exams on Tuesday, May 14 from 12:30 p.m. to 4:45 p.m.

Rhodes Grants Now Available

Elections to Rhodes Scholarships, value of \$750 per year, will be held in all states in December, 1963. Scholars-elect will enter Oxford university in October, 1964. To be eligible a candidate must:

1. Be a male citizen of the United States, with at least five years' domicile, and unmarried. A Rhodes Scholarship is forfeited by marriage after election, or during a Scholar's first or second year of residence. Permission to marry without deprivation of his Scholarship may be given by the Rhodes Trustees for a Scholar's third year.

2. Be between the ages of eighteen and twenty-four on October 1, 1963.

3. By the time of application have at least Junior standing at some recognized degree-granting college or university in the U.S.A.

4. Receive official endorsement of his college or university.

Qualifications include: (1) literary and scholastic ability and attainments; (2) qualities of manhood, truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness, and fellowship; (3) exhibition of moral force of character, and of instincts to lead and to take an interest in his fellows; (4) physical vigor, as shown by fondness for and success in sports. Some definite quality of distinction, whether in intellect or character, is the most important requirement for a Rhodes Scholarship, and it is upon this that selection committees will insist.

A candidate may apply either in the state in which he resides or in the state in which he may have received at least two years of his college education. Applications must be in the hands of the secretary of the state committee not later than November 1, 1963. Contact Dean Marsh for further details.

BIG BROTHER

Anyone interested in being a big brother or big sister next year can obtain a form at the telephone operator's window in the Ettinger building.

What's On—

Friday, May 10

11 a.m. Assembly — Mr. James Robinson, speaker; Science auditorium

6 p.m. History department dinner; Student union

7 p.m. Union Art series—"1984"; Science auditorium
MASCAC Track; at LaSalle
MASCAC Tennis; at Lafayette

Saturday, May 11

1 p.m. Baseball with Gettysburg; at home

7 p.m. Mask and Dagger production — "The Importance of Being Ernest"; Science auditorium

MASCAC Track; at LaSalle
MASCAC Tennis; at Lafayette

Sunday, May 12

9 p.m. Lehigh county Christian endeavor Union hymn sing; Chapel

Monday, May 13

3 p.m. Baseball with St. Joseph's; away

3:30 p.m. Tennis with Ursinus; at home

3:30 p.m. Women's tennis with East Stroudsburg; away

6 p.m. Sociology club dinner; Student union

6:45 p.m. Cardinal Key society meeting; Student union

7 p.m. Dorm council meeting; Student union

MASCAC Golf; at Temple

Tuesday, May 14

Graduate Records exams; Memorial hall

5 p.m. Pi Delt election; Student union

Wednesday, May 15

3 p.m. Tennis with Elizabethtown; away

3:15 p.m. Track with Ursinus; away

3:30 p.m. Women's tennis with Centenary; at home

4 p.m. Baseball with Scranton; away

6 p.m. Union board meeting; Student union

Thursday, May 16

2 p.m. Golf with Scranton; at home

7 p.m. Student council meeting; Student union

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Abuse of Authority . . .

Numerous students have been receiving inane little notes from "The Office of the Dean" informing them of their misbehavior in the Garden room and snack bar of the Seegers union. These offenses range in seriousness from violations of dress regulations to "crossing the rope."

Criticism against what many have termed the "childishness" of the rules and the manner of enforcement has not abated because the regulations and redcoats have remained virtually unchanged.

This week's letters-to-the-editor column contains a copy of one of the notes sent from "The Office of the Dean." The note indicates an abuse of authority on the part of the students who receive over \$3,000 annually to enforce decorum in the dining room.

When the procedures of rule enforcement descend to the realm of personal attacks upon fellow students, it is time to decide whether the present rules set-up in the Union (and possibly elsewhere) is merely a manifestation of unnecessary authority.

Student council is now investigating all college rules; in the light of existing experiences, their findings should be considered carefully.

Financial Assistance . . .

Financial aid to college students is becoming a big business; the total of all scholarships, grants, and loans to Muhlenberg students is fast approaching the \$300,000 mark, and still the demand is greater than the supply.

According to Charles Bargerstock, Director of Placement and Financial aid, Muhlenberg is now using a system of "package awards" to satisfy the ever-growing need for financial assistance, which means that scholarships, work grants, and student loans, in that order, are considered in approaching each individual request. This well-rounded program enables the College to provide equal financial, as well as educational, opportunities for all.

Need and academics are the two criteria used in passing judgment on applications for assistance; academic promise (primarily based on high school performance) is used for evaluating incoming freshmen, and collegiate academic performance is employed for judging upperclassmen. Utilizing these criteria, the Financial Aid committee gives individual attention to each request and uses no arbitrary mathematical formula to make the allocations.

This Committee, which is chaired by Dean of Students Claude E. Dierolf, passes judgment on all aid applications. Other members, in addition to Mr. Bargerstock, are Dr. Minotte M. Chatfield, Dr. David A. Reed, Dr. G. N. Russell Smart, and Dr. Adolph H. Wegener; President Jensen and Dean Marsh are *ex officio* members.

Thus far, aid to next year's freshmen has been completed, and work on the upper classes has been started and may be completed by the close of the semester. Rising costs of living, the increase in tuition, and the seven-day meal plan have resulted in an increased volume of requests, and the Committee's task is even more difficult because thus far additional federal funds have not been approved.

World Premiere of Lenel's 'Goodman Brown' Shows Elaborate Production, Musical Genius

by Henry David Abraham

The Muhlenberg Opera workshop just ended its production of *The Maid as Mistress*, by Giovanni Pergolesi, and a new opera, *Young Goodman Brown*, by Muhlenberg's Ludwig Lenel. Although my review is several weeks late, I have not lost the initial impression that it was a remarkably good performance.

Pergolesi has in *The Maid as Mistress* a wonderfully light and airy comedy, in which a young and dictatorial maid gradually wins the hand of her old and grumpy master. The maid, played by Martha Samuels, and the master, Frederick Robinson, were both excellent. The performance of this opera had reached such a degree of polish that the production was almost flawless. Robinson's inclination to ham was thoroughly welcomed by this writer.

The hamming was simple, limited, and tasteful; wiping his tears in the curtain was priceless. Espe-

cially commendable was the routine in which the Master strained every fat fiber of his hulk to rest on one knee for the marriage proposal. Even the mute, played by Rick Berlin, did a fine job. To borrow from Plato and Goldberg, he captured the essence of schleppness.

Solely An Appetizer

But the Pergolesi was only an appetizer (to use a current critical metaphor). *Young Goodman Brown* as an opera involves the temptation of young Brown, a Puritan, by the Devil. He is en-

ticed away from his bride, Faith, and led into the dark forest, where he eventually attends the devil's communion. At the communion of sinners the bewildered Brown sees all of his own townspeople paying homage to Satan, and allows himself to be led into the induction ceremony. At the moment of induction, he sees his bride, Faith, also being led into the Devil's court. At this point the nightmare is at a peak, and Brown, in a paroxysm of terror at losing his Faith, wanders into the night. He awakens from the dream to find himself in the midst of the chapel, with all the townspeople sanctimoniously at worship. Dissillusioned by the hypocrisy, Brown sinks to the ground in confusion.

more on page 5

POLITICS AND POKER

by William Carmichael

April is the month to move in the steel industry, and in the last two Aprils, steel prices did just that. On both occasions prices moved up, yet in 1962 they met with the thundering disapproval of the Federal Government. The price rises of April 1963 have stuck.

There are important differences between the two increases which are informative about the economy and the steel industry. The 1962 price change was a general increase on all items, which many economists feel would not have held. Last month's rise was a selective increase which covers about one-half of the industry's output, and, for the time being, has held. Where the "leader," giant U. S. Steel led the way in 1962, 11th ranked Wheeling Steel forged upward this time with the increase, which while selective in nature covers almost all of the products produced by Wheeling.

U. S. Steel has been the undisputed price leader in the steel industry for many years. This position of price leadership developed because the steel industry, as most major American industries, is dominated by a few big producers who allow their small competitors to exist because they don't care to eliminate them (something the big companies could do very easily). Oligopoly is a one-word characterization of the steel industry. The situation had long prevailed where U. S. Steel would set the price, and the other companies would take that price and increase or decrease their production trying to make the best profit possible on that basis. 1962's increase and the increase of the same amount by steel firms of all different capacities, costs of production, etc., was an example of price leadership.

However, the administered prices (prices set by price leadership) of old are losing their effectiveness as the position of the steel industry in general slips. Steel substitutes have come into wide use since W. W. II partly in answer to the increasing steel prices: New areas in which steel is being challenged by concrete, aluminum, and plastics, to name only three substitutes, are innumerable, and this has been accentuated by the shift, after the Korean conflict, in the steel market from a seller's market to a buyer's market. The expansion that took place found itself without adequate demand after the actual fighting subsided. And while all this was taking place, foreign steel producers began the process of establishing themselves in the American market.

In this connection, several figures relating to the steel industry are somewhat surprising. In 1950, the U. S. produced 46% (100 m. tons) of the world's steel supply. In 1962 the U. S. produced only the same 100 m. tons, but this time it was roughly 25% of the world supply. During the past four years we have imported more steel than we exported! In the first half of 1961, about 45% of all wire nails and stables and barbed wire, about 35% of the wire rods, about 25% of the concrete reinforcing bars, and about 8% of the structural shapes, pipes and tubing used in this country were supplied by foreign steel companies. Our position as a net importer of steel costs us 6 million tons in annual production, 50,000 jobs, and over \$300 million in annual wages.

With the situation thus, what the American steel industry expects to gain by raising prices even higher can be covered by the word "profits." Whether higher prices will mean more sales rather than less remains to be seen, but there are some factors which tend to support the contention that at least sales won't decline. The first is the fact that many customers may increase purchases against the possibility of near-future strike in the steel industry, and extra profits can easily be made here. Other factors backing the industry's contentions are the irreplaceability of steel in certain areas and the research that the industry is now conducting.

However, two factors nag at the price increase, and may in fact bring its repeal. Steel may be irreplaceable in some areas, but in many others it is being increasingly replaced by substitutes. The other consideration which has very far-reaching effects for our domestic economy and our international standing is that foreign competitors are moving into the American steel market, and they do not appear to be retiring.

The steel industry is basic to the nation. As steel goes, so goes the economy.

letters to the editor

To the Editor:

I received the following note early this week:

From: The Office of the Dean

To: Barry Rhody

This is a warning for your first offense of crossing the rope partition separating the snack bar and cafeteria. (Mon. 5/6, 7:20 a.m.)

This is to inform you that any future violation on your part will draw a fine from this office.

(P.S. This will teach you to laugh at me when you cross the ropes, we always have the last laugh. Ho, Ho, Ho!)

Thank you for bringing this to the attention of the students.

Signed,
Barry Rhody

To the Editor:

This morning (Wednesday, May 8) we were informed that a warning note regarding cafeteria regulations is to appear in this issue of the *weekly*. It is our duty, as checkers in the Garden room, to take down each student's commons number, register the number of people eating at each meal, and see that the rules are obeyed.

These rules are neither great in number nor inconveniencing to the student. They are merely rules of common courtesy and respect for fellow students, faculty members, and other members of the Muhlenberg family eating in the Garden room and snack bar. The four checkers receive their authority from the office of the Dean of students. To us are delegated the above mentioned responsibilities, with a certain degree of discretion given us by the Dean of students. One of these discretionary powers is the writing and delivering of warning notes.

Mr. Rhody, in sending his warning notice to the *weekly* for publication, shows a certain air of humor and lack of respect for those of us employed in the college dining room. Indeed, this display of juvenile mirth employed by Mr. Rhody shows the very same attitude toward the authority backing us.

As stated in the warning we sent, also printed in this issue of the *weekly*, Mr. Rhody was guilty of crossing the ropes set up to divide the commons area and the snack bar area. This rule became necessary when food began to disappear: the result of people crossing freely between the two food counters. Thus, these ropes are necessary to thwart another example of immature behavior displayed in

more on page 5

Lenel Production

from page 4

The opera is over.

The production itself was an elaborate one, complete with flying nymphs (who didn't seem to stay in the air long enough) and a pulpit that bubbled evil vapors. Lighting, from a technical point of view, was poor. The attempt was an eerie effect, but the result was a stage that for the most part lacked body and rested in darkness.

The drama had its sore spots, too. They are to be found in both the cast and the nature of the work itself. Most uncomfortable was watching the dialogue between Goodman Brown (Wesley Sell) and Faith (Lucille Stephens). It is hard to tell without reading the score whether the dialogue was intentionally quite that jarring. Nevertheless, it was. Theirs seemed not a happy marriage, not in terms of harmony, at least. Brown was too young for the part, and Faith too old. Mascara is not becoming to a young Puritan bride. Nor did Brown give me the impression that he was at all capable of resisting Satan. His *forte* seemed in allowing himself to be persuaded. Of anything. By anyone. As a cherub he was a bit sweet, and as a vocalist a bit sour.

Musical Genius

The only distressing part of the opera *per se* was the three minute pause while the backstage was being converted from a sinners' to a saints' communion. Having Brown walk aimlessly about the stage, silent, during this period was a minor *faux pas*. The intention was obviously to show Brown wandering through a dream state, but Sell's dramatic ability unfortunately precluded the success of the intent. If only there had been written a wandering aria to solve the technical problem.

The genius of the music was inherently better than the production of it. But the individual performers had their excellences, too. As Lenel said, the work contains a pot-pouri of melodic elements. While I shall be humming the tonal variety for weeks, and although I shall be attempting the polytonal variety, the atonal dialogues will, I'm afraid, only come with more than three hearings. The reasons for my difficulty in

Soviet Union Encounters Difficulty Curbing Free Artistic Expression

by William Becker

Since 1960 Soviet artists and intellectuals have enjoyed relative freedom—a freedom that was unknown in the last days of Stalin and even in the early days of Khrushchev. Free of many former restraints, the literary works of these

artists, have portrayed the Stalin era in deep, dark colors, called for ideological co-existence, and showed a great concern for the problems of the Jews. In painting and sculpture there were journeys into the abstract; composers experimented with the twelve-tone scale. In the past few months, however, the party leadership has tried to limit the intelligentsia's freedom. There are two questions to be answered. First—why? And second—will the leadership succeed?

The main target in this campaign against artistic freedom has been Ilya Ehrenburg, a novelist, who for a long time has been under attack for championing the finer artistic traditions of the 1920's. Recently in his memoirs he admitted that he knew of many of Stalin's crimes, but that his basic belief in the ideals of the revolution and his inability to do anything in the face of Stalin's terror made him keep silent. This greatly annoyed the party leadership, many of whom—including Khrushchev—became upset at the thought of discussing their knowledge of and participation in what was going on under Stalin.

Composers, sculptors and painters have been attacked, along with poets and novelists. So-called "modernism" in art has been criticized. At one meeting composers were told that "praise of modernism in art can end up with praise of capitalism." Khrushchev has gone so far as to tell the intelligentsia what he wants in the arts: music that inspires men and women to work, paintings of joy which "summon one to toil," and literature that serves the "interests of the people."

The question of why Khrushchev has begun to "crack down" on the Soviet artistic world after promising artists the right to set their own standards and solve their own problems, is answered

appreciating the long, atonal passages of dialogue between Brown and Faith, and between Brown and the Devil, are three. First, I hum atonal passages poorly. Second, they are difficult to hear, anyway. And lastly, they were poorly done.

From a knowledge of the libretto (handsomely done by Jane Lenel) it is easy to see that Brown is the hero. But the Devil runs a close second, and in the Muhlenberg production Satan stole the show (as it were). In the Lenel opera Satan has the last laugh, and it is good that he does. He was the most consistently excellent performer of the evening. Norman Cressman, as Satan, had a physical appearance that beautifully served to compliment his portrayal of Black-Satined-Badness. But the success of the work—the opera was a success—was not dependent on the performance of one singer alone. Evelyn Watson in her consorting with Satan was magnificent. It is difficult to choose the high point of the opera in terms of its musical development, but the dialogue between Satan and Goody Cloyse rates highly.

Other competition for honors would be the chorus of laughing women, and the men with Deacon Kookin that were "cuttin' loose." Both choruses achieved joyful bursts of enthusiasm without the loss of precision. Especially commendable were the tenors of the group, whose success far surpassed my greatest expectations from a Muhlenberg production.

interestingly to today's *Reporter* in an article by Abraham Brumberg. Quite simply, as Khrushchev conceives of a communist state, a comparatively "free" intellectual class poses a definite threat.

Russian communism, the author continues, thrives on a number of "myths," and the intellectuals began to ask some embarrassing questions about the past, the leadership at present, and the possibilities of achieving a true communist system within the near future. To sustain the system as it now is, these questions cannot be asked.

Limiting the intellectuals' freedom is proving difficult. At present, most of those under attack have not "repented"—they just keep silent. Furthermore, the whole campaign has proved embarrassing to Soviet prestige in the West, especially in those countries sympathetic to the Soviet Union.

Finally the intellectuals have developed a certain *esprit de corps*. This fact, along with Khrushchev's fear of using force (because of the Soviet "image"), seems to indicate that curbing the freedom of the Soviet intelligentsia is not going to be easy.

Coney Island Spring—Corn, Pizza, Cold Brew

by Donald Eismann

Coney Island in the early spring is a mere vestige of things past and a promise of things to come. Nathan's famous hot dog stand (open all year 'round) dispenses, even on the coldest days, about as many orders of beer and clams as on the hottest July days. For anyone who is hungry in Coney Island all roads lead to Nathan's and the trip is well worth the walk. Delicatessen sandwiches of the finest variety washed down with the ever present glass of beer and knishes which practically melt in one's mouth are dispensed right next to the hot dog section (no sauerkraut with the dogs—go across the street for this item).

Another familiar smell which lures the visitor is one of the ears of golden corn boiling madly in a huge pot of water right next to a pot of melted butter. The corn is extricated from the pot with one hand, the butter is brushed on with the other, and somehow the ear is wrapped in a napkin sprinkled with salt and rapidly conveyed to the fortunate customer.

The Corn stands, whether on the Boardwalk (never trade for Park place, it's so much more fun) or on Stillwell avenue, are invariably located next to the Pizzeria. This is Pizza. A mouth-watering thin crust (not two inches thick as is the local variety), liberally covered with tomato sauce and gently sprinkled, not buried, in well-melted mozzarella cheese, all combine to make a Pizza so superb as to

be found nowhere else in the world except perhaps Flatbush. The Pizza, as well as anything else eaten at Coney Island, is washed down with the ever-present draft.

more on page 6

Letters to the Editor

from page 4

the dining room.

It is customary procedure to send offenders of these rules a warning note for their first offense. In Mr. Rhody's case, not only did he willfully cross the ropes once, but twice! This should have resulted in a \$1.00 fine, as is customary for the second offense. The checker on duty at the time used his discretion in merely sending Mr. Rhody the warning note.

Since the opening of the Seegers union there has been a general air of contempt shown for those of us who are checkers and the four students who serve as head waiters. We are guilty only of trying our level best to carry out those responsibilities given us when we were hired for our jobs.

We believe that we speak not only for ourselves, but for our fellow employees in denouncing the juvenile, immature behavior and attitudes manifested in certain of the students of this college. A show of respect for authority and some common courtesy to fellow Muhlenberg associates is not much to ask. The lack of the above, exhibited by certain students, shows only a sad ignorance of social maturity on their part.

Signed,

Robert E. Deppe

Charles I. Rhoades

To the Editor:

You will be interested to learn that the program of the Chemistry department of Muhlenberg college was re-evaluated by the American Chemical society last fall, and that we have now received word that the College will continue to be on the approved list of the American Chemical society. Inclusion on "the list" is equivalent to accreditation by the Society.

The Department was first approved in 1953, and the recent visitation by Dr. W. T. Miller of Cornell university on behalf of the Society was the first of a series of decennial re-evaluations.

Approval is contingent upon a strong program of courses well-taught, a good physical plant, a satisfactory supporting library, modern equipment, and a vigorous and well-trained faculty.

Muhlenberg's continuing appearance on the approved list (only about 300 of some 2,000 institutions of higher education are included) assures chemistry majors of both tangible and intangible benefits. Graduates of approved departments ordinarily obtain better positions at higher salaries, and are more readily accepted at graduate schools. Students benefit indirectly because approved colleges have an advantage in attracting and holding good faculty members; furthermore, many of the gifts and grants coming to the Chemistry department in recent years were stimulated by the A.C.S. accreditation. Such gifts and grants make possible the purchase of expensive equipment often beyond the reach of colleges of Muhlenberg's size.

Signed,

G. N. Russell Smart

Head, Chemistry department

Serendipity

by Brian Clayton Jones

Every day from five to nine, David Gaskill, class of '64, English major, minor poet, and runner-up in the MAC fencing play-offs, buses dishes at the Hotel Traylor. Gaskill takes an unphilosophic outlook toward messy tables and old ladies and states the value of the whole job simply: "Money. I'm quitting Sunday."

Last week he received a room-service order for a cup of coffee, which disgusted him since such business involves more effort than profit. Entering the designated room, Gaskill observed a little old man with white hair, dressed in underwear and faded bathrobe. A conversation was begun in which David stated his function as a student at Muhlenberg and informed the Old Man of his interest in writing, finishing off with a short criticism of ee cummings. Gaskill reports that the conversation continued in the following manner:

Gaskill: Well, what do you do, Sir? Are you a teacher?

Old Man: No, I am a musician.

Gaskill: Oh, what instrument do you play?

Old Man: I play several instruments, but actually I conduct.

Gaskill: Conduct?

Old Man: Yes, the Philadelphia orchestra.

Gaskill: You can't be Eugene Ormandy?

Old Man: No, I'm Leopold Stokowski.

Gaskill says that he wasn't particularly shocked, which is possible, and Stokowski offered him free tickets to the concert to be held later that night at the college. David and date enjoyed the concert from bleacher seats.

Of Stokowski during the performance, Gaskill remembers that he entered the auditorium unhurriedly, neither aloof from nor abashed by the ovation which greeted him, and that once the concert had begun, he became completely involved within the processes and canyons of Great Music. "He seemed to be completely in control, his mind always ahead of the music. He didn't use a baton and conducted with open hands." After the performance, David introduced his date to the conductor; compliments were forthcoming, and thank you's offered.

Earlier that afternoon, Gaskill had had a chance to ask Stokowski what he thought of the acoustics in Memorial hall. The answer was that they were excellent. Only he thought that the architecture of the building was simple, so simple, in fact, that a child could have designed it. "I take that back," he said, "a child would have had more imagination."

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Steigerwalt Homers, Goes 4 for 4 As Berg Nine Upsets LaSalle, 4-3

by Ernie Beckley

Moravian college sent the Berg baseball nine to its seventh consecutive defeat on the winners' diamond Saturday before the slumping Mules ended their victory famine with a sparkling 4-3 success against LaSalle. The Greyhounds' Jan Fritz proved too much for the Cardinal and Gray as the Bethlehem righty fashioned a five-hit shutout while his teammates put five Moravian tallies on the scoreboard.

Larry Blum went the route for Muhlenberg and yielded only six hits, but frequent defensive lapses enabled Moravian to score single runs in the first, sixth, and seventh innings while collecting a pair of runs in the third en route to the victory.

Led by sophomore Glen Steigerwalt, Berg bounced back against visiting LaSalle college Monday afternoon. Steigerwalt, having his finest day in a Muhlenberg uniform, collected four hits in as many trips to the plate, drove in two decisive runs, and stroked the first home run of his college career.

Tom Bird and Jim Knauff hooked up in a tight pitching duel for the first seven innings of the contest. With the score knotted at two apiece the Mules rallied for a pair of runs in the eighth that provided the margin of victory.

Chuck Lewis led off the decisive eighth with an infield single and advanced to second on a throwing error. He scored on Steigerwalt's fourth hit before Lynn Rothrock walked. Steigerwalt took third as Rothrock was forced at second and then scored as Bill Stoudt slammed a single down the third base line.

But the Explorers were not finished. With one out in the ninth, LaSalle's Dewey Goetter walked and Jim Ambrosious tripped him home. At this point Larry Blum, workhorse of the Berg staff, came on to strike out pinch hitter John Picolo and then to end the game by forcing Tony Martin to roll out to Steigerwalt.

The win was Bird's initial victory this season. The frosh hurler had started one other contest and had appeared occasionally in relief. He allowed seven hits while striking out one and issuing five walks.

MUHLBERG

	ab	r	h	bi
Lewis 3b	4	2	1	0
Steigerwalt 2b	4	2	4	2
Rothrock ss	2	0	0	0
Heller 1b	4	0	2	1
Binder lf	4	0	0	0
Stoudt rf	3	0	1	1
Heim cf	4	0	1	0
Ponchak c	3	0	1	0
Bird p	3	0	0	0
Blum p	0	0	0	0

Totals: 31 4 10 4
LaSalle: 010 100 001 — 3
Muhlenberg: 100 001 02x — 4
Knauff and Martin; Bird, Blum and Ponchak.
W — Bird. L — Knauff.

Tennis Squad Loses Meets To Two Powerful Opponents

by Jim Smith

Cardinal and Gray net fortunes took a turn for the worse last week — in the standings at least. Losses to Franklin and Marshall and Dickinson dropped the Mules' seasonal log to 4-4-1, despite a good showing against the latter school.

Sports Speaker



Lew Elverson, head football coach at Swarthmore college, will be the guest speaker at this year's annual All-Sports dinner to be held Thursday, May 23, at 7 p.m., in the Seegers union. The program will consist of awards by the coaches, the weekly, and the "M" Club.

Students who have received invitations should have submitted their replies to the athletic office by 4:00 p.m., May 13. Dress will be informal, but bermudas will be excluded.

Girls' Tennis Team Records First Win

Last Monday, the girls' tennis team played an indecisive meet against Centenary college. During the final and determining match, Centenary's coach left the courts, apparently for no ostensible reason, and the last game was never started.

Last Wednesday the girls welcomed Millersville to Allentown, and recorded their first victory of the season. Of the singles matches, Ruth Smith and Lynn Boecker came out on top, Ruth winning, 6-3 and 6-4, and Lynn taking two sets, 6-2, 6-2.

STUDENT COURT

Any present sophomore or junior with a 2.0 cumulative average and interested in a position as Student Court investigator should contact Sharon Brewer, Box 181, immediately!

Undeclared F & M won its 10th straight match last Wednesday, allowing only one Mule victory along the way. Bruce Edington came from behind to win in singles 4-6, 6-3, 6-4, and post the single point in the 8-1 shellacking. The Diplomats have all but clinched the southern division MAC title.

Once-beaten Dickinson had to extend itself to take a 6-3 decision from the Mules last Saturday. Ed Simon, Steve Smythe, and the doubles team of Morgan Brassler and Edington were victorious for Berg.

Dickinson's first doubles team, undefeated thus far, won after a tight match, 6-2, 2-6, 6-4. Their second doubles team was not as successful, however, as Brassler and Edington dropped them from the ranks of the unbeaten, 0-6, 6-4, 6-4.

ATO Cops Victory In I-M Track Meet

The highlight of the intramural program this spring came just recently with the finals of the I-M track meet. There was plenty of enthusiasm as well as a fine turnout of participants. The final tally of points showed that Alpha Tau Omega had captured the team title, dethroning Phi Kappa Tau, last year's champion by eleven points, 54-43.

There were many outstanding performances, which included record breaking efforts in three events. In the 440 yd. dash, independent Bill Stevens broke Charlie Kuntzleman's 1959 record of 57.5 by covering the distance in 57 seconds flat. In the 880 yd. run, freshman John Gruner hit the tape in 2:17.3, topping Klaus Fischel's 1960 record of 2:20. Gruner also took the one mile run in 5:12.

Finally, Jack Fraunfelder leaped an amazing 20'7" to easily top Charlie Kuntzleman's 1959 record of 19'4". For the victorious A.T.O. team, Rich McCloskey won the 100 yd. dash in 11.4 seconds and the 220 yd. dash in 24.4 seconds. McCloskey and frosh Gruner were the meet's only double winners.

ALL-AMERICA CITY DANCE

Next Friday night, Dino and the Gladiators will present the All-America City dance from 8:30 p.m. to midnight in the Garden room of the Seegers union.

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Trackmen Down Albright, Finish Third in Tri-Meet

After regaining a .500 mark with a close victory over Albright last Wednesday, the Mule track team again sank below the mark as they placed third in Saturday's tri-meet with Lehigh and Gettysburg.

In the Albright contest, which Berg won 68½-62½, a triple win by Dean Lowe, his fifth sweep in six tries, Ken Butz's sixth consecutive double win, and a double win by Bill Schmidt paced the winners.

Lowe started things off by winning the 100-yard dash in 10.3. Tom Dobosh gave the Mules their

second win in the 880, with a time of 2:06.4. Schmidt then took his two first places in the mile (4:48.0) and, later, the two mile run (10:43.1). Lowe took his final firsts in the 120-yard low and 220-yard high hurdles with times of 15.9 and 26.5 respectively.

Although Albright swept the javelin throw, Muhlenberg dominated the remaining track and field events completely, with a sweep in the discus and first and second place finishes in the pole vault and shotput.

Butz (132'9½"), Sam Beidleman, and Bill Todd swept the shot put, followed by Butz's and Todd's one-two finish in the discus. Muhlenberg's Bob Waltersdorff and Charlie Woginrich finished first and second, respectively, in the pole vault, Waltersdorff winning with an 11' jump.

Berg finished third in the tri-meet, losing to Lehigh and Gettysburg, who finished first second, respectively, by the margin of 68-62-43. Woginrich established a new school record in the pole vault with his 12'5¼" jump, but lost the event because of an excessive number of tries compared to the number taken by Lehigh's Tom Bayer. Butz extended the shotput record with his 45'10" fling.

Other first place finishes for Muhlenberg went to Gary Luckman in the 220-yard run (22.8) and Dean Lowe's 15.3 second run in the 120-yard high hurdle. Lowe also placed second in the 100-yard dash and the 220-yard low hurdles.

Team Effort Aids Golfers' Victory

by Walt Focht

An over-all team effort enabled the Mule golf team to take an 11½-6½ victory in a return match with Moravian last Thursday. The highlight of the match was Dave Becker's 3-0 defeat of Moravian's top golfer, Fred Laist.

After winning the front nine, 1-up, Dave lost holes 10 and 11 and was two down. At this point, Laist found Lehigh Country club somewhat tougher than the spacious Municipal course at Bethlehem, and Becker won the next five holes to wrap up the match on the 16th green.

Both Bob DeLong and Dave Feyrer turned in fine rounds of golf as they took 2½ and three points respectively.

It looked as though the Mules might lose when word came in that Cochran, Focht, and Weber had lost the front nine and were losing on the back. However, all three men rallied on the last five holes and walked off the 18th green with a point apiece.

Coney Island

from page 5

A short digression: Which beer should I drink in the various sections of New York so as to appear native-like?

Brooklyn: Schaeffer's all around ... one of the last reminders that the Dodgers used to play in the land of the Gowanus canal.

The Bronx: Make the three ring sign and ask the man for Ballantine ... help keep Mel Allen employed.

Richmond (Staten Island): Piel's if you are wearing a bring back Bert and Harry button—if not, try Root.

Manhattan: (1) Madison Square garden ... Budweiser; (2) Penn station ... Pabst or Heineckins; (3) The Brass rail ... Lowenbrau; (4) The Polo grounds ... Rhein-

Sabin Vaccine

Type II, Sabin Oral vaccine will be given on campus next Wednesday in the Commons building from 10:30 a.m. to 2:30 p.m. All who had Type I should return for Type II; anyone who failed to take Type I may begin his series with Type II on this date. A contribution of 25¢ per participant will be appreciated.

gold.
Never under any circumstances order Knickerbocker as this is a dead give-away. Also, if your taste craves a rare premium beer at premium prices, go to Joe King's and order Sunshine or Neuweiler's. You'll like the change.

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Weekly

New Admissions Director . . . see page 2

Volume 83, Number 29, Thursday, May 16, 1963

80th Anniversary Year

Alemayehu Indeshaw Arrives at Last

Greth Given Ovation At Dinner in His Honor Ethiopian Student Who Fled Bulgaria Greeted at Airport by Student Group

by Dick Graefe

Dr. Morris S. Greth was honored Monday night as retiring head of the Sociology department at a dinner in the Union sponsored by the Sociology club. Over 100 members and friends of the college community attended the affair.

Dr. Greth has been head of the sociology department since 1946, when he joined the Muhlenberg faculty. Even though he is stepping down as head of the department, he will continue to teach.

Dr. Greth was named acting president of the college in 1952 and served in the post nearly a year until the appointment of Dr. J. Conrad Seegers.

A Muhlenberg graduate, Dr. Greth received a master's degree from the University of Pennsylvania in 1924, was graduated from the Lutheran Seminary in Philadelphia and ordained in 1925 and awarded his doctor of philosophy degree from Penn in 1930. He taught at Albright College in Reading before joining the Muhlenberg faculty.

President Erling N. Jensen called Dr. Greth "a real sincere man." He noted that when Dr. Greth was president, ground was broken for Memorial Hall, the faculty house was obtained, as were some lots north of the faculty

more on page 2

Students Consider Dress Regulations

Tomorrow morning's 11 a.m. Student body meeting will be highlighted by consideration of major revisions in dress requirements of the Seegers union. If the changes are approved, men students will no longer be forbidden to wear bermudas to dinner except at dress meals on Thursday and/or Sunday evenings.

Student council has unanimously approved the new measure, which will give the Student body the option of making just Thursday or both Thursday and Sunday night meals dress-up occasions. Council's action followed a committee investigation into campus rules and regulations.

Another important item of business at tomorrow's meeting will be the report by Rick Levinson on his committee's study of the judicial structure of the College. In addition to presenting other findings, he will describe the six judicial bodies which currently have some designated function.

Alemayehu Indeshaw is finally here. The Ethiopian student, originally scheduled to arrive in New York last Wednesday, was delayed two days by visa complications in Rome. He described his reception at A-B-E airport Friday afternoon as "quite wonderful." On hand to greet him were Barbara Fretz Kennedy, Norma Dias, Jim Monaco, the three prime movers in the drive to bring Alemayehu here, and a delegation of students. Also there to greet him were President Erling N. Jensen, Mayor John Gross, Dean of the College T. N. Marsh, Director of Development Daniel Springer, the Rev. George Eichorn, and Publicity Director Glenn Job.

Already "Al" is a familiar face on campus. He attended Saturday night's M & D production, has been an interested spectator at intramural games, and is an active participant in dormitory life in Martin Luther hall.

He is currently auditing three courses, International politics, Living religions in America, and American Social and Economic history, and is presently reading books on Abraham Lincoln and on the principles of democracy.

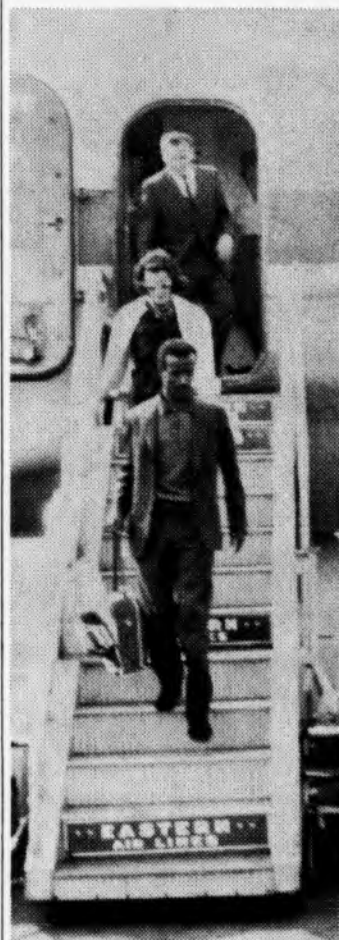
African Student Union

Alemayehu is the son of an Ethiopian farmer and a member of the Coptic Orthodox church, the oldest continuously existing church in the world. He learned English in Ethiopian secondary schools, and attended the University College of Addis Abeba. When his government worked out scholarship agreements with the government of Communist Bulgaria to further the education of a number of Ethiopian students, he took the opportunity, which unknowingly turned out to be the first step in the chain of events which eventually brought him to America.

The African students formed an All-African Student Union to protect themselves from the harassment and attacks by the Bulgarian students, to bring all African students together in the spirit of Pan-Africanism, and to foster better relations between the Bulgarian and African students. The government, however, forbade this union and expelled its leaders from the country. Other African students left voluntarily in protest of the expulsion. Alemayehu was one of these and left Bulgaria on February 10.

Ethiopian Government

His quest for education continued, however, and he and others went to his country's embassy in Belgrade for aid. From there he was sent to Bonn, Germany, where the State Department gave him



Trailed by Barbara Kennedy and Publicity Director Glenn Job, Alemayehu leaves plane upon arrival at A-B-E airport Friday at 4:15 p.m.



Surrounded by Muhlenberg cameramen, Alemayehu Indeshaw is officially welcomed by President Jensen and Allentown Mayor John Gross.



Newly-arrived Ethiopian student Alemayehu Indeshaw and Barbara Fretz Kennedy walk toward waiting student-administration delegation.

tests and various forms to complete. Four weeks later, while in Sienna, Italy, he was notified by the Institute of International Education that he had been accepted at Muhlenberg.

Now that he is here, Alemayehu has very definite plans for the future. He will be here three or four years, majoring in political science and after graduation will attend law school. Eventually he wants to return to Ethiopia to work in the government, as his brother is already doing.

more on page 3



Haps Benfer, unofficial keeper-of-the-ducks, protects one of his wayward charges and her family from the hazards of Chew street. The ducks seem undisturbed by their fowl deed.

Class Codes Change With New Chapel Plan

Because of the new chapel-assembly program which will be inaugurated this September, changes have been made in the period code hours. Unfortunately, 8 a.m. classes are here to stay.

The major changes affect the D and E period code hours, since the chapel and assembly programs conflict with classes which were previously held at 10 a.m. F period and two E periods will begin at 11 a.m., replacing the old chapel hour. The cafeteria will be open from 11:30 a.m. to 1 p.m., as it is at present. Afternoon classes will begin on the hour, so that the last period of the day will end at four o'clock. The hour which is now open Wednesday at 3:15 p.m. will be filled by a K period.

The registrar spent many hours working out this schedule in accordance with the new chapel-assembly program, and it appears to be a successful arrangement without any radical changes.

1963-64 PERIOD CODE

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00	A	C	A	C	A
9:00	B	D	B	B	C
10:00	E	Chapel 50 min.	D	Assembly 50 min.	D
11:00	F	E	F	E	F
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
1:00	H	G	G	H	G
2:00	J	K	H	J	J
3:00	L	L	K	L	K

A—M W F 8, B—M W Th 9, C—Tu Th 8 F 9, D—Tu 9 W F 10, E—M 10 Tu Th 11, F—M W F 11, G—Tu W F 1, H—M Th 1 W 2, J—M Th F 2, K—Tu 2 W F 3, and L—M Tu Th 3.

Bands Finish Active Season

The Muhlenberg College Bands have just completed their most successful season since their inception some few years ago. The Marching Band performed at most of the football games last fall, while the Concert Band took part in two concerts with the Franklin and Marshall College Band, one at F. and M. and the other here at Muhlenberg.

Among the additions to the Bands they year were a fine group of freshman musicians, the tympani chariot, and, new uniforms. The "new look" of the Bands is due largely to the efforts of Mr. Jim Gross of Bohlen, Gross, and Moyer, from whom the uniforms were purchased; the Allentown Alumni Club; and Mr. Bruce Romig, Alumni Secretary of the college. Straw hats and new emblems for the blazers will be added to the uniforms in the Fall.

At the final meeting of the Bands for this semester the members elected the slate of officers nominated by the Executive Committee. Dale Stauffer was re-elected president, Charles Smith was elected vice-president and will also serve as drum major for the coming football season, and Rodney Wright was elected secretary. Robert Leh will serve as Librarian for the Bands and Jim Smith will serve in the newly-created post of Publicity Manager. "Bert" Meyers will continue as director and advisor. Meyers, who played in John Philip Sousa's Band, is one of the best known bandmen in the world.

Placement Office Open To Seniors

As a service to the class of 1964 Mr. Bargerstock, director of placement, will extend an invitation to all class members to register with him in the fall. This registration will enable the placement office to help seniors find employment after graduation.

This invitation will be extended to all seniors at that time—including teachers, those who contemplate graduate work or professional schools, and those who are service-bound. This invitation is being given because experience indicates many changes in plans may occur between now and June 1964. Furthermore, a file of successful interviews can be helpful after completion of military service and graduate school.

A deviation from the past placement procedure will be initiated with the establishment of an interviewing week prior to the Christmas recess. The week of December 9 has been designated as "Career week."

Ten to 12 companies representing a broad segment of the economy have been invited to participate. Regular interviews will be arranged, and, in addition, the company representatives will be available the night before to discuss their industry and their company in particular. Acceptances have been received from: J. C. Penny, Liberty mutual Insurance company (fire & casualty), Fidelity Mutual life, Central Penn National bank (Phila.), United aircraft, H. J. Heinz, New York telephone, and Peat, Marwick & Mitchell (Public Accountants); others also have been invited.

This should enable the January graduates to make several contacts. And it can give other participating seniors experience prior to the regular placement interviewing season beginning February 10, 1964.

Midwesterner Named Director of Admissions

Word was received late yesterday afternoon that a new Director of Admissions has been named to succeed H. A. Benfer. Dewey L. Brevik, Associate director of Admissions at St. Olaf college, Northfield, Minn., who has been selected for the Muhlenberg post, was introduced to the faculty at their meeting yesterday at 4 p.m.

Greth Banquet

house, the student counseling program was initiated and a Director of Development office was established.

"On behalf of Muhlenberg college," Dr. Jensen said, "I want to thank you for a significant contribution not only in an administrative capacity, but in the academic area as well."

Dr. Greth was called "an able, steadfast, learned, sincere, competent professor and Christian," by main speaker, Dr. Earl S. Erb, executive secretary of the Board of World Missions, Lutheran Church of America.

After receiving a standing ovation, Dr. Greth reviewed his years at the college and noted "I have always loved to teach, and I have been most happy in the classroom."

He noted "it is in the field of social science where we can make our great contribution. It is in human relations where we fall down."

Referring to the conflict of man, Dr. Greth said "it is in this area that the Christian spirit must be effective."

"If anything is unique in a church college, it is not in the courses taught, not in the equipment used, not in chapel services, but in the spirit that dominates the institution," he said.

Calling for Christian spirit, Dr. Greth said, "it is what a church college must do if it is to survive."

Church colleges must bring the issues face to face with the gospel, he said. "I have tried to do this. I have not always succeeded, but I have tried."

ATTENTION, SENIORS

Seniors should complete their senior questionnaires and return them to the publicity office by May 20. This information will be used for student activities listings in the Ciarla.

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Picture of Racial Attitudes Presented Friday by Robinson

by Nan Sellers

How can we, the American people, expect to convince the peoples of Africa that we wish to establish a cooperative, friendly relationship with them, when on our own soil, we are unable to resolve our bitter racial differences? This seemed to be the underlying theme of Dr. James H. Robinson's speech in assembly last Friday.

Dr. Robinson, a dynamic and witty speaker, is the director of Operation Crossroads Africa, a student study seminar and summer work camp program, designed to relate American students and Africans at a "grassroots" level.

He feels many Americans are immature in their relations with foreign people, often refusing to learn the foreign language of the country in which they are staying and taking pride in their ignorance. Dr. Robinson urged all students to master a foreign language.

Ironical Friendships

In another light, the American people profess a desire to extend that overworked "hand of friendship" to foreign peoples while in the South, racial violence makes fiery headlines around the world.

Africa, indeed, is becoming a focal point in the world situation. Within the next 25 years, Africa's population will double, and if the U.S. is to secure a unifying strength with Africa, the American people must realize their involvement in that continent.

Purpose of Program

Operation Crossroads Africa, begun in 1958, is meant for students who wish to work building schools and hospitals, digging ditches, and cutting away the brush. It is meant for those who go to understand the Africans, not to judge them. Over 30 per cent of the program's participants have returned to some work in Africa.

Dr. Robinson closed with the hope that the arrival on campus of Alemayehu Indeshaw, Ethiopian

student recently expelled from Communist Bulgaria, will initiate a cross-fertilization of his experiences and ours toward greater understanding.

MacFarland Wins PDE Essay Contest

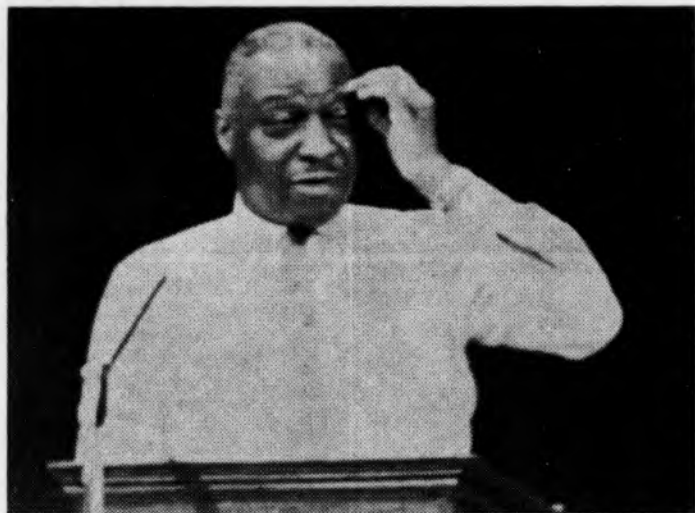
Richard McFarland has been named the winner of the annual Pi Delta Epsilon term paper contest. His paper, "The Ethiopian Crisis and its Significance in the Evolution of World War II," was selected by the judges from among the 20 best papers submitted by the freshman class.

Second prize went to Lesta Bertola, who wrote on "The Effects of Heredity and Environment on Twins." Nancy Ann Carter's "Come Before His Presence with Singing" placed third.

Judges were Dr. Janet Stamm, Dr. J. Gysbert Bouma, and Mr. Griffith Dudding of the English department and Blakelynn Dempster, Judi Jeffreys, and Ed Bonekemper of Pi Delta Epsilon. Prizes of \$15, \$10, and \$5 respectively were presented to the winners by Bonekemper today; the \$30 prize money was allocated by Student council.

SUMMER SCHOOL FORMS

Forms for summer school attendance must be signed and approved by Department chairmen and the Dean of the College by June 9.



Speaker at last Friday's Assembly program was Dr. James Robinson, originator of Crossroads Africa who discussed present racial problems and their significance to the United States.

Band Salutes All-America City at Dance

Friday night, May 17, will mark the final appearance of this campus' only organized dance band. The Union Board, in conjunction with Dino and the Gladiators, will present the All-America City dance from 8:30 p.m. until 12 midnight in the Seegers union. All high school and college students in the Lehigh Valley are invited.

The twist combo, headed by senior Charlie Rhoades, lists this event as the last time the group will appear together. Graduation will take three of the five band members and end the three-year history of the group. Comprising the combo are singer Dean Wentz, guitarists Rhoades and junior Dan Jones, organist Mike Shelbert, a senior, and junior drummer Al Messinger.

The May 17 dance has an admission price of 35¢ per person. All area students are invited, but a large Muhlenberg turnout is desired. A good showing from the Student body, in a salute to Allentown would serve to better relations between the College and the community. Other purposes include a good send-off for Dino and the Gladiators and enjoyment of the last social activity before final exams.

Ethiopian

(from page 1)

Alemayehu knows English, but American slang expressions are giving him trouble. His experience up to this point has been mainly with reading and writing the language, and consequently, although he speaks quite fluently, he finds that people are speaking too fast for him to comprehend everything. In addition to English, he speaks his native language, Amharic, one of the many Ethiopian dialects.

Original Planners

The IIE will pay for his room and board for the remainder of the semester, and the College will pay his tuition. Starting with summer school, when he begins taking courses for credit, the African Student fund will take over full responsibility for his educational costs. T.K.E. will provide Al with board for the 1963-64 academic year.

The idea to bring an Ethiopian student to the campus originated with Mrs. Barbara Fretz Kennedy, a senior. She had heard of the plight of the Ethiopians in Bulgaria and with the aid of Norma Dias, another senior, laid plans and recruited the aid of Jim Monaco, who was then editor of the weekly.

Student Project

Publicity releases were sent to newspapers and magazines, and fund-raising projects were begun on campus. Peter, Paul, and Mary weekend, the ODK carnival profits, and campus donations added to the fund, and, as a result of the publicity, checks began coming in by mail. The entire fund-raising activity and all but the few necessarily administrative aspects of the entire project were run completely by students.

The project has extended its scope still further under the title of MAOC, More Africans on Campus. Brian Jones, Bill Becker, and Ed Bonekemper will assume responsibility for continuing MAOC next year with a two-fold purpose in mind. More funds must be raised for Alemayehu's education, and there are hopes for an annual project to bring a foreign student to Muhlenberg each year.

What's On—

Friday, May 17

- 11 a.m. Student body meeting; Science auditorium
- 12 noon President's luncheon; Student union
- 1:30 p.m. Long range Planning committee meeting; Student union
- 6 p.m. Faculty club dinner; Faculty house
- 7:30 p.m. Executive committee meeting of the Board of Trustees; Conference room
- all day Senior Invitation committee distribution; Student union

Saturday, May 18

- 8 a.m. College Board exams; Ettinger building
- 1 p.m. Tennis with Scranton; away
- 2 p.m. Baseball with Lehigh; at home
- 6 p.m. Benfer Retirement dinner; Student union

Sunday, May 19

- 2 p.m. Eastern Pennsylvania chess league; Student union
- 3 p.m. Faculty Women's club—Annual Family picnic; Rose garden

Monday, May 20

- 9 a.m. ADVANCED REGISTRATION
- 11 a.m. Chapel—Dr. Hagen Staack

- 6:45 p.m. Cardinal Key society meeting; Student union
- 7 p.m. Dorm council meeting; Student union

Tuesday, May 21

- 9 a.m. ADVANCED REGISTRATION
- 11 a.m. Chapel—Dr. Rodney Ring
- 7 p.m. Delta Phi Nu Freshmen invitation tea

Wednesday, May 22

- 9 a.m. ADVANCED REGISTRATION
- 11 a.m. Chapel—Rev. Jesse Renninger
- 2:30 p.m. Golf with Wilkes; away
- 2:30 p.m. Tennis with Wilkes; away
- 3:30 p.m. Baseball with Wilkes; away
- 4 p.m. Faculty meeting; Science building room 105
- 6 p.m. Union board meeting; Student union

Thursday, May 23

- 9 a.m. ADVANCED REGISTRATION
- 11 a.m. Chapel—Sacred music; Judith Zellner, organ
- 5:30 p.m. All sports banquet; Student union
- 7 p.m. Student council meeting; Student union

Seniors Plan Festivities, Picnic To Be Held Graduation Weekend

Senior weekend, June 7-9, will be a busy one for all concerned. The festivities will begin on Friday evening, June 7, with the Graduation ball which will be held from 9 p.m. to 1 a.m. in the Garden room of the Seegers union. Entertainment will be provided by the Buddy Williams band. A light dance.

Saturday's activities will begin with the Senior Class picnic at Carwood grove in Macungie, starting at 12 noon. Sandwiches, hamburgers, and soda will be served free of charge from 1 p.m. - 3 p.m. All other refreshments desired can be brought individually. The picnic is open to all members of the senior class and their dates.

Also starting at 12 noon on Saturday will be the All-Alumni luncheon, which will be held in the Seegers union. All members of the class of 1963 are invited as the guests of the Alumni association.

Saturday evening at 9 p.m. the Alumni Party dance will take place on the Terrace at the Hotel Traylor. All members of the senior class are again invited to attend as guests of the alumni.

Activities on Sunday will include the Baccalaureate service at 10:30 a.m. and the Commencement exercises at 3:30 p.m., both of which will be held on the campus north of the Chapel. The week-end will conclude with the President's Coffee hour for graduating seniors and their parents in the Seegers union at 5 p.m.

Summer Evening School Opened

Because of the many requests for a summer evening school, one will be initiated this summer. Dr. French, director of the summer school, plans to offer two courses. Wilson Serfass, associate professor of accounting, will teach principles of accounting Tuesday and Thursday evenings, and John Voyatzis, assistant professor of economics, will teach managerial economics on Monday and Wednesday evenings.

The evening session will begin June 17 and continue to August 9.

M.C.A. CONTEST ENTRIES

All M.C.A. art contest entries must be picked up Saturday, May 18, between 1 and 2 p.m.

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STUDENT BODY MEETING

On Friday, May 17, a Student body meeting will be held in the Science auditorium during the assembly period.

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— J. Conrad Seegers, President Emeritus

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Allentown, Pa., May 16, 1963

Serendipity

by Brian Clayton Jones

Even Allentown is beautiful in the springtime and especially so in the weeks preceding and during the period of final exams. Cedar Beach beckons like some lush and succulent jungle-retreat, some world apart—a natural and sympathetic environment where surely life in the sun and love on a blanket make more sense than the absurdities and injustices of grade systems and marks, a professor's peculiarities, or the whole of 20th Century Civilization, which at any given time seems to depend upon that ONE course, which depends upon that ONE book, open to that same ONE unread page one.

Out of the park, exam time at Muhlenberg College and on campuses across the land is a time of coffee, tea, No-Doze, and cold showers in the late hours of the night, a time for the College Outline Series and other digestive aides to make their semi-annual appearance, and also a time when the Honor System, now in its most difficult hour, grinds its teeth against possible abuse and certain criticism.

It is a time of decision for some, and several futures, although probably not as many as is supposed, hang in the balance: "A" students could over-night turn to "B" students, "C" students could become "B" students, and with enough effort, luck and drugs, "F" students perhaps could remain students.

This is also the only time of the year when it is really possible to take a comprehensive look at the work in a particular course and examine subject material in its complete and organized state, thus to derive, finally, understanding and perhaps a satisfactory realization of a year of study and scholarship.

Towards the bettering of the comprehensive value of the examination period, it is here suggested that Muhlenberg college adopt the practice of setting aside a week for study and review before the actual exams themselves begin. This study and review period could benefit many at this college. For that significant minority of dedicated students who have labored faithfully throughout the year, it could be a just and even rewarding time to make valuations and syntheses of course matter. For the hacker, it could be a time when he has one last week to try to redeem himself and perhaps even discover (serendipity) the intricacies and rewards of academic discipline.

It can be argued that this week would rob the diligent student of his due reward in giving the hacker a chance to cram for an exam. But it can also be said that if the work for a whole semester can be condensed into a week of work, then not only is that course worth little, but a Week of Learning ought to be provided in its honor. Finally, if nothing else, the study and review week preceding exams would at least offer another week at Cedar Beach and serve to relieve much of the pressures and uncomfortableness of final exams.

Our Responsibility . . .

Now that months of labor, frustration and hope have been climaxed by the arrival of Alemayehu Indeshaw, it is the responsibility of the entire student body to make him feel welcome as a fellow student and a friend.

After leaving Bulgaria, Al traveled through Yugoslavia, Germany, and Italy before finally leaving for the United States—and Muhlenberg. Thus, it is an understatement to say that his life has been a bit unsettled during the past few months. And, in the United States for the first time, Al is over 6,000 miles from his native Ethiopia.

By now, Al has recovered from his eventful arrival at the A-B-E Airport last Friday, when photographers, newsmen, and eager handshakers all added to the confusion, but he still is adjusting to the rapid-moving college life among people he had never seen at this time last week.

Of course, he is encountering difficulty with the Americanized, Muhlenbergized, slang-filled version of the English language which he has found on campus. In addition, he has to concentrate in order to comprehend the quick speech delivery which is employed by most of those with whom he talks.

Despite all the handicaps which he faces, Al is determined to complete his undergraduate education so that he can go on to law school and eventually return to take a post in the Ethiopian government. With determination and patience, he should make it.

In the meantime, the student body and others related to the College have some unfinished business to attend to; that is, the African Student fund must be increased sufficiently to guarantee enough money to provide Al with a full three- or four-year education here at Muhlenberg. The Peter, Paul, and Mary money, ODK carnival revenue, and sundry other contributions have all aided the cause, but additional funds will be needed.

All contributions should be sent to the African Student fund, Muhlenberg college, Allentown.

One other aspect of Alemayehu's presence on campus also must be considered. Not only can we help him, but he also can help us. All too often, we American students are guilty of being too provincial and narrow-minded; possibly by getting to know Al (and our other foreign students as well) as a friend and fellow student each one of us can be a better-educated man and a more well-rounded individual.

It's Up To You . . .

All those dissatisfied with the current dress regulations in the Seegers Union building (SUB) will have an opportunity to express their feelings at tomorrow's student body meeting; Student council-approved revisions will be presented to the students for their attention and approval.

Ever since the SUB rules were passed (which causes one to wonder where student government and the student body were when this action took place or further whether the intent of these rules may have been perverted to suit the personal tastes of the interpreters) there has been persistent agitation for their revocation or alteration. Some changes have occurred, but still every evening all those who are dressed for the warm weather must return to the dorms and "dress for dinner."

Thus, the rules as they presently stand remain an unnecessary interference in student life. Only those who want to see all students dressed in attire they deem "appropriate and proper," those who advocate stagnant, unimaginative, and uncomfortable conformity, and those who are revolted by the sight of hairy legs want the regulations to be retained in their present form.

What is the purpose in prohibiting bermudas in the SUB for one and three-quarter hours daily? Could the College spend less money on enforcing petty rules and more in academic areas? Is an institution of higher education justified in regulating the dress of its student body? The decision is partially yours.

Each dissatisfied student should vote for Thursday-only revised dress regulations at tomorrow's meeting or forever hold his peace.

POLITICS AND POKER

by William Carmichael

Some Africans get their impressions of the United States through first-hand experience in our country; if they come to hate Americans as incorrigible bigots or come to realize that frightened minorities, grasping to save their dubiously superior positions, are the mainstay of the segregationist force, at least they do so on the basis of what they themselves have seen and heard.

Other Africans, unfortunately, get their impressions of the United States very indirectly, and often in a manner that has felt the hand of distortion. Integration and sundry racial problems we are working to overcome in the U. S., are always difficult to explain to nonwhites and whites throughout the world, but when Communist propagandists have a handful of photographs, the job is even harder.

Our race difficulties have long provided the Communists with material in their attempt to convince the world that the West in general and the United States in particular have nothing to offer the individual, whatever color he may be. This time, however, from the home of Southern hospitality has come a story, by no means new, but accompanied by a photograph that is now probably familiar to millions of people all over the world and will become a "classic." Catching that one horrible second when the only thing a person can do is gasp at the sight of some terrible happening, this photo shows a Negro youth, his hands at his side, firmly held at the shoulder by a policeman opposite, cringing as a German shepherd lunges at his stomach. This picture tells a lot and implies even more.

While other parts of the country are decrying the events in Birmingham, it might be appropriate to reflect on the social problems throughout the U. S. that are directly related to the Southern problem. Discrimination in employment and housing are merely two areas in

more on page 5

letters to the editor

To the Editor:

Last Thursday evening, May 9, the Union board of Directors presented a vocal concert by Romayne Bridgett in the Garden room of the Union. Her concert of light classics was quite delightful and one of the finest I have heard here on campus. It was most fortunate for Muhlenberg to be able to have a singer of such excellent quality on campus; however, it was most unfortunate for Muhlenberg to be able to produce an audience of exactly 25, only 16 of whom were students. I realize that this is a bad time of the year for attendance at any activity, that Mask and Dagger also had a performance the same night, that there was a thunderstorm about 8 p.m., and that the performer was not of the Peter, Paul, and Mary type. But in spite of all this I cannot accept the fact that out of a student body of over 1,000, only 16 could manage to attend this concert.

Muhlenberg students should realize that there can be enjoyment in the singing of light classics as well as in an area such as folk singing. This is a liberal arts college and a liberal arts education certainly includes at least a slight acquaintance with all types of music. However, one can see after this fiasco that Muhlenberg students have a long way to go if they want a school with a reputation that includes the appreciation of an art so universally acclaimed. If and when there is another concert like this on campus I think it would be wise for students to take advantage of the opportunity offered them, for one cannot profess to dislike any type of music if he has not been exposed to it.

Regardless of what should be, the fact still remains that this incident took place last Thursday. Fortunately for us Mrs. Bridgett was very gracious about the gross indifference shown her appearance on our campus. However, let us hope that neglect of such magnitude will not happen again.

Signed,
Pris Schlenker

Succession To Kremlin Post Presents Problem

by William Becker

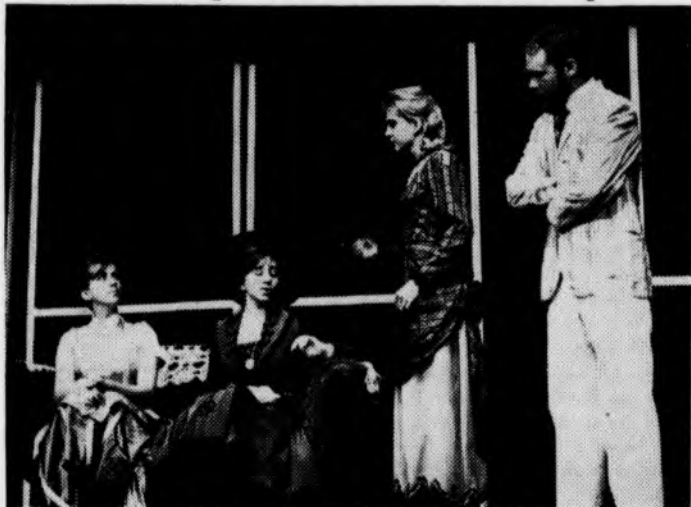
For almost two years Premier Khrushchev has been preparing Frol R. Kozlov as his successor. An official announcement last week reported that Kozlov is ill—and the rumor is that his illness is serious. This situation has, no doubt, proved frustrating to Mr. Khrushchev.

Premier Khrushchev's unchallenged position arises from the three "offices" that he holds. First of all he is the First Secretary of the Communist Party, which, through its broad structure, actually rules Russia. As a member of the Presidium, he helps make basic and daily policy decisions. And as the Premier he is the head of the all-pervasive governmental apparatus. Through all of these positions, Mr. Khrushchev is able to appoint those he likes and remove those who dissatisfy him.

In order to become the next ruler, one would have to gain at least two of these three positions. Most power is found within the party, for it is the Party, especially through the central committee, that makes significant economic, military, social and cultural decisions. Khrushchev, in preparing Mr. Kozlov for premier, has been

more on page 5

Wilde's Play Performed Well by M & D Players



Audrey Houpt, Diane Morgan, Ann Gray Fallat and Jim McKenna earnestly ponder the perplexities of a contemplated marriage.

by Walt Blue

The Mask and Dagger spring presentation, *The Importance of Being Earnest* by Oscar Wilde, was successful and convincing. The cast of nine drew appreciative laughter and three curtain calls from Saturday evening's small but enthusiastic audience. Nick Sheidy as John Worthing turned in an excellent and consistently superior performance. Jim McKenna who portrayed "Algernon" Moncrieff ran Sheidy a close second.

This critic had heard it rumored that the Wednesday and Thursday performances of the play had been poorly done but that Thursday's presentation had been the more successful. If, as I claim, the Saturday show was delightful and entertaining, then the cast itself recreated its progression toward excellence therein and moved from a first act which lacked tension to a better, more taut second act, and to a finely-strung conclusion in the third act.

I had half-expected that the shiny and bright bauble, the trifle, the clear and sparkling liquid which Wilde put into his play, were to be converted into mud pebbles or a lumpy flour paste. I was delighted to see that my expectations came to naught. Director Erskine was true to Wilde's spirit, and the cast caught fire therefrom.

Continuity and Fluidity

Continuity of scene, character, and repartee was fluid, blocking was sound, costuming was, in general, very good, and sets were simple but adequate.

Butlers Lane and Merriman as enacted by Bill Nagle and George Darby were staid, starched, precise, and unobtrusive. Frank Myers as Dr. Chasuble, that veritable gnome of a vicar, was very convincingly the pious and respectable featherheaded clergyman who bumbles to heaven on good intentions and confusion.

The performance of Diane Morgan in the role of Lady Bracknell was somewhat disappointing. At times unsure of herself, she tended consistently to monotone and lacked the broad and sweeping authority which is essential to the hollow-headed and overbearing matron she enacted.

Carol Constantine depicted the voluminous and forgetful Miss Prism and was true to Wilde's intention that Prism should be anything but prismatic. As the vicar's strolling companion, governess to Cecily, and as the ignoramus who did not know the answer to the time-honored riddle, "What's the difference between a manuscript and a baby?" she was generally good but underplayed the role in one or two situations.

The play's eligible young women, Gwendolyn and Cecily —

Opinions About Men Differ Between Sexes

Apparently the coeds have a different opinion of the Muhlenberg males than do the males themselves!

John Carberry, a Yale freshman, solicited 91 Muhlenberg students, asking them to describe the male population by using adjectives. Compiling the results, he found that Berg's coeds felt that the males on campus are immature, conceited, apathetic, congenial, sloppy, conformist, intelligent, non-intellectual, easy-going, clique-conscious, and considerate.

In contrast to these female opinions were those of the men, who felt that they had many more favorable attributes. The unfavorable attitude toward the males held by the coeds was reversed by the men who felt that dating Berg's coeds was a "last resort."

BACH FESTIVAL

The annual Bach Choir festival will be held tomorrow and Saturday at 8:30 p.m. at Lehigh university.

POLITICS AND POKER

from page 4

which the entire country is guilty of not maintaining the principles and ideals with which Americans take pride in associating themselves. Yet it is not uncommon for Americans who hold the strict interpretation of the Constitution to display surprisingly fluid positions when the rights of all Americans are involved. The Constitution recognizes no degrees of citizenship.

To maintain that Negroes do not present some problems in our society is to avoid some obvious difficulties. The fact is that Negroes do represent a larger portion of the crime statistics, etc., than they do of the total population (11%); however, it is necessary to belabor what should be the obvious to say that Negroes are not the socially homogeneous group they are often portrayed to be.

Those students who read *The Making of the President 1960*, by Theodore H. White, in the course of their political science work, and who gave heed to chapter eight are aware of an interesting and encouraging fact in regard to the Negro American. White points out that while in most large cities the Negro comprises a larger portion of the jail population and relief roll than of the general population, in Los Angeles, "that city of the United States where the Negro probably receives the most decent treatment and has the best opportunity for decent housing," Negroes were 11.3% of the population and only 14% of those in the city jails, 18% of those in public housing, and 18% of the relief roll (Chicago, 17% — 65%, 70%, 75%; Philadelphia, 21% — 80%, 43%, 50%). White then concludes, "If the Los Angeles figures are valid, that when Americans of any color are given full equality in jobs and in housing, they behave with full and equal responsibility."

It would be intriguing to see the results if more Americans treated more Americans like Americans.



John Worthing (Nick Sheidy) proposes marriage to Gwendolyn Bracknell (Audrey Houpt) in recent M & D production, "The Importance of Being Earnest."

Kremlin Successor

from page 4

giving him greater control over the party apparatus. In October of 1961 it was Mr. Kozlov who reported the new party rules to the party congress, and last year Kozlov was engaged in purging party officials and installing new people — most likely his own supporters.

The question, if Mr. Kozlov is permanently ruled out as a possible successor, is what is Khrushchev to do now? If Khrushchev himself remains healthy, he might have the time to groom another man, and if not, after Khrushchev's death, there will be a repetition of the tense power struggle that occurred before Stalin and Khrushchev came to power. Whether it were Kozlov or another man being prepared for the premiership, there is, as Harry Schwartz pointed out in last Sunday's *New York Times*, a fundamental problem that Khrushchev faces, and simply it is: can he really trust any man that he is training for leadership.

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Baseballers Win Again Behind Freshman Hurling

by Jim Smith

Freshman Tom Bird grounded the usually high-flying St. Joseph's Hawks on Monday, 4-2, and the win meant success to several people.

To Bird it meant the satisfaction of winning his second game of the year (something no other Berg hurler has been able to accomplish), and of doing it on two consecutive Mondays. His first win was against another Philadelphia school, LaSalle, and it has been a while since Berg has doled out any punishment to the likes of those institutions.

To Joe Federico it meant the best record in his three-year tenure as head coach. The Mules now have a 3-11 record, and have one more win than they were able to accumulate in each of the past two campaigns.

Berg scored the decisive three runs in the fourth inning. Billy Heller was hit by a pitch, and Dave Binder sacrificed him to second. Lynn Rothrock beat out an infield hit, and Bill Stoudt then singled Heller home. Rothrock scored on the ensuing misplay of Stoudt's ball, and the Berg right fielder pulled up at third. He was later waved home on opposing pitcher Glielmi's balk.

One inning before, the Mules had scored a single run with two men out. Chuck Lewis walked, stole second, and came all the way around on Glenn Steigerwalt's safety.

Aside from a cheap home run over the short left field fence in the seventh inning, the Hawks threatened only once. With nobody out in the fourth inning, St. Joe's loaded the bases, but Bird got the first man to hit into a force play at home. A passed ball by catcher John Ponchak allowed the final score of the inning, as Berg's frosh hurler bore down and struck out the next two men to face him.

MUHLBERG	ab	r	h	bi
Lewis, 3b	3	1	0	0
Steigerwalt, 2b	4	0	1	1
Heim, cf	4	0	0	0
Heller, 1b	2	1	0	0
Binder, lf	1	0	1	0
Rothrock, ss	4	1	1	0
Stoudt, rf	4	1	2	1
Ponchak, c	3	0	0	0
Bird, p	4	0	0	1
Totals	29	4	5	3
ST. JOE'S	ab	r	h	bi
Walls, 3b	4	1	2	1
Campbell, lf	3	0	0	0
Walsh, 2b	4	0	0	0
Wynne, 1b, p	4	0	1	0
DeCarlo, ss	3	1	0	0
Connors, cf	4	0	2	0
Gothie, rf	4	0	0	0
McAndrews	4	0	0	0
Glielmi, p	1	0	0	0
Totals	34	2	5	1
Muhlenberg	001 300 000-1			
St. Joe's	000 100 100-2			

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Females Foil Moravian Girls

by Leslie Scarborough

A shut-out victory over Moravian last Tuesday and a close 3-2 loss to East Stroudsburg last Monday kept Miss Hecht's tennis team's record at 2-2-1.

Annika Toffer won the closest match of the Moravian meet as she downed Marge Dalley in two sets, 6-3 and 8-6. In other singles play, Ruth Smith and Lynn Boecker both easily defeated their opponents, 6-0, 6-3 and 6-1, 6-0.

Mary Ann Peters and Karen Frankenfield took the first doubles match for Muhlenberg, 6-0, 6-1. In the second doubles Nancy Baker and Pam Garrett triumphed in two 6-1 sets.

In the East Stroudsburg meet, Muhlenberg's Ruth Smith won the only singles match, 6-3 and 7-5. Annika Toffer and Lynn Boecker both lost their singles matches, 6-2, 6-3 and 8-6, 6-3.

The doubles victory was credited to Karen Frankenfield and Mary Ann Peters after three sets, 1-6, 6-1, and 6-3. Pam Garrett and Nancy Baker dropped the first doubles match, 6-4 and 6-3.

Lowe Leads Mules To Surprise Finish

Strong performances by Dean Lowe and Charlie Woginrich led the Cardinal and Gray thinclads to a surprising sixth place finish in the annual Middle Atlantic conference track meet held Saturday at LaSalle college's McCarthy stadium.

Lowe placed second in the high hurdles and third in the low hurdles as the Mules edged traditional rivals Lehigh and Lafayette in the final standings. Woginrich, a freshman from Northampton, cleared 12 feet in the pole vault to finish behind Delaware's Dick Kidell and Jack Fisher in that event. Berg's only other entrant, Ken Butz, took a sixth in the shotput.

The Delaware university Blue hens picked up three places and ten points in the two-mile run, then dominated the field events to become the first team other than LaSalle or St. Joseph's to win the title since 1951.

59 1/5 points turned the trick for the Hens while co-favorite Temple amassed 47 7/10 points to place second. LaSalle was third with 45 1/5 and St. Joseph's fourth with 32 1/2.

Muhlenberg tallied 10, Lehigh 9 and Lafayette 7 1/5 on a day that saw meet records smashed in the 220, and 440 yard dashes, as well as the half mile, mile and mile relay events.

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Racketeers Post Victories, Increase Record to 6-4-1

by Jim Marsh

Two whitewash victories in the past week, over Lebanon valley and Ursinus, have enabled this year's tennis squad to post the most victories in one season since the 1942 team finished with an undefeated slate. The Mules advanced their record to 6-4-1 with three meets remaining.

On May 7, the netmen disposed of Lebanon valley with little trouble. The toughest match of the day came when Steve Smythe defeated Roger Morey in three sets, 3-6, 8-6, 9-7 in the number five singles match.

Smythe was recently moved up from the number six spot to replace freshman Steve Isaacs who has been sidelined for the remainder of the season with a back injury. Jeff Henderson, another freshman, was moved into the number six singles position.

Last Monday Ursinus traveled to the Berg campus and sustained the same fate the Dutchmen had earlier. Ed Simon and Morgan Brassler were the only Mules forced to go three sets in the second 9-0 win in seven days.

Ursinus Summary

Singles

Schoenly (M) defeated Myers, 6-1, 6-2; Simon (M) defeated Coon, 6-2, 1-6, 6-3; Brassler (M) defeated Bole, 6-4, 5-7, 6-2; Edington (M) defeated Crough, 9-7, 6-3; Smythe (M) defeated McKinney, 6-3, 6-0; and Henderson (M)

defeated Warren, 6-1, 6-1.

Doubles

Schoenly and Simon (M) defeated Myers and Coon, 6-4, 6-0; Brassler and Edington (M) defeated Bole and Crough, 6-8, 6-3, 6-4; and Simens and Stolber (M) defeated McKinney and Warren, 8-6, 5-7, 8-6.

Mules Bow From Tennis Tourney

Last Friday, Don Schoenly, Berg's number one singles player, and the number one doubles team of Schoenly and Ed Simon participated in the MAC Tennis tournament at Lafayette college. Both entries failed to get beyond the first round.

Schoenly was defeated by Neil Lucera, the top-seeded singles player from Temple, 6-4, 8-6. Lucera eventually lost in the finals to Swarthmore's Dave Pao, a surprise victor.

Schoenly and Simon lost in straight sets, 6-3, 6-4, to the second-seeded doubles team from Lafayette, Larry Levine and Bob Durgan.

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A Question of Honor see page 4

Volume 83, Number 30, Thursday, May 23, 1963

80th Anniversary Year

Student Body Approves Liberal Union Dress Rules

by Ellen Deneen

Revised Union dress regulations and freshman orientation rules were approved overwhelmingly by the student body at last Friday's meeting. Other highlights of the session were a report on judicial reform and announcement of the Freshman Orientation committee for next year.

After the meeting was called to order by President Ed Hoffman, Dean Dierolf presented the "Who's Who" awards. Recipients were: Henry Abraham, David Bilheimer, Walter Blue, Robert Bohm, Peter Cistone, Barbara Gum, Karen Herring, Ute Lissy, Jean Herr, Richard Lunger, James Monaco, Joann Reeder, Sandra Shupe, and Frederick Truitt.

Rick Levinson presented proposals for the streamlining of the judicial system. Major points were that Student court be the supreme body, that there be preliminary hearings for all cases, that judicial procedure be more explicitly defined, and that appeals from the Court be taken directly to the President of the College.

As chairman of next year's Freshman Orientation committee,

Joel Glass read the list of those students chosen for positions. The new Committee members are Robert MacKay, Judy Decking, Jacob Klein, Betsy Hawman, Richard Benveniste, Garth Koniver, Ray Sprow, Joan Middlemast, John Petree, Arthur Suffin, John Turoczi, Sandra Haas, Gary Luckman, Carol Riegel, Carol Smullen, Ken Sweder, Nancy Weltz, Judith Conrad, Chris Schlenker, Ronald Lowe, Nan Sellers, Harriet Carmichael, Paula Campbell, Charlotte Bell, Robert Henderson, Robert Gowdy, Nancy Struck, Ed Drasin, Jack Poles, Doug Knappenberger, Peggy Ward and Joanne Yenchko.

Richard Benveniste, Joan Middlemast, Gary Luckman, Ronald Lowe, Charlotte Bell, Robert Gowdy, Joanne Yenchko, Robert MacKay, Ed Drasin and Doug Knappenberger have been chosen

more on page 6

TKE Awaits College Approval Of Proposed Plans for House

by Larry Crouthamel

Zeta Eta chapter of Tau Kappa Epsilon has announced the proposed groundbreaking for their new house on June 8, the Saturday of graduation weekend. The architect, S. Harmon Brown, has just about completed his sketches and preliminary drawings. The plans call for the construction of the new chapter house during the summer and part of the fall months, with occupancy in late October or November. The drawings and specification will be submitted for college approval within the next week.

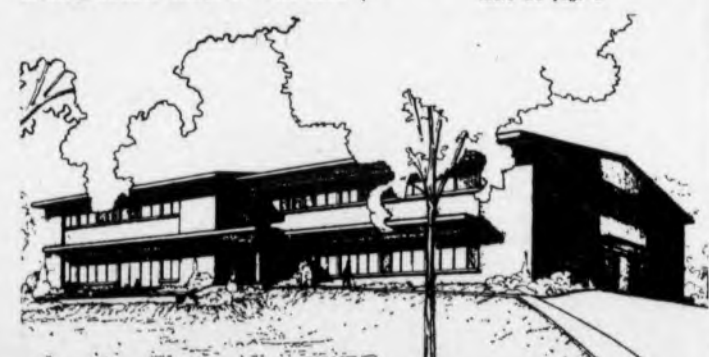
At a meeting last Sunday, the members of the Board of Control of Tau Kappa Epsilon discussed the details of construction with the undergraduate chapter. The loca-

tion of the impressive structure will be on the corner of Turner and 23rd streets, facing Muhlenberg lake.

Interior Plans

The building will be a two-story structure which includes room for a permanent housemother in cooperation with school policy. The ground floor will have a foyer and lounge just inside the main entrance. On the right as you walk

more on page 2



Artist's conception of Tau Kappa Epsilon's future house places it at the corner of Turner and 23rd Streets facing Muhlenberg lake.

\$240,000 Gift Enables College To Plan New Women's Dormitory

A \$240,000 gift to Muhlenberg college for the improvement and expansion of women's dormitory facilities should result in the construction of a new women's dorm adjoining Prosser hall by the fall of 1965. This gift came from Mr. and Mrs. Harrison W. Prosser, Hellertown, Pa., who gave \$150,000 in 1959 toward the construction of Prosser hall.

Although no architect has been retained to sketch blueprints of the planned building

and no detailed plans have been drawn up, the cost of the new dorm facilities is expected to reach between \$750,000 and \$900,000. The dormitory will hold approximately 200 women.

At present, only sketchy drawings of the building, which were made for the use of the Prossers, are available. However, only about one year is needed for planning and another for construction in order to meet the tentative occupancy deadline of September, 1965.

The structure will face Chew street and be located at the corner of Chew and 26th streets, at the south end of campus.

Announcement of the Prosser donation was made by President Erling N. Jensen early Tuesday afternoon at the annual meeting of the Eastern Pennsylvania synod of the Lutheran church of America, which is being held at Buck Hill falls in the Poconos. He then expressed the college's gratitude:

"Muhlenberg college is indeed very grateful for this very fine contribution to help provide an addition to Prosser hall. This gift will enable Muhlenberg college to make significant progress in its long-range program. We are indeed very appreciative of the sincere interest and support of Mr. and Mrs. Prosser in Muhlenberg college."

At present, Muhlenberg has 899 full-time resident students and 249 non-resident students. Reportedly, however, the addition of a new women's dormitory does not necessarily mean the College will have a corresponding enrollment increase. Future enrollments are being studied by the Long-range Planning committee.

Razing of Abandoned Student Center Continues Long-Range Building Plan



Demolition of the "old student center" army barracks removes an eyesore from campus, but along with the building go memories of hours dribbled away inside the treasured "tinder-box."

The razing of the old mid-campus student center, which has been under way since the end of last week, is visible evidence of the many changes being effected by the College's Long-range Planning program, and numerous other physical changes presently are being made or contemplated. The plot on which the remains of the old center now stand may be used for a parking lot, but no definite plans have been made because of the possibility of changing the entire campus driveway set-up in order to alleviate the heavy traffic flow past the Seegers union.

According to Business manager John R. McAuley, the first real strides in the Long-range program are to be made this summer. These changes are designed to last at least ten years since large expenditures are to be incurred solely for non-temporary projects.

New Laboratories

Last Friday, final authorization was given for the construction of a cellular laboratory on the third floor of the Science building in what is now Room 304. Orders for equipment are scheduled to be sent out within a week, and the lab will be ready for use in September.

Also slated for completion during the summer is the atomic phy-

sics lab in the sub-basement of the Science building; equipment for this lab is being provided by various foundation grants. Another change in the Science building will be the construction of a classroom in the room formerly occupied by the bird museum. In addition, the fume exhaust system will be overhauled and renovated this summer to make the labs less odorous.

Other Renovations

Work on the final drawings for the permanent renovation of Brown hall is almost finished. Twenty-five additional women students will be housed in the new facilities on the main floor; this section will be ready for occupancy this September.

All bids for work on the major renovations in the old commons building will be received by June 4, and work will begin shortly thereafter. This work will provide

more on page 6

College Presents 5 Honorary Degrees

Honorary doctoral degrees will be granted by Muhlenberg to five men who have long records of service in their chosen fields.

Doctorates of Divinity will be granted to Rev. A. Enjar Farstrup of Overland Park, Kan., who is regional secretary of the Board of American Missions, Lutheran Church in America; and to Rev. Ira S. Fritz of Philadelphia. Pastor Fritz is a retired Senior Chaplain, Chaplaincy Services, Lutheran Church in America.

Receiving honorary Doctorates

more on page 2

President and Faculty Give Benferian Salute

by Barbara Wagner

Thirty-eight years of devoted service to Muhlenberg college — Harry A. Benfer has given these years of his life to this college and wishes he had 38 more years to give; at least this is what "Haps" said at the testimonial dinner given in his honor last Saturday evening in the Seegers union.

Invited guests were Haps' wife, Mrs. Benfer; his son and daughter-in-law, Mr. and Mrs. Robert Benfer, and their three children; his brother and his wife, Dr. and Mrs. Kenith L. Benfer; his oldest sister, Mrs. Matilda Benfer Meyers; and Attorney John M. Metzger, who was the main speaker. Mr. Metzger recalled the many contributions that Haps has made to Muhlenberg in the areas of athletics and personnel. Mr. Benfer's brother also made a few remarks.

Dr. Jensen spoke and emphasized the one characteristic of Haps which won for him the admiration and respect of the students and administration — that is his treatment of each student as a personality, not as just another member of the student body. After his speech, Dr. Jensen presented Haps with a citation which reads as follows:

"A tribute to Harry A. Benfer on the occasion of his retirement dinner, May 18, 1963.

"A long time ago a very wise man observed: 'He who gives worldly possessions gives little, but he who gives himself gives everything.' Actually few measure up to this high standard and, of course, are to us unknown, for the final decision is made by the Giver of all good things. Measured by all human standards, however, Harry A. Benfer is assured a niche in this Hall of Fame.

"Much of his service was in promoting the brotherhood of man, and done beyond a prescribed line of duty. In addition to a long and distinguished career at Muhlenberg — as Athletic Coach, Registrar, Dean of Freshmen, and Director of Admissions — he has performed what would be to an ordinary person several additional full-time jobs: as chairman of the Selective Service Board, as minister of the Gospel, and as father-confessor to thousands of all ages and ranks. Seldom, if ever, day or night, in fair weather or foul, on vacation or busy at his profession, was there a time when a knock on his door did not bring immediate response, a sharing of sympathy or giving of counsel, as the need might be. Few have borne heavy burdens with less complaint or have dispensed cheer and assistance with greater abandon.

"Words are wholly inadequate to express thankfulness and esteem

to Haps for all he has accomplished. What is more important, however, is that they have been indelibly recorded in the minds and hearts of his beneficiaries. Yet we, your colleagues, do humbly say in unison with conviction, 'Well done, thou good and faithful servant' and extend to you our fondest hopes that health and happiness, with God's blessing, be your richly deserved reward."

The faculty committee which planned this dinner consisted of Dr. Luther Deck, Dr. Truman Koehler, chairman, Assistant director of Admissions Robert Malakames, and Dr. John Shankweiler.

Senior Receives Rice Fellowship

Walt Blue has been named the recipient of a graduate fellowship and teaching assistantship at Rice institute, Houston, Texas. This no-tuition school has granted the Muhlenberg senior monies to the value of \$1900.

A foreign language major, Blue will be working for a Master's degree while teaching courses in French.

Mr. Donald C. Mackenzie, head of the foreign language department at Rice, spoke before the faculty here in December and was impressed by Blue's record and the recommendations of the Muhlenberg French department.

WMUH Conducts Poll

From more than a thousand questionnaires handed out by the WMUH staff last week the results of the 111 returned forms have been tabulated.

Eighty-five percent of the sampling favored the proposal of piping music into the snack bar, 61% wanted music in the game room, and 86% desired the station to broadcast away sports events.

Jazz, folk music, and rock and roll received the highest number of votes in the tabulation of music preferences. The results of the poll will be used in planning next year's programs.

Jensen Hosts Greth Luncheon

Dr. Morris S. Greth was honored once again last week in recognition of his retirement from the position of chairman of the Sociology department. Following Monday's Sociology club dinner, President Erling N. Jensen presented Dr. Greth with a luncheon last Friday.

Attending the luncheon were all department heads of the college. Dr. Greth plans to continue teaching sociology at Muhlenberg next year, when Dr. David E. Thomas will succeed him as head of the department.

TKE Building

from page 1

in will be the spacious dining room and game room where all parties will be held. The dining area is designed to seat 60 men with added space in the game room if necessary.

On the left side of the house will be the lounge and library with plans calling for a fireplace for impromptu songs fests on cold winter nights. The living quarters will be exclusively on the second level. Fifteen two-man rooms are proposed with plans calling for the housemother's room to be completely separate from the rest of the living quarters.

The outside will be primarily of brick with colored stucco or aluminum to offset and accentuate the architectural lines of the house. The parking area beside the building will provide for twelve cars with added space along both streets around the house.

History of Fraternity

The construction of the fraternity house is a significant step forward since Teke's humble beginnings just five short years ago. TKE was formerly another national fraternity, Phi Sigma Kappa. The chapter pledged a number of Jewish students and consequently was dismissed from the national organization. The group of men then formed Muhlenberg's only local fraternity, Alpha Mu Iota, and in 1958 petitioned and was granted a charter in Tau Kappa Epsilon.

Formerly the building was to be modeled upon the Teke house constructed at Bucknell university. This, however, proved too small and inadequate for needs here.

Two weeks ago Teke initiated its pledge class of 21 men. They also initiated three additional associate brothers, Mr. Daniel Springer, director of development for the college, Mr. Charles Bargerstock, director of placement, and Robert Silver, one of Allentown's prominent businessmen.

Science Majors Continue In Post-graduate Education

by Evonne Schultz

An outstanding number of senior science majors will continue study in graduate or medical schools following their graduation June 9th. Others are preparing to take jobs in the "working world." Having received word of their acceptance, those who have made their important decision are as follows:

BIOLOGY AND NATURAL SCIENCE MAJORS

Henry Abraham — received a scholarship to Johns Hopkins Medical School.
Thomas Armentano — University of Tennessee, graduate work in ecology.
Sal Assorgi — Kirksville College of Osteopathic Medicine, Missouri.
Ronald Banner — University of Pennsylvania Medical School.
David Bilheimer — University of Pennsylvania Medical School.
Barbara Brian — Will teach chemistry at Cedar Cliff High School, Camp Hill, Pa.
Louis Broschard — received an Ashton Scholarship (full tuition) to the University of Pennsylvania.
Alan DeCherney — Temple Medical School.
Barry Dorn — Jefferson Medical College.
Michael Dratch — Hahnemann Medical College.
John Gilhorn — University of Pennsylvania Dental School.
Steven Greenberg — Jefferson Medical College.
Beth Hart — received a teaching assistantship to Depauw University, Indiana.
Fred Hossler — received a research assistantship in bacteriology to Pennsylvania State University.
Joel Jurnovoy — Jefferson Medical College.
Ronald Keiper — received an assistantship in botany at Southern Illinois University.
Louis Landino — University of Pennsylvania Dental School.
Barry Leonard — Medical College of Virginia.
Richard Linger — University of Pennsylvania Medical School.
David Miller — Jefferson Medical College.
Siegfried Nkinda — Makerere Medical College, Tanganyika.
David Phillips — Philadelphia College of Osteopathy.
Michael Rothman — Chicago Medical School.
John Satinsky — University of Pennsylvania Medical School.
Irvin Schmoey — received a teaching assistantship to Purdue university, Indiana, and will major in Cellular physiology.
Janet Smithson — Philadelphia College of Osteopathy.
Eugene Steffey — a junior accepted to University of Pennsylvania School of Veterinary Medicine.
Robert Stolber — Temple Dental School.
John Turtzo — University of Louisville Dental School.
Harold Webster — received a teaching assistantship to Rutgers and will study ecology.
William Young — Temple Dental School.

CHEMISTRY MAJORS

Leslie Anders — recipient of National Science Foundation fellowship and will do graduate work in chemistry at Harvard University.
Edward Diehl — will work for Dupont, Wilmington.
Dorothea Doyle — will do graduate work at Rutgers University.
Judith Frost — will work for Dupont, Wilmington.
Aldo Marchioni — graduate work at Lehigh University.
William Peterson — will work in Research and Development (nosecones), Frankford Arsenal, Philadelphia.
Thomas Schulze — graduate work at Pennsylvania State University.
Alfred Yergey — Honorary Wilson Fellow and recipient of National Science Foundation fellowship will do graduate work at Penn State University.

PHYSICS MAJORS

William Heintzelman — recipient of National Science Foundation fellowship and will do graduate study in theoretical physics at Yale University.
Richard Will — employed as a physicist at the National Bureau of Standards, Washington, D.C. and will do graduate study at the Bureau under the auspices of the University of Maryland.
Thomas Yocum — employed as physicist at Riegel Paper Company and will do part time graduate study at either Rutgers or Temple.

New 'Ciarla' Editor



Judith Deeking, a junior English major, has been selected by the present yearbook staff to be editor of the Ciarla for the 1964 graduating class. Announcement of Miss Deeking's appointment was made by David Miller, present editor of the yearbook.

Council Calls For Old Tests

Student council is presently attempting to establish a system of filing past tests which may be used by the students. A committee headed by Tony Longo has been granted permission by John S. Davidson, head librarian, to use the filing cabinets already in the library.

All students who wish to submit tests should leave them at the information desk in the Union during the exam period. If any student desires to have past tests returned, he should attach a note with name and summer address. Council will have the tests photostated and immediately returned to the students by mail.

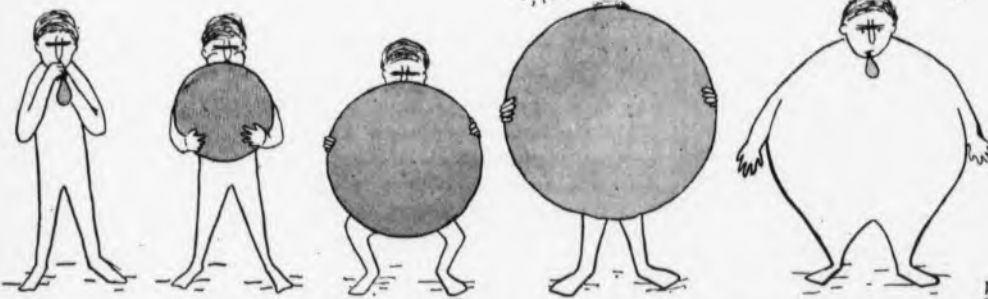
Honorary Degrees

from page 1

of law are Dr. Charles H. Malik, Atty. Henry L. Snyder, and Walter R. Hagey. Mr. Hagey, a Lansdale resident, is assistant vice-president of the Fidelity-Philadelphia Trust Company and treasurer of the Eastern Pennsylvania Synod, Lutheran Church in America.

Dr. Malik, born in Lebanon, is an author, a statesman, and former president of the United Nations General Assembly. Present chairman of the board and part founder of the Muhlenberg Medical Center is Allentownian Henry Snyder, who also is an author and former state senator.

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What's On

Friday, May 24

9 a.m. Advanced Registration
11 a.m. Assembly; Science auditorium
5:30 p.m. Classes end

Saturday, May 25

10 a.m. U.L.C.W. meeting; Student union
1 p.m. Allentown hospital Nurses Alumni luncheon; Student union
7 p.m. Lehigh Valley society for Retarded children

Monday, May 27 - Tuesday, June 4

Final exams

Friday, June 7

12:30 p.m. Senior Class luncheon; Student union
9 p.m. Graduation ball; Student union

Saturday, June 8

2 p.m. Senior picnic at Carwood grove; Macungie

Sunday, June 9

10:30 a.m. Baccalaureate services
3:30 p.m. Commencement exercises

Brevik Scheduled To Arrive on July 15

by Barbara Wagner

Scheduled to assume office in official capacity August 1, the new director of admissions Dewey L. Brevik will arrive on campus July 15, to acquaint himself with the duties of his position.

Associate Director of admissions at St. Olaf college, Northfield, Minn., Brevik is a graduate of St. Olaf and Luther Theological seminary, St. Paul, Minn., and has been on a leave of absence from his position at St. Olaf to undertake graduate work in educational psychology at the University of Minnesota. Brevik has also served as pastor of Linn Grove Parish, Linn Grove, Iowa, from 1953 to 1956, at which time he returned to St. Olaf, where he assumed the position of Associate director of Admissions.

The office which Mr. Brevik will assume is a very important and "sensitive" one, according to President Jensen. Dr. Jensen also remarked that "we are very fortunate to get a man of Mr. Brevik's training and experience. I am looking forward to the contributions I am sure he will be able to make in this important area of admissions."

The college can expect a change of admissions policy, an occurrence coinciding with a change of administrative personnel. Such a change would raise, lower or completely alter the calibre of the student body of this college. However, the type of policy Mr. Brevik will employ remains to be seen.

PHOTOGRAPHS NEEDED

Any interesting photographs (color transparencies or black and white) which could be used in the Ciarla should be submitted to the Ciarla at the information desk in the Seegers union.

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Lucy Lee Bassett
Emory U.

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Cdt. B. R. Gardner
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R. I. Salberg, Jr.
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—J. Conrad Seegers, President Emeritus

the muhlenberg Weekly

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Allentown, Pa., May 23, 1963

A Question of Honor . . .

Results of the honor system survey indicate that most students feel the system is at least partially successful, an overwhelming number enjoy working under the new system, and most feel personal freedom is greater. Fifty-six per cent think that the system should be extended to other areas of campus life.

Detailed studies of selected groups show that there is no great difference between the attitudes of the freshmen and seniors and that those on Dean's list are more enthusiastic about, have better conformed to, and are more willing to extend the honor system than students on probation. And members of ODK and the Women's Honor society basically accept the honor system to a greater degree than all students but to a lesser degree than all Dean's list students.

However, the crux of the matter lies in the general unwillingness to report observed cheaters; while 60% would urge a cheater to report himself, 30% would do nothing, as compared to a mere 8% who would report the offender — this means that four times as many students would do nothing as would immediately report cheating.

495 (47.7%) have heard about cheating and 83 (8.0%) have seen it, but only four people (4.8%) of those seeing cheating reported the offense. Freshmen were a little more willing to take the "middle road" than the seniors; that is, more of them would urge the offender to report himself, and less would report him directly or do nothing about it.

More encouraging is the fact that only 30 people (2.9%) admitted that they themselves cheated. If most offenders have admitted their guilt this would seem to indicate that students are at least applying the honor code to their own work.

No ironclad conclusions can be drawn, but some important questions may be asked. Will people who have to sign an honor pledge to enter Muhlenberg cheat less as a result? Is there or should there be any influence which would cause more students to report offenders? Does the high rate of self-acceptance of the system mean that the honor system can be safely extended? How strong is the feeling that this system was "forced down the students' throats"? Will the honor system become more of a living reality?

The answer lies with the student body.

A Real Fine Contribution . . .

In a gesture befitting a fraternity which cherishes the true spirit of Brotherhood, Tau Kappa Epsilon has donated one year of free board to Alemayehu Indeshaw, our recently-arrived Ethiopian student. This gesture on the part of TKE is to be commended, but it does cause one to wonder where the other fraternities have been.

TKE's offer was made several months ago, but as yet none of the other five have followed suit. This is not to say that the others should merely mimic TKE for the sake of "keeping up with the Athenians," but rather that they would naturally pattern their own courses of action upon a decidedly more humanistic course.

However, brotherliness need not be confined to fraternity men; other campus organizations, as well as each individual, can and should contribute to the African Student fund so that Al can be assured of a full college education even before he begins his regular studies here this summer.

Doctorates Deserved . . .

Muhlenberg has a standing tradition of honoring donors to the College, ministers of the "Ministerium" (or now, Synod), active Lutheran laymen, famous alumni, and others outside of the College itself with honorary doctorates. This, in itself, is not bad, but there has been a noticeable failure to do honor to those within the College who have done as much or even more than these others.

The primary objection, then, is the omission of honors to those who have given significant and conspicuous service to Muhlenberg. Recognizing that it is difficult to select candidates from among the many who might possibly qualify for this honor, the weekly feels that two people on campus have been so outstanding as to merit honorary doctorates from Muhlenberg college.

First, Haps Benfer, who has been "Mr. Muhlenberg" for 38 years, deserves this honor for dedicating his life to this College, for incessantly serving "above and beyond the call of duty," and for personifying those qualities which have symbolized Muhlenberg for decades. It is a grave oversight that Haps has not yet been given the honor he so obviously deserves.

And, secondly, Mary A. Funk, assistant librarian and assistant professor, who has served Muhlenberg for 24 years in a manner which has been a great credit to her profession, should be given her deserved recognition. Not only has she mastered her field, but she has long made use of her knowledge to educate and inspire inquiring students. We hope due recognition will be forthcoming.

Serendipity

by Brian Clayton Jones

Muhlenberg college is under an honor code in all areas concerning academics, and now at examination time, the college again sits back to evaluate and appraise this system with suspicious yet hopeful eyes. Even after several semesters, the honor system is still in a tentative state, for its effectiveness is often oblique and hard to determine.

The nature of this honor code is two-fold. In its most idealistic expression, it asks the student to abide by this statement: "I will not cheat on examinations, tests, or quizzes by any method nor will I knowingly help another to cheat." And for the protection of the Ideal, Experience and Reality soberly include this statement: "If I observe another student violating the provisions [of the honor code], I will urge him to report himself to the Student Court. If he fails to do so, it is on my conscience to report him to the Student Court promptly."

It is apparent then that the honor code expects honor eventually and from time to time to demonstrate its frailty and has thus provided for the immediate and effective correction of abuse. But it is here suggested that this built-in protection, while "hard-nosed and realistic," diminishes the concept of honor by its inclusion within the code, and perhaps defeats the purpose of an honor system.

President Jensen told the Student Council last Thursday that he was somewhat concerned with the effectiveness of the honor system because he had good reason to believe that students who had observed cheating on examinations had not reported the events to the Court. Council members asked Dr. Jensen whether he thought that there was more cheating now than under the old system of proctored exams. He replied that there was probably no increase, but what he had expected was a decrease.

We would hope, along with Dr. Jensen, that an honor system would be more effective than pussy-footing professors and coaches. But we would expect that the results would be due to "honor," and not an increased number of proctors, for if the system has been instituted merely because it is more clever at catching or discouraging cheating, then its attractiveness is diminished.

It is reasonable to expect the student body to protect and support its honor system. But it is just as reasonable to expect that this protection will be the nature of general attitude and tradition rather than constant and vigilant policing. Finally, it is possible that the somewhat elastic wording, "it is on my conscience," implies individual discretion, and has perhaps been included in honor of honor.

POLITICS AND POKER

by William Carmichael

There is little in the area of world affairs that a concerned and informed person can afford to ignore. Military coups in South America as directly influence the future of the United States and the free world (the latter in the strictest sense of the word — ex Duvalier, ex Franco, ex Chang Kai-shek) as do riots in Birmingham, Alabama. Yet, in the case of the nuclear arms problem, familiarity, rather than having bred contempt, has bred complacency on the part of a significant portion of the population.

The Peace Movement, to be sure, has grown considerably in the past years; however, it represents so many different viewpoints within, that it can hardly be viewed as a single move. Unfortunately, at the same time that this movement has broadened itself, there has been a creeping attitude, a direct offspring of the old it-can't-happen-here, which has led some to feel that thought and activity devoted to the easing of the threat of nuclear holocaust is not only wasted but dangerous.

Eliminating those on the fringe who regard the very mention of the word peace as a sign of weakness and treachery, it is still possible to find those who simply refuse to think about the problem. It is hardly likely that these people feel secure in a world where the fact is constantly reiterated that horrible destruction could result from a mere accident, yet it is quite possible that these people have merely convinced themselves, to a greater or lesser degree, that the threat does not exist. The establishment of the U. S. Arms Control and Disarmament Agency in 1961 was a step in the direction of a

more on page 6

Honor Code Questionnaire Poses Problem

Results of the honor system survey taken at registration between semesters show that only 4% of Muhlenberg students feel that the present honor system is unsuccessful. However, on the other hand, 55% of the students report that they have observed or have heard about instances of cheating. 95% of those seeing cheating have not reported it, and only four students replied that they have reported such instances.

Student attitude toward the one-year-old system is one of acceptance in over half of the cases, and student opinion reveals that nearly 80% enjoy working under honor conditions.

An overwhelming 77.9% favored a library file of past tests — a proposal now being realized by Student council action under the direction of Tony Longo. Over half of the students answering responded favorably to the extension of the honor system to such areas as class and chapel attendance.

Partial results of the poll follow: I believe that the present honor system is: successful — 540 (52.4%), not successful — 40 (3.9%), partially successful — 450 (43.7%).

My attitude towards the honor system is one of: enthusiasm — 336 (32.3%), acceptance — 543 (52.2%), indifference — 162 (15.5%).

Do I enjoy working under the honor system? yes — 803 (77.8%), no — 42 (4.1%), no opinion — 187 (18.1%).

So far as personal freedom is concerned, under the honor system I find: more freedom — 594 (60.1%), less freedom — 38 (3.8%), no change — 357 (36.1%).

Under the honor system I find that I work: with less anxiety — 288 (28.4%), with more anxiety — 53 (5.2%), at about the same level of anxiety — 674 (66.4%).

I believe that a file of past tests in the library: is desirable — 778 (77.9%), is not desirable — 115 (11.5%), would serve no purpose — 106 (10.6%).

I believe that the honor system should be extended to other phases of campus life: yes — 578 (55.5%), no — 237 (22.8%), no opinion — 226 (21.7%).

I believe that the honor system should be extended to cover: chapel attendance — 435, dormitory living — 407, social affairs — 386, parking — 295, class attendance — 513.

Cheating under the honor system by other students is something that I: have observed (If this is checked, also answer *9-a) — 83 (8.0%), have heard about — 495 (47.7%), know nothing about — 459 (44.3%).

*9-a. I have seen instances of cheating and I: have reported it — 4 (4.8%), have not reported it — 79 (95.2%).

If I see a student cheating, I will: report him — 85 (8.2%), urge him to report himself — 640 (62.0%), do nothing about it — 308 (29.8%).

If I saw one of my best friends cheating, I would: report him — 45 (4.4%), urge him to report himself — 656 (64.7%), do nothing about it — 313 (30.9%).

Under the honor system I: have followed the rules — 602 (57.8%), have not followed the rules — 30 (2.9%), believe I have followed the rules — 410 (39.3%).

If I were a high school senior choosing a college, I would choose one: with an honor system — 425 (41.5%), without an honor system — 21 (2.1%), without consideration of an honor system — 578 (56.4%).

Modern Format Characterizes 'Weekly' As Eightieth Year Draws To Close

News, thoughts, and people change over the years. The weekly has carried these items for the past eighty years, and has changed its format of expression along with them. In 1883 student publication on this campus was initiated in the form of a paper, however at that time the weekly bore a different name, format, and shape than that of the current publication.

At the time of its inauguration the weekly was a monthly. It carried essays such as "Prejudice" rather than the present policy of news, however, it did have the "lamenting" editorials presently in vogue, although the tone of the editorial policy has changed from lamentations over the release of janitors by the "all-powerful" chief of trustees to criticism and approbation of Administration activities in areas of probation, chapel attendance, and the like.

Since the onslaught of the Monthly in 1883 the typical 11 page issue, only eight by five inches in size, has undergone a series of changes.

The additions of masthead, varied editorials, more numerous and larger pages, and the ever-valued advertisements were seen in 1886. And in 1889 the Monthly became the Muhlenberg. However, it remained a monthly publication. The format of the Muhlenberg stayed relatively the same and relied on heightened editorials and news reporting for improvement.

Picture Paper

Pictures were the prime medium in 1912. The Muhlenberg featured covers with different pictures suitable to the time of year, and the big news was pictures of campus personalities, sports activities, and now outdated shots of East hall and the Ettinger building. Interspersed among the pictures were such journalistic endeavors as "Franklin the Philanthropist" and "Charles Dickens."

It was in 1914 that the revolution occurred; the Muhlenberg weekly in all its nine by eleven inch glory, was born. At \$1.50 a year, the weekly changed little in format, presumably recovering from so drastic revisions in name and size.

The news reporting and editorializing centered around such issues, as expressed in the 1922 editions, as praise of hazing, active athletic programs, and "O Muhlenberg! take courage you have a future before you."

Varied News

Between the years of 1914 and 1929, the policy of this periodical was of reporting an indiscriminate mixture of school, sports, and community interest articles. However in 1929, as well as can be determined, the Muhlenberg weekly assumed its present size and began to take shape as a real newspaper rather than a localized pamphlet. From the letters to the editor, fraternity reports and the national advertisements, it is easy to see the

weekly of 1962-63 taking shape.

From this point on, constant additions to the internal format of the paper were made. Increased news reporting, and calendars of events in the area were some of the major changes.

Since that time in 1929 the format of the present weekly has calmed down to a normal collegiate dimension, and a great number of improvements and refinements have been made.

Wider Importance

The major improvement over the past 80 years is that the Muhlenberg weekly is no longer confined to the little world between

Twenty-third and Twenty-sixth streets in Allentown; it is rather a paper concerned with major issues of current national and world-wide import—for instance, the Cuban crisis, integration in Mississippi, and colonial Africa.

It would seem trite to say that the weekly serves the students—trite or not, this was the purpose for which the Muhlenberg monthly was designed in 1883. For 80 years, this has remained the function of each edition.

Suggestions? Criticisms? Ideas? Offer them toward the perfection of the Muhlenberg weekly in years to come.

Segment of Michener Collection Expresses Basic Aestheticism of the Artistic Medium

by Chris Moore

The second part of the Michener collection is now on exhibit in the Union, consisting of 17 works, insured for over \$40,000. They represent a wider time span than the other Michener works exhibited last winter; these range from the 1920's to the present, including a work of Thomas Hart Benton.

Many people affect an "I'm from Missouri—show me" attitude toward modern art. They seem to feel such work is fine therapy for deranged minds, but has no real meaning for them. One thing must be understood in dealing with modern art. As ludicrous as the work seems to those unfamiliar with it, the artist is not attempting to play a rather unfunny practical joke at the expense of a gullible public. He is not off somewhere laughing madly at the reaction to his latest bunch of horrors. Rather, he is seriously striving for an exciting aesthetic experience, of which he hopes the viewer can partake.

Aesthetic Expression

It has been said that the physical and emotional frenzy of the contemporary artist at work—the ballet-like running back and forth with brush and rag in hand—is sometimes more aesthetic than the resulting work. Even in successful non-objective work (i.e., the Michener collection), it can be considered the residue of a prior and possibly more basic aesthetic expression. Again, there are many ways to appreciate, or empathize with, modern art.

In our twentieth century, the emphasis is not on how the artist paints, but rather on what he paints. An obvious example of this is Women of the Green Ways, by Marsicano, the artist's version of the three graces from Botticelli's famous Primavera. To draw a literary allusion—as Shakespeare would borrow (plagiarize, if you will) an already used plot and rework it for his own purposes, Marsicano has borrowed Botticelli's plot.

In fact, the Belgian surrealist Magritte made use of a figure from

the same painting in a surrealist vein some years ago. Along with our romantic concept of the starving artist in a garret, our modern fetish of originality (in painting, as in our other art forms) is a product of the last hundred years, and was not always the important criterion it is today.

Negro Lovers

The picture of the Negro lovers holding hands is by Thomas Hart Benton, perhaps the only "name" artist (to the relatively uninitiated) in the exhibit. This American regionalist is well known for the dreamy, poetic quality evident in this work. His El Greco-type elongation of the figures and distention of the limbs gives the people a sort of Marc Chagall floating quality. The fact that this exhibit does include earlier works is evident in the more realistic work of Benton and a few others, of the fact that the abstractions still look like something.

Of all the works on display, probably the one most open to being misunderstood is The Four Coats by Dine. It can be considered a study in texture, proportions, etc., but actually it is just an artistic joke. The artist is having fun—certainly no great crime—and he wants the viewer to have fun too, by laughing at his ingenuity. An enigmatic touch is provided by making the coat on the right a woman's coat.

This second part of the Michener Collection will be on view for students and visitors the rest of this semester and all summer.

LAST CHANCE

Tomorrow is the final day to sign up for the Big Brother-Big Sister program at the operator's window in the Ad building.

Summer Elicits Mood For Long Ocean Voyage

by Don Eismann

With summer practically upon us, the prospects of an ocean voyage as a means to escape the summer heat become most enticing. The feeling of strolling around the deck with the cooling breezes blowing clean ocean spray into the face is one which can only be matched by climbing the Alps. After a leisurely dinner at the captain's table, the happy ocean voyager rushes up to the promenade deck to claim a portion of the railing and watch the moon shine on the choppy waves far below.

For the intrepid ocean-goer with little time and even less capital and the desire to escape the heat in this fashion there is but one place to turn to obtain suc-

cor. For the price of a Milky Way the vast stretches of Manhattan harbor offer a welcome respite from the oppressiveness of the City. The Staten Island ferry offers the joys of an ocean voyage in miniature. The harbor breezes are every bit as cooling as those on the Atlantic, while the decks offer just as much strolling space as do those on the Queen Mary.

Moonlight Cruise

As for moonlight upon the water, the harbor offers the best reflective surface in the world (this is partly due to the perpetual oil slick floating on top of the garbage), especially at three o'clock in the morning. The captain's table is amply substituted for by the concession stand located on the second deck and the promenade deck high upon the ferry is the best place in the city to watch the submarine races.

All one has to do to reach the Ferry is to take a subway to South ferry (Battery park), walk along the history filled streets of lower Manhattan and enter the terminal. The departure is fascinating to watch, as the Ferry slowly glides out of the slip into the harbor and begins the long voyage to Staten Island. The trip affords a magnificent view of the buildings of the financial district coupled with the interesting effect of being able to look up both the Hudson and East Rivers at the same time.

Exotic View

The spires of the as yet incomplete Verrazano Narrows bridge straddle the outer limits of the harbor, framing Coney Island and Sandy Hook as does the frame on a gigantic canvas. Once at Staten Island the traveller may either return or take the Ferry to Brooklyn. The whole effect is that of the triangular trade routes which existed between Great Britain, the West Indies and America at the beginning of our country's existence.

The spectacle presented by the rising and setting sun over the harbor is also something which every ocean voyager should not pass up. As the sun sets in the evening, the accompanying glow emanating from the Brooklyn palisades in the vicinity of the Fort Hamilton area and the light of the city offer a nostalgic view which is sure to leave the traveller with a feeling which only comes at the completion of an adventure on the high seas.

Note: For the frustrated Alpine climber mentioned earlier, the perilous cliffs which abound in Central park provide a challenge unmatched anywhere.

Artifacts Found In Ratorium

by Leonard Ochs

There are rats in the Ettinger building, though most of them are confined to the tower and are used for experimentation by the pre-graduate school psychology majors. The ratorium proper occupies the entire tower on top of the building, along with the morgue of the admissions office—the records of those who never made it to Muhlenberg.

One corner of the huge room is devoted to the files, and to boxes of old scrapbooks of newspaper coverage of Muhlenberg. In another corner are dozens of cages piled one on top of another. A smaller room—which is obviously not part of the innate structure of the building—looks as if it were designed for some fascinating psychological experiments with human beings, and houses piles of the department's old equipment and much of the surviving relics of the late Dr. Brown, after whom Brown hall is named.

These artifacts—beads, carved implements, etc.—were used and made by the ancient Egyptians nearly a thousand years before the time of Jesus.

The remaining part of the ratorium is devoted to the keeping, feeding and training of fourteen of the handsomest white rats in existence. The students in the experimental class place them in small training cages to gain practice in the techniques of conditioning animals to press a lever for food, which is an art in itself because many times the student winds up being trained by his rat. It has often occurred to me, while waiting endlessly for my own rat to press the bar for food, that he is thinking "... and all I have to do is to press the bar to get him to give me two food pellets."

The cages, mazes, electrical equipment, files, scrapbooks, ancient artifacts, dust, and the poignant odor of animals make the ratorium one of the most interesting places on campus. And its inaccessibility to the general student population and peacefulness—broken only by an occasional shuffling around in one of the cages—make it one of the true highlights of Muhlenberg.

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Trackmen Bow to Ursinus By Narrow 69-62 Margin

Last Wednesday, the Muhlenberg thinclads closed their season with a 69-62 loss to the recently-crowned Middle Atlantic champion Ursinus trackmen at Collegeville. It was the last meet of the season for the Mules, who closed with a 3-4-0 dual meet record.

Ursinus was leading by a slim 64-62 margin going into the mile relay, the last event of the meet. The five-point win in this event could have given Berg a three-point lead and the meet, but the Ursinus relay quartet ran to an easy victory and destroyed the Mules' chance for an even record.

The loss came despite another triple win by Dean Lowe as he ran to a 10.2 second win in the 100-yard dash and 15.8 and 25.0 victories in the high and low

hurdles respectively. Sophomore Ken Butz cracked his own discus and shotput records for a double win.

Senior Sam Beidleman gave his last performance wearing a Muhlenberg uniform as he placed second in the discus throw.

Berg also placed Charlie Woginrich, Bob Waltersdorf, and Norm Boyer 1, 2, 3 in the pole vault. Woginrich's winning vault, 12' 4", was only 1 1/4" short of his existing school record.

Mules Lose to Scranton In Error-Plagued Contest

by Jim Smith

Scranton university overcame an early 6-2 Muhlenberg lead last Wednesday and went on to hand the Mules their 12th loss in 15 games, 7-6. The game was marred by errors; as a result, many of the runs scored were unearned.

Bowling Leagues Finish Tournament; Cunningham Stars

Don Cunningham walked away with individual honors in the recently completed student mixed bowling league, while team honors were split between Cunningham's team, Tom Weaver's team, and Bob Brown's team.

Cunningham led all bowlers with a 167 average for the 21 games bowled, while Jan Fister led the fairer sex with a 135 average for 18 games. Cunningham also posted the high individual game score with a 230, and the high individual three game total of 574.

First place in the league was split between Cunningham's team and Weaver's team, both finishing with 21-7 records. Brown's team, which included Miss Fister, bowled the high team game, a 642, as well as the high team total for three games, a 1842.

These results, as well as all individual averages, are now posted in the game room of the Union.

Several students questioned these regulations. Ken Sweder climaxed the debate by stating that regulations were necessary to instill school spirit in the freshmen.

A Student council committee had looked into the possibility of a change in the Union's rules concerning dress regulations. The Committee recommended that only at served meals must semi-formal dress be worn in the Union, semi-formal meaning suit jacket and tie for men and heels for women. This amendment would eliminate the old rulings and would allow students freedom of dress in the Union lobby and music listening room, as well as in the basement rooms.

Brian Jones, as a member of this committee, felt that this one-sentence rule would allow students physical comfort and would establish the right of the individual to dress as he chooses. 135 of the 167 students attending favored the liberal change. However, the amendment must still pass through the channels of the Union Advisory council before it becomes valid. The Advisory council meets this afternoon at 4 p.m., at which time this change should be considered.

FOREIGN SERVICE

Application for the annual exam for entry into the Foreign service Officer corps must be made by July 22; the test is scheduled for September 7. See Dean March for further details.

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Tennis Boys Top Lizzies

Coach Ken Webb's tennis team scored an impressive 8-1 victory at Elizabethtown last Wednesday. The match not only gave Coach Webb another win, but it also insured the netmen their second winning season, with only two more matches remaining on the schedule.

Senior Don "Snake" Schoenly started things off by whipping the hometown's Doug Oberholtzer, 6-2 and 8-6. Ed Simon followed with a three set win over Steve White, 4-6, 8-6, and 8-6.

Junior Morgan Brassler kept the sweep going by easily disposing of Marty Honeywell, 6-3 and 6-1, followed by Bruce Edington's 5-7, 6-0, and 6-0 win over Dick Reitmeyer. Berg's Steve Smythe and Jeff Henderson finished the singles sweep by knocking off Tom Bertollet and Mark Rinehard, respectively.

The Mule "racketeers" suffered their lone defeat of the afternoon in the doubles contest when Oberholtzer and Honeywell defeated Schoenly and Simon, 6-4 and 9-7. Doubles wins by Brassler and Edington (9-7, 6-2) and Henderson and senior Bob Stolber (6-2, 6-4) insured an easy victory for the team.

Saturday's match against Scranton was postponed to a later date.

Girls Close Season With Easy Victory

by Leslie Scarborough

Last Wednesday the girls' tennis team under coach Jean Hecht played their last meet of the season, winning 4-1 against Centenary. Also, the former meet with Centenary held earlier this spring was declared a forfeit by Centenary. Muhlenberg's record consequently stands at four wins and two losses.

In Wednesday's game the only loss of the day was taken by Annika Toffer in first singles position as she bowed, 6-1, 6-3 to her opponent. Ruth Smith won for second singles in three sets, 6-1, 2-6, 6-2, and Lynn Boecker robbed her opponent 6-2 and 6-3.

Both doubles teams won, Nancy Baker and Pam Garrett in three sets, 6-3, 7-9, 6-3, and Karen Frankenfield and Carole Newberry, 6-3, 6-4.

Muhlenberg's wins for this season were against Centenary twice, Millersville, and Moravian. Losses were dealt them by West Chester and East Stroudsburg.

Graduating senior Ruth Smith holds the best record, having only one loss to six wins, one of which was taken in the Moravian meet, which was unfinished because of rain. The doubles combination of Mary Ann Peters and Karen Frankenfield brought the team five wins and one loss.

Long-Range Plan

from page 1

additional classrooms and offices, in addition to an art studio, for the next academic year.

The long-awaited movement of the English department from its "temporary" location in the library to the third floor of the Ettinger building will similarly be carried out this summer. The Department will then be located in what is presently Room 309.

Other adjustments of space in the Ettinger building are contemplated, but only ones of a minor character have been approved. However, there is a possibility that the Placement office may be moved from the second floor into the presently unused conference room next to the offices of the Deans of Students and Women. Also, Psychology department operations are being studied for possible economizing changes. But no definite plans have been made for alterations in either of these areas.

Presently working on the Long-range Planning committee are Frank Martin and Russell Fulford of the Board of Trustees, Dr. G. N. Russell Smart (science), Dr. Victor L. Johnson (humanities), Business manager McAuley, Director of Development Daniel Springer, and, as ex officio members, Dean of the College T. N. Marsh and President Erling N. Jensen.

Working with this Committee is Howell Lewis Shay and Associates, a Philadelphia consulting firm.

Dress Rules

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as members of the Disciplinary committee.

Rick Ziegler, in the treasurer's report, stated that the \$3000 from Peter, Paul and Mary were to be used for the new assembly programs and for next semester's Student Loan service.

Ed Hoffman announced that there would be no more keys bought or banquets held by Student council and that other clubs and committees on campus should follow this example.

The Poll-taking Committee, headed by Dave Jones, which is responsible for registering student opinion on various issues, has been very successful, one of the fruits of their efforts being the Bremer chapel program.

Joel Glass reported that next year's orientation program will undergo several changes. The Disciplinary committee's number has been increased to ten in order to better enforce freshman regulations. Offenders will be given jobs to do on campus. The Friday night programs will be continued and expanded with the purpose of acquainting the freshmen with several campus clubs.

Pep rallies, a parade, bonfires, and a culminating event are part of the new program. Regulations will be lifted after a three-week period; however, the freshmen may be required to wear their name buttons until Thanksgiving.

POLITICS AND POKER

from page 4

solution of the problem, however, the agency has been disappointing to those who had great hopes for it.

The agency has devoted itself primarily to the program of arms control which calls for a large stock of weapons in the hands of both sides—a situation which is anything but stable, and actually is quite dangerous. Immediate total disarmament is, on the other hand, an admirable objective, however it is also one which can not give the stability that is necessary.

The details of a disarmament plan must, of course, be arranged in detail within the framework of the situation, but it is obvious that any serious attempt to bring about disarmament must be based on gradual disarmament beginning first with non-nuclear weapons. Suffice it to say that something must be done, but this only undergirds the fact that if anything is to be done, it must follow from careful and thorough thought given it by all affected—everyone.

It is the responsibility of every person to devote some thought to the dilemma that could very well mean the end of mankind. It does not call for emotion outbursts, but rather thought, talk, and action.

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